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9

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The Regicide

An Opera

by

C. Lucas

Words imitated from Metastasio's "Attaserse" by T. Oliphant

Overture

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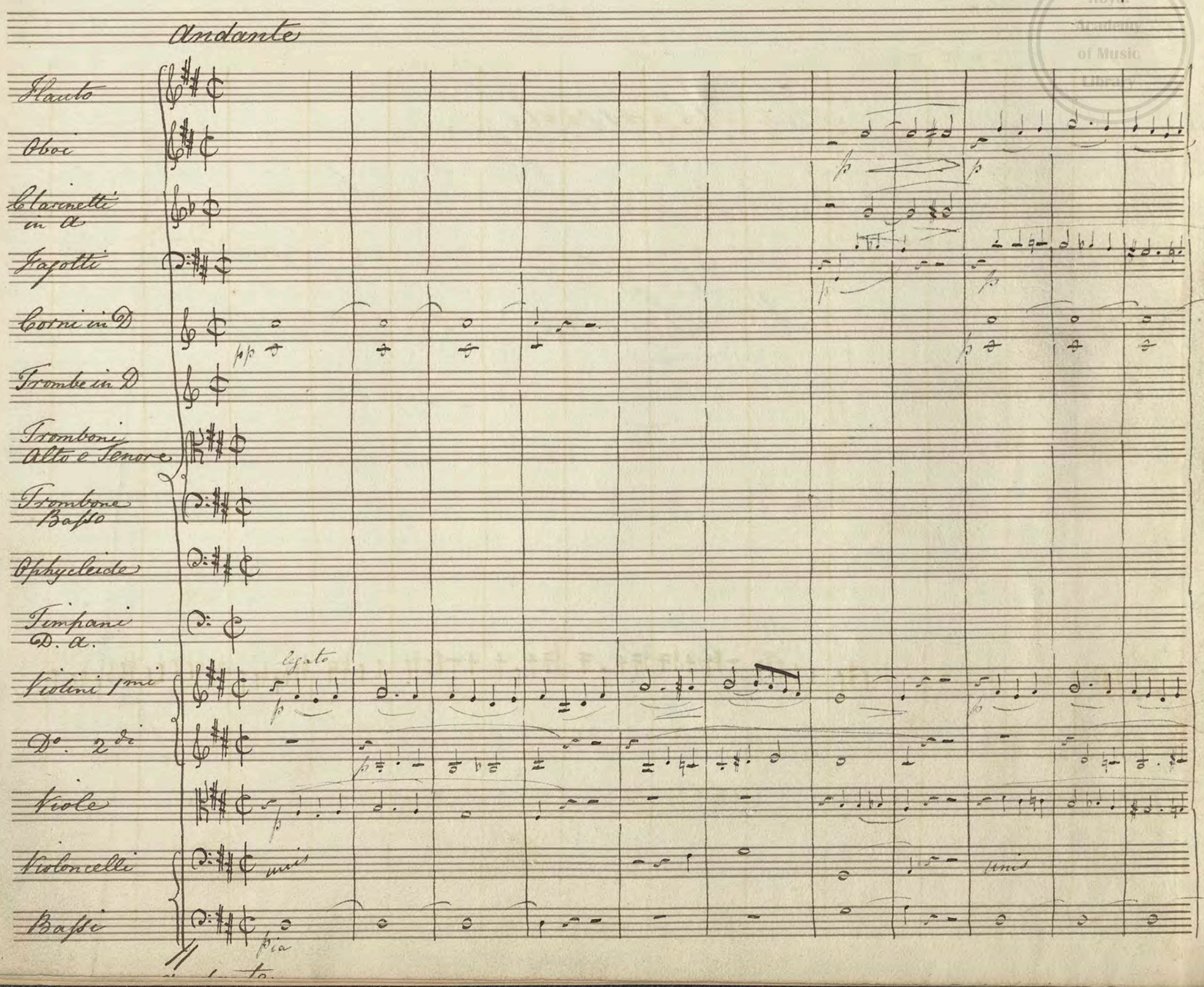

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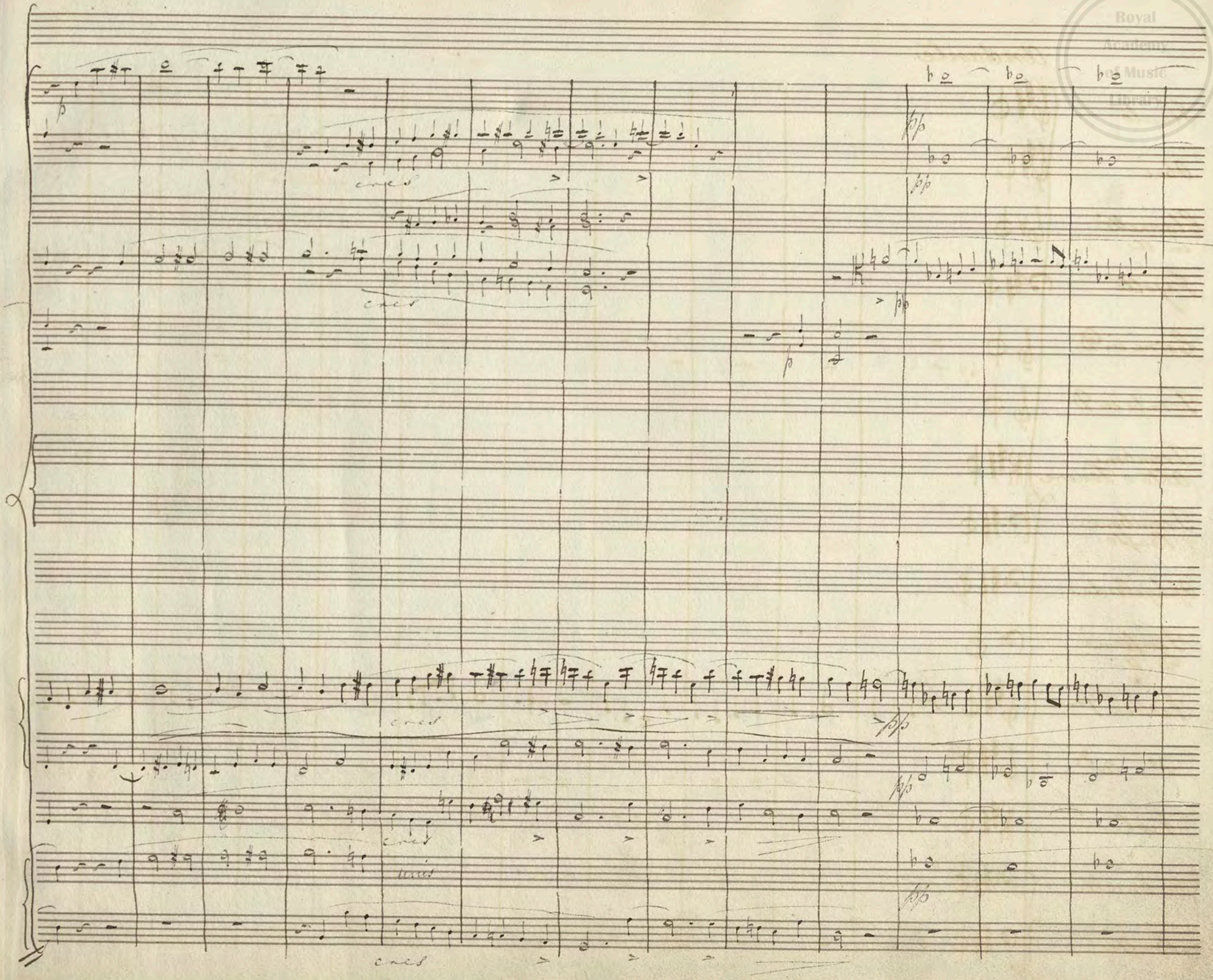

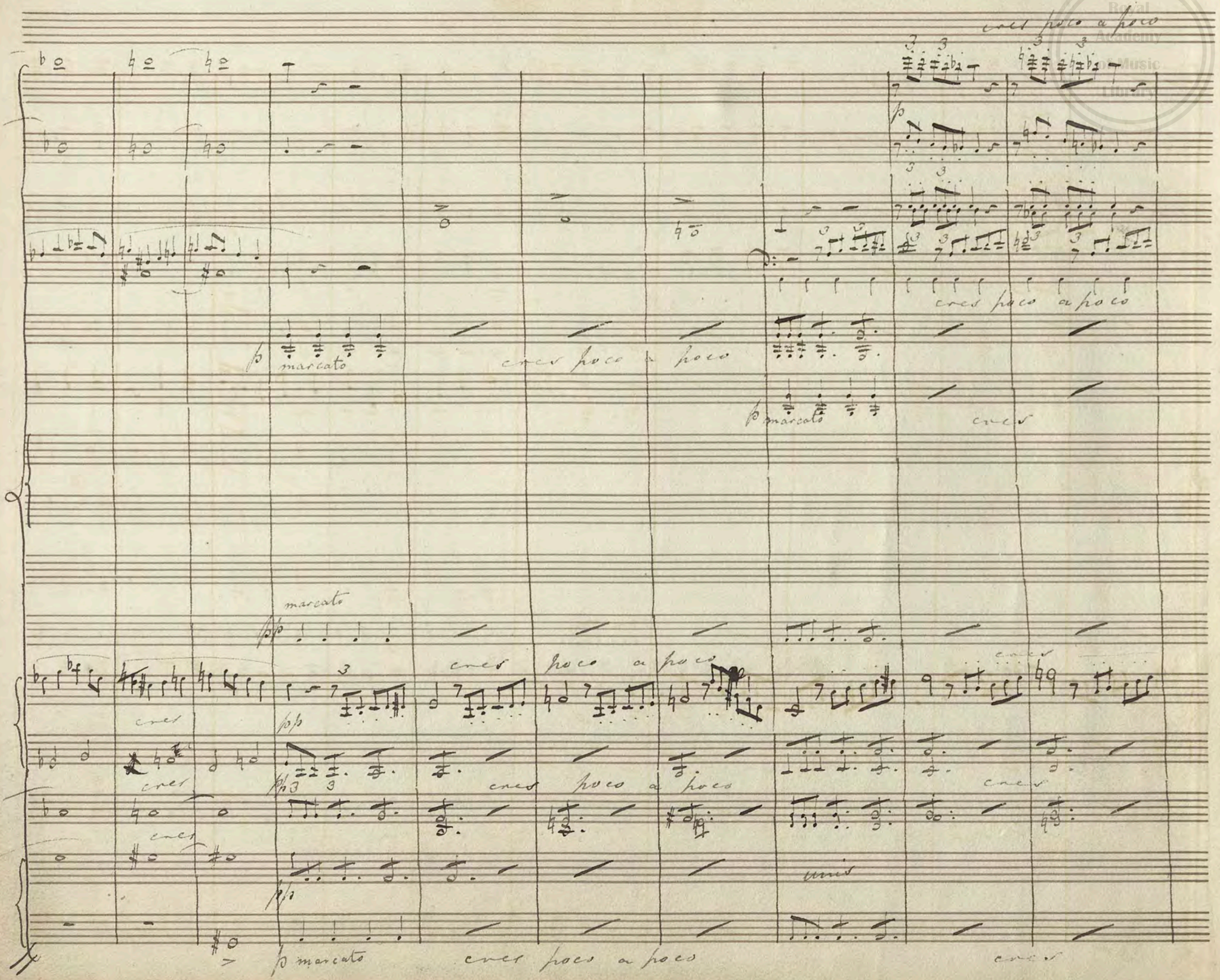

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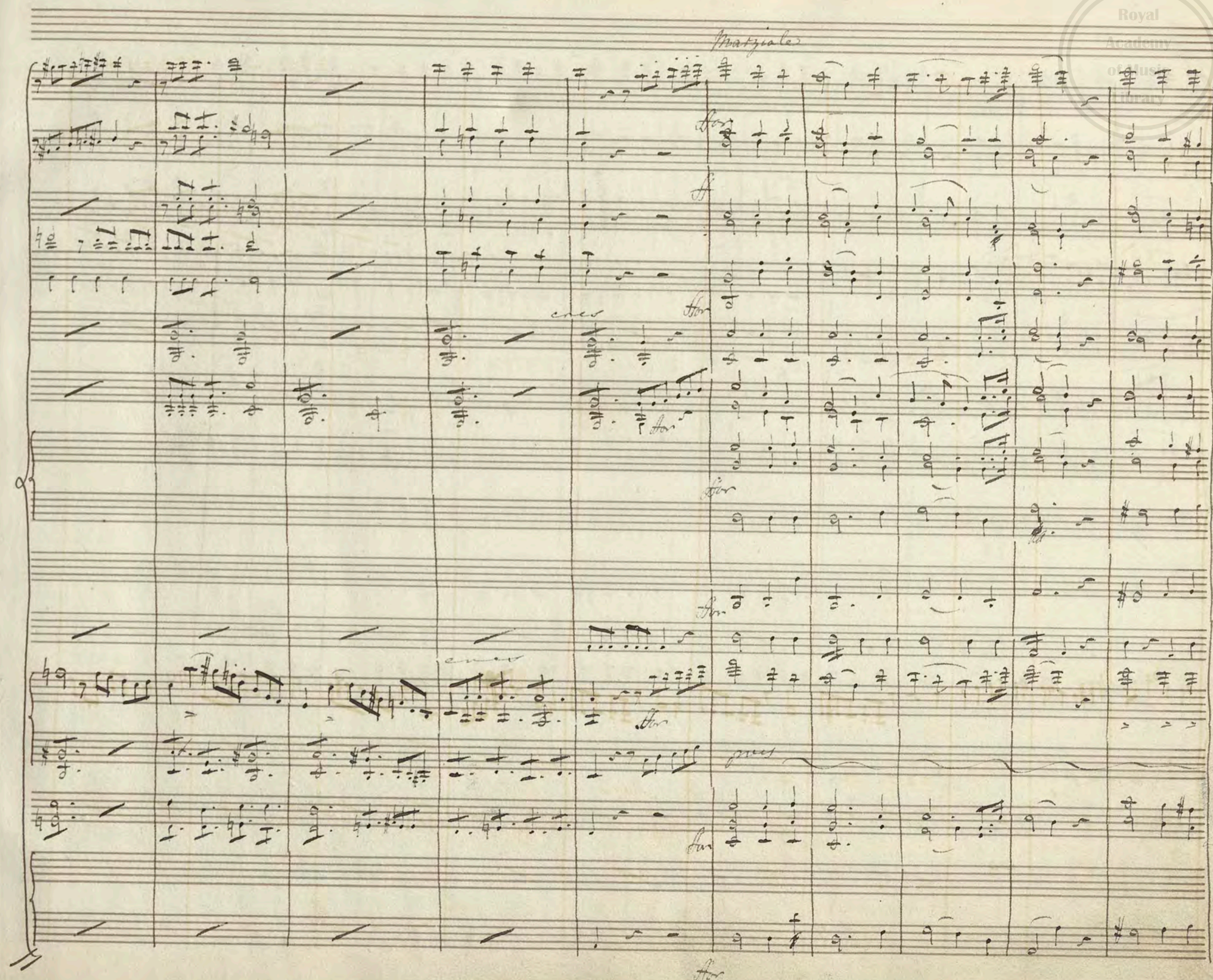

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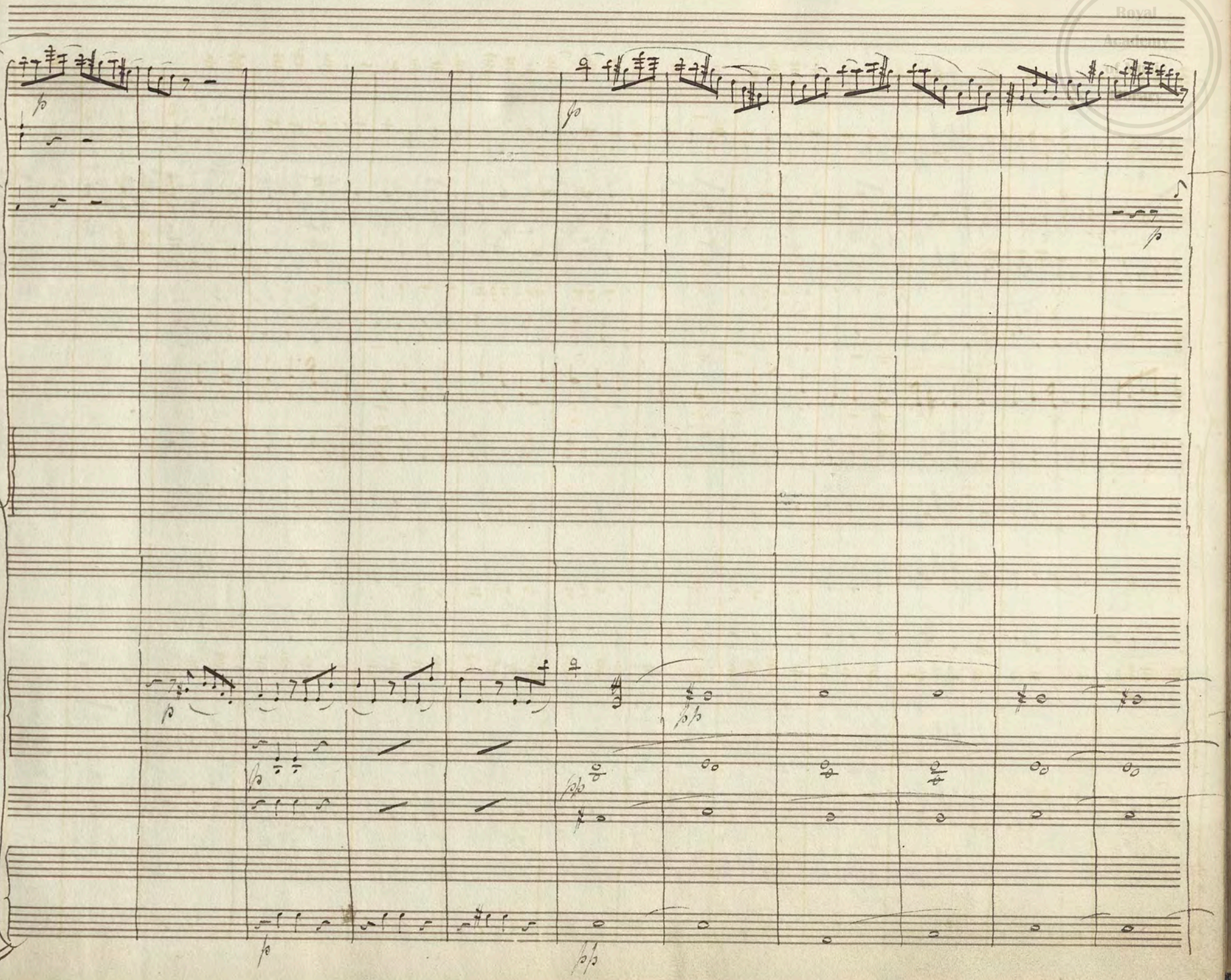

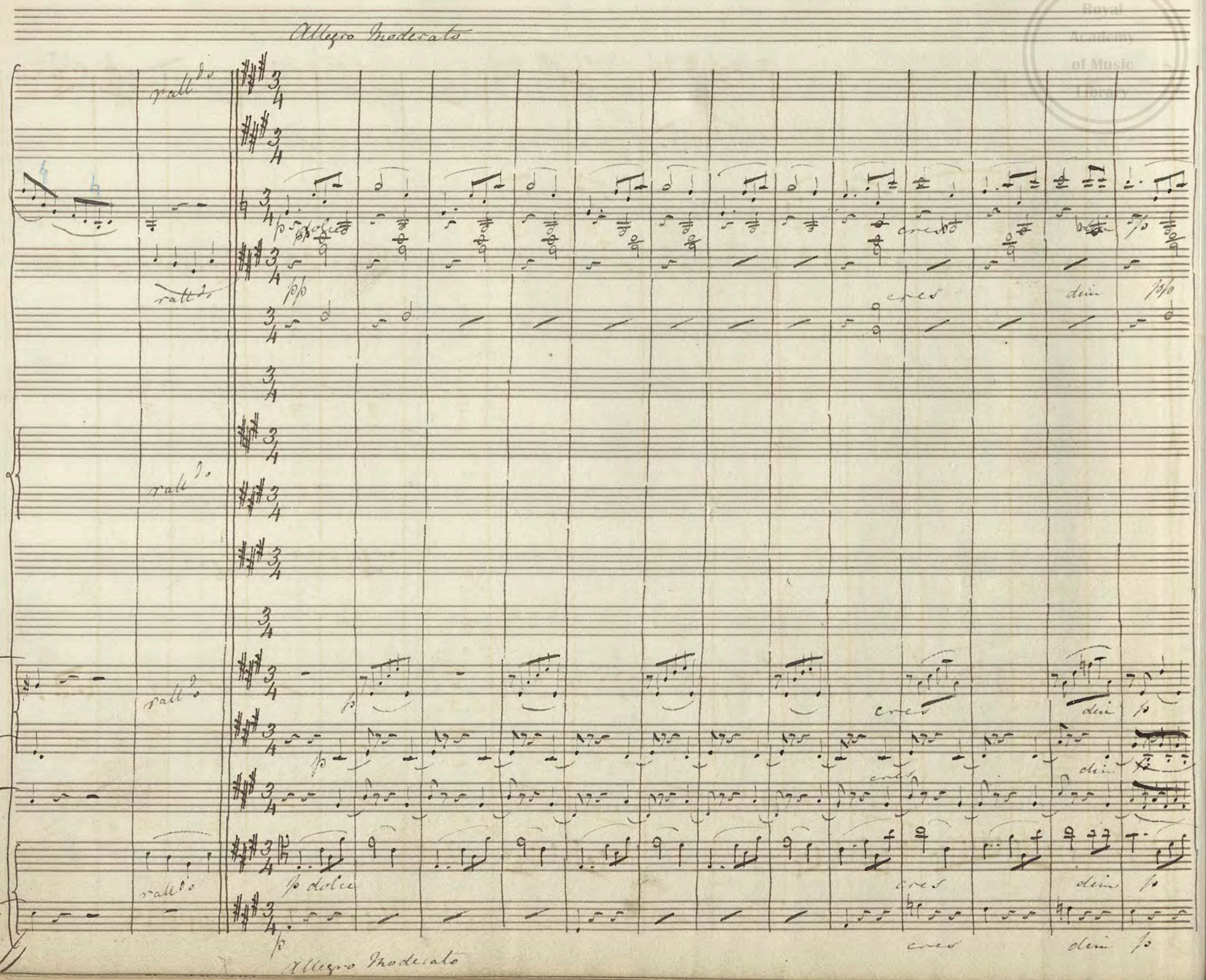

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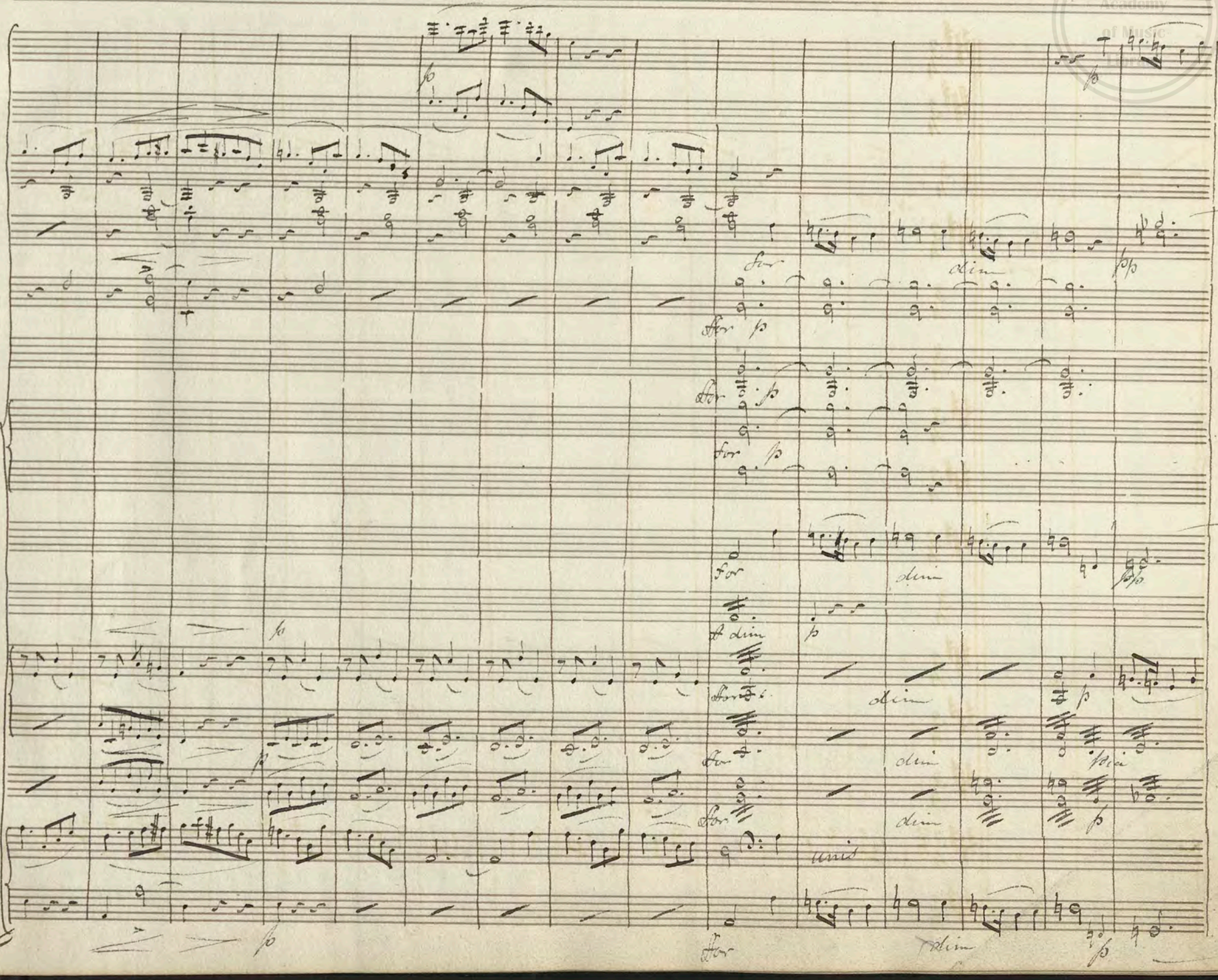

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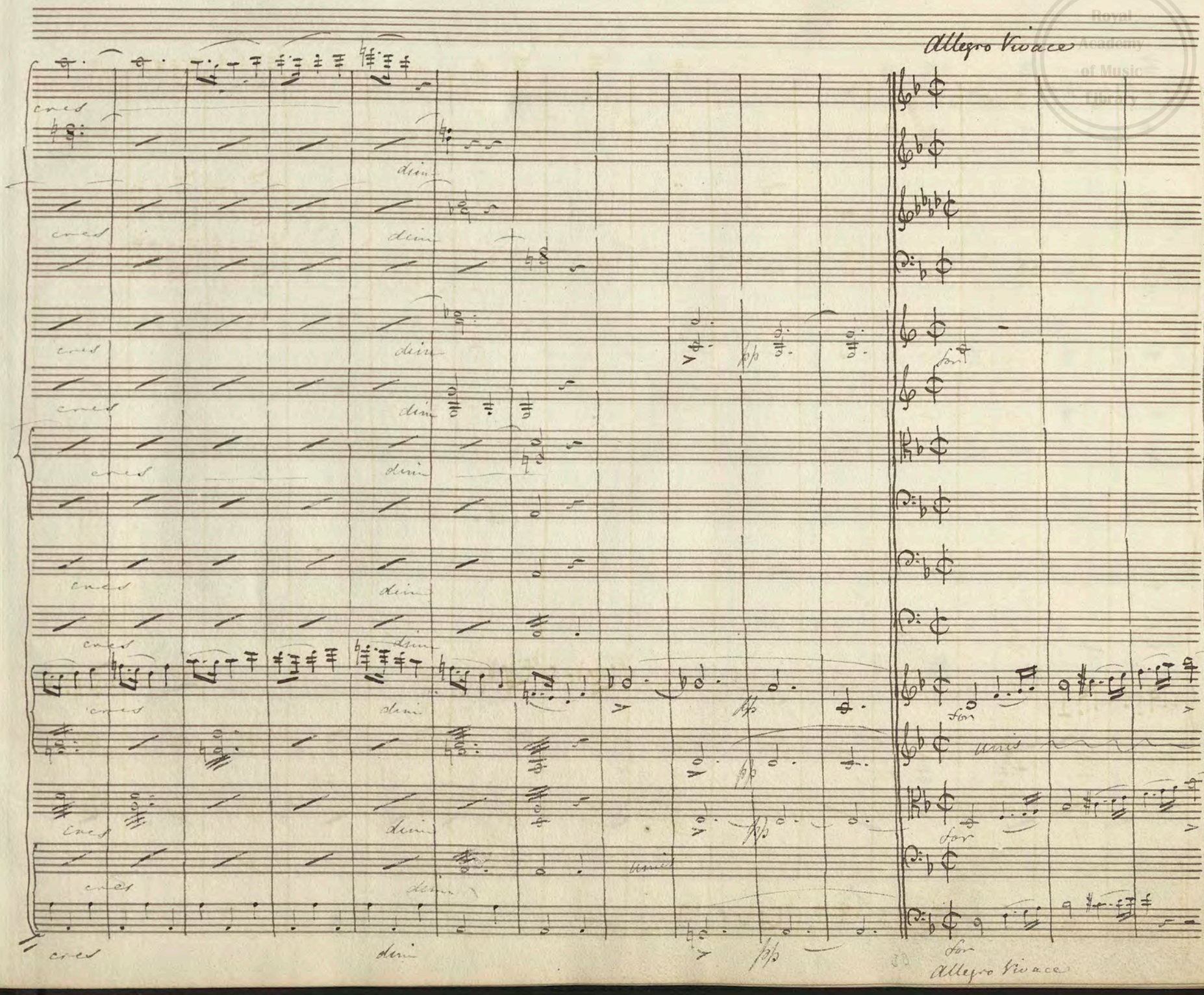

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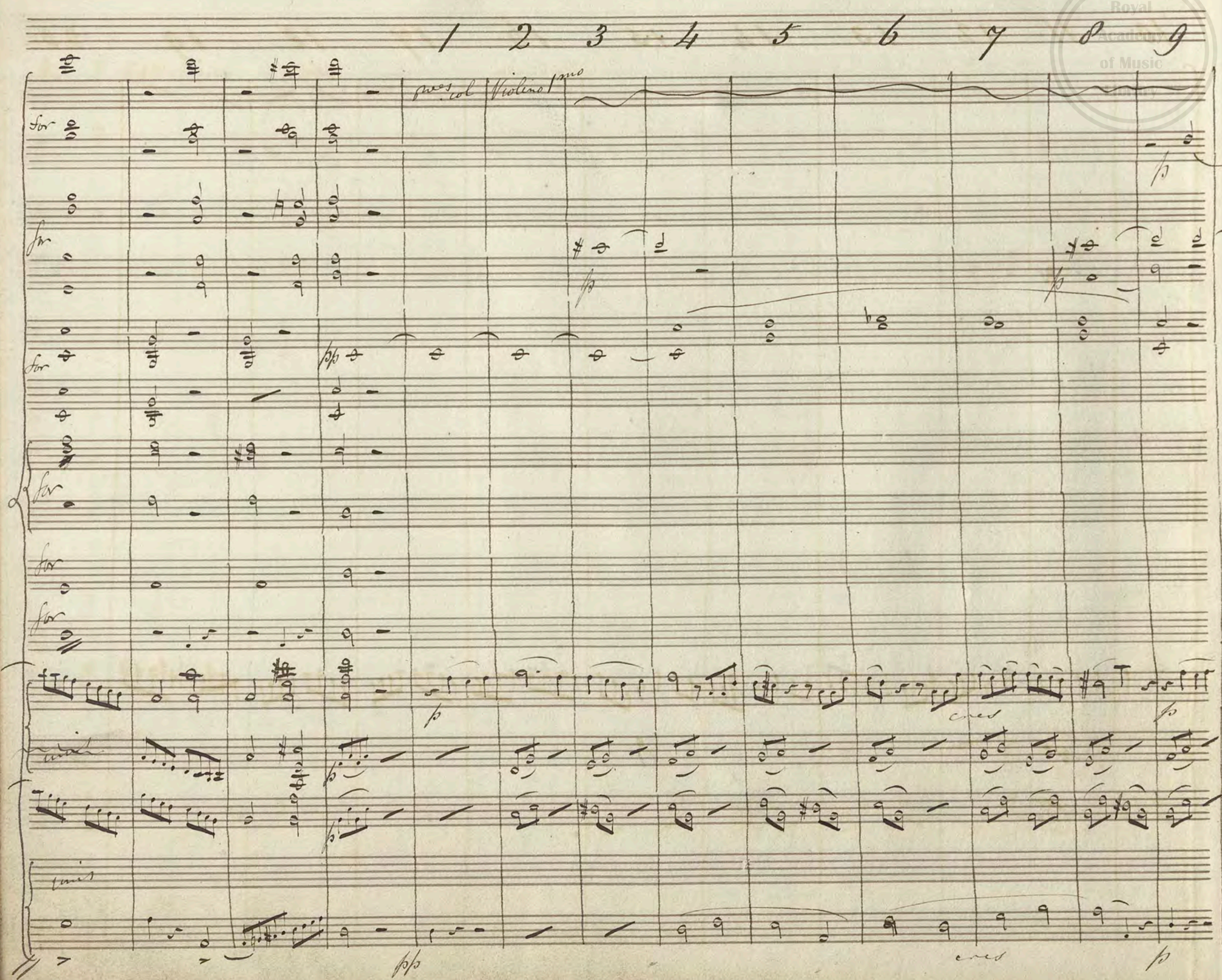

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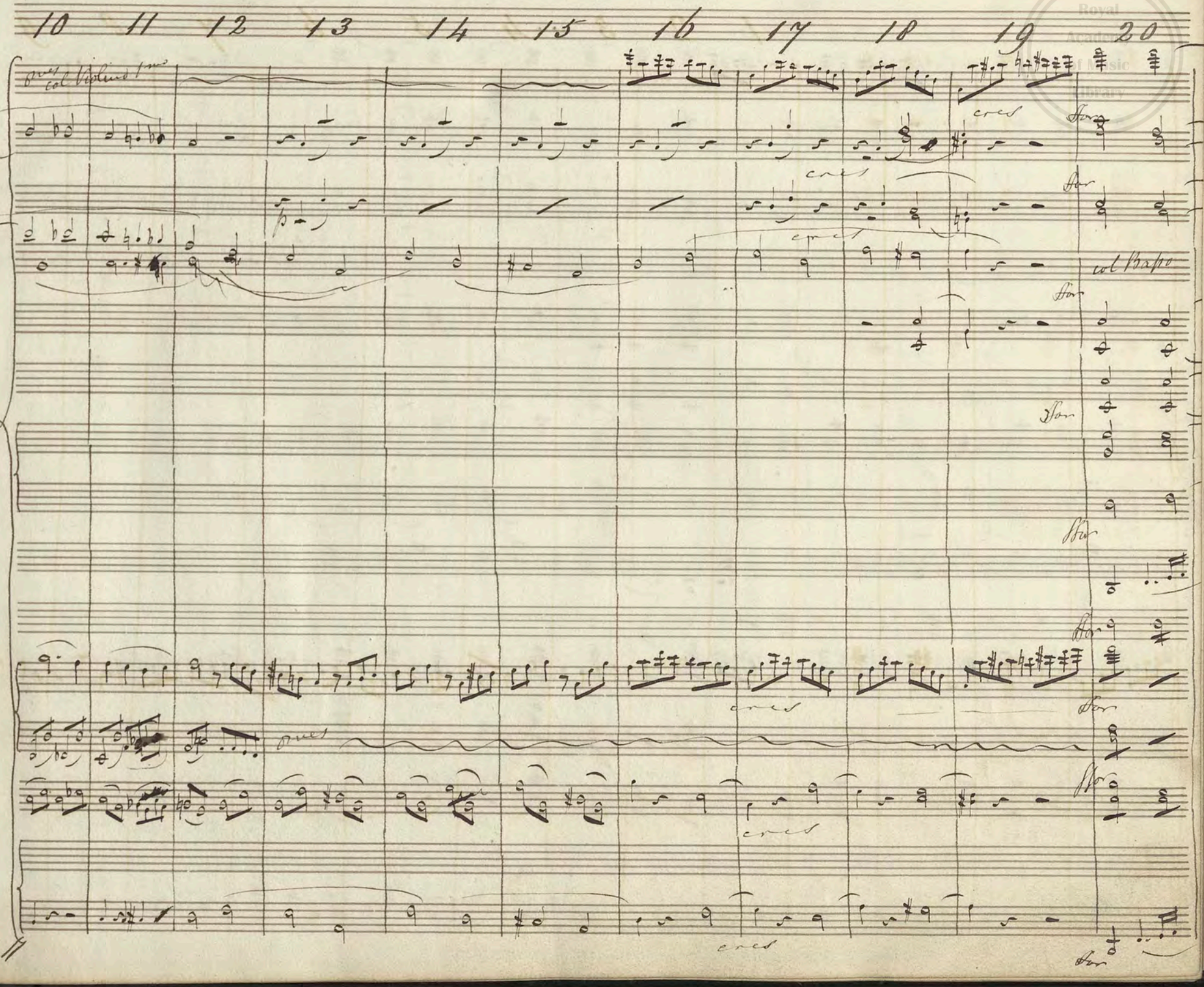

21 22 23 24 25 26 27 28 29 30 31 32

col Basso

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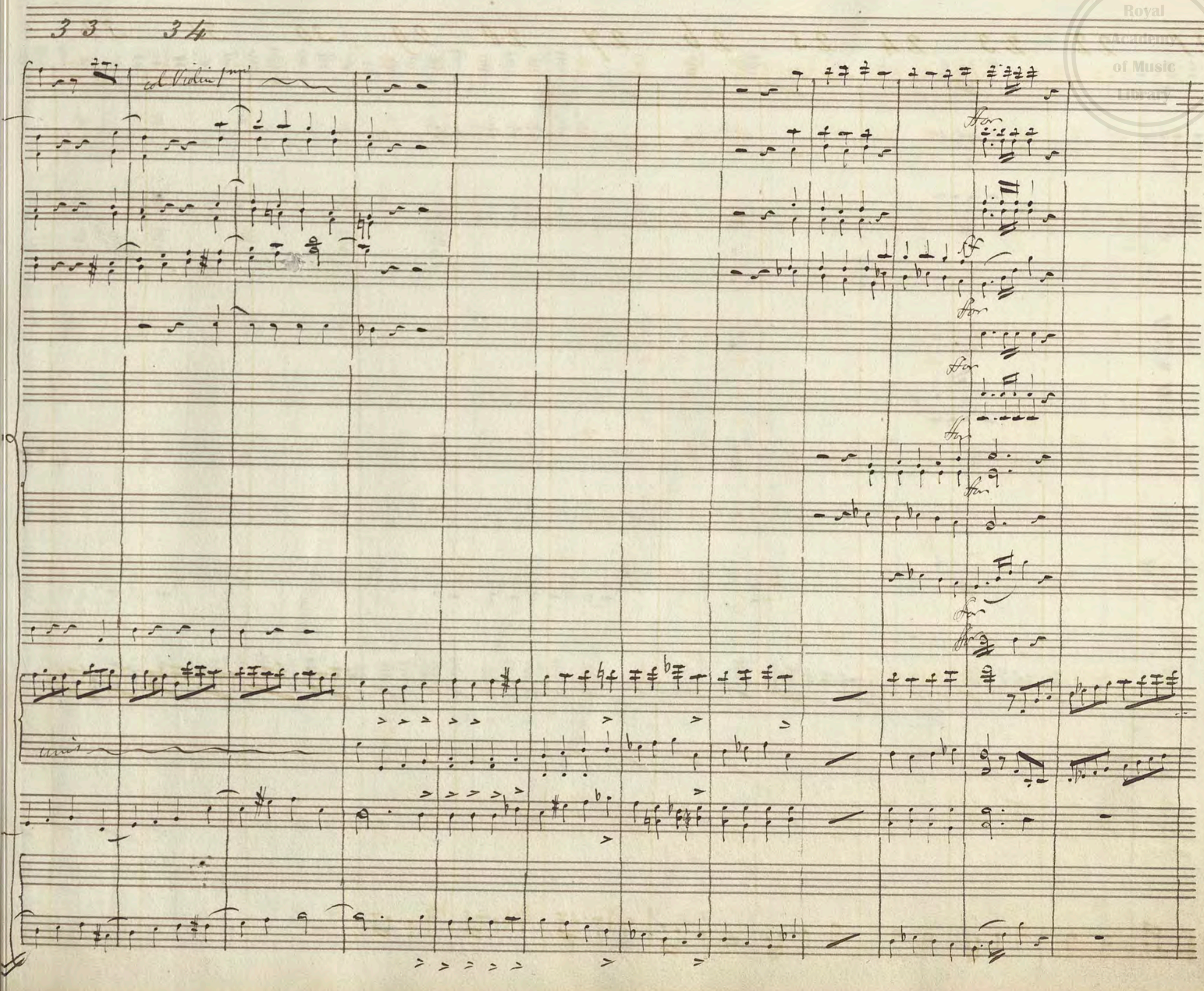

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col Basso

pizz.

pizz.

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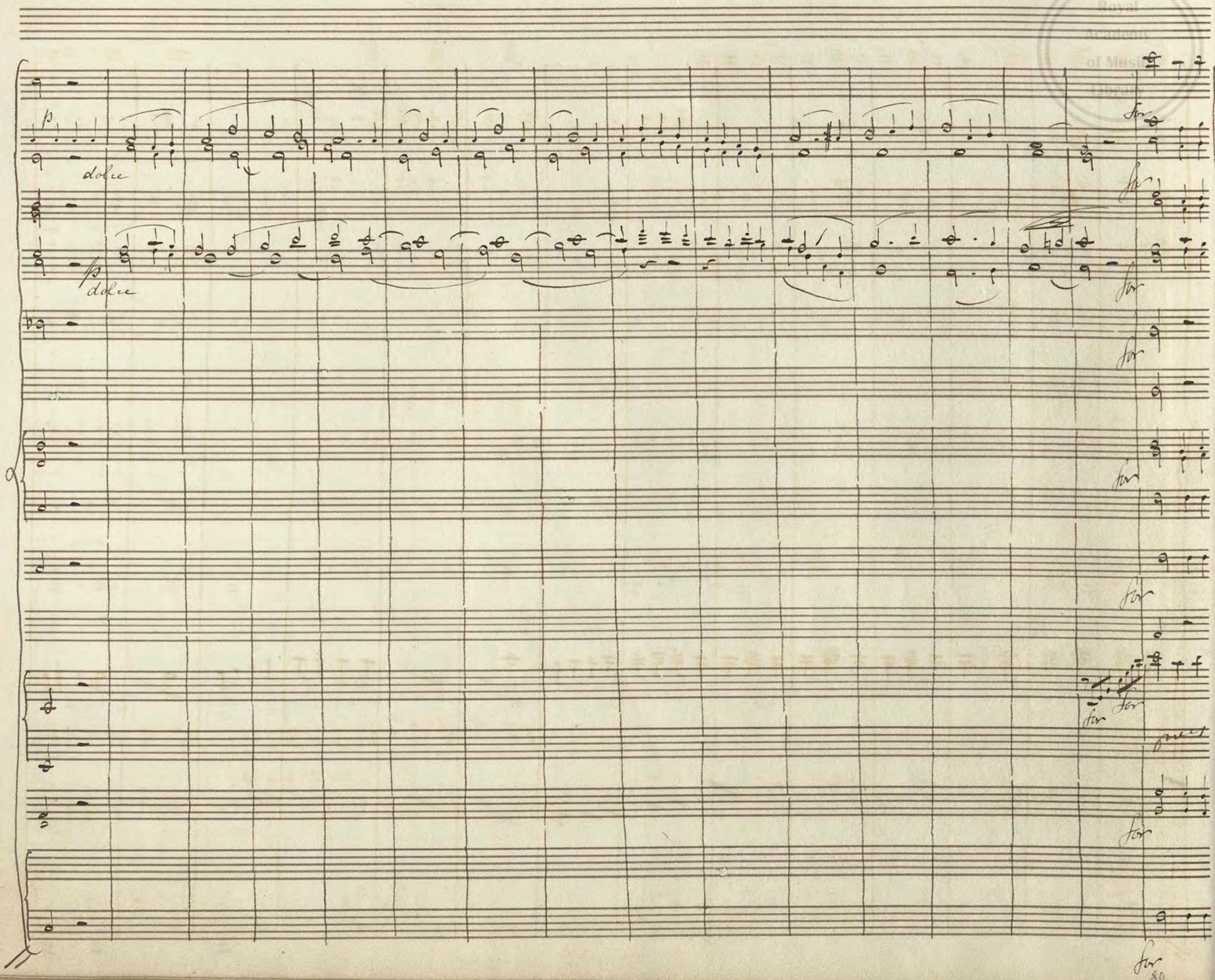

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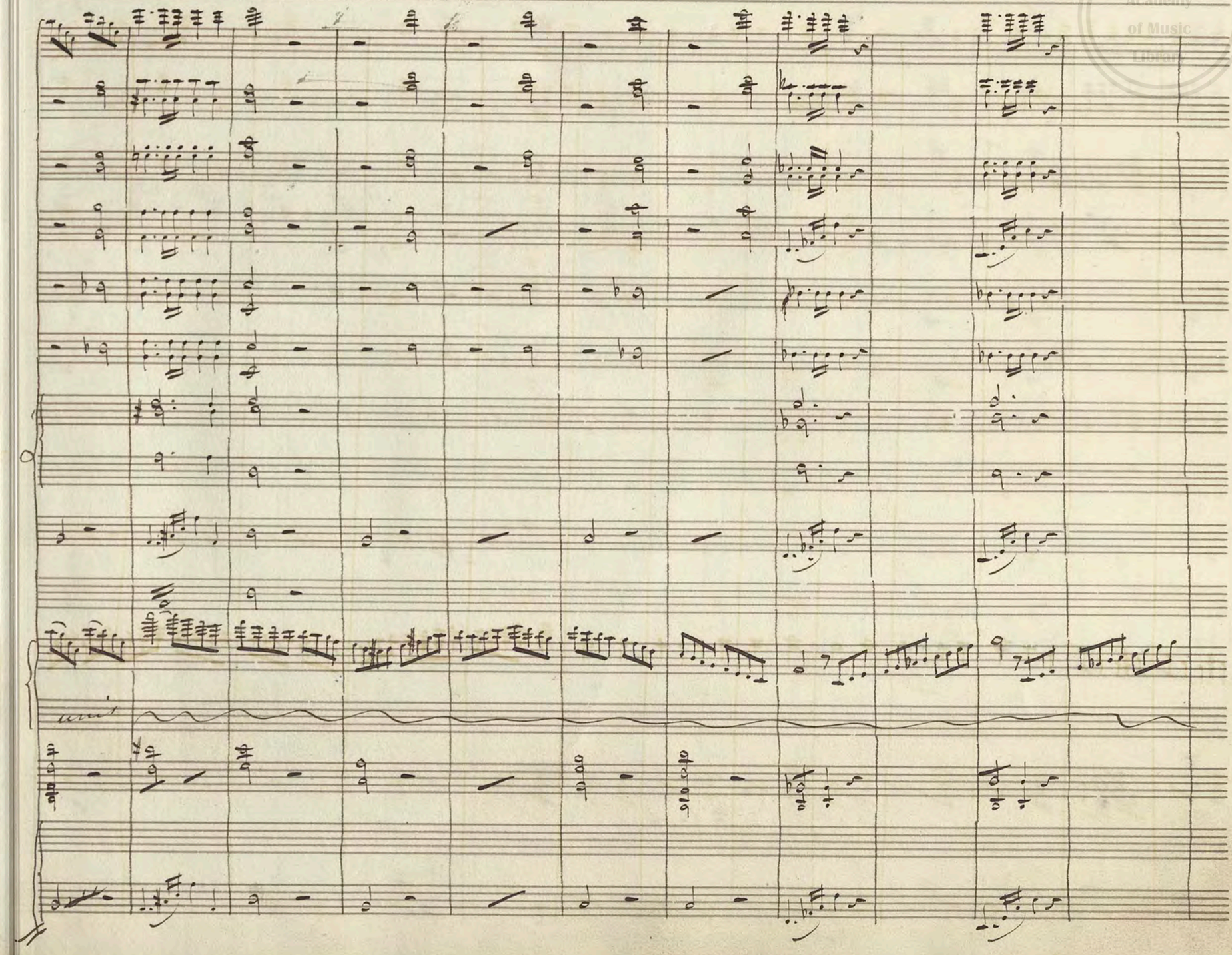

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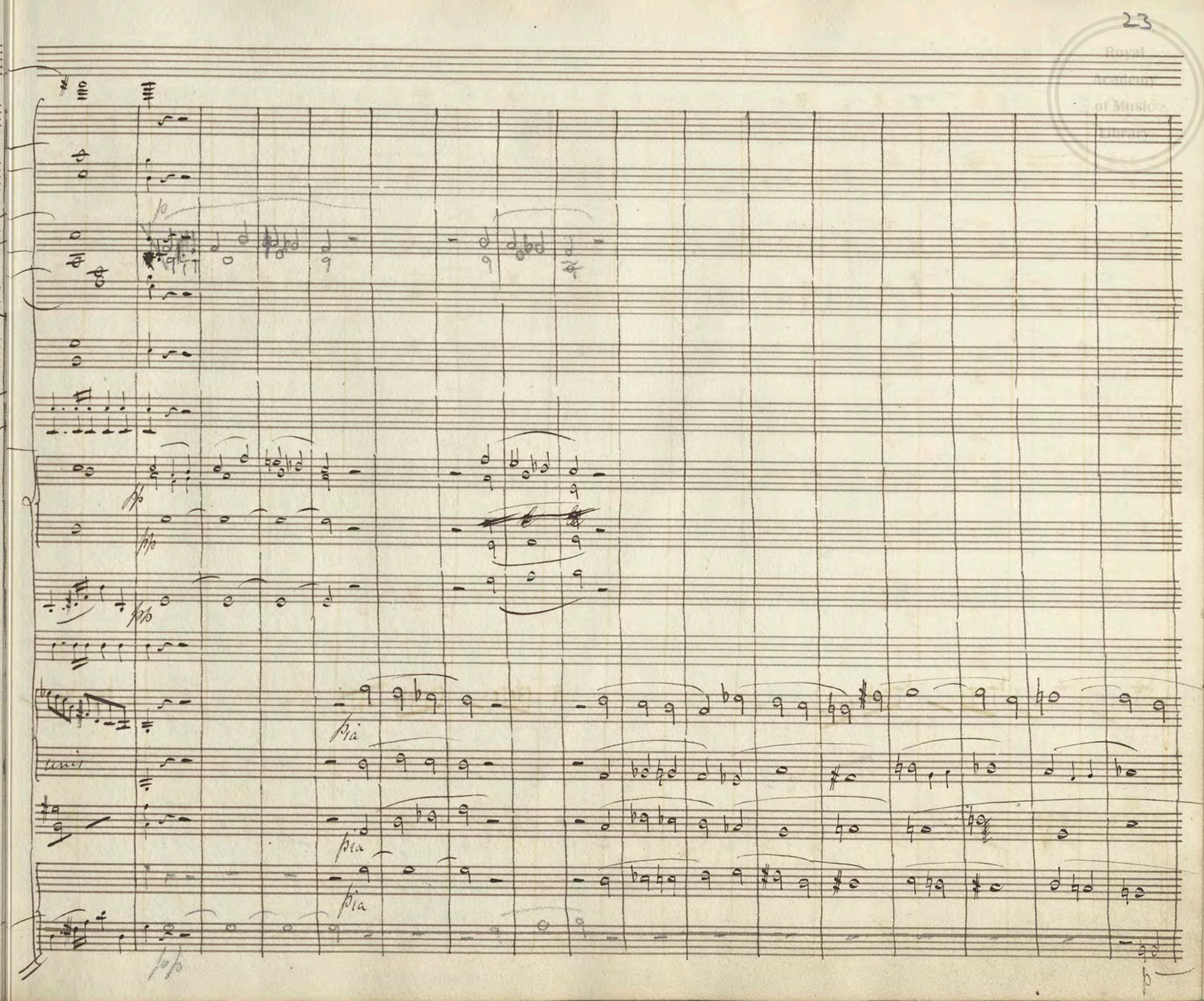

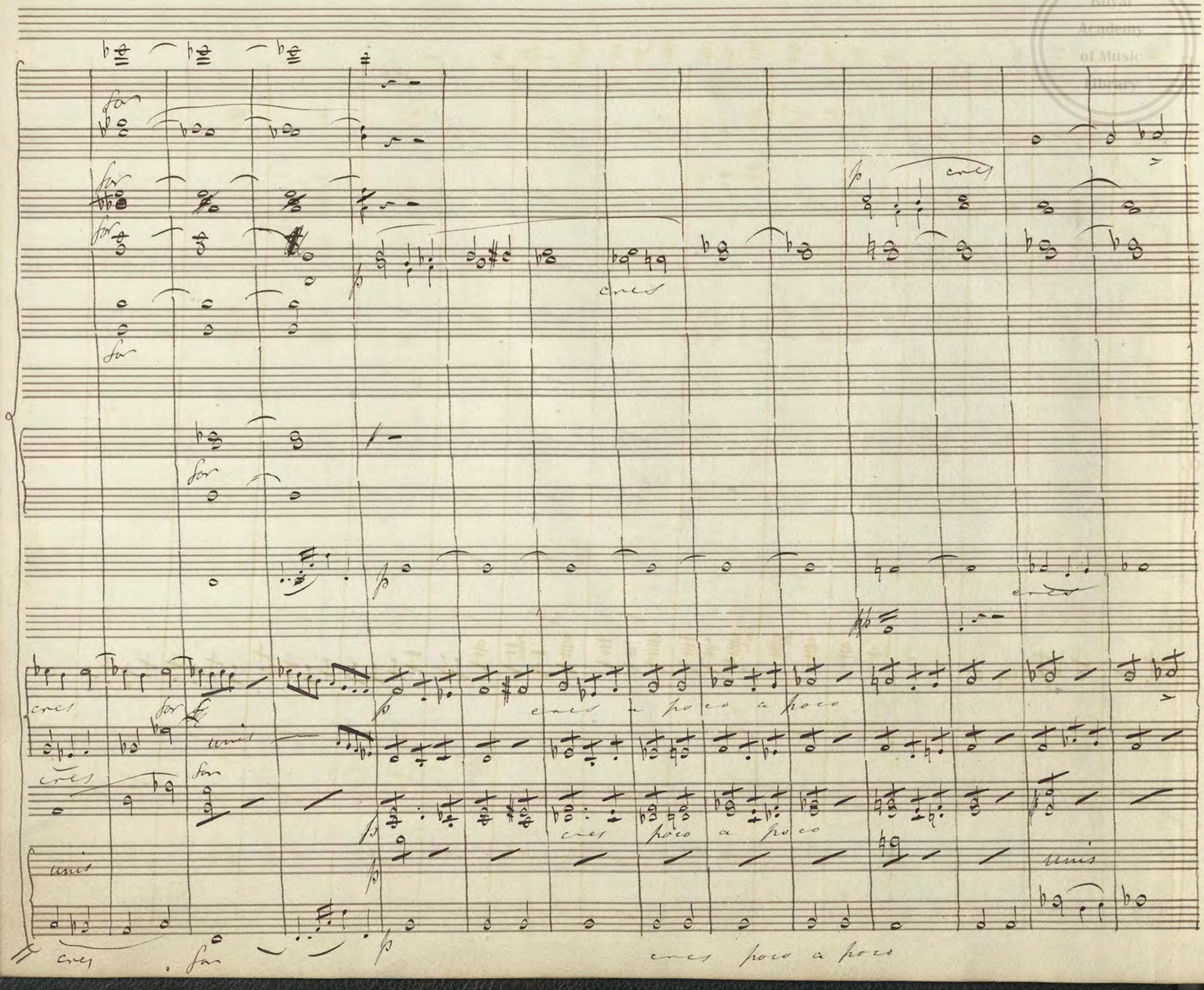

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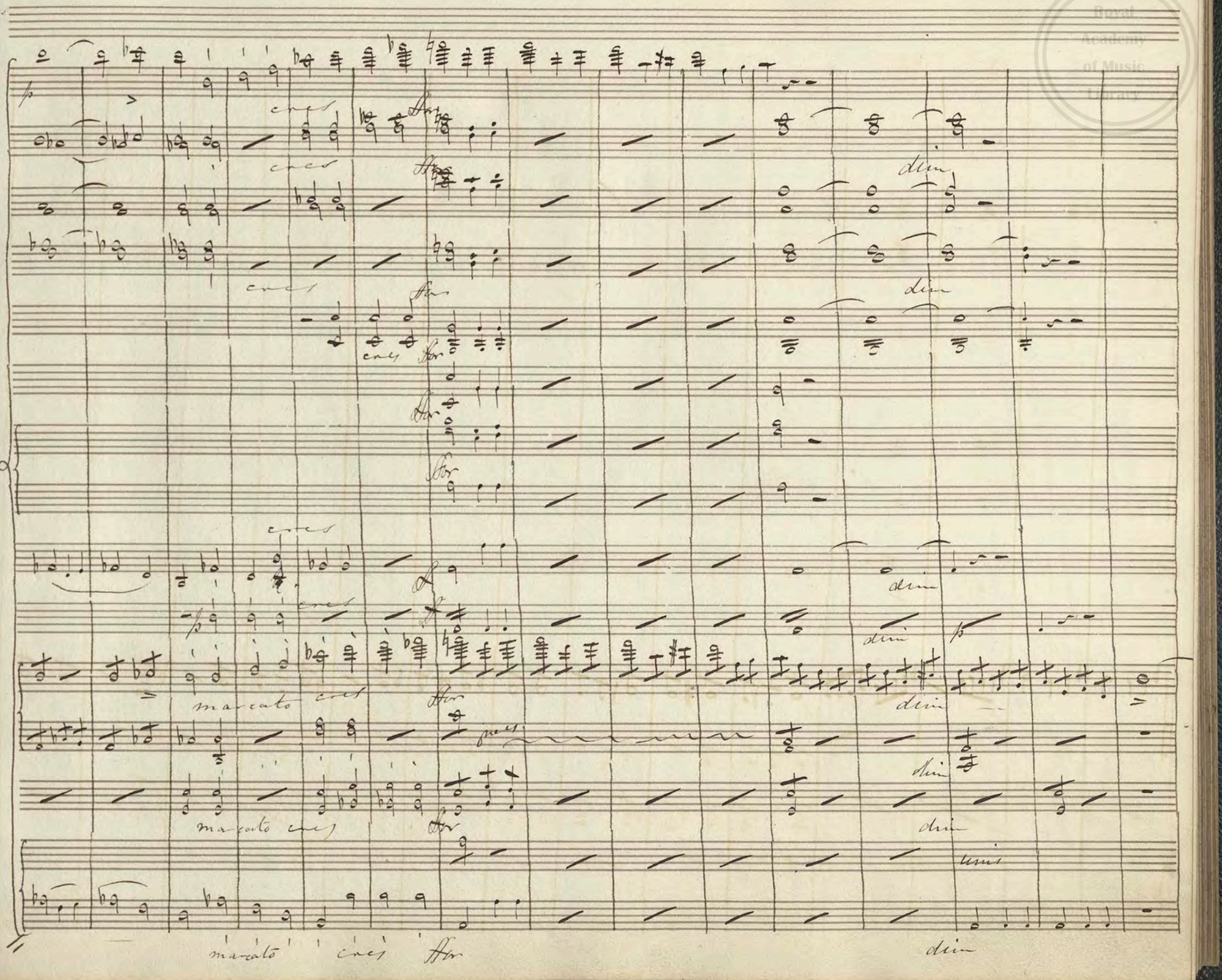

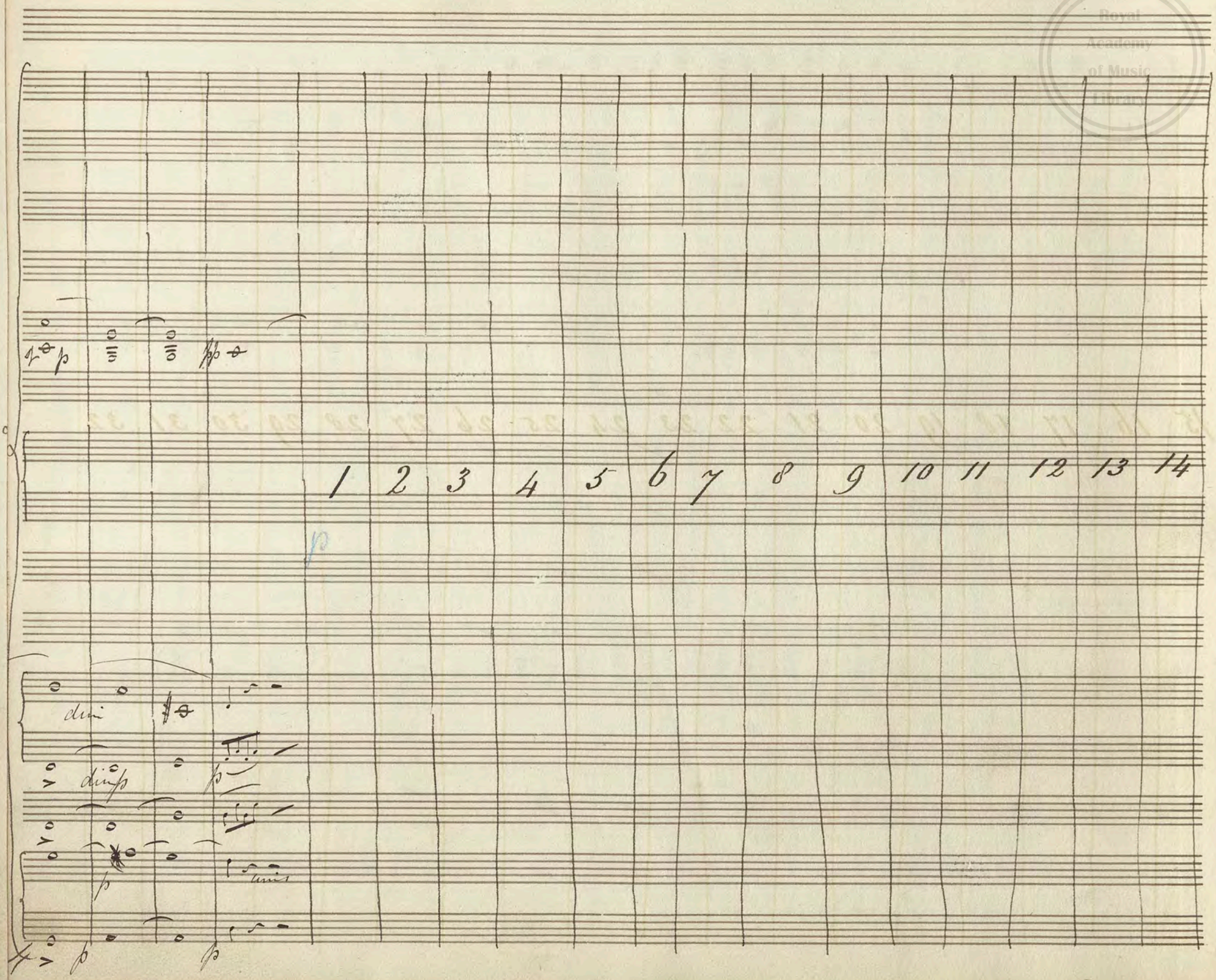

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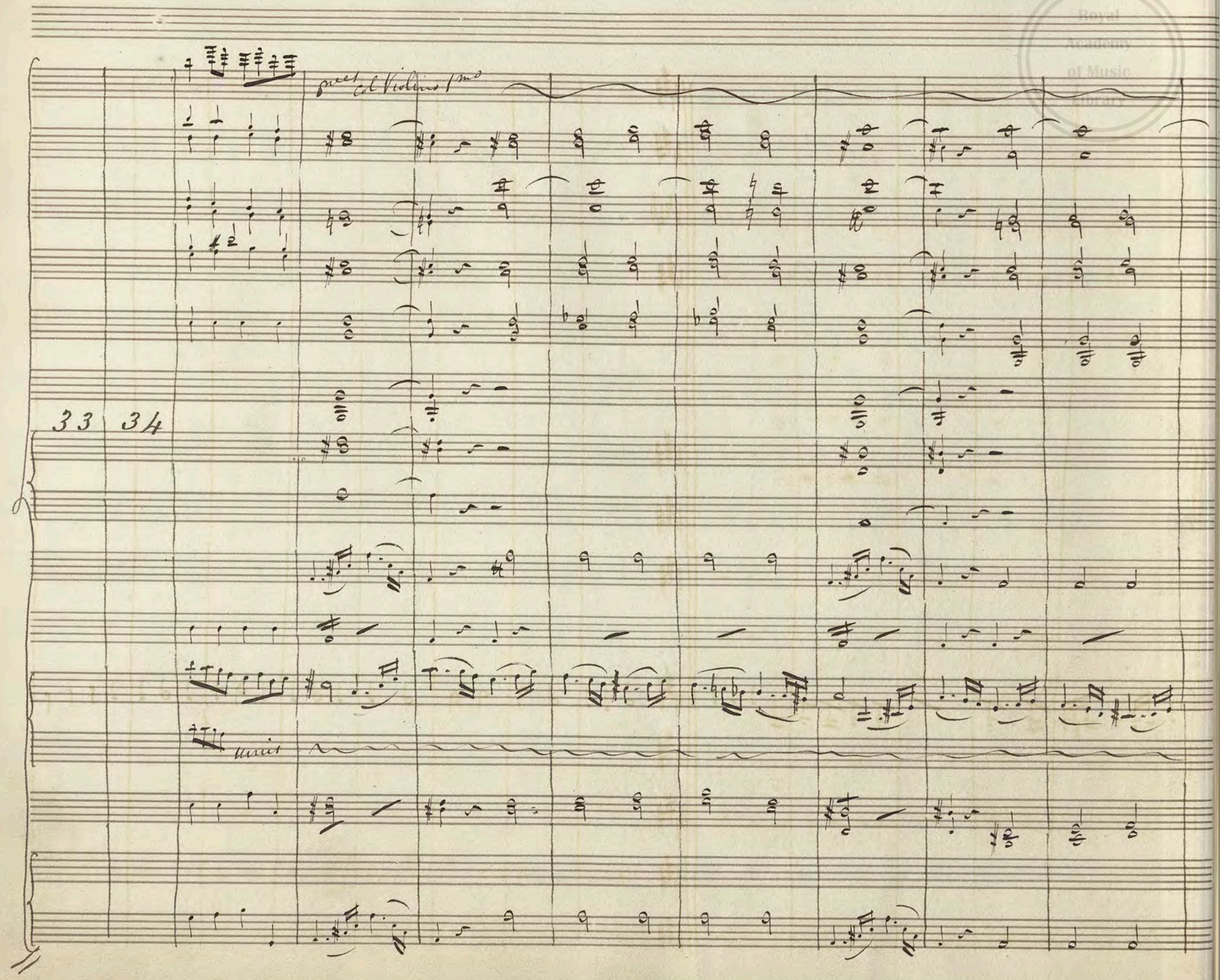

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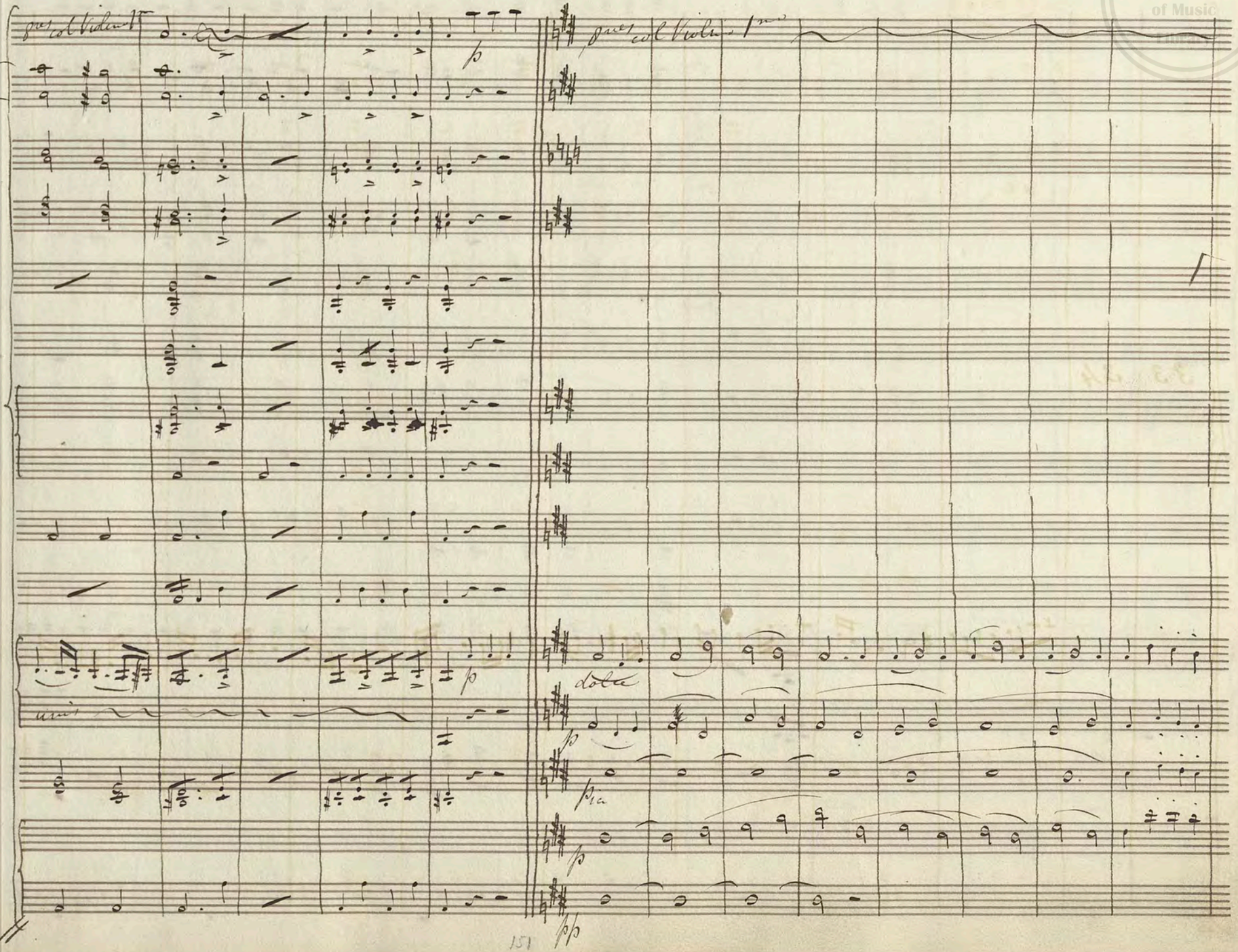

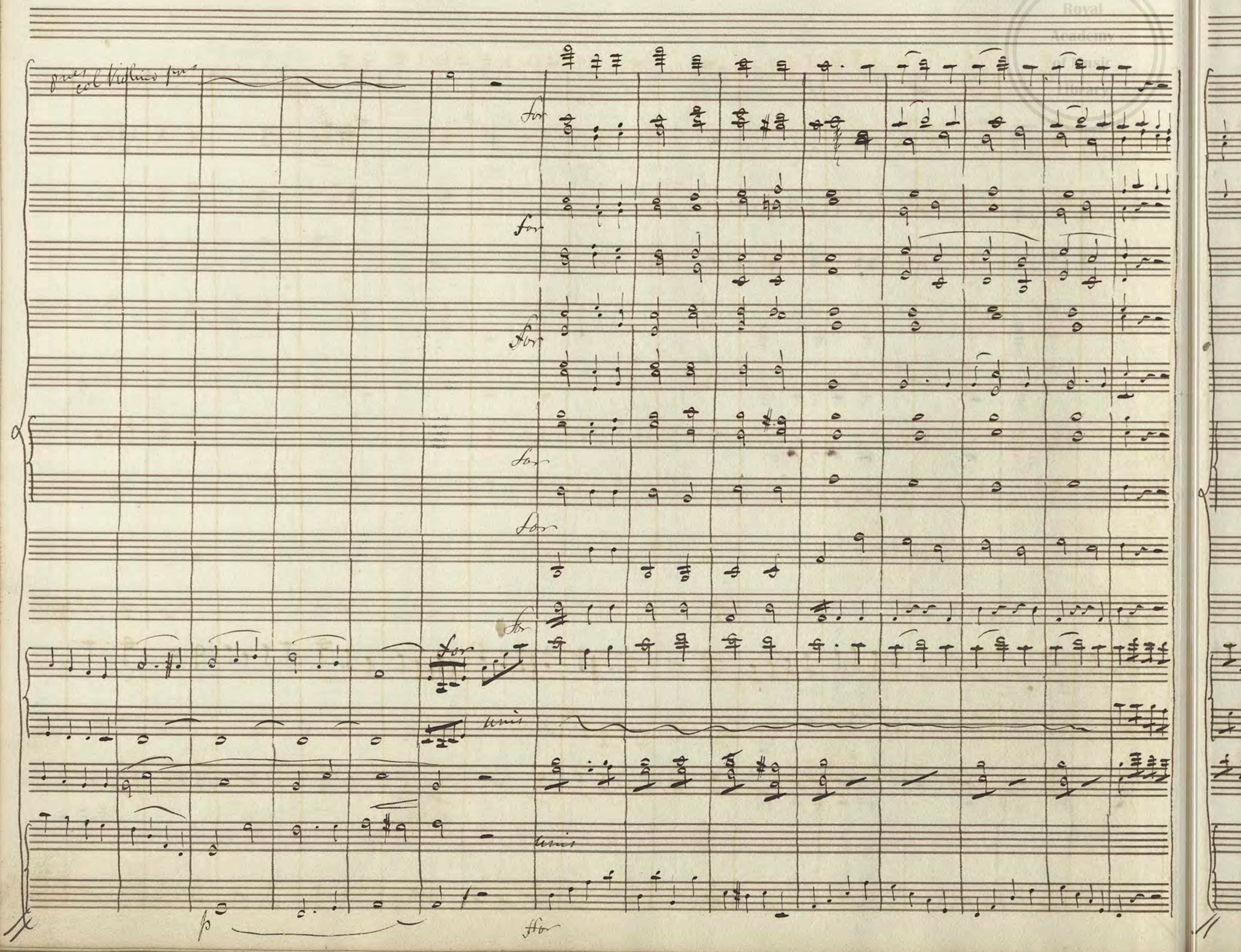
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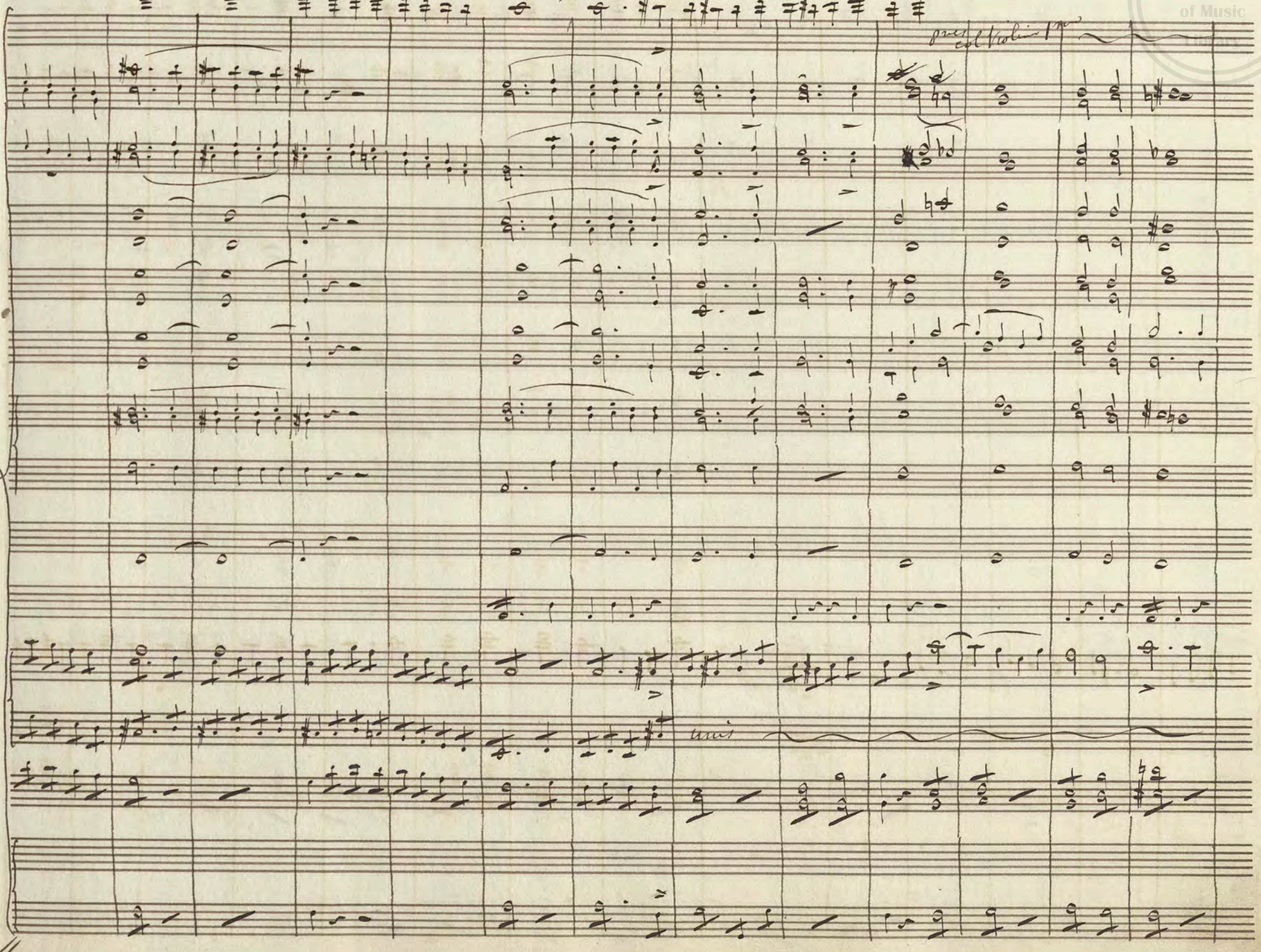

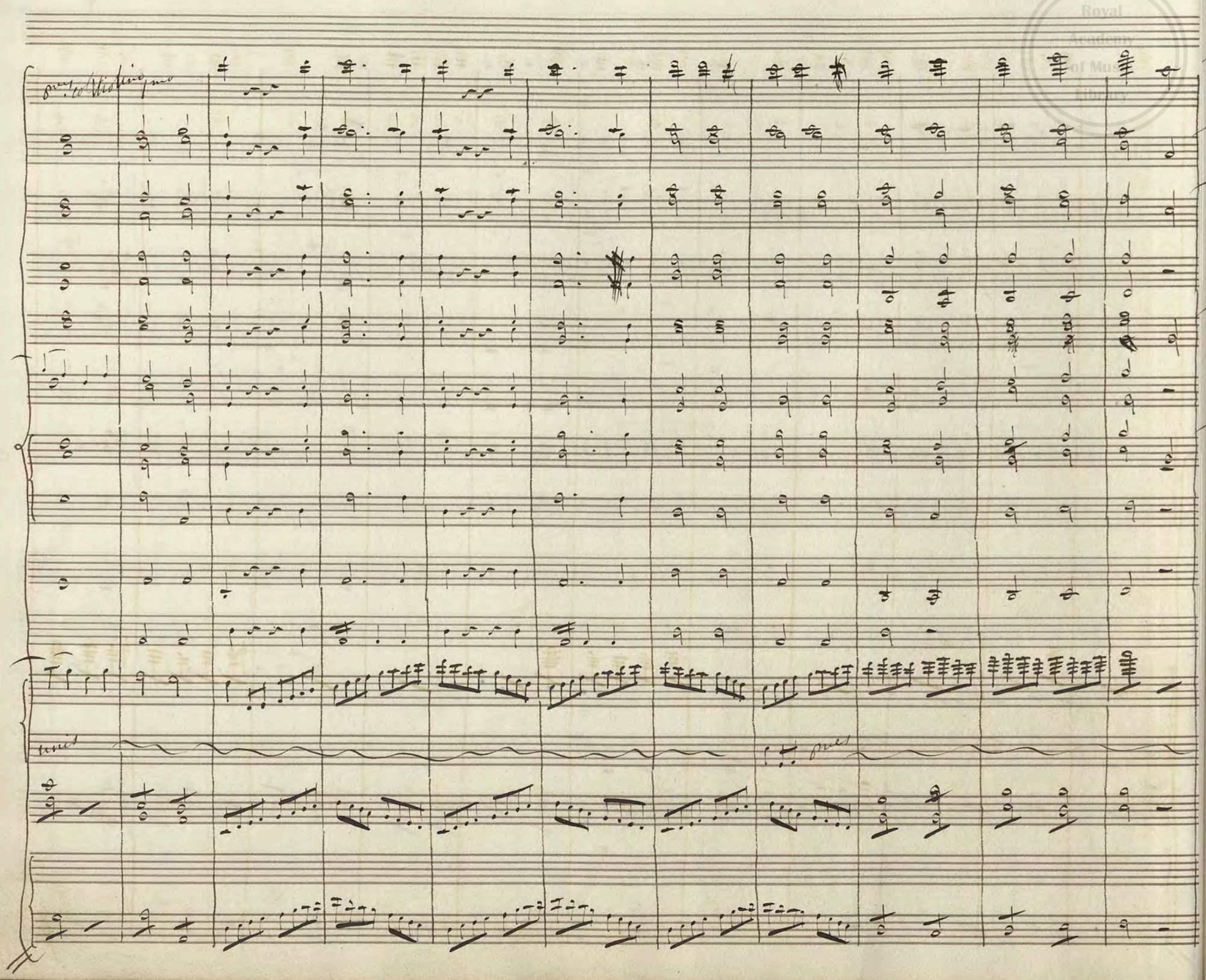

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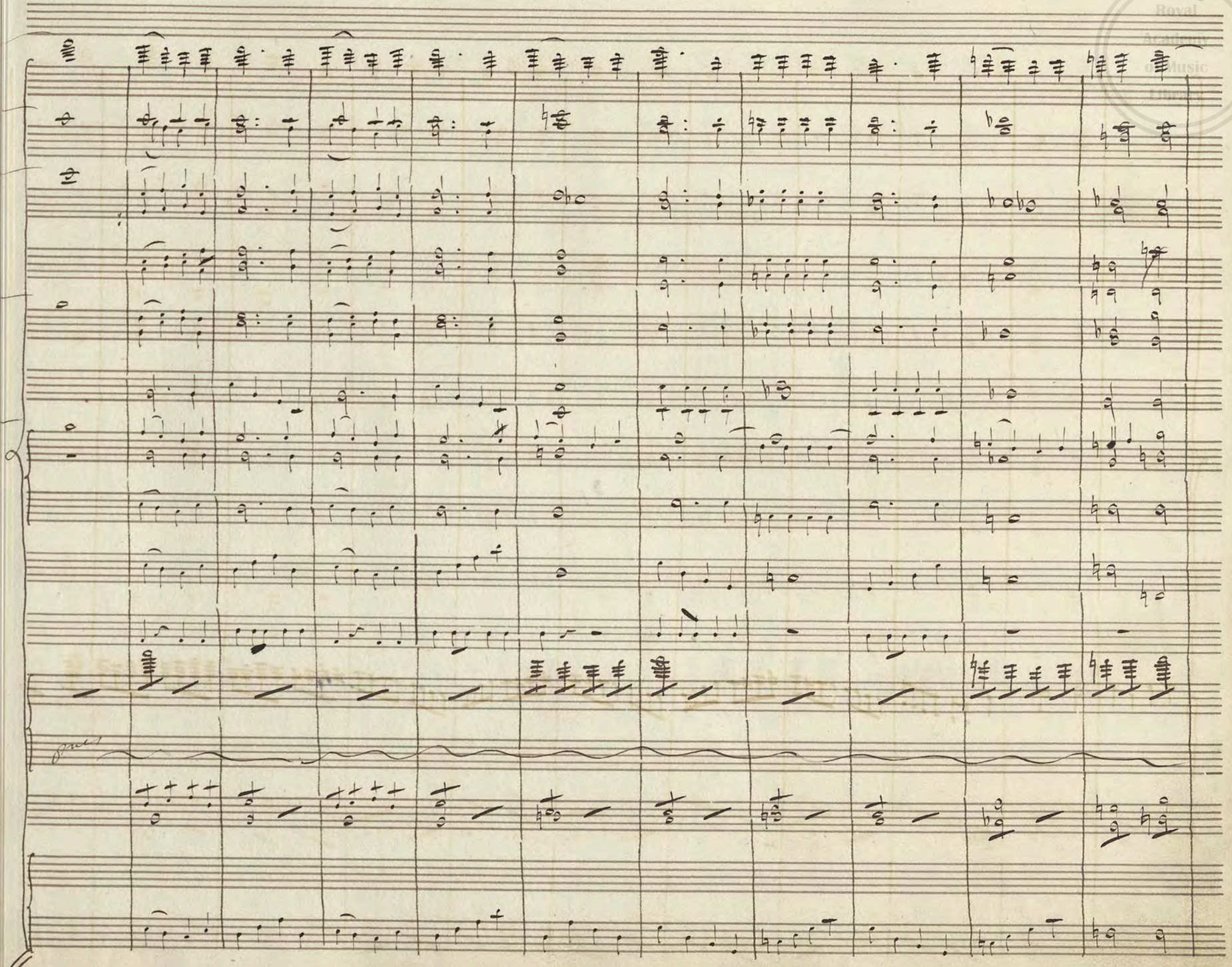

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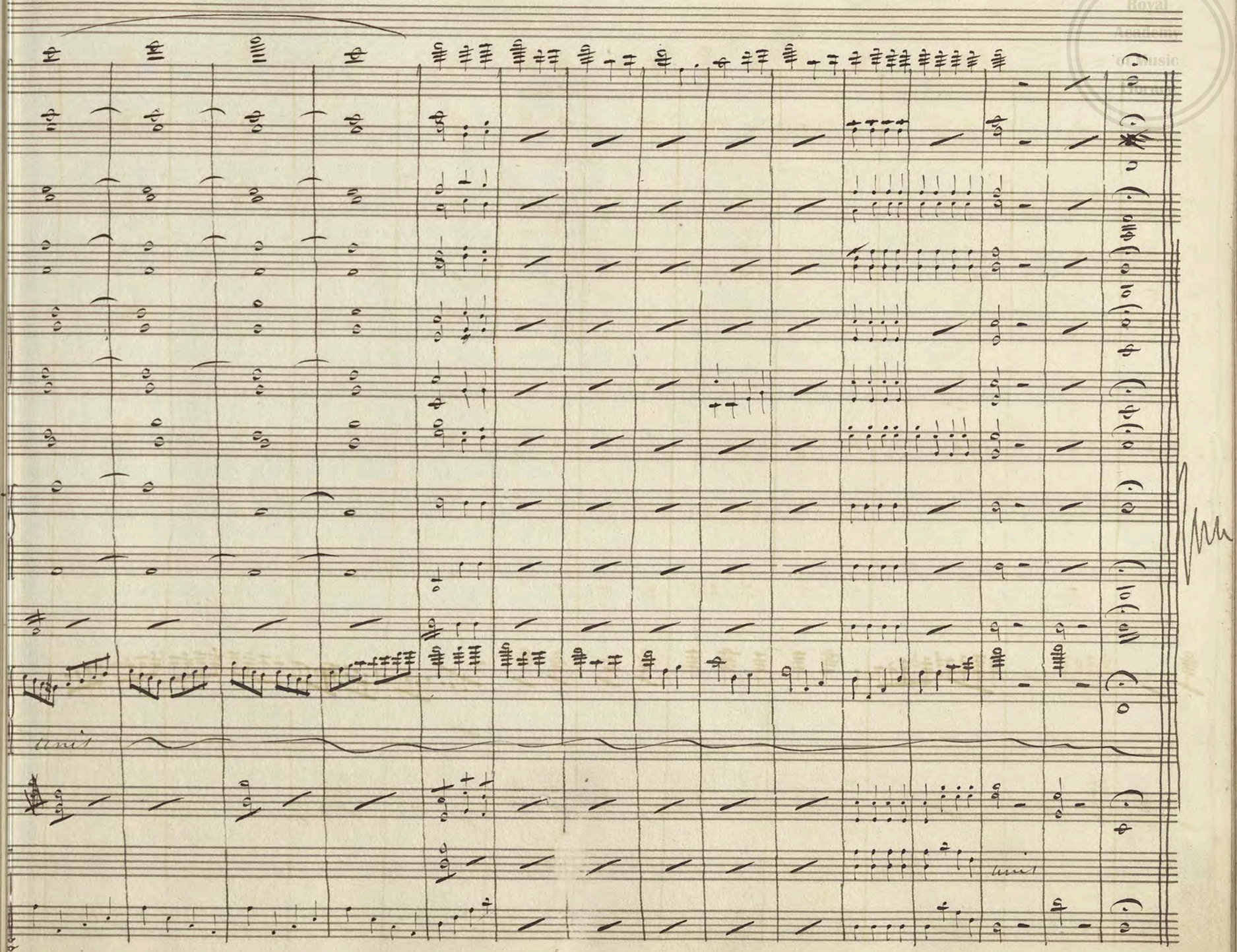

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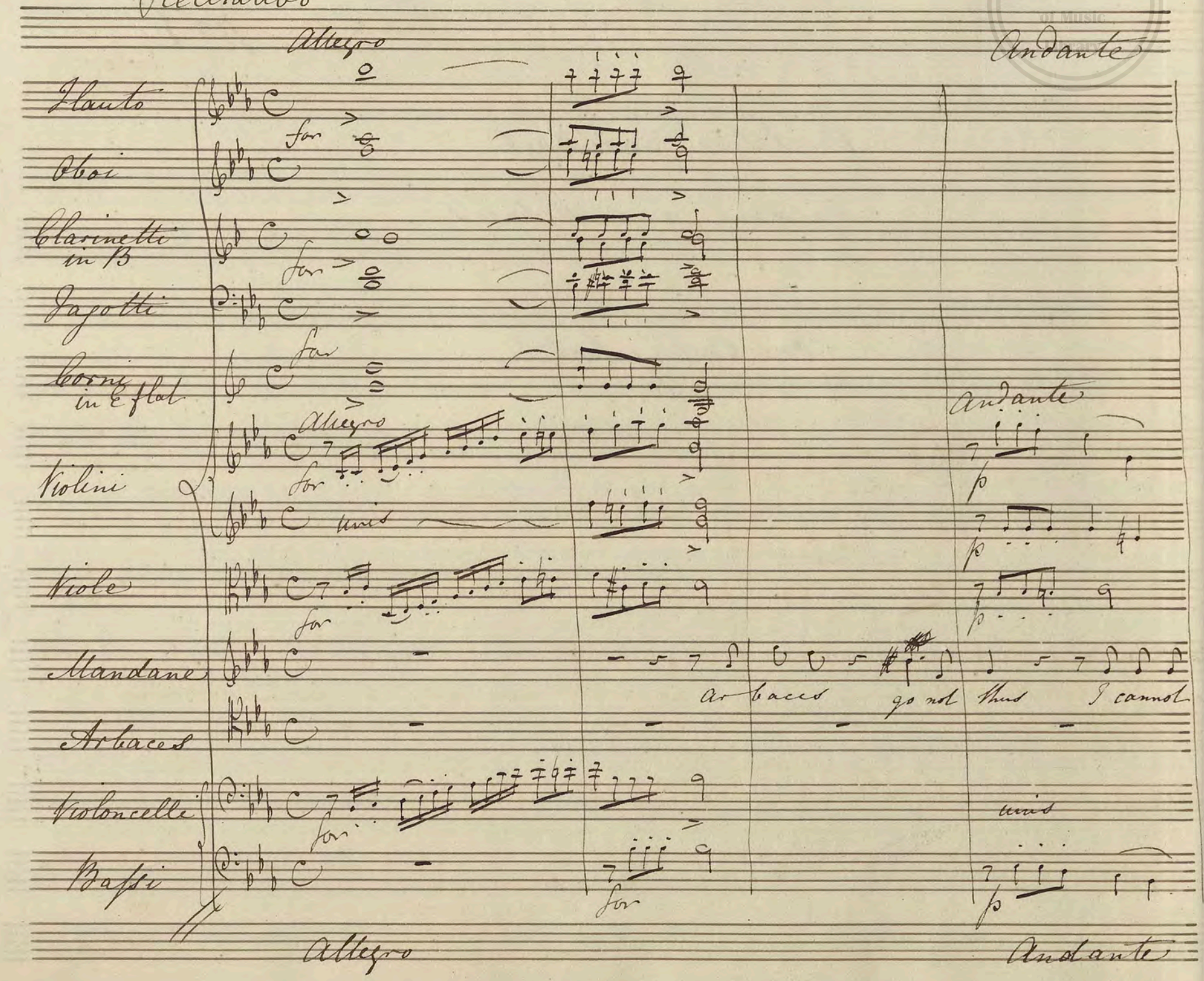
No 1.

Recitative and Duet

Mandane and Arbaces

"One parting look"

Recitativo



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Allegro

Allegro

for

for

for

Allegro

hear to witness thy departure

Yet to stay were only to prolong our misery

twice

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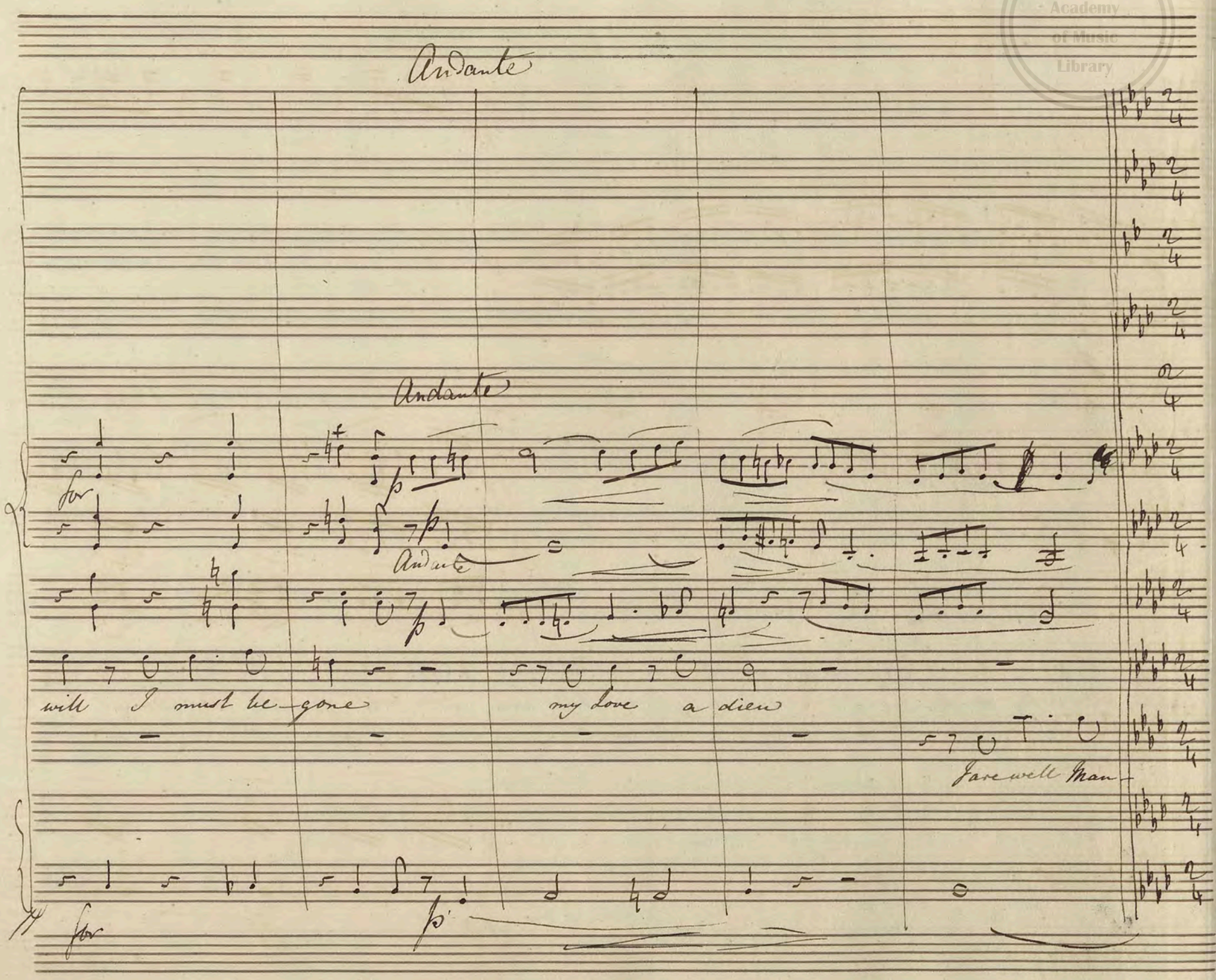

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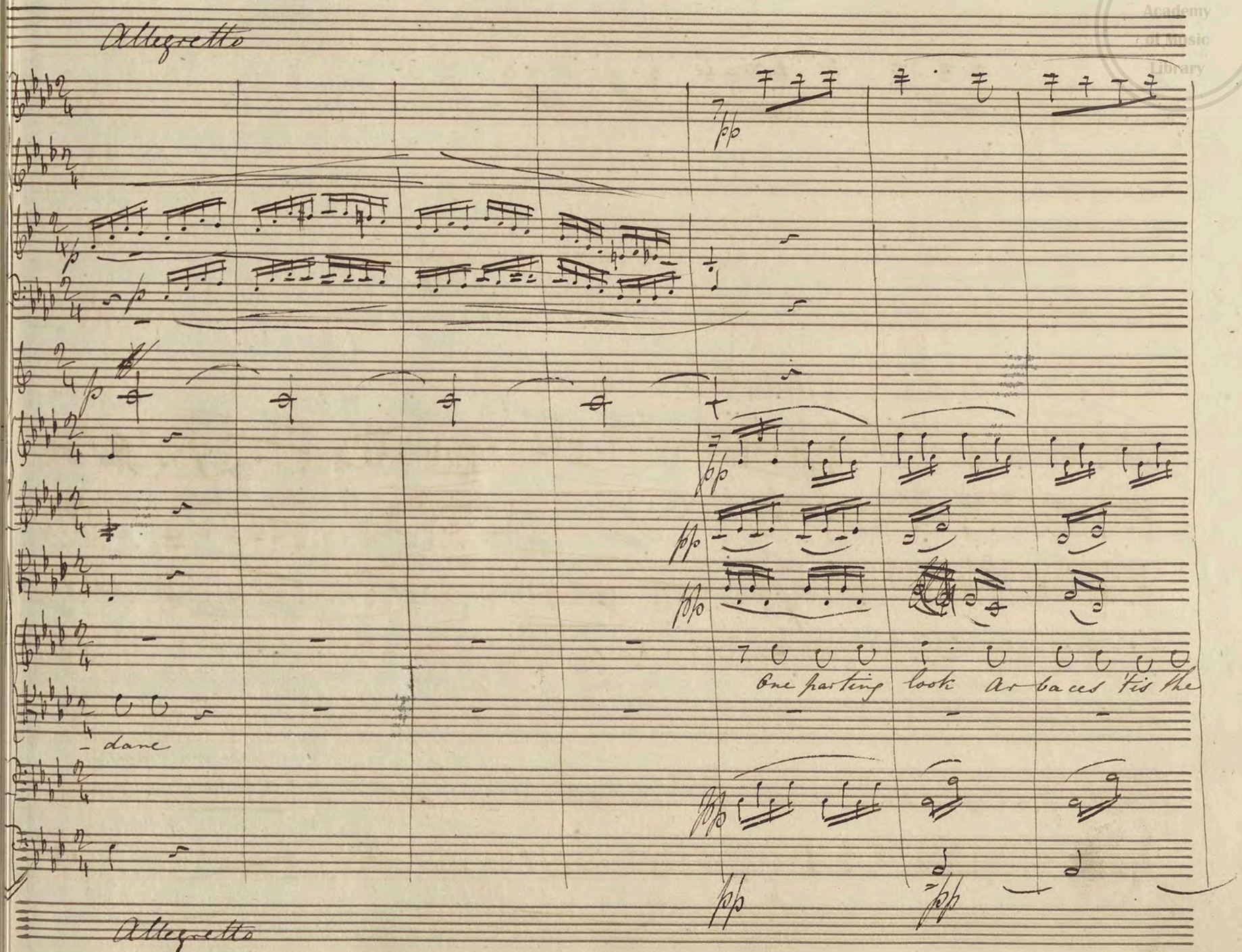

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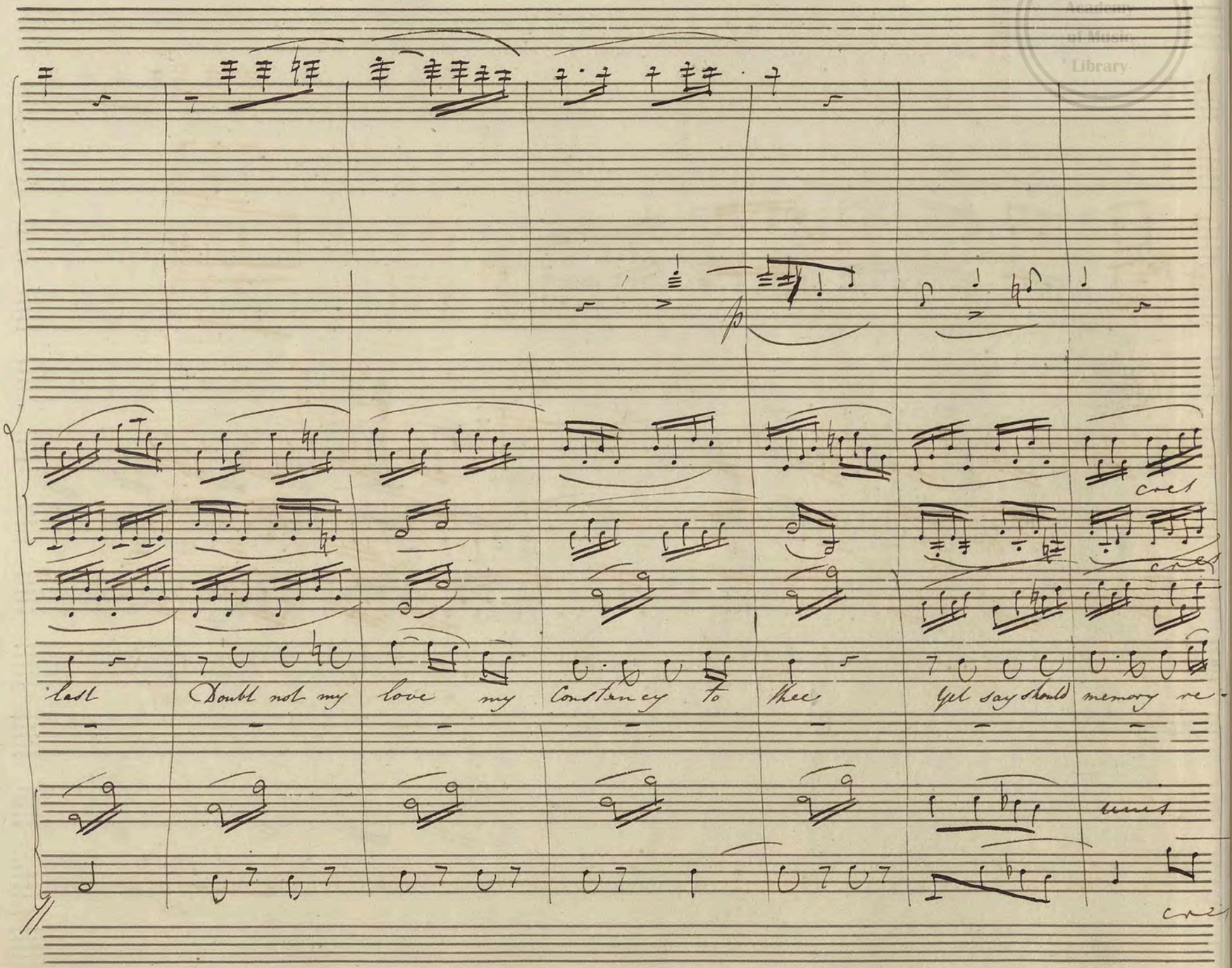

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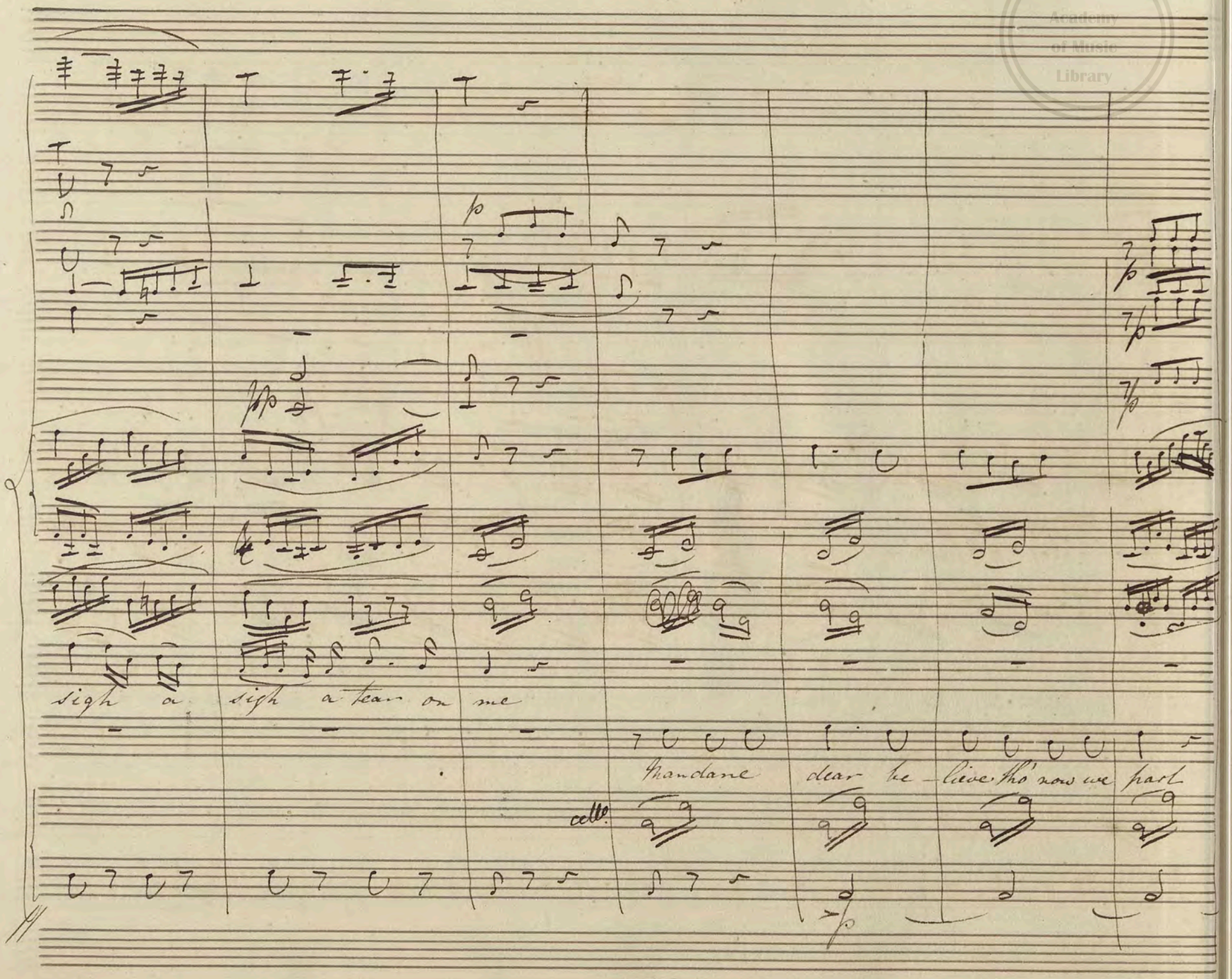
cres

cres

cres

cres

-call the past will thou e'er waste a sigh a tear on me will thou e'er waste a



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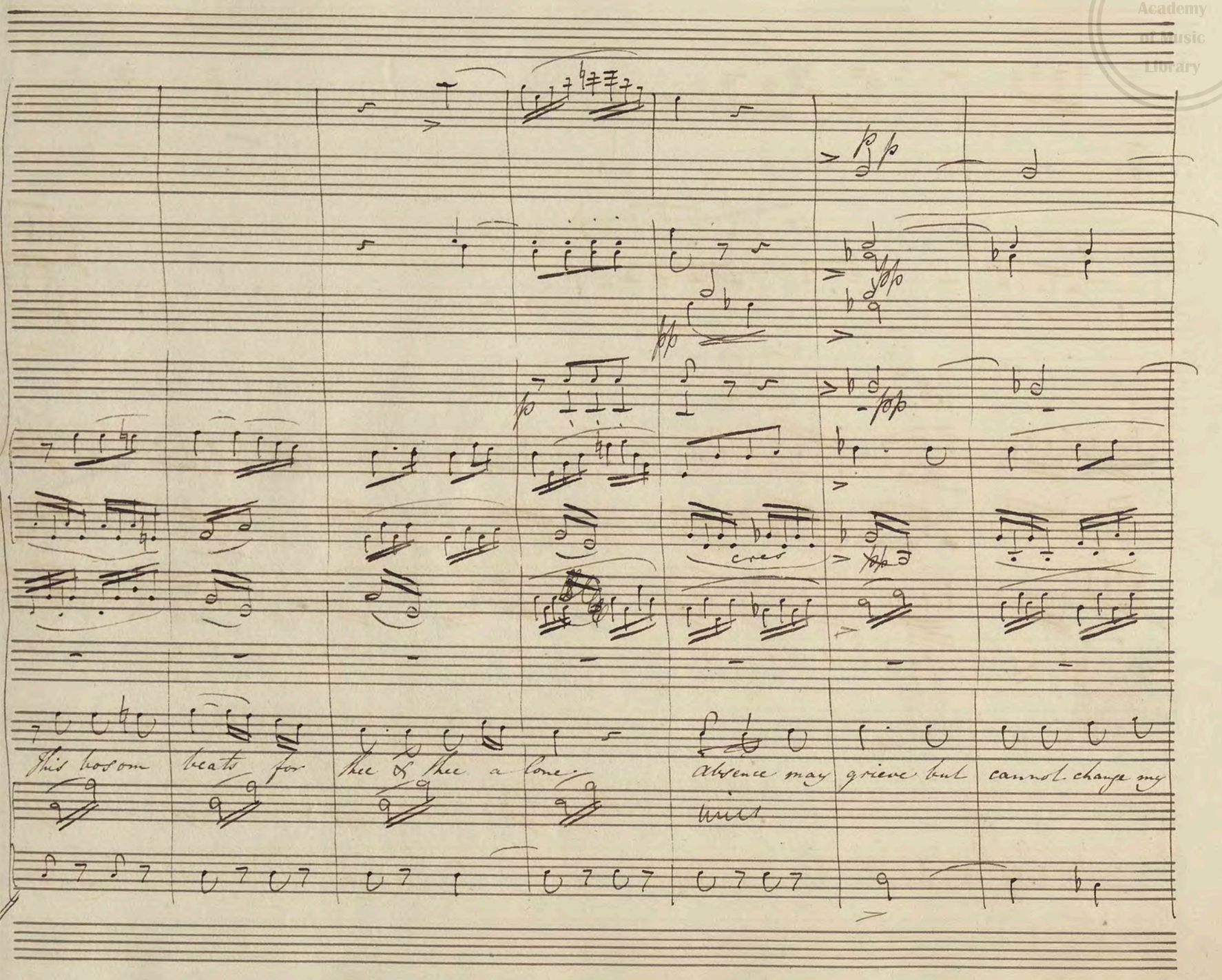

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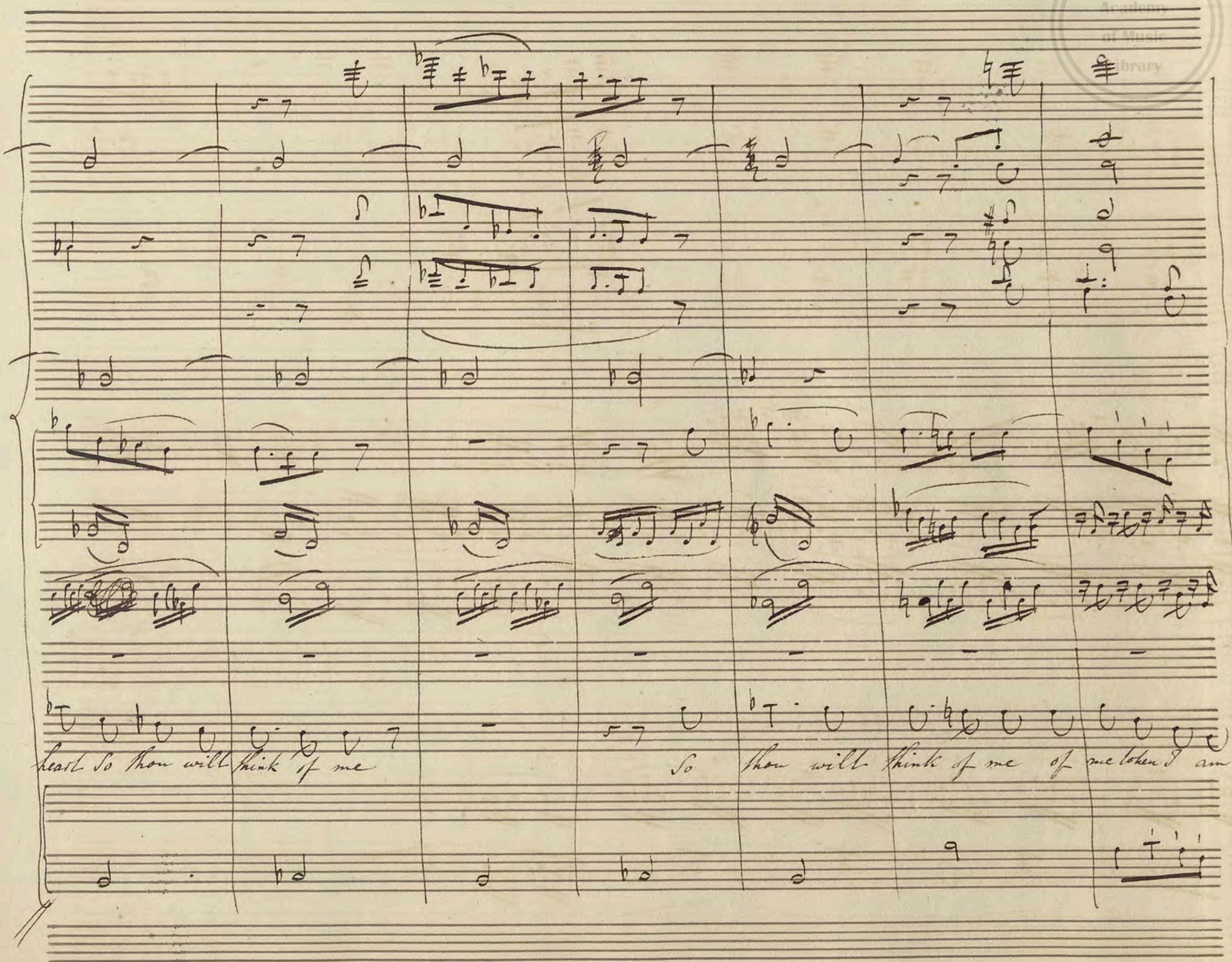

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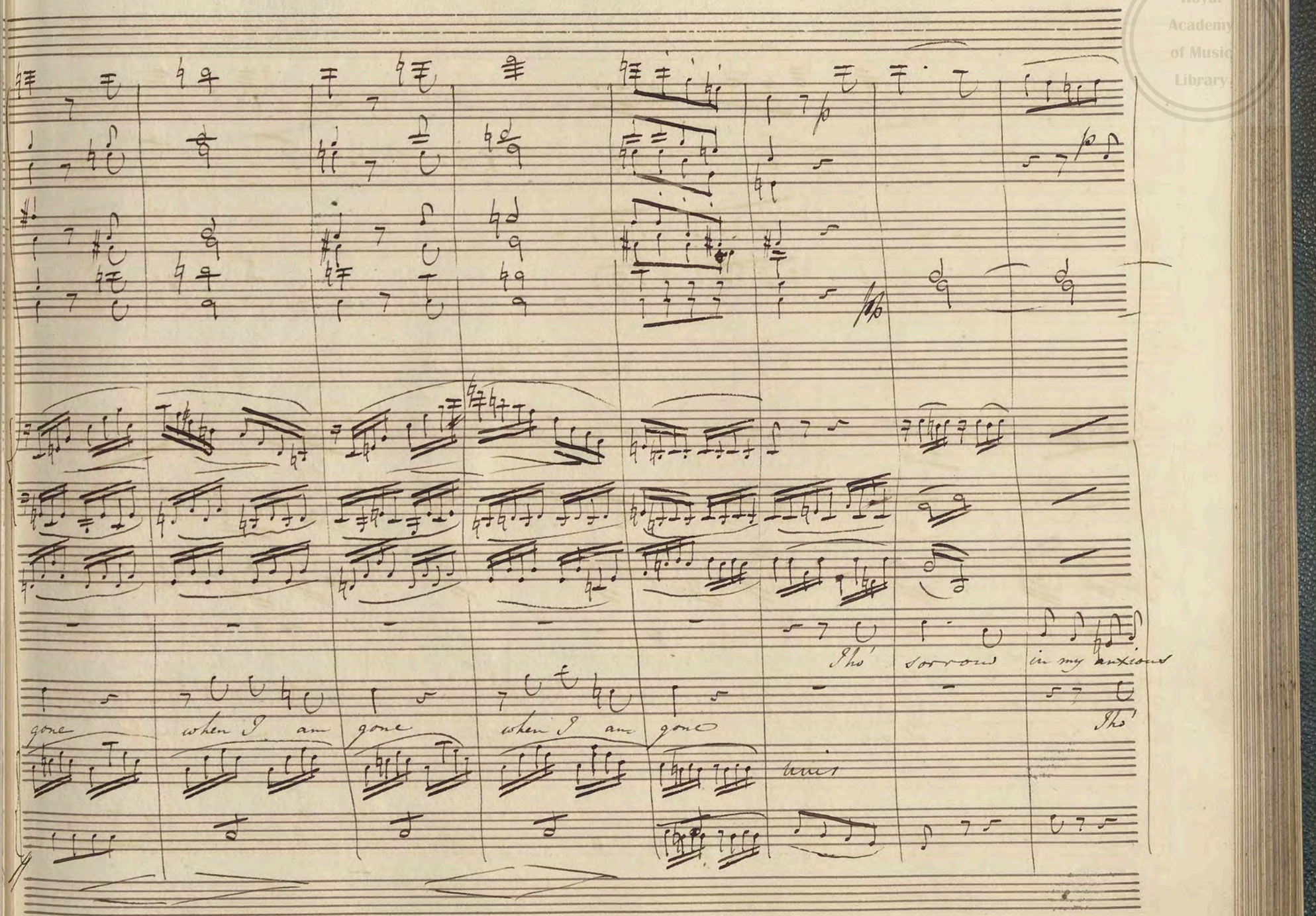

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breast doth swell 'Tis joy to think Arbaces loves so well 'Tis joy 'tis joy to

sorrow in my anxious breast doth swell 'Tis joy to think Mandane loves

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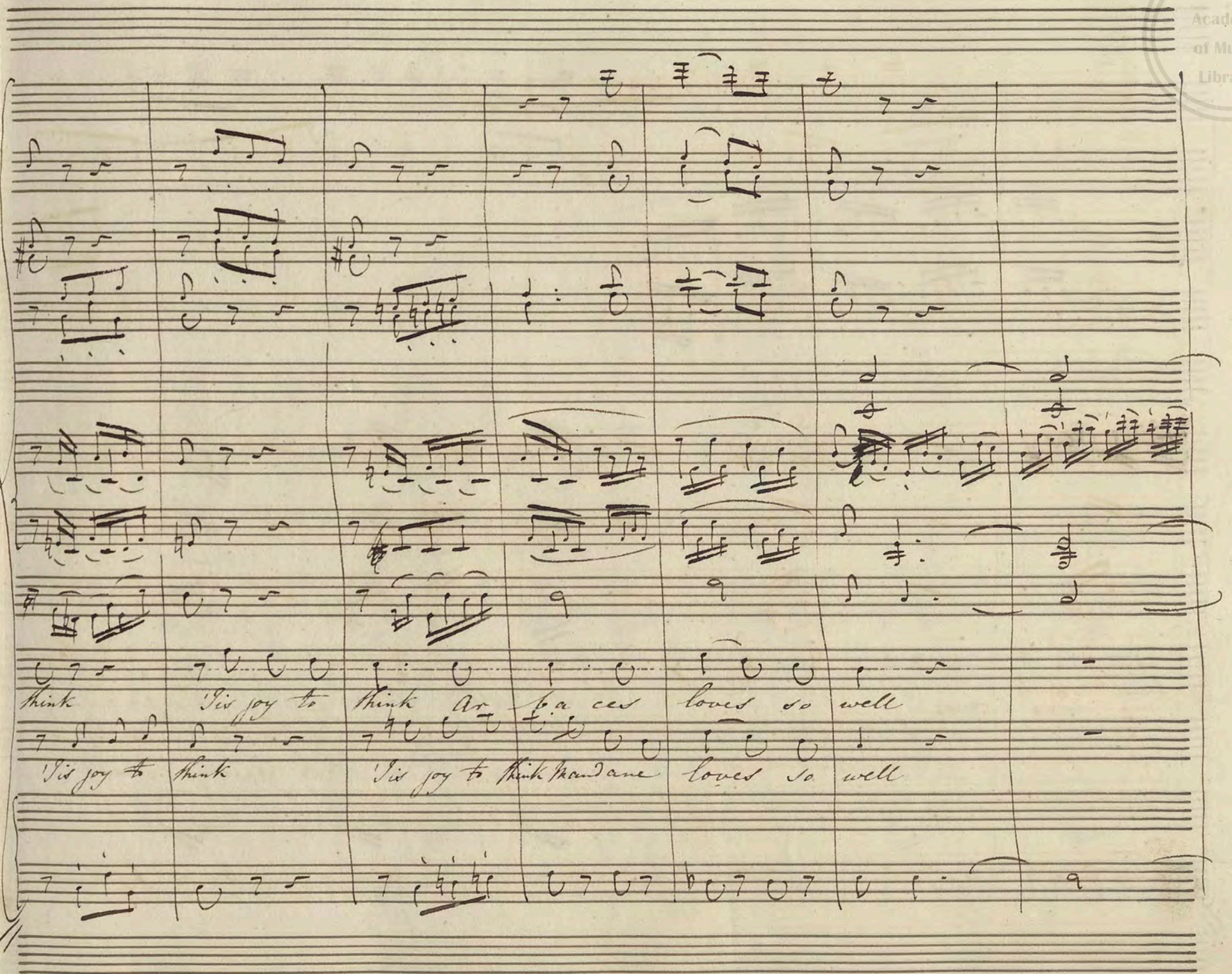

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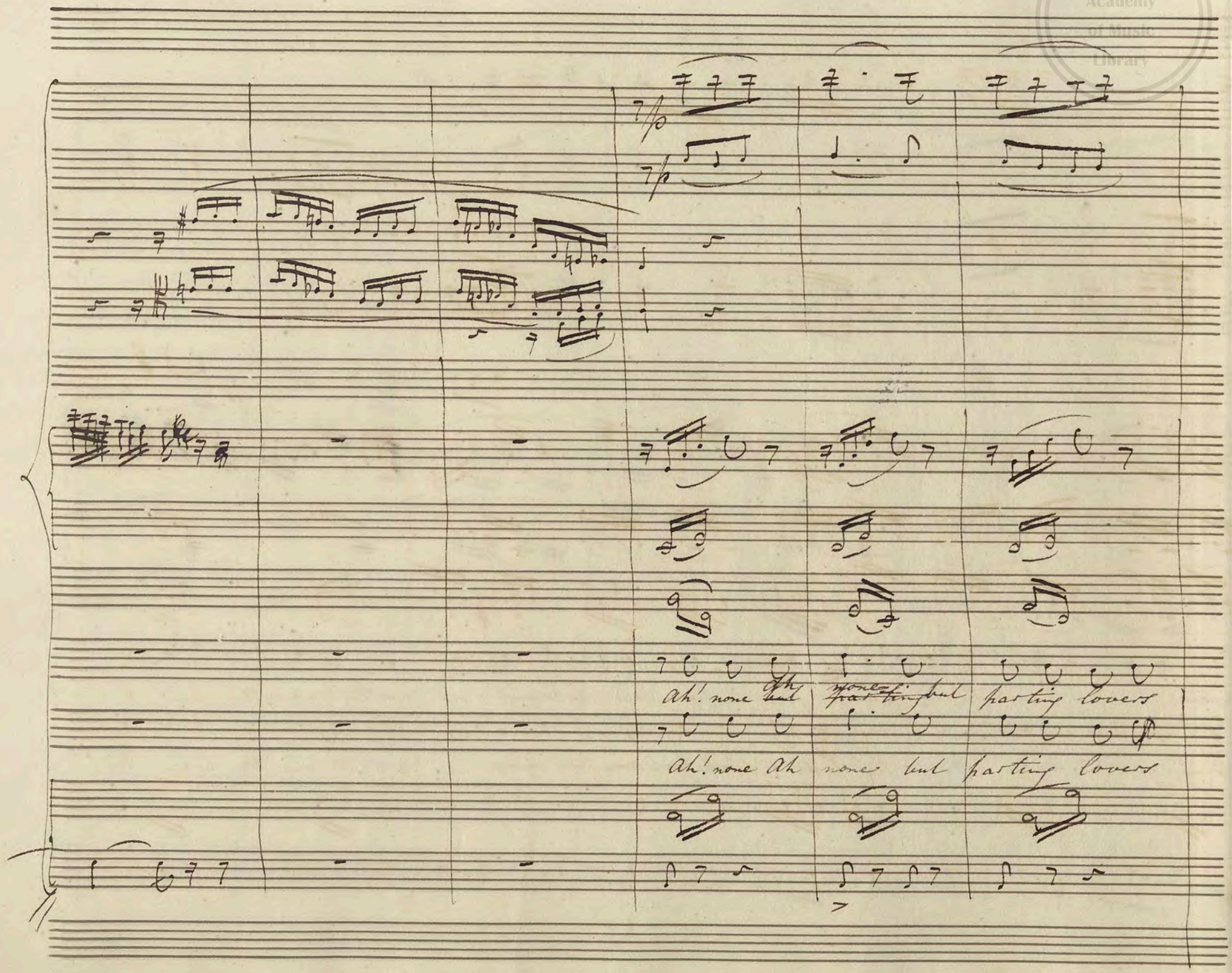

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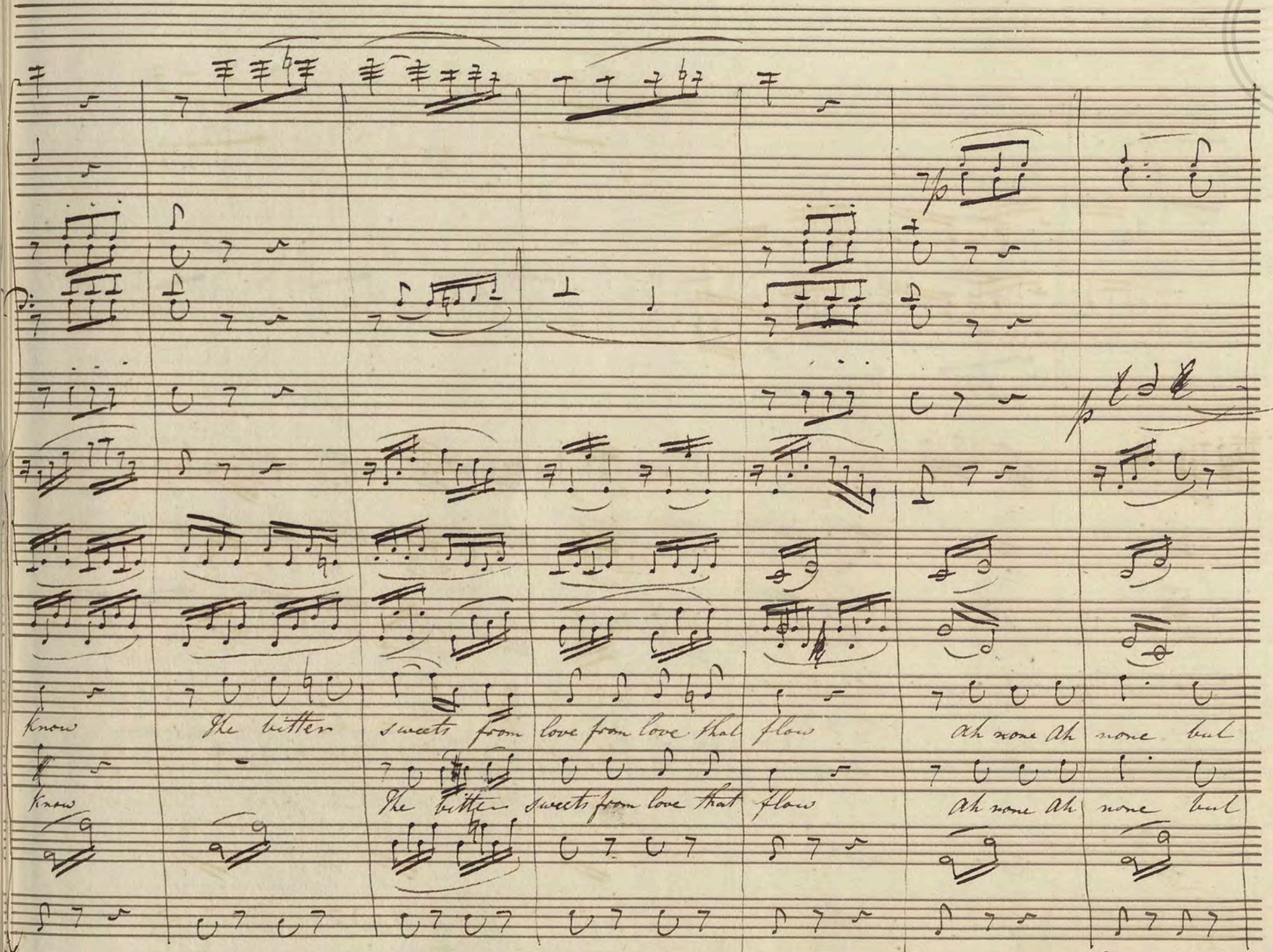

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parting lovers know The bitter sweets from love that flow Ah none but parting

The bitter sweets — from love from love that flow

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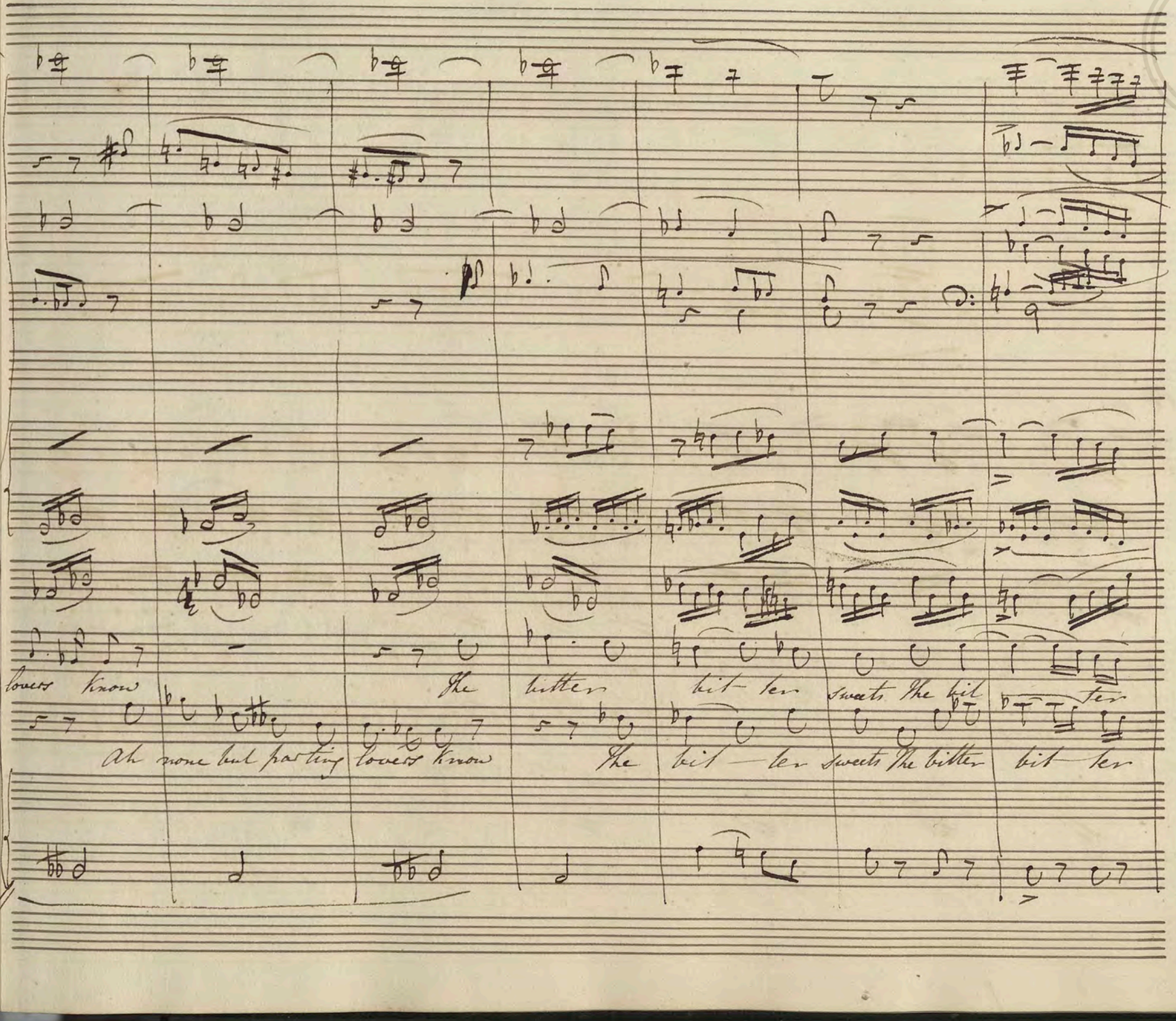

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sweets from love that flow The bitter sweets from love from love

sweets from love that flow The bitter sweets from love from love

from love that

from love that

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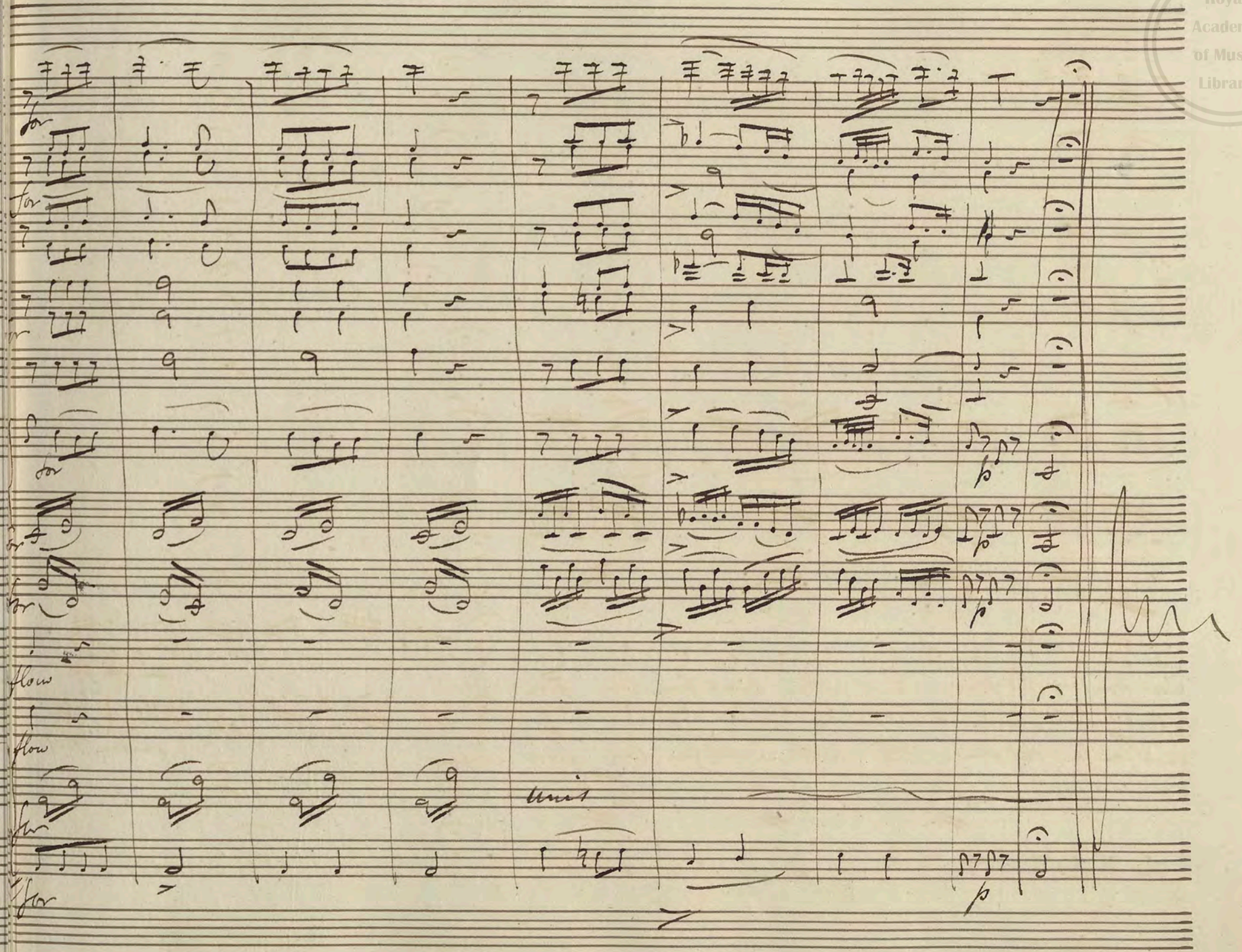

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N.o 2

Recit.e and Duet

Arbaces and Artabanes

"Midst doubts and fears"

Recit.e

Allegro

Mod.to

Flauto

Oboi

Clarinetti in B

Fagotti

Corni in D

Trombe in D.

Violini

Viole

Arbaces

Artabanes

Violoncelli

Bassi

for

unis

I'm in amazement lost!

Mod.to

Mod.to

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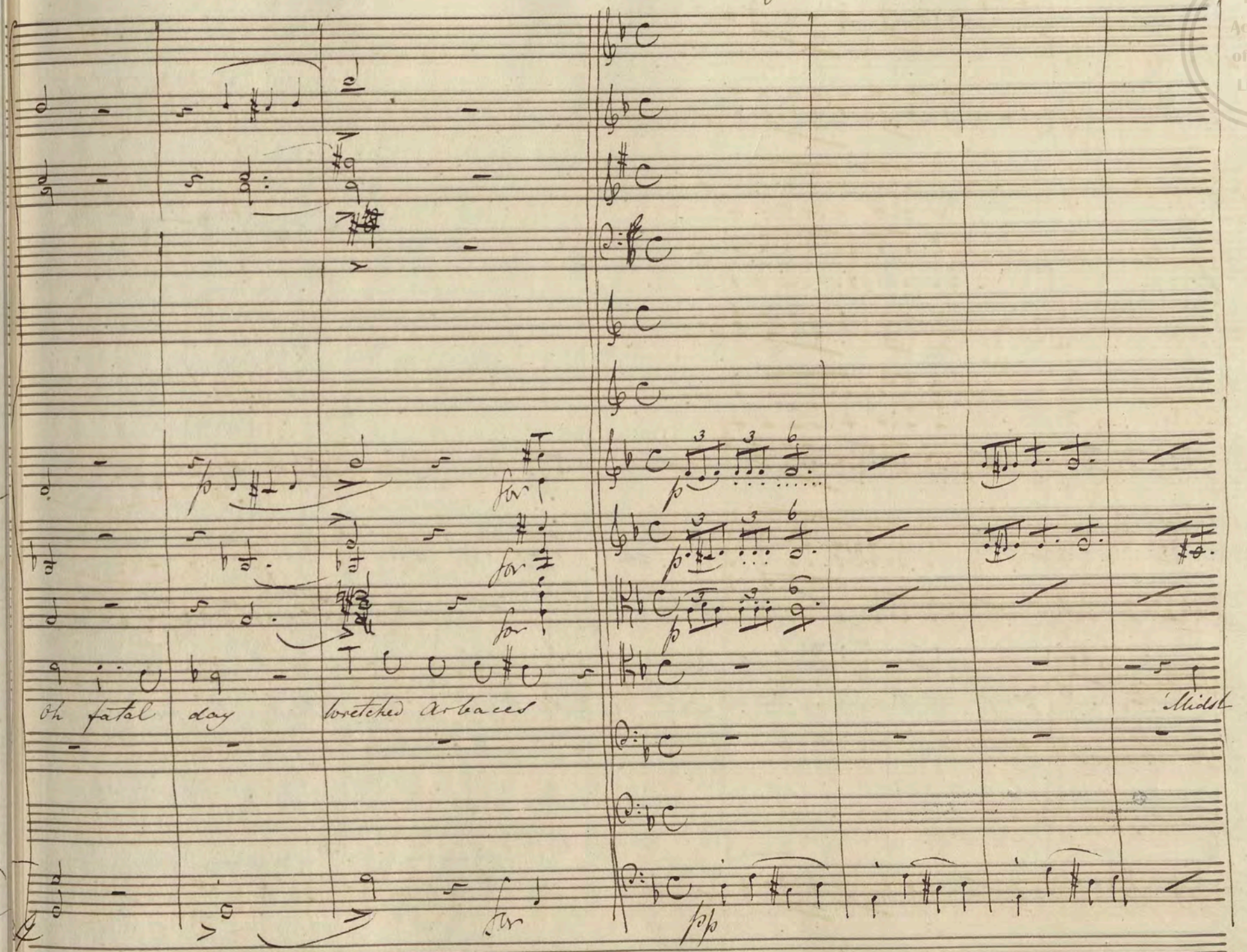
Duo

Allegro agitato



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doubts and fears that rack my tortured soul like to a guilty thing I trembling

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start while thro' my freezing veins doth slow ly roll The cold blood

curd-ling back unto my heart

not gone? tohy dost thou linger foolish Boy

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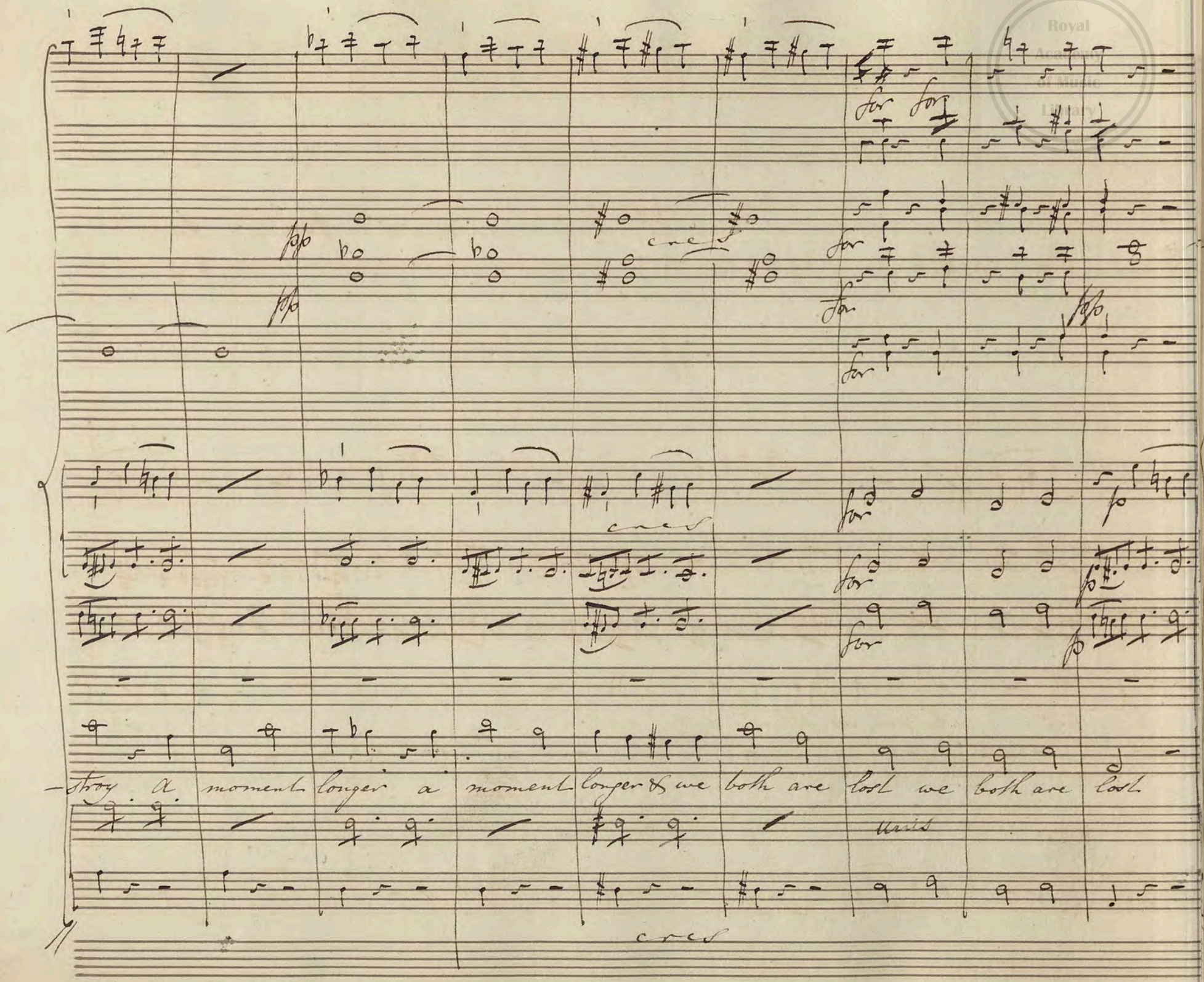
not gone why dost thou linger foolish Boy Thy presence here will all my hopes de-



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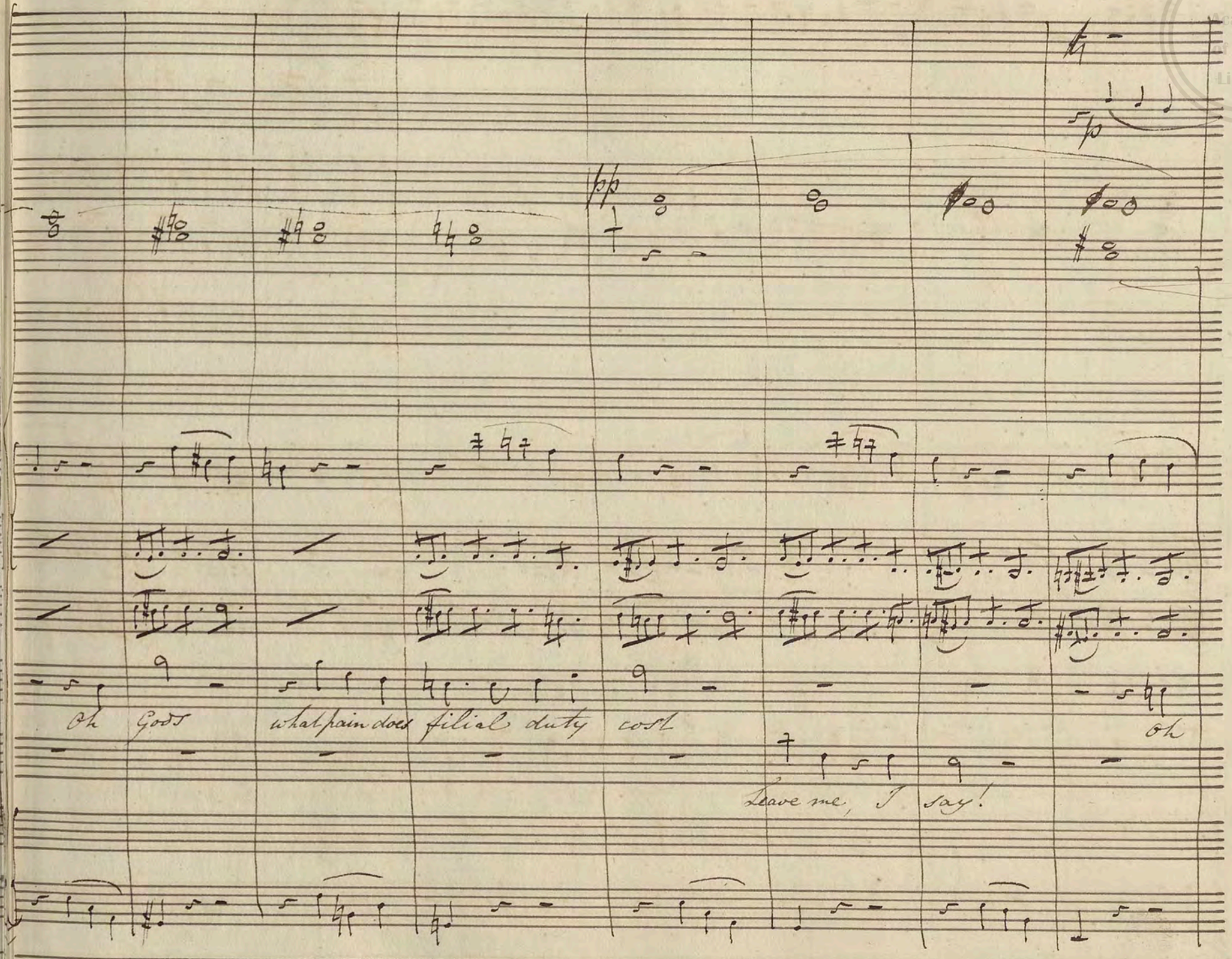

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cres

fp

cres

Gods what pain does filial dut—ty cost Oh Gods Oh

Leave me I say Leave me I say

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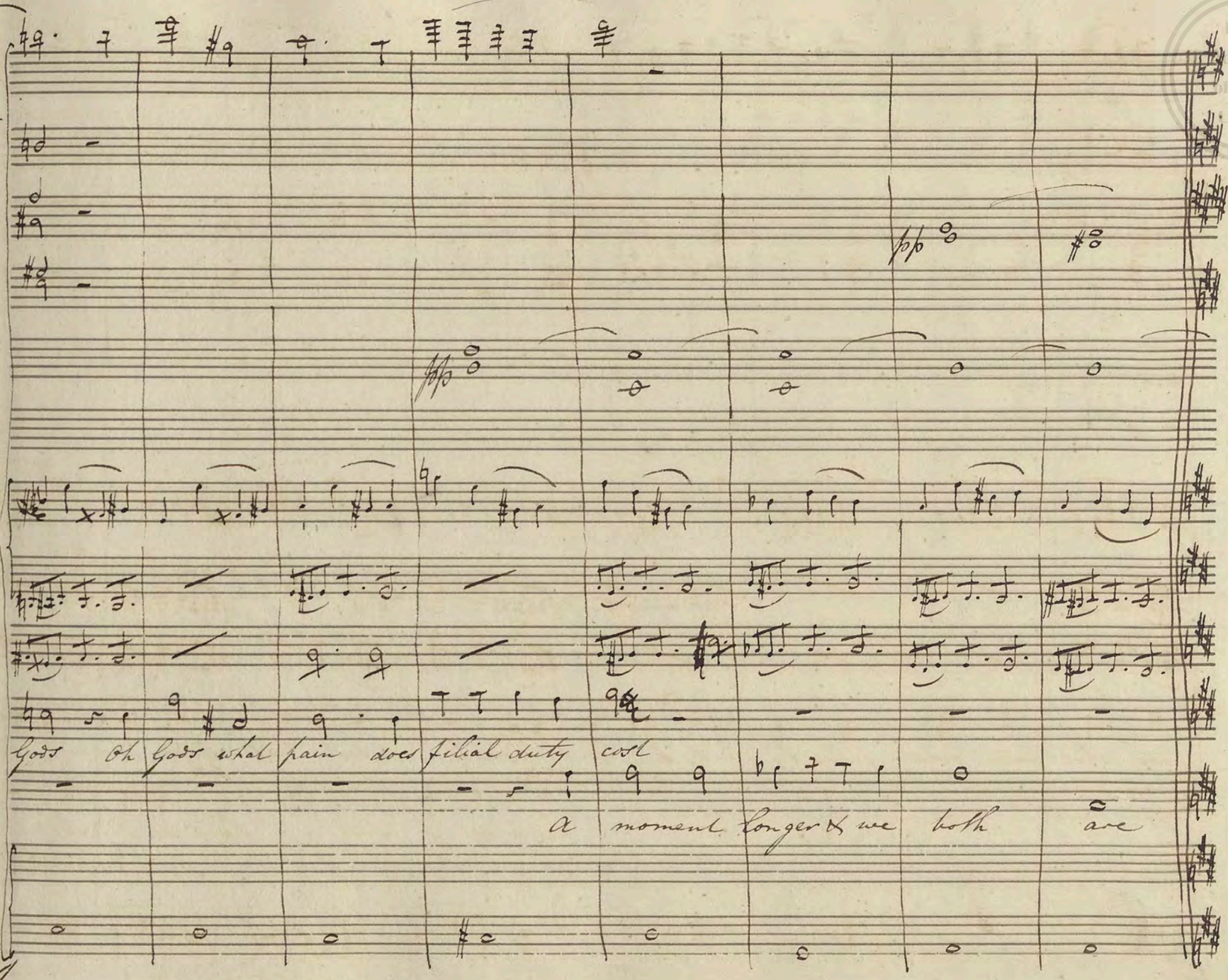

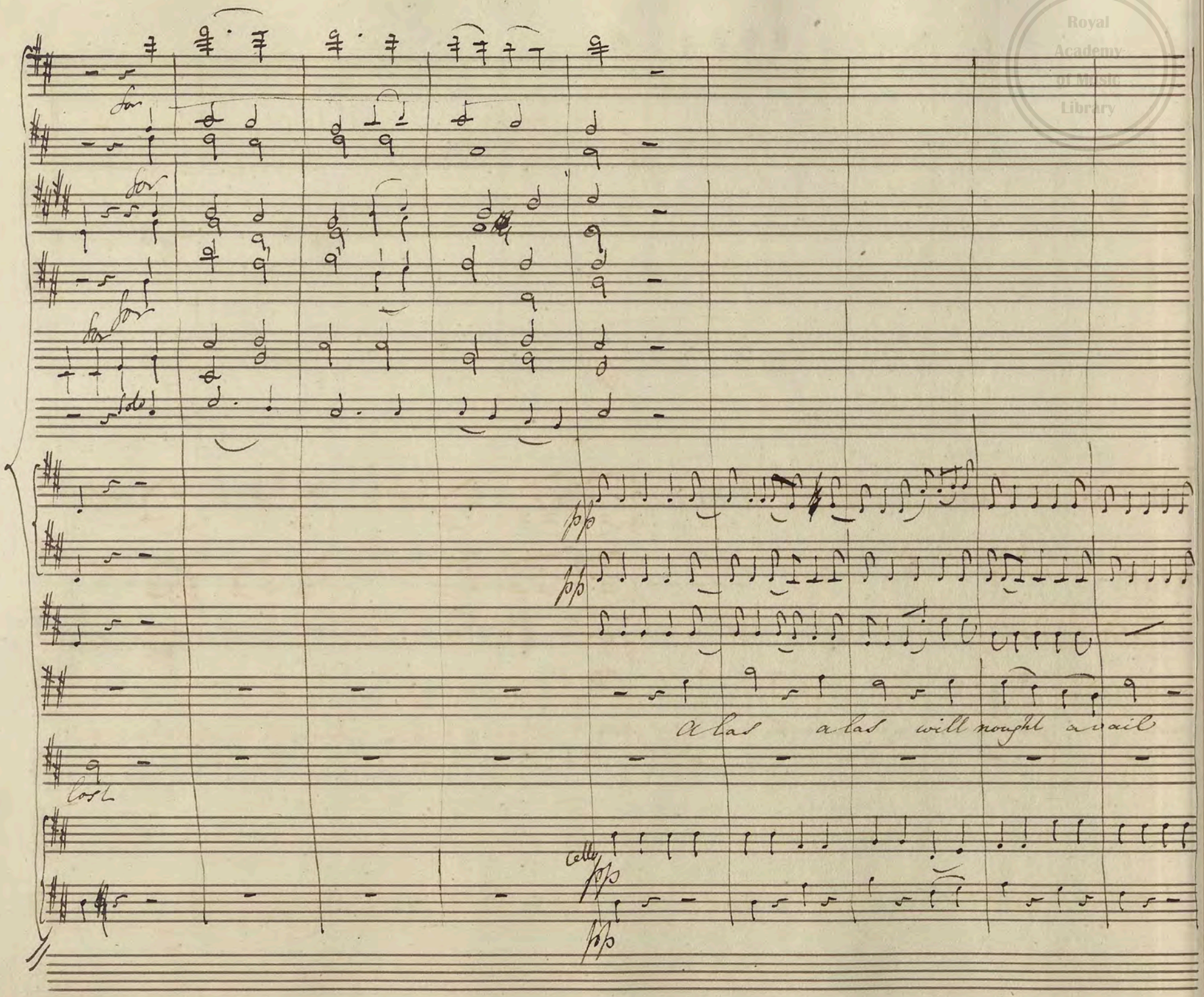

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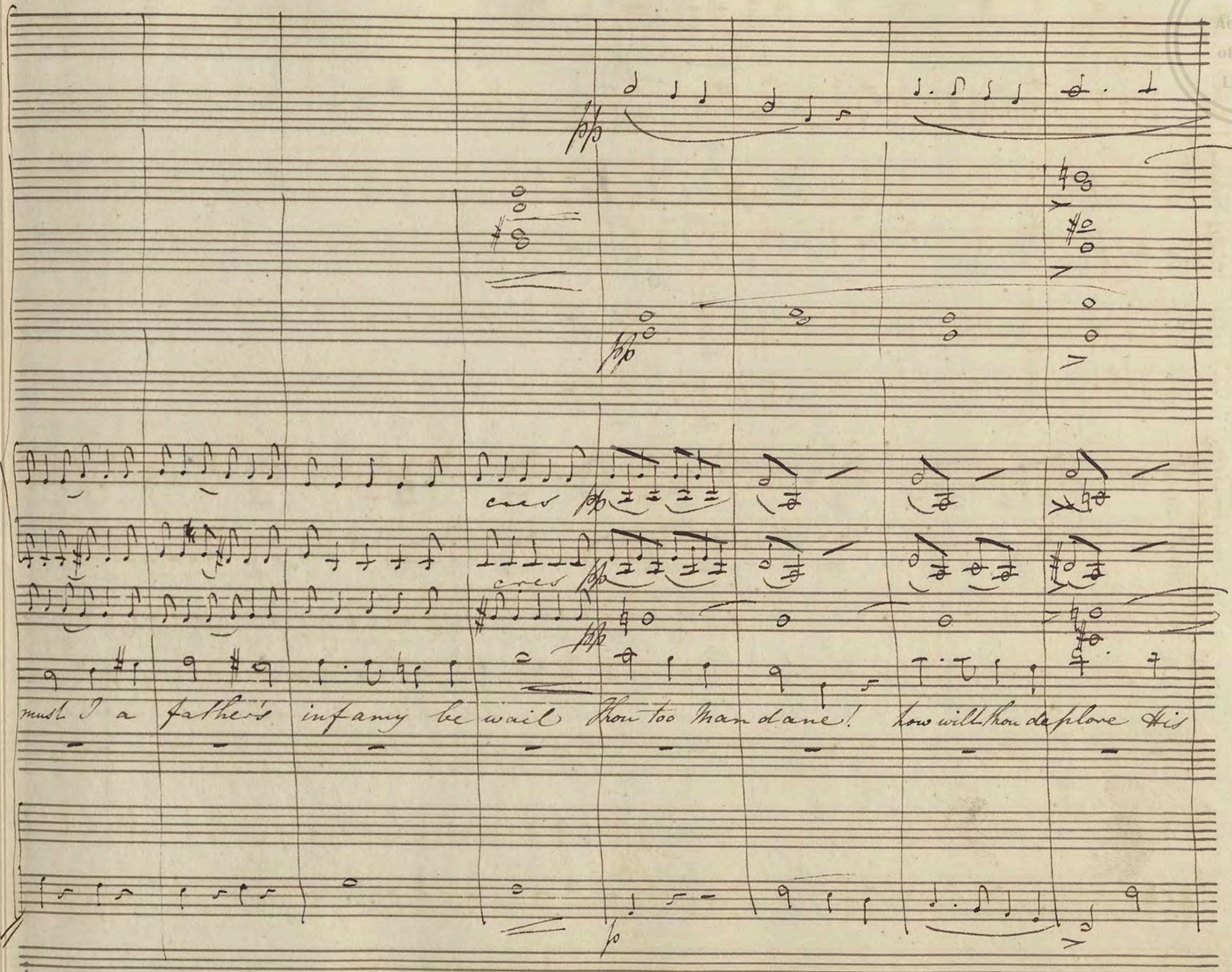

fate who now must think of thee no more who now who now must think of thee no more

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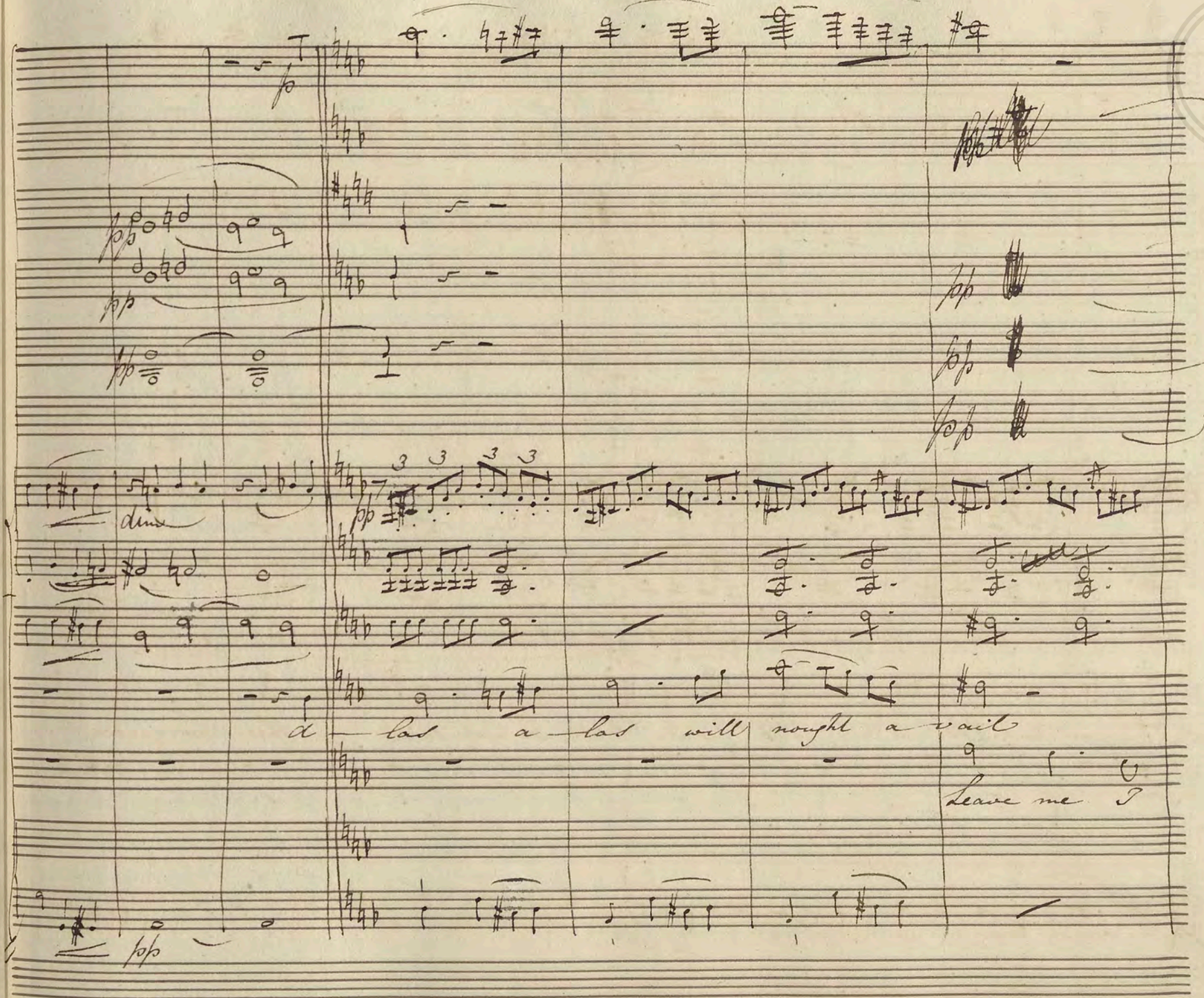

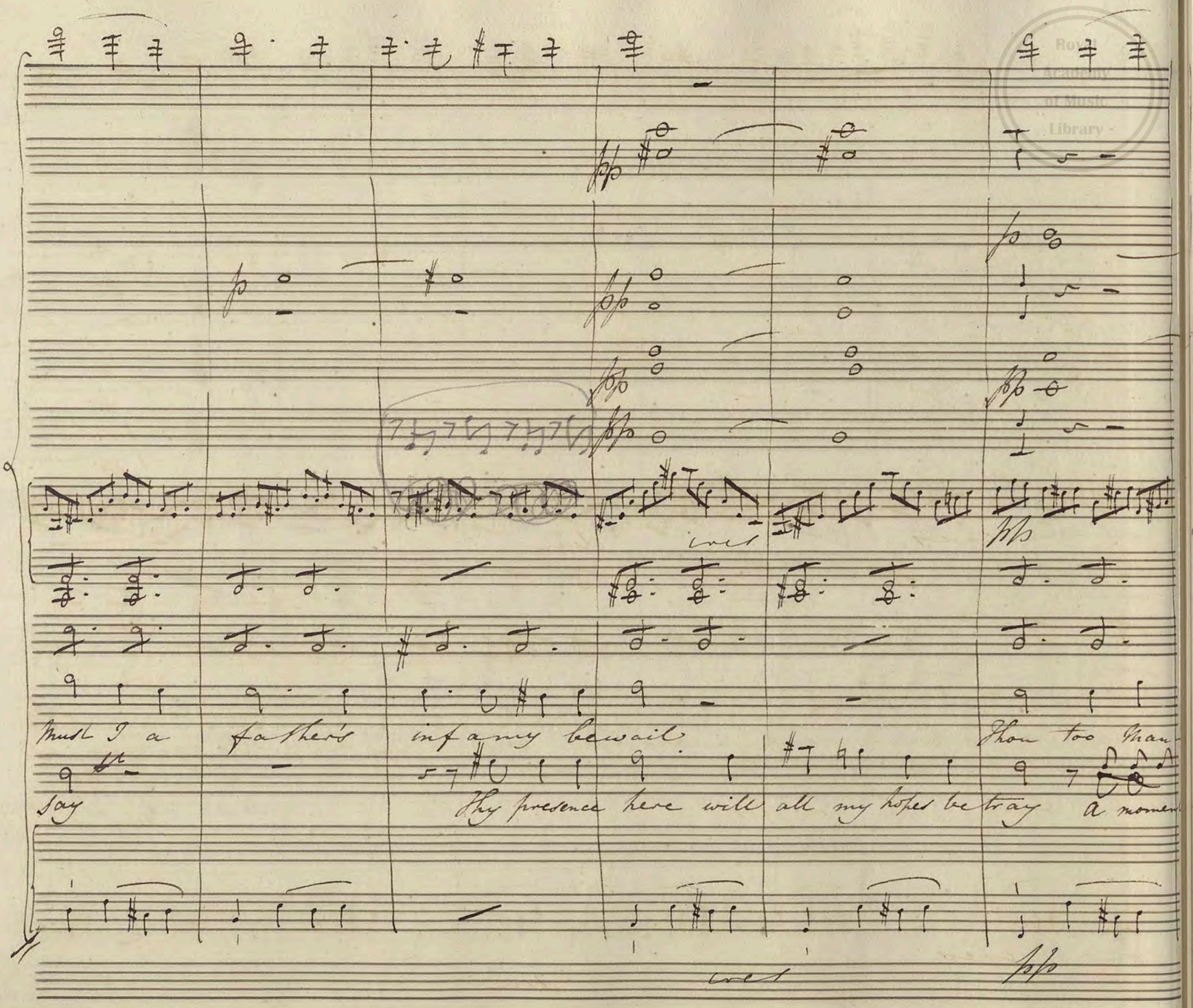

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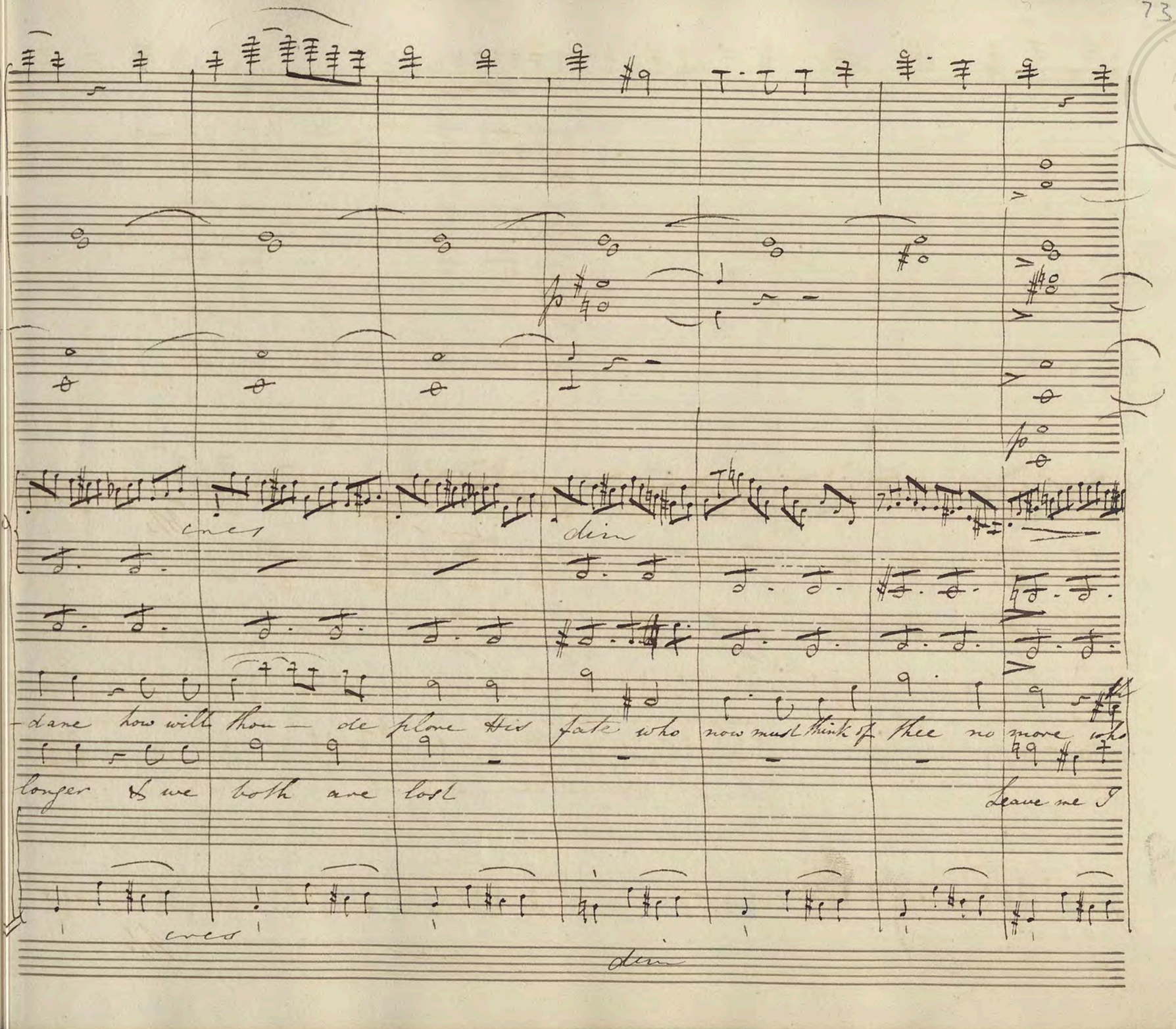
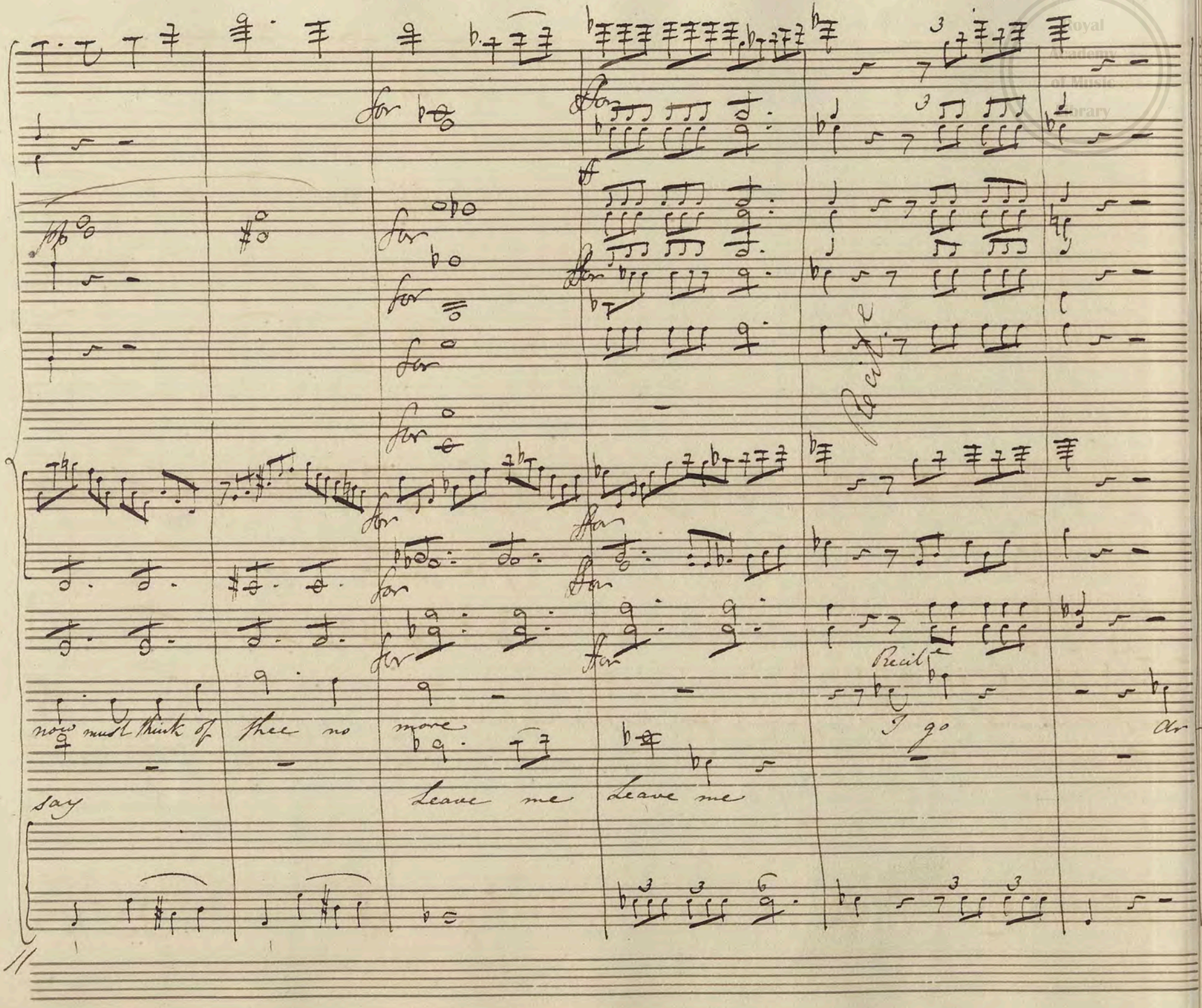


Recit.



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pp

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pp

p pp

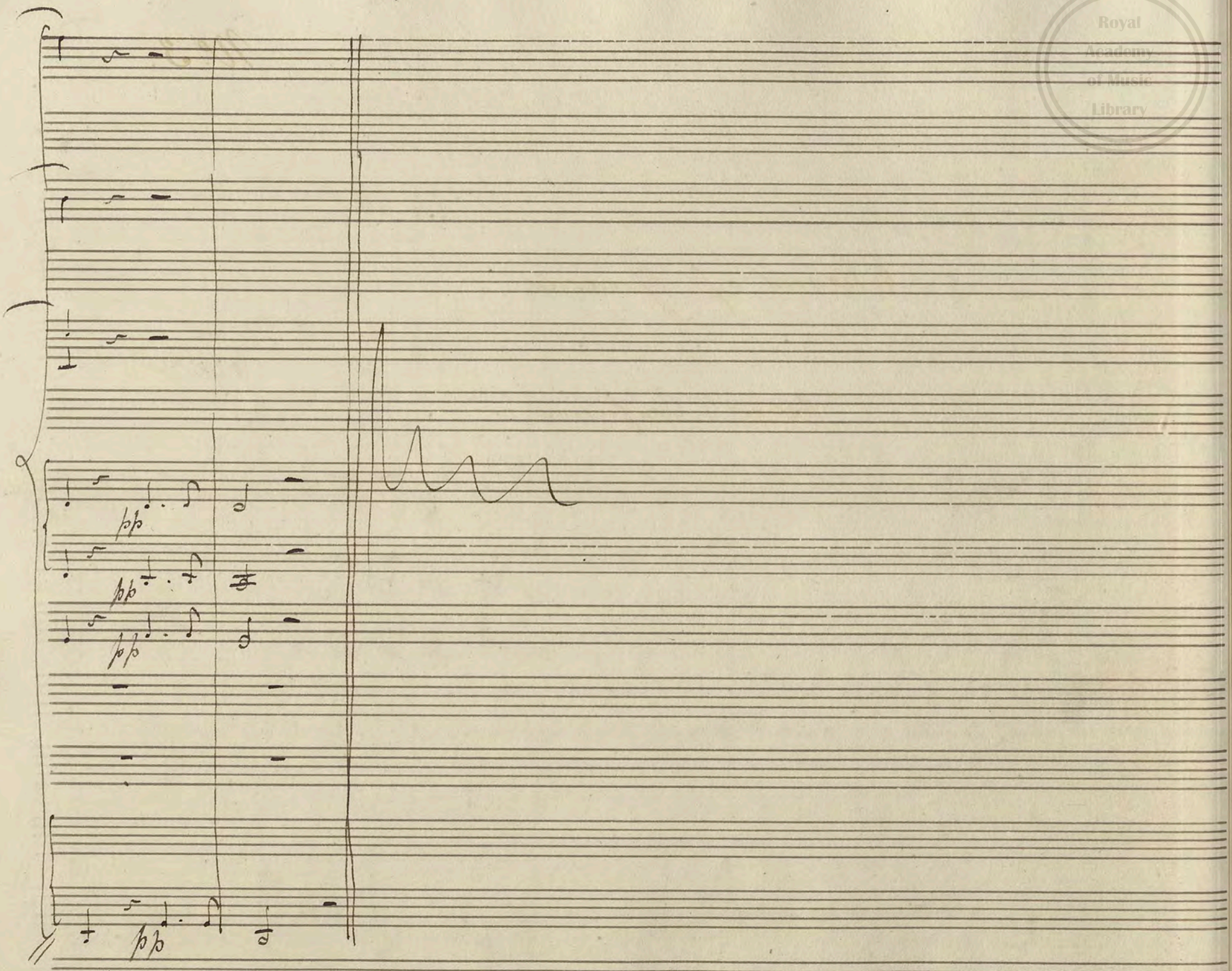
p pp

p pp

ad lib

Ar-baces fears not death To shield a parent from suspicion's breath

p pp



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No. 3.

Chorus of Guards

"Horror! Confusion!

Allegro con fuoco

Flute

Oboes

Clarinetti in B.

Fagotti

cres

Corni in G

Trombe in C

Alto & Tenor Trombones

Basso Trombone

Ophycleide

Timpani in G. D.

Violini

unis

Viole

Tenori

Bassi

Violoncelli e Bassi

Bassi

Allegro con fuoco

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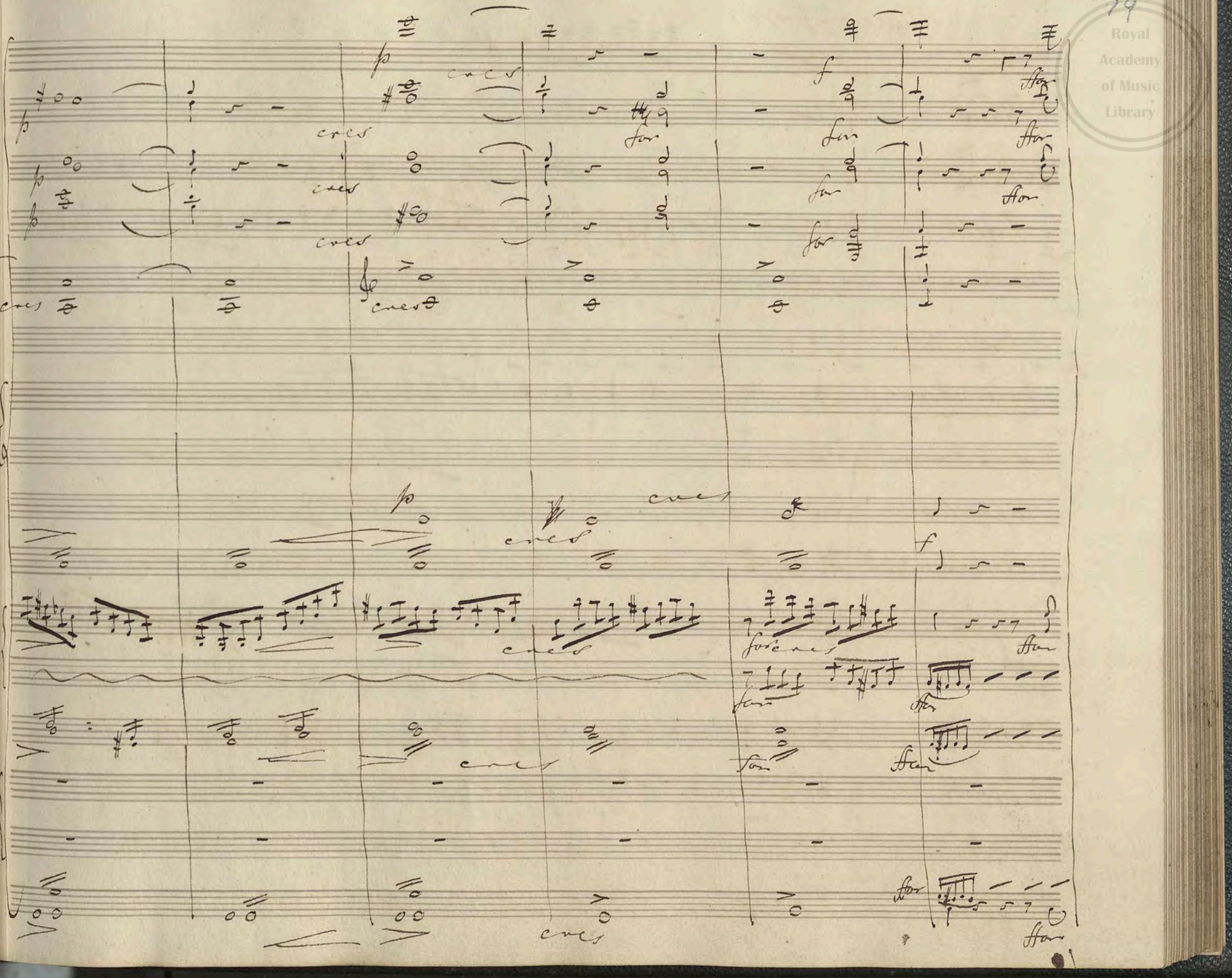

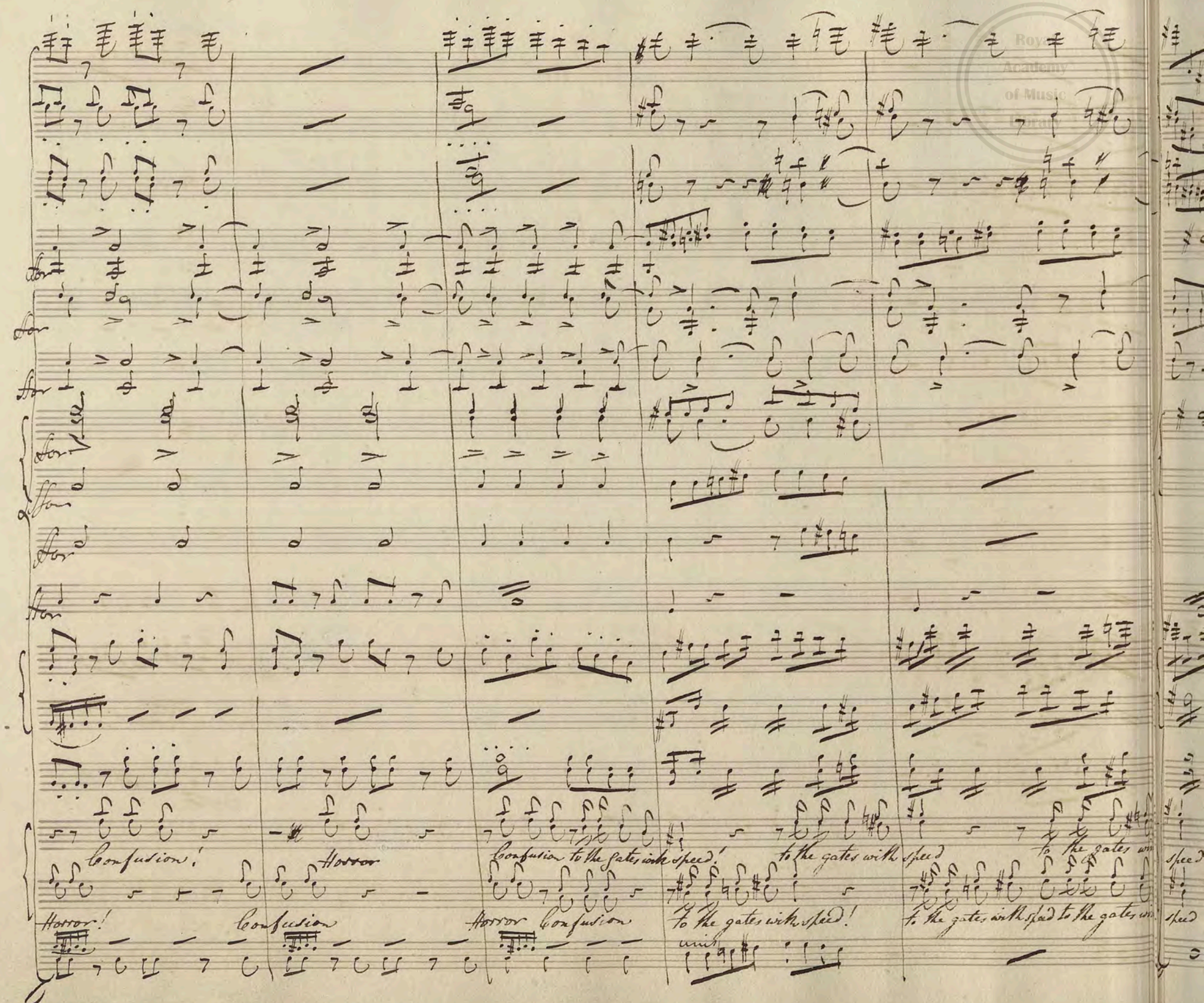

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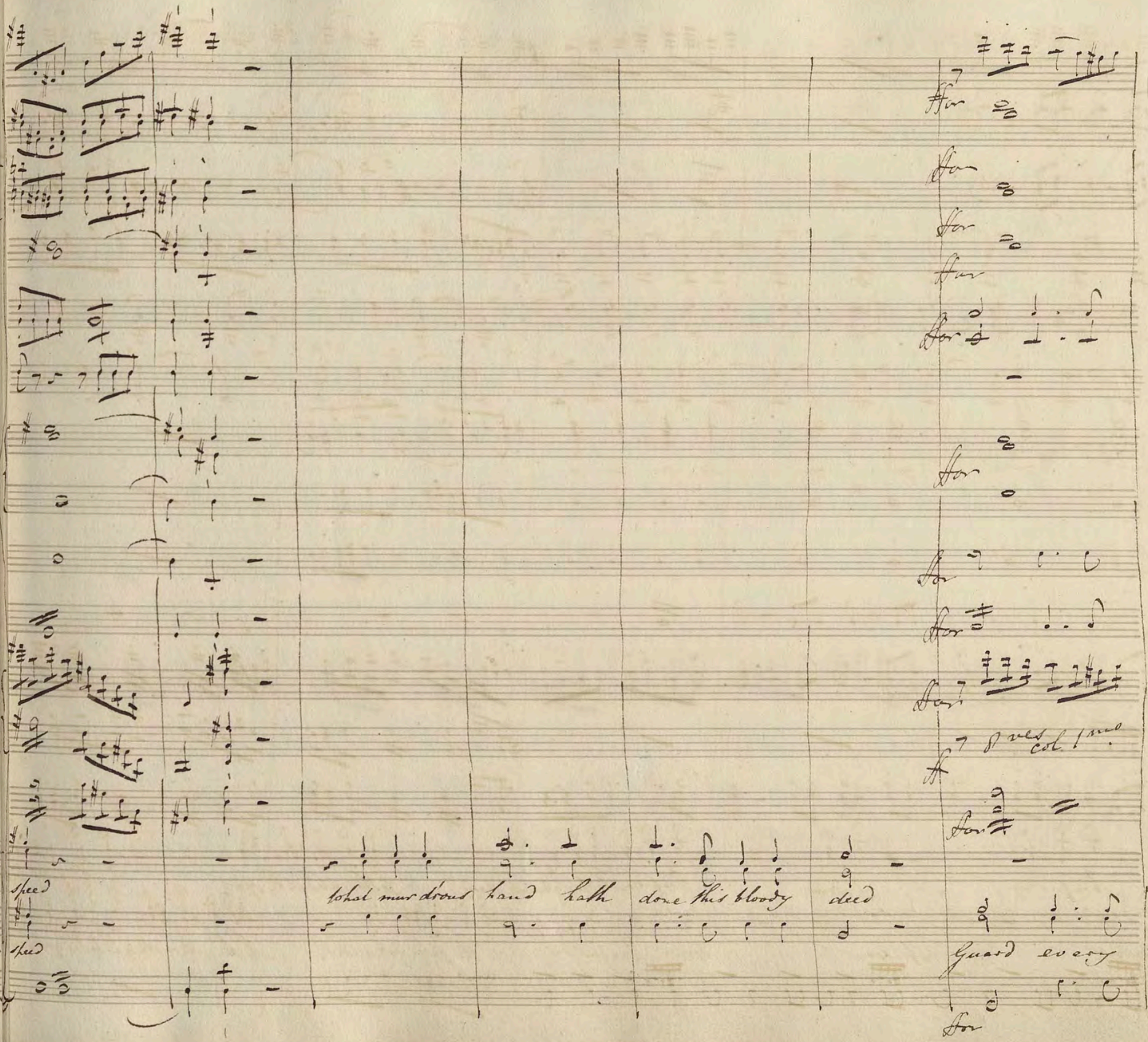

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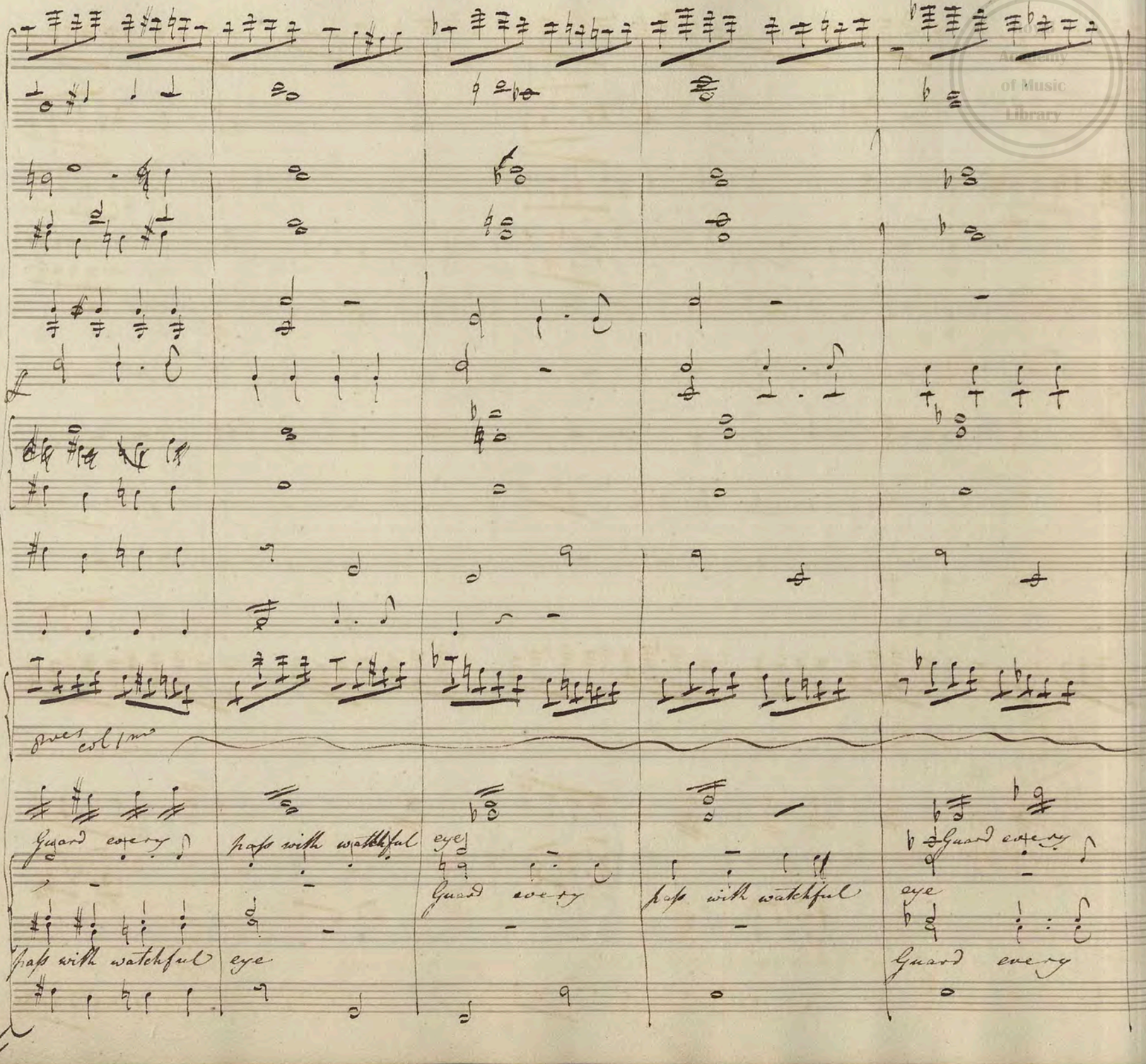

83
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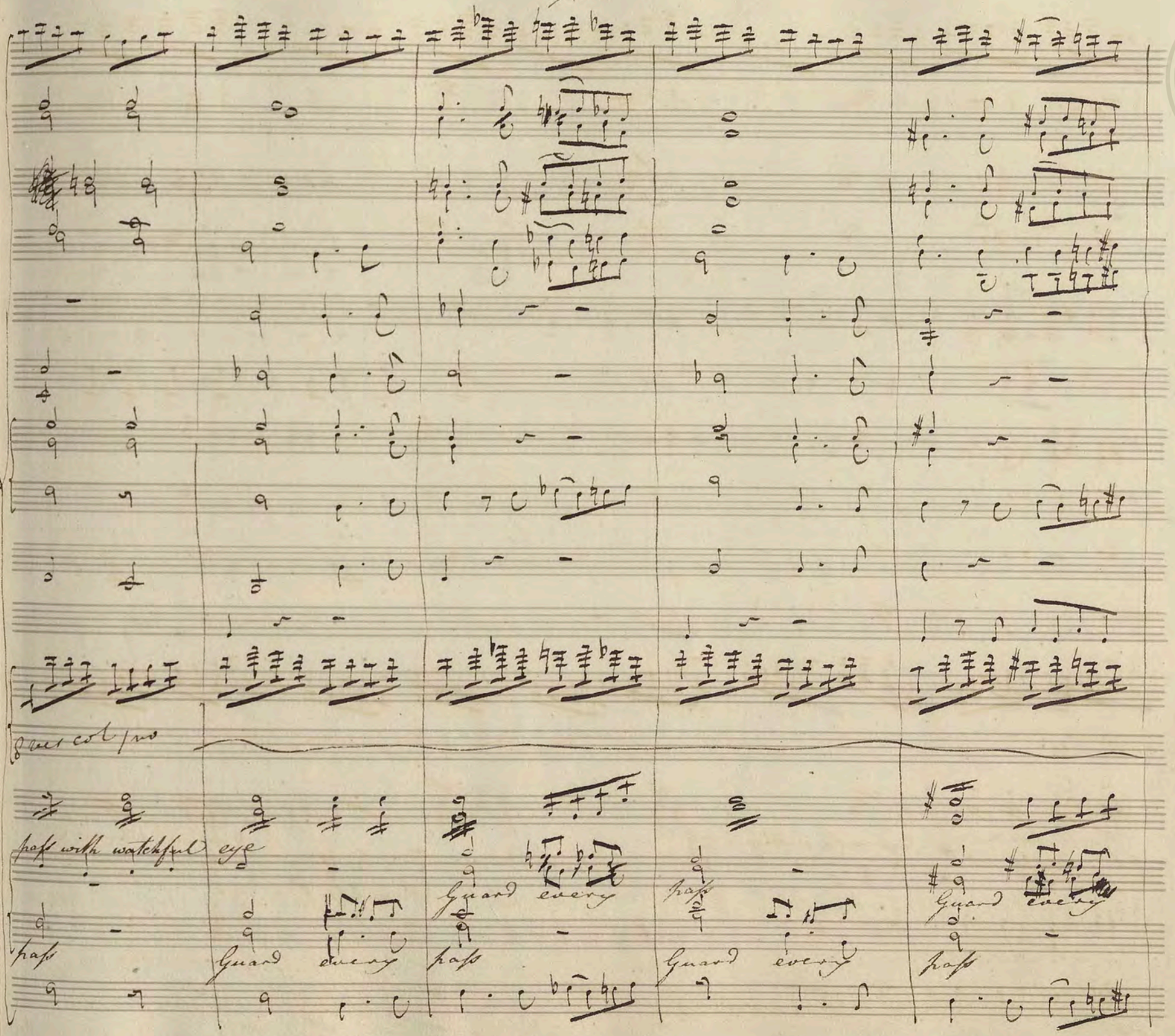

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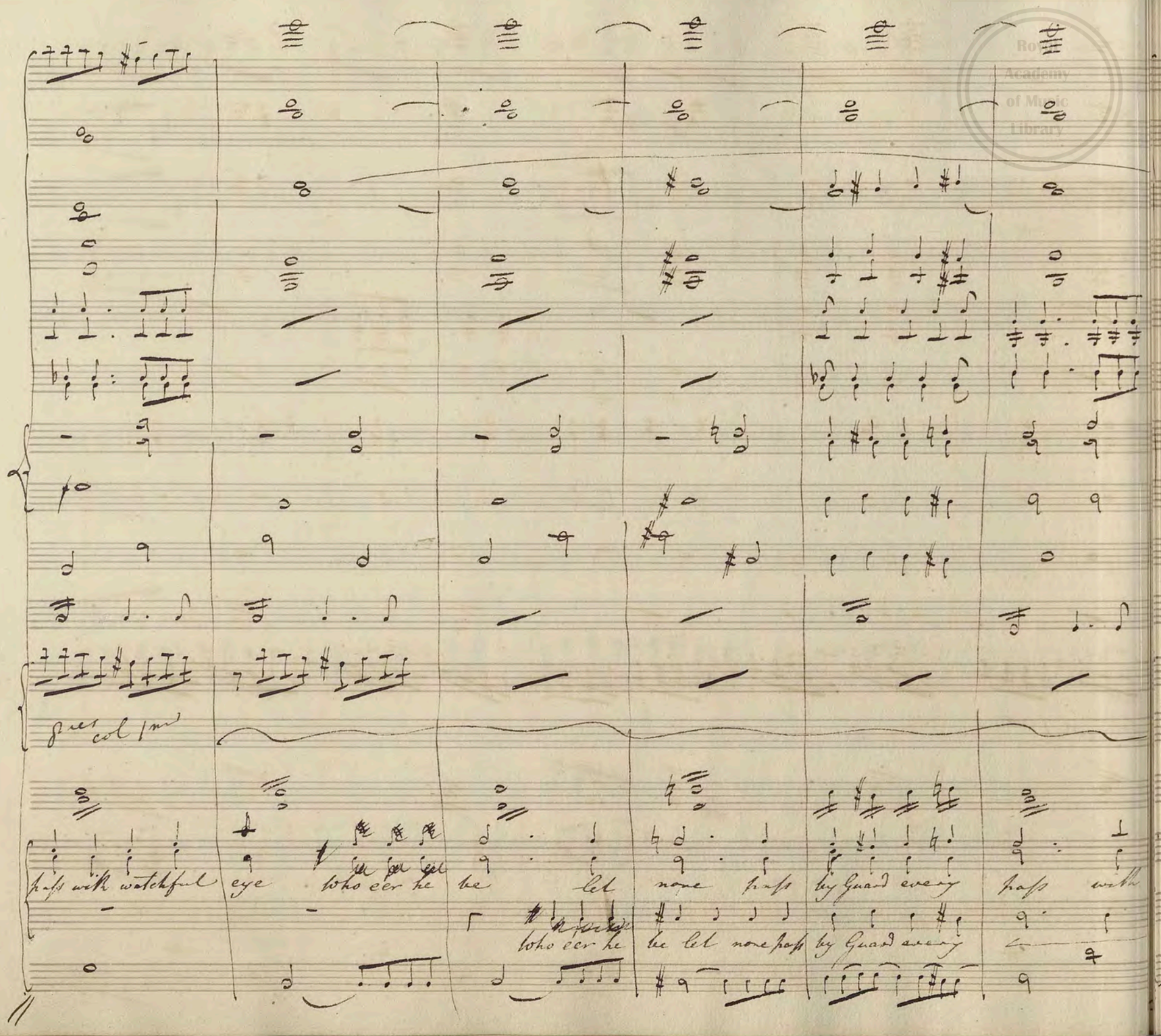

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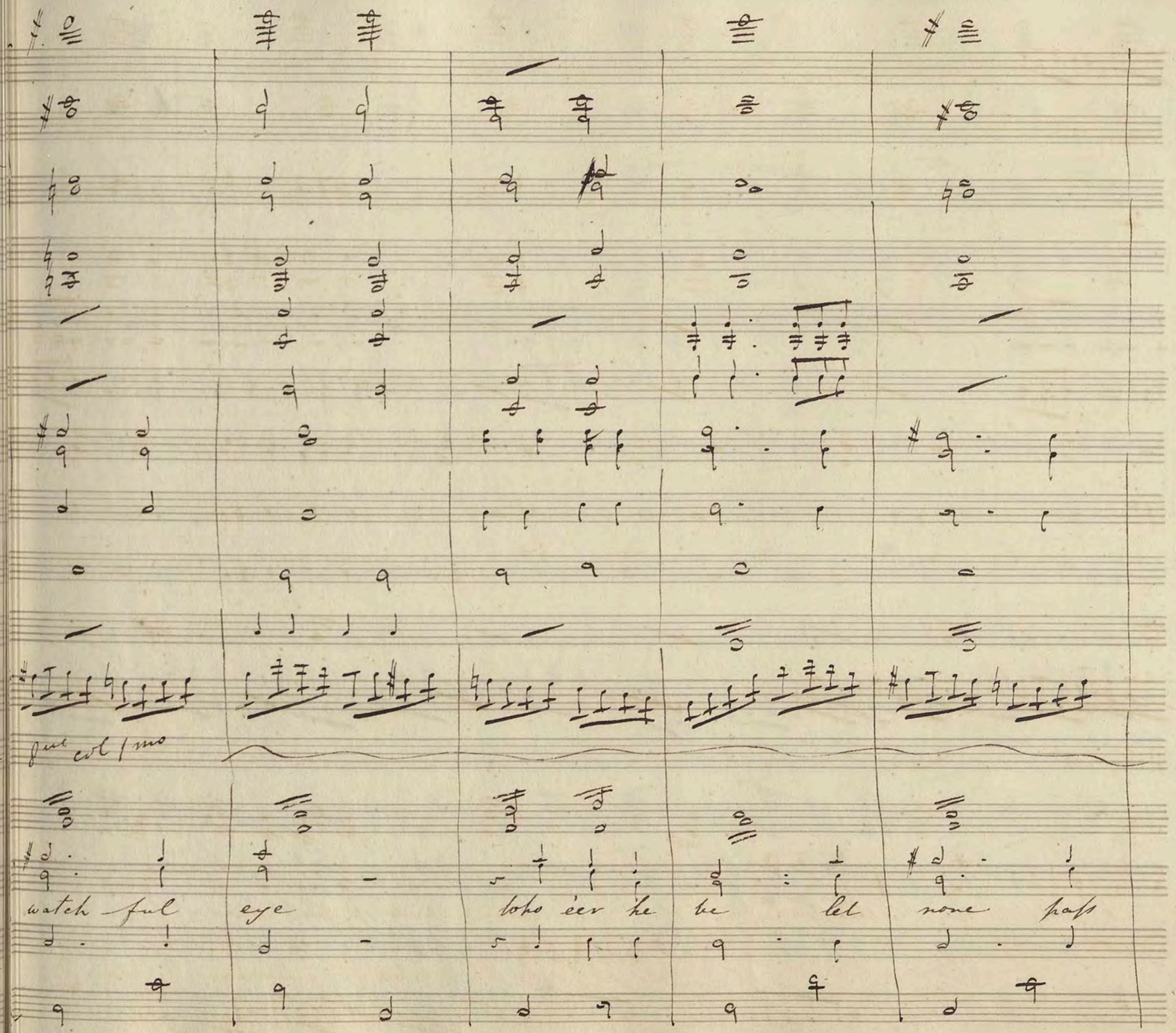

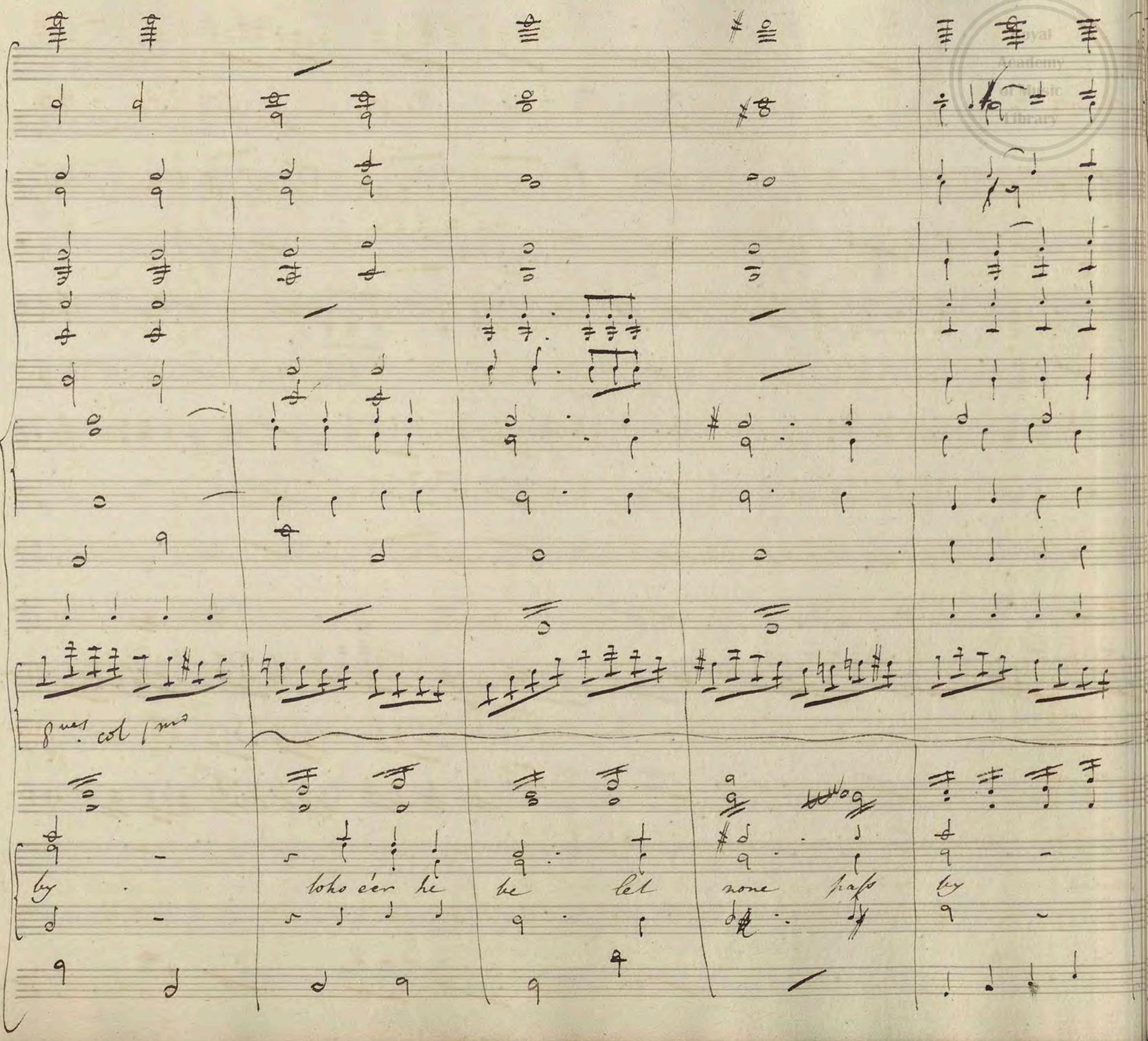

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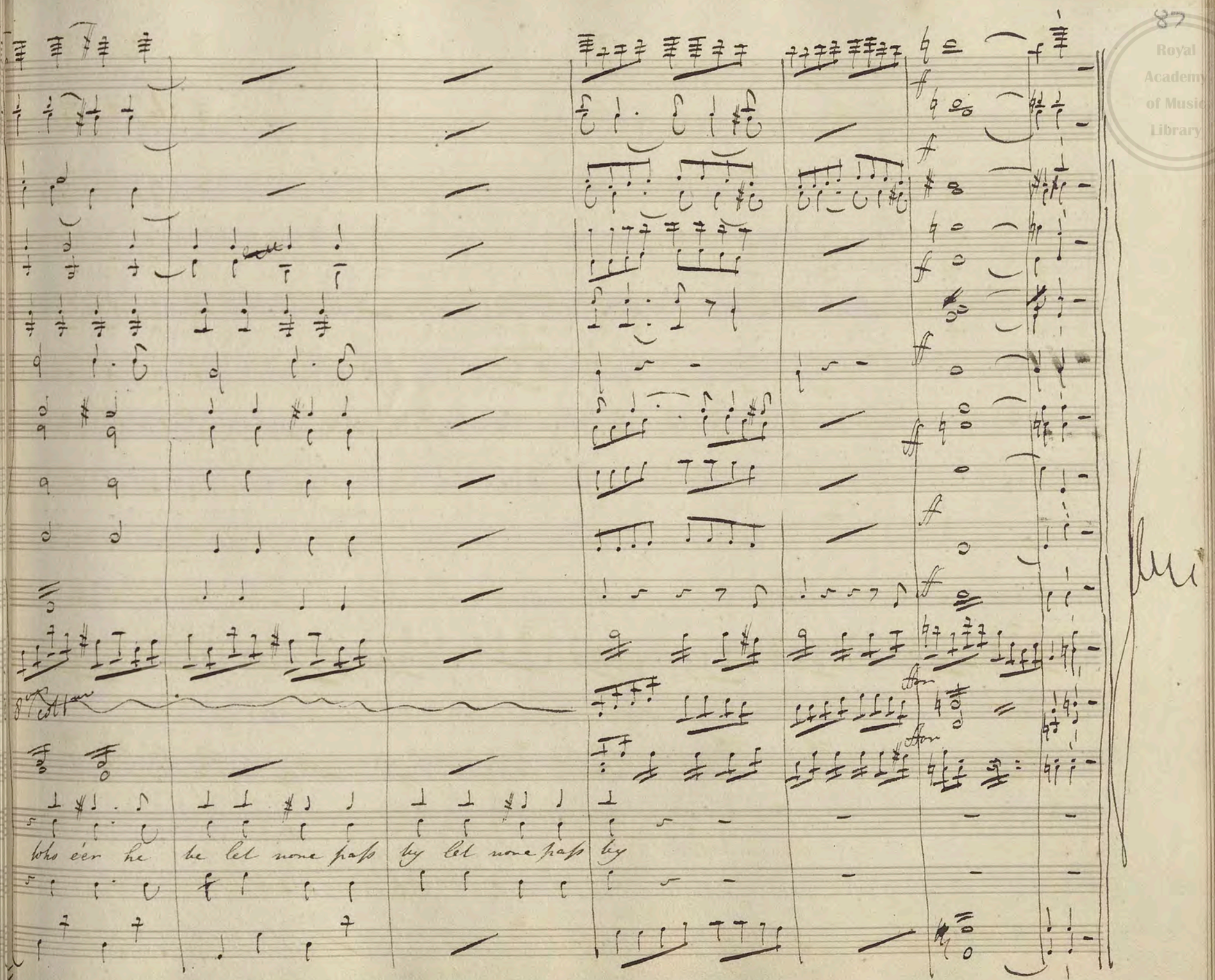

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No. 4

Scene.

Artaxerxes, Artabanes and Chorus of Guards

"Methinks I see, upon the Stygian shore"

Recit.e Allegro

Flute
Oboes
Clarinetti in B.
Fagotti
Corni in E flat
Trombe in E flat
Alto and Tenor Trombones
Bass Trombones
Ophycleide
Timpani in E♭ B♭
Violini — for — unis
Viole — for
Artaxerxes — Stay — whither
Artabanes
Coro — Tenors
Coro — Basses
Celli e Bassi — for

Recit.e Allegro

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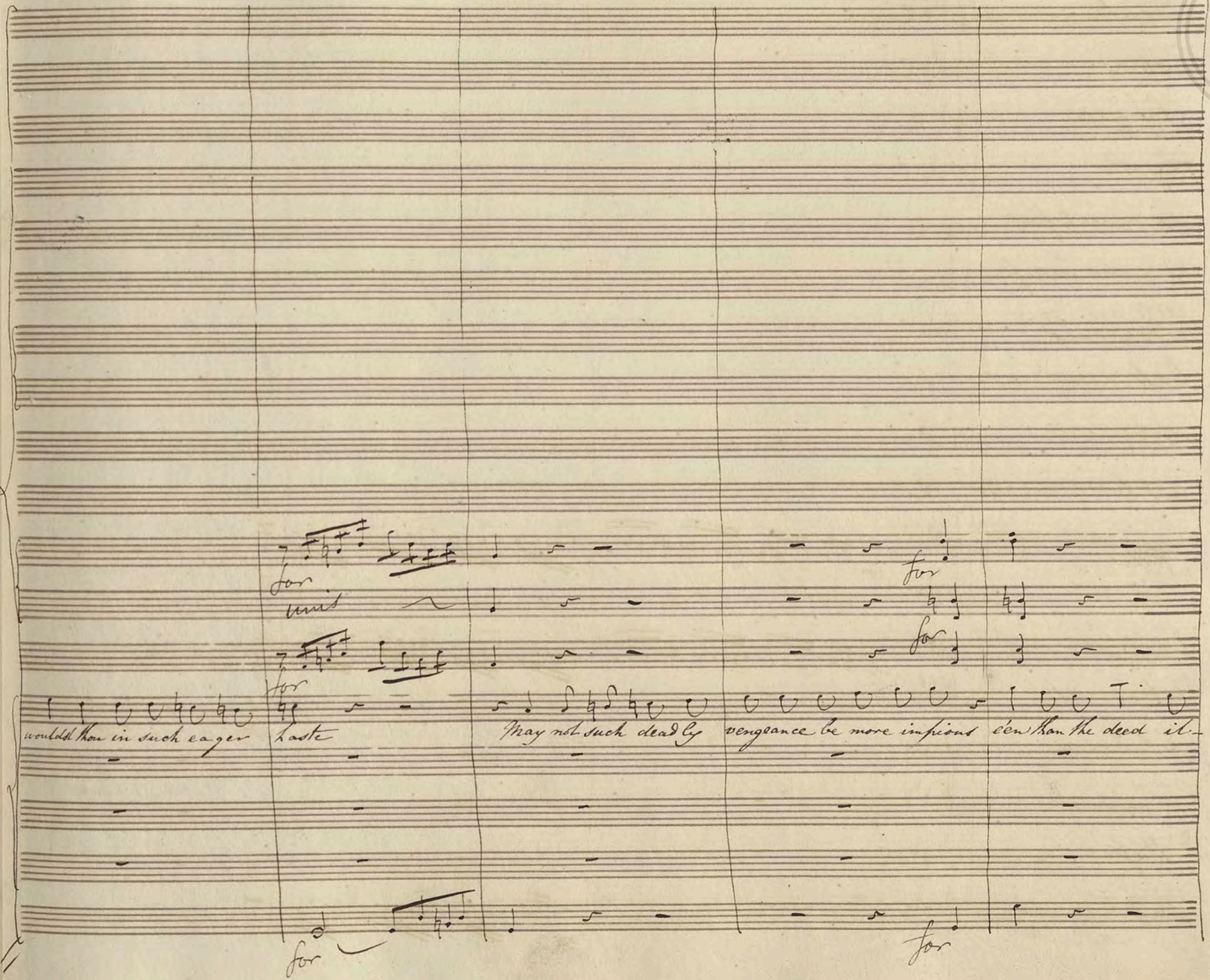

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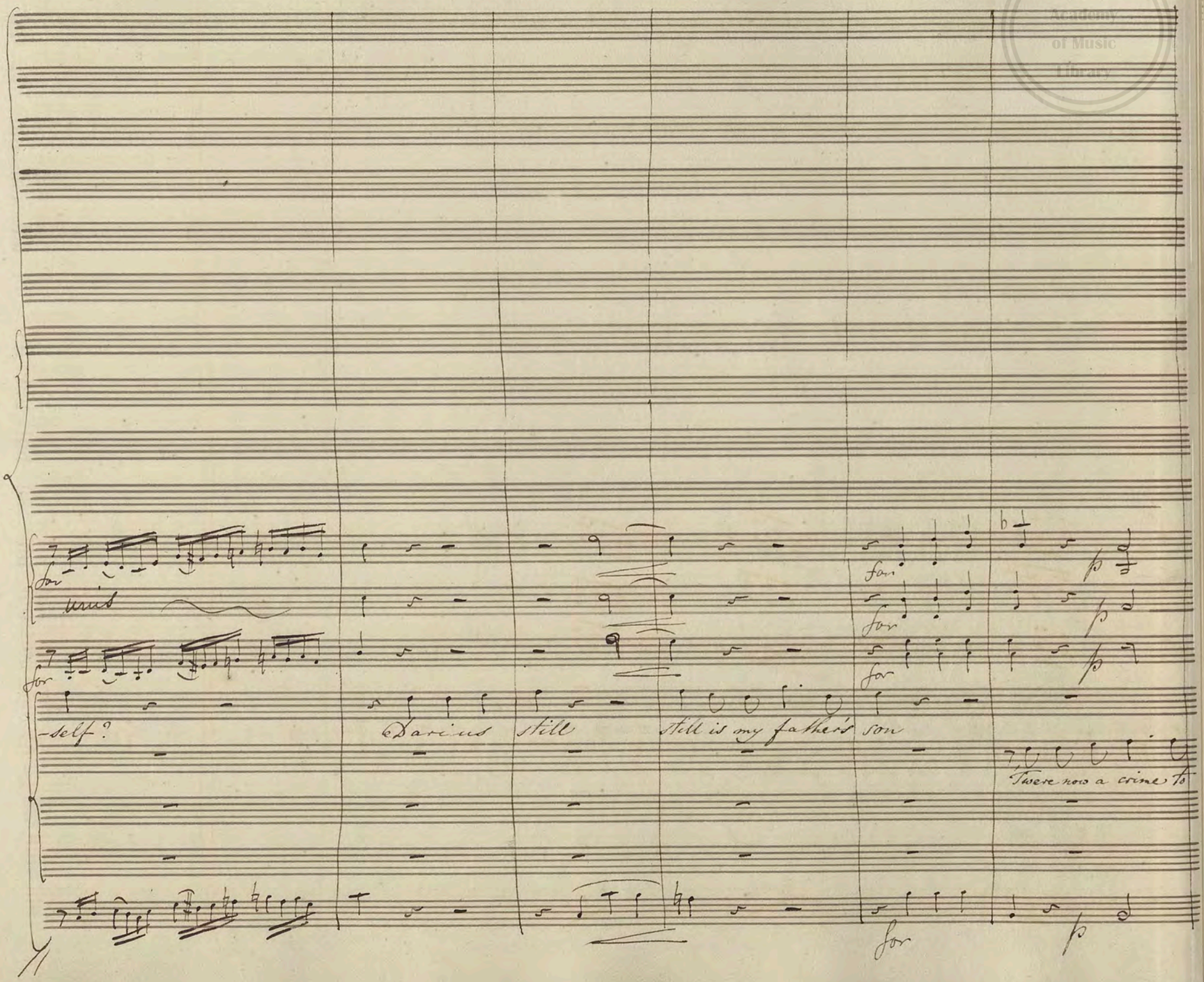

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for

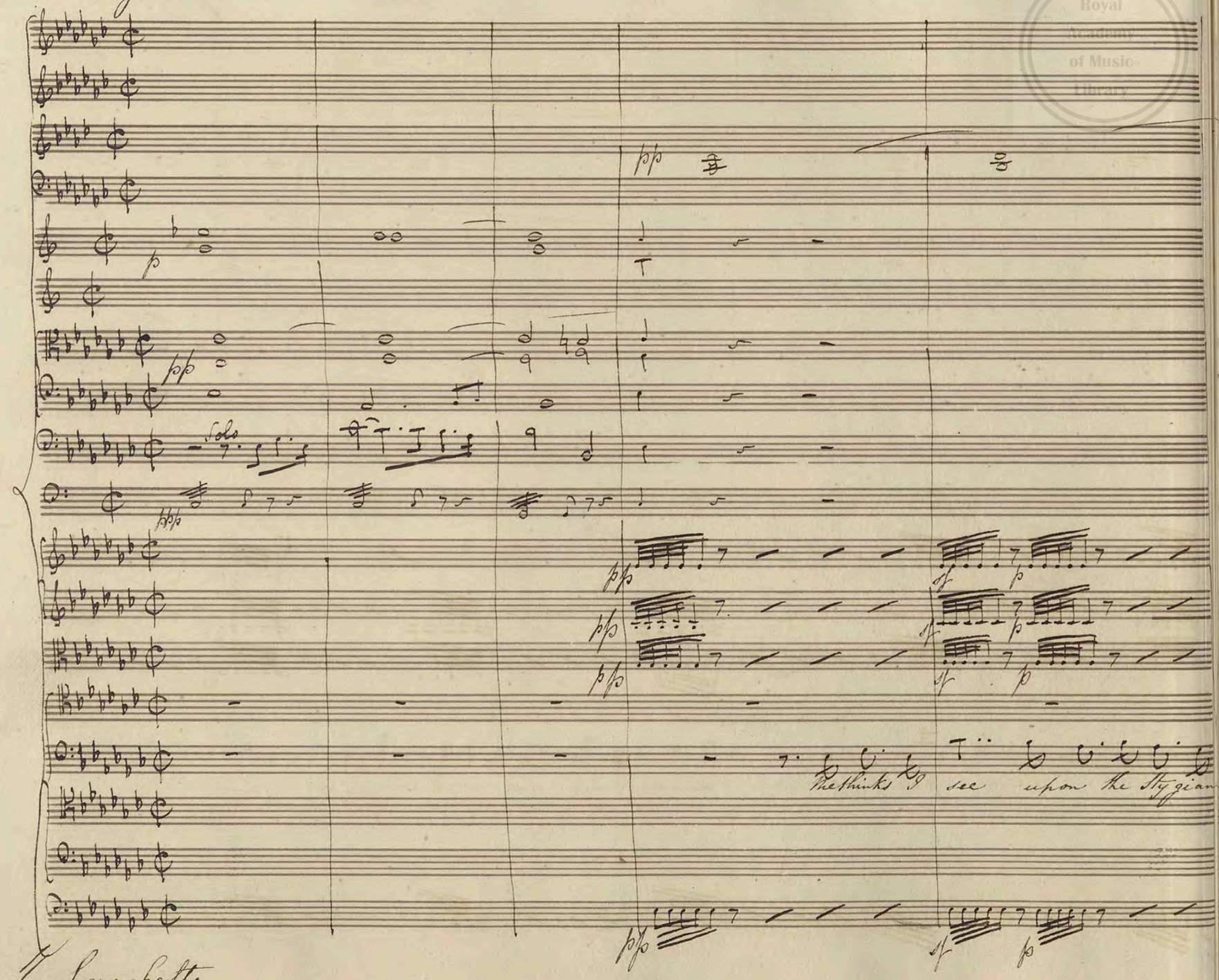
for

for

Volti subito

think of pity — he who kills a father hath forfeited the sacred name of Son

Larghetto



Larghetto

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95

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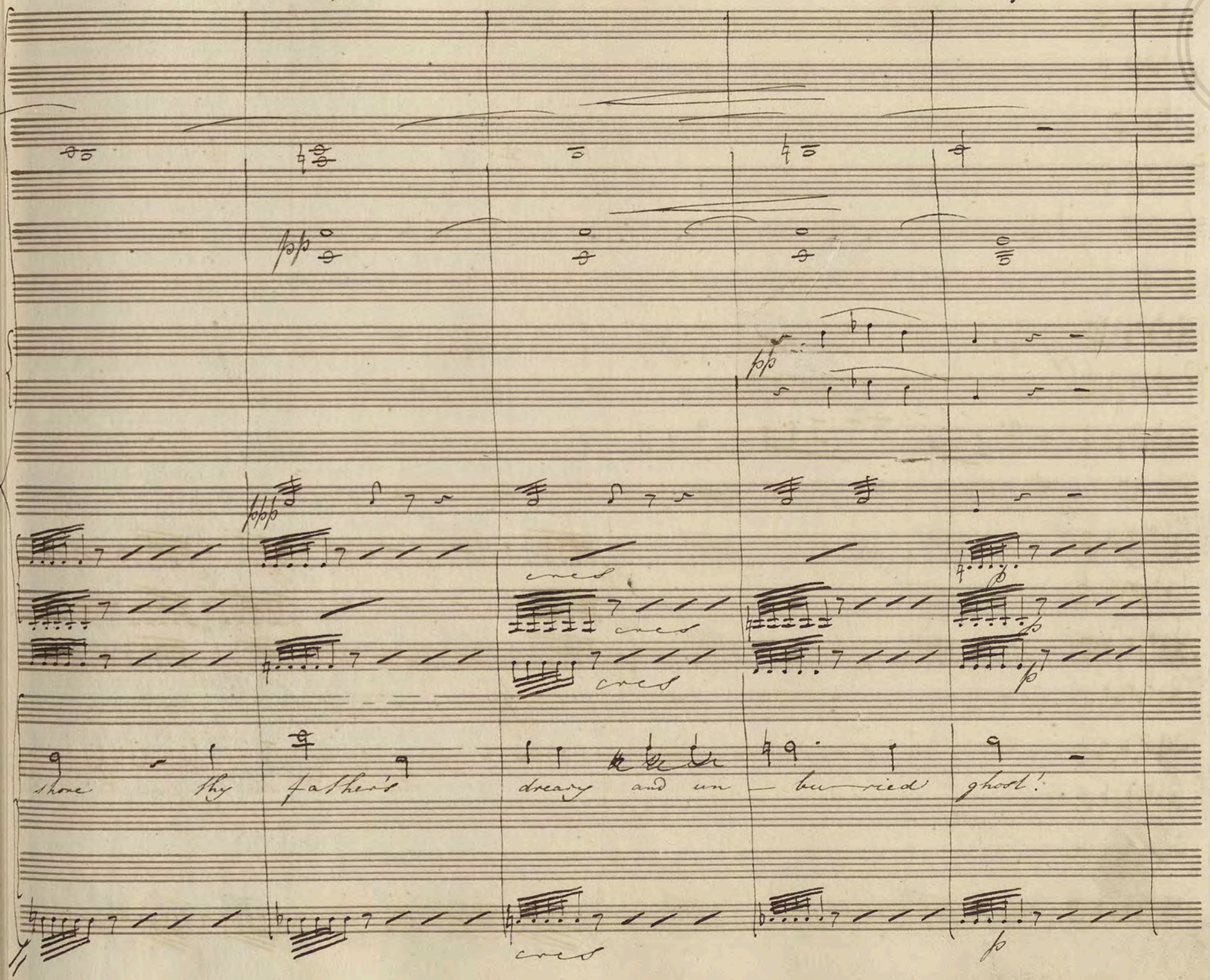

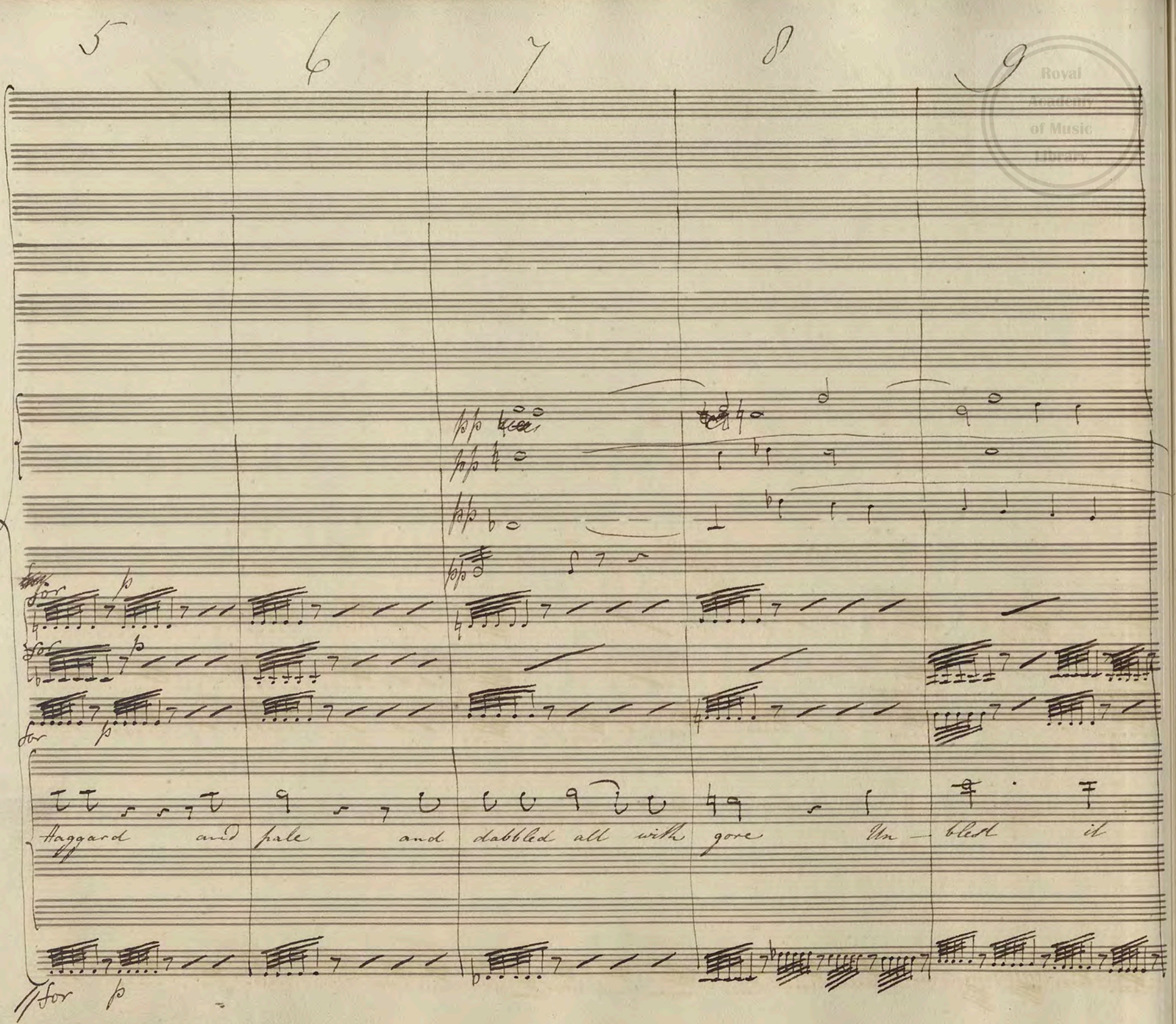

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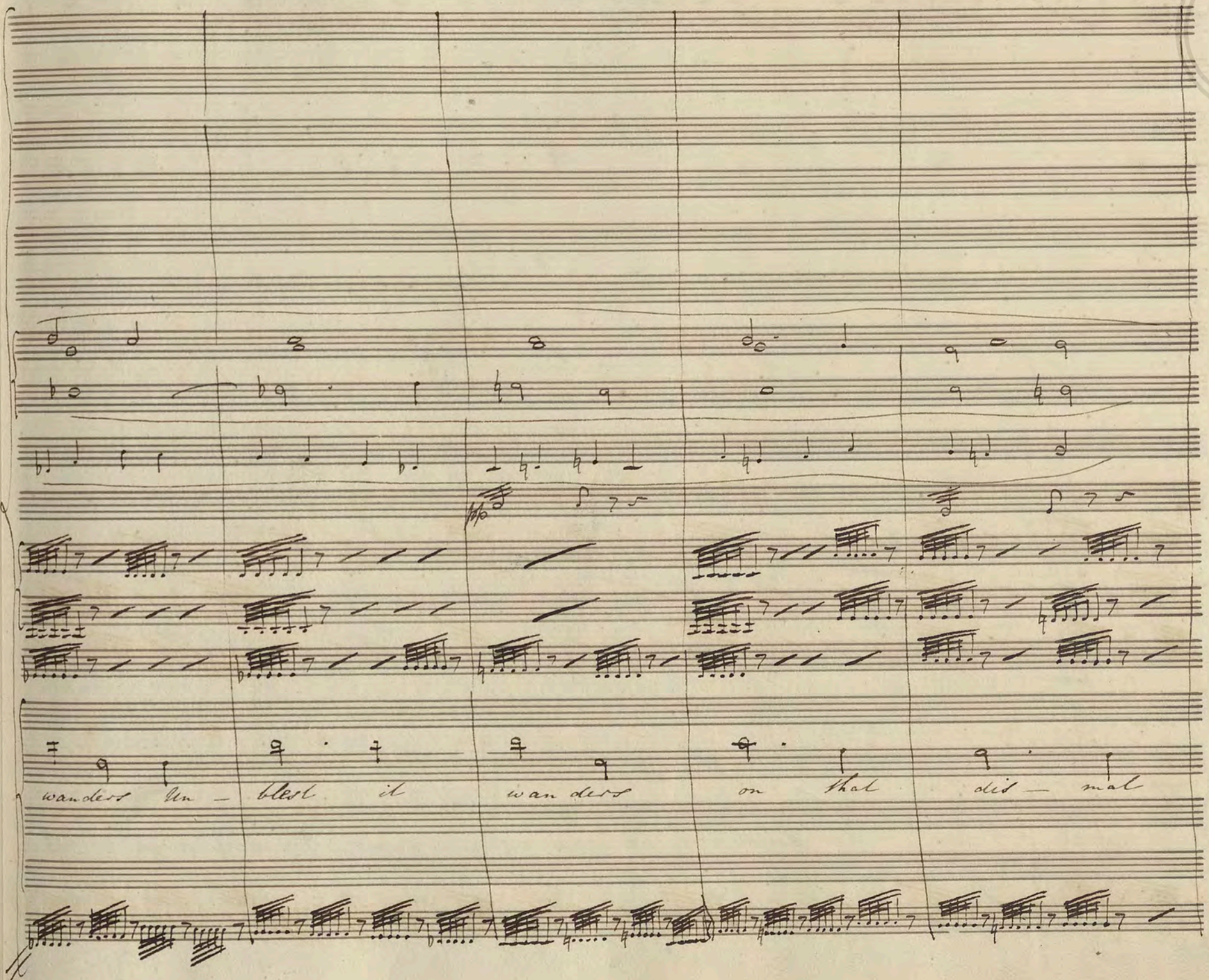

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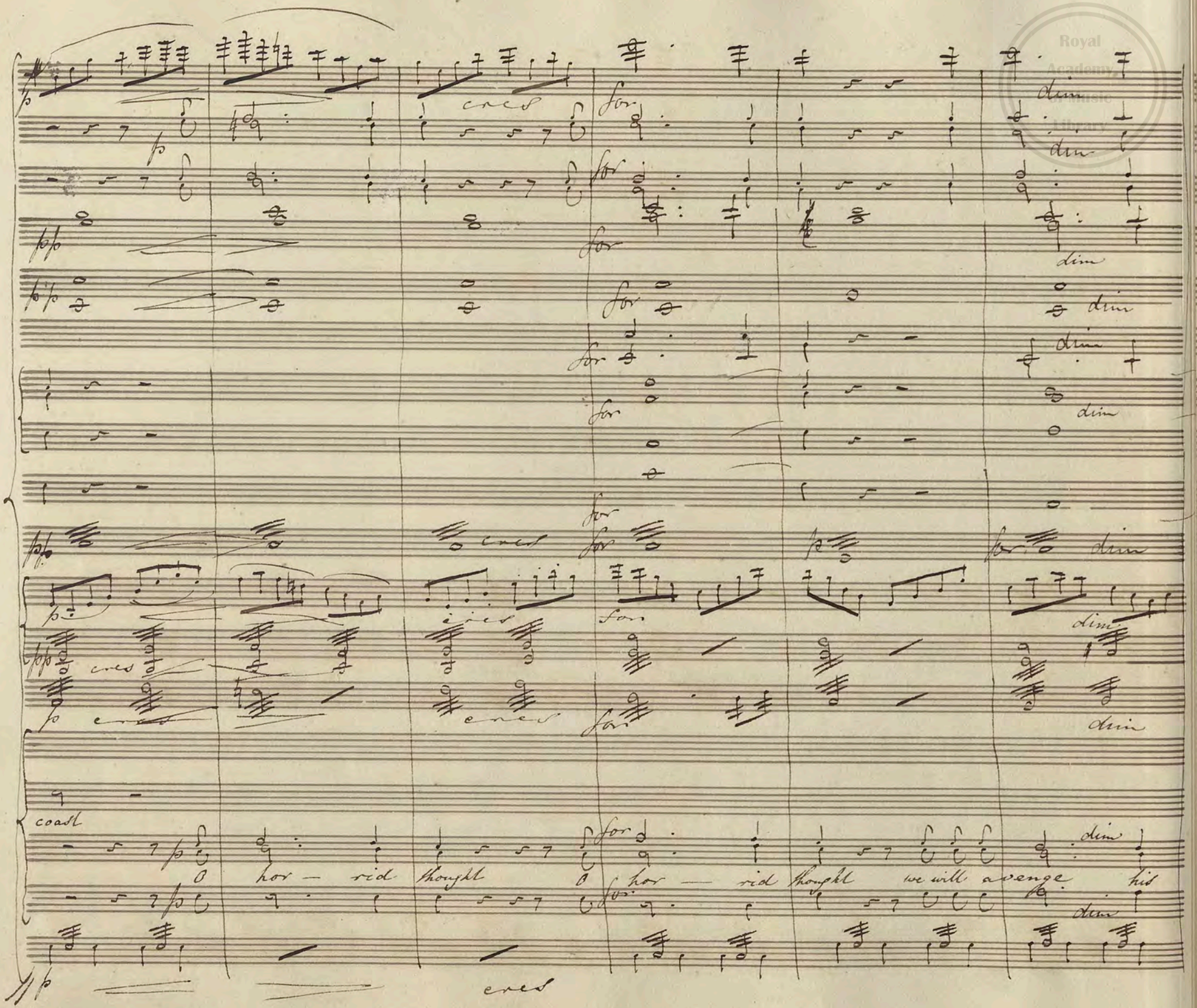

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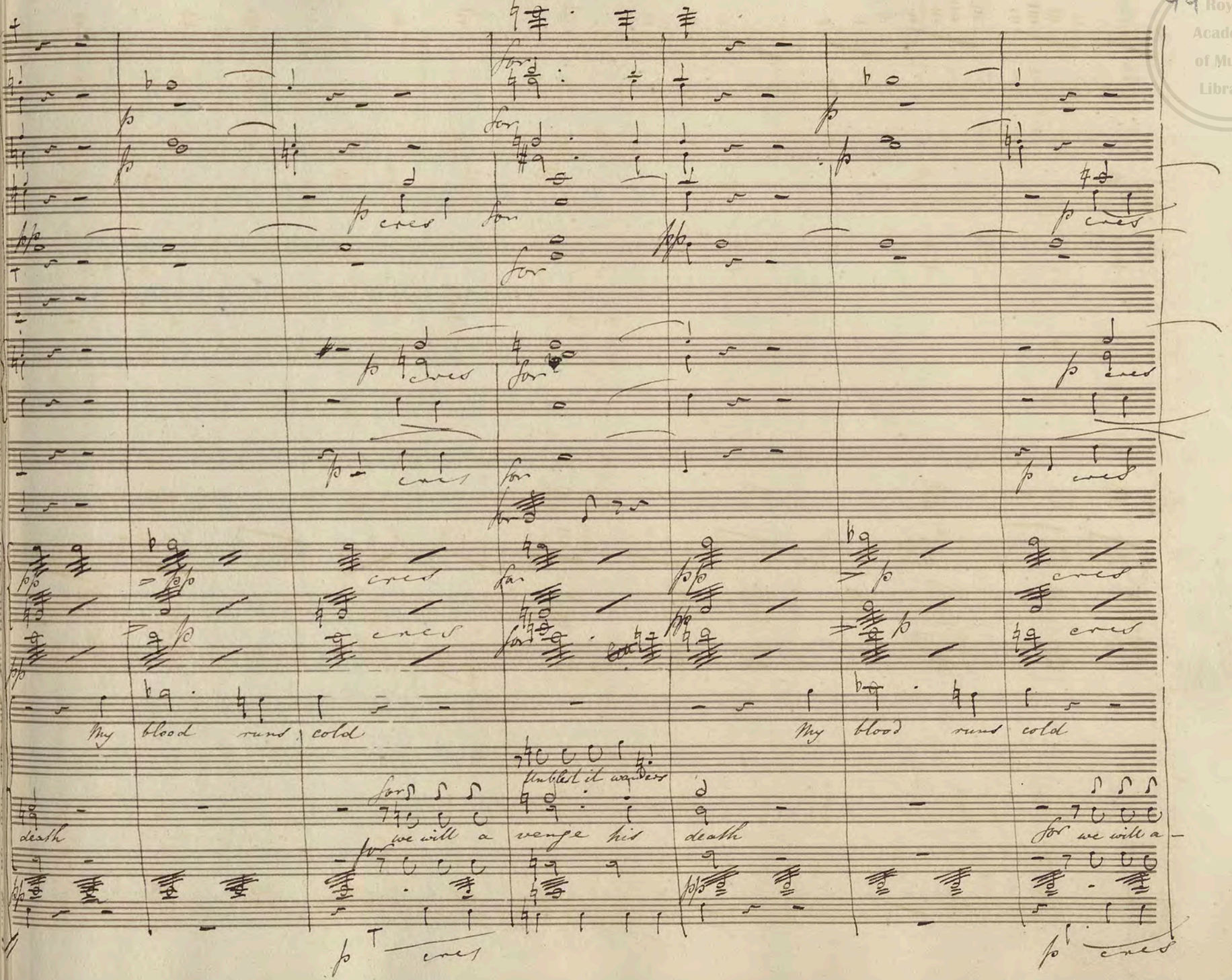

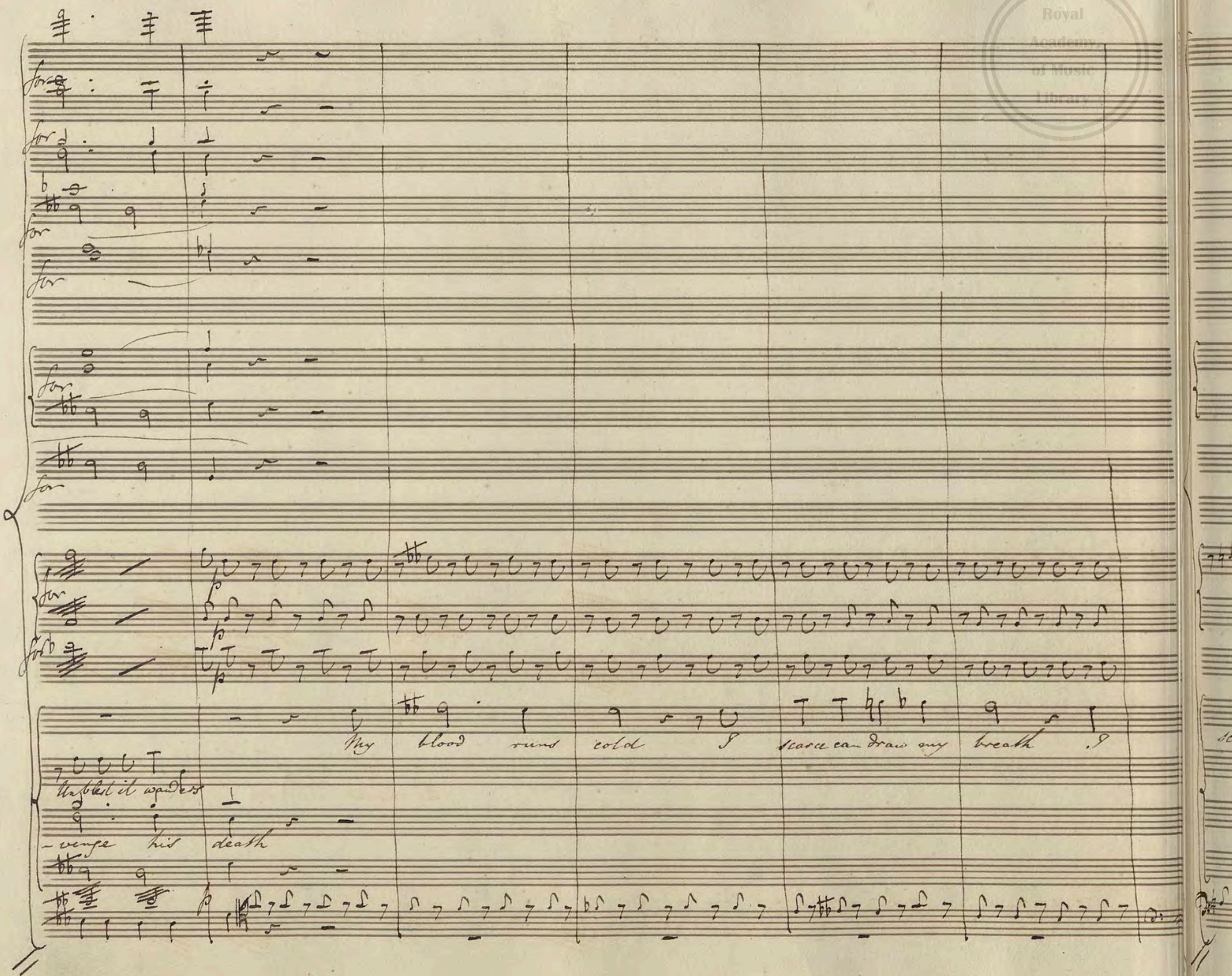

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scarce I scarce can draw my breath

He thinks I see upon the Stygian

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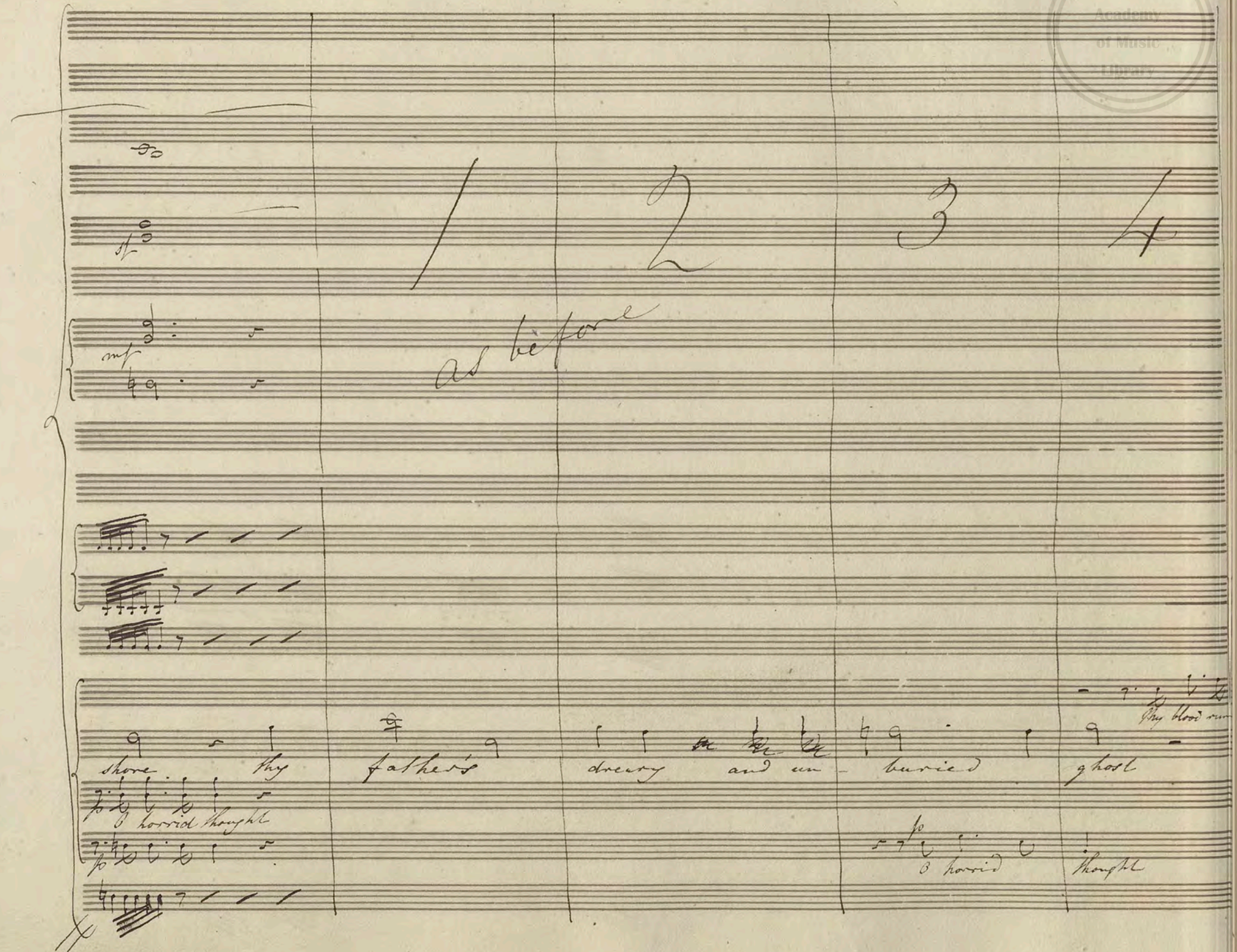

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5 6 7 8 9

cold

Haggard and pale and scarce can draw my breath dabbled all with gore Un - blest il

horrid horrid

thought

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10 11 12 13 14

My blood runs cold

I scarce can draw my

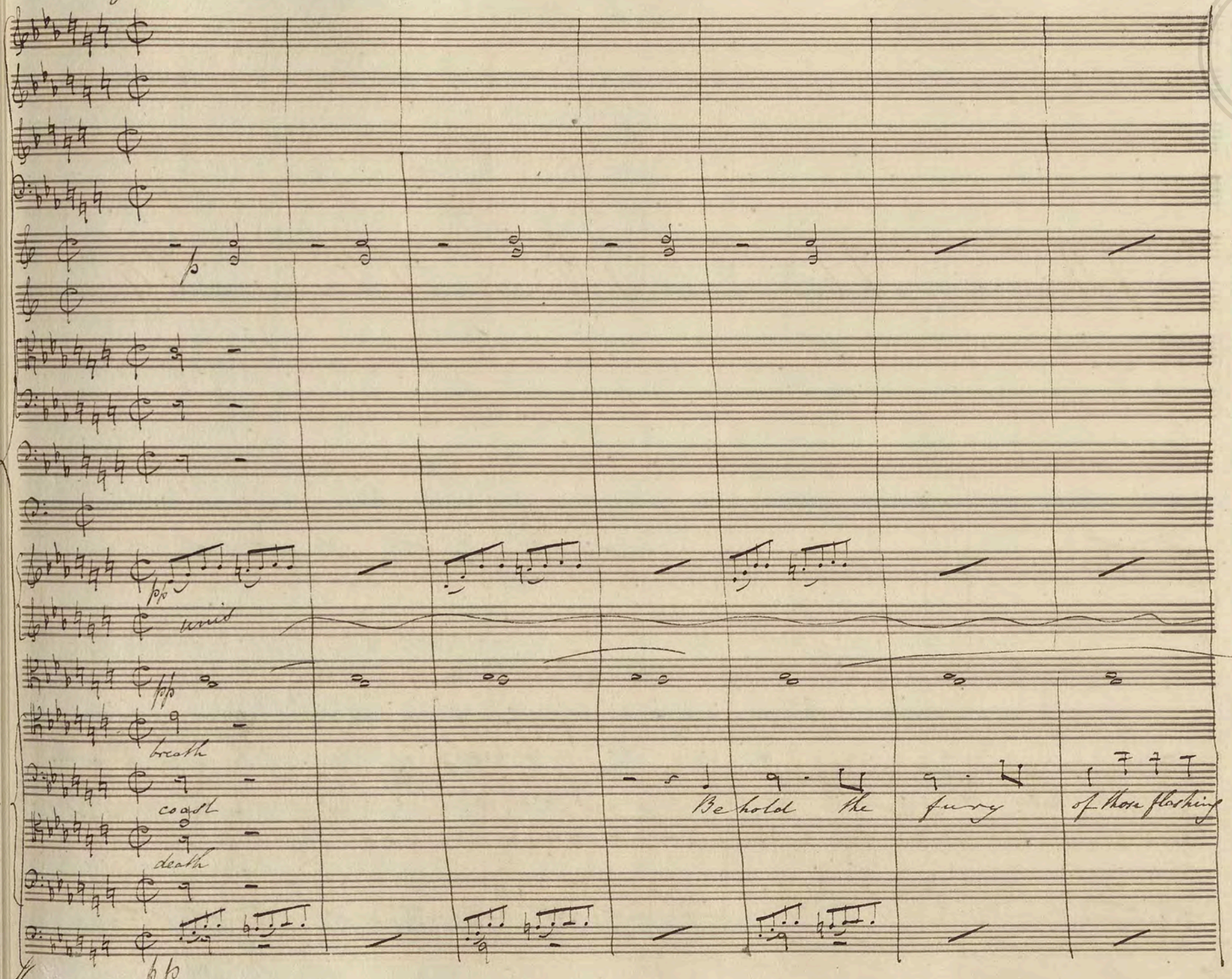
wanders un — blest it wanders on that dis — mal

thought we will a — venge his death we will a venge his

we will a venge we will a venge his

Allegro Vivace

⊗ A B



Allegro Vivace

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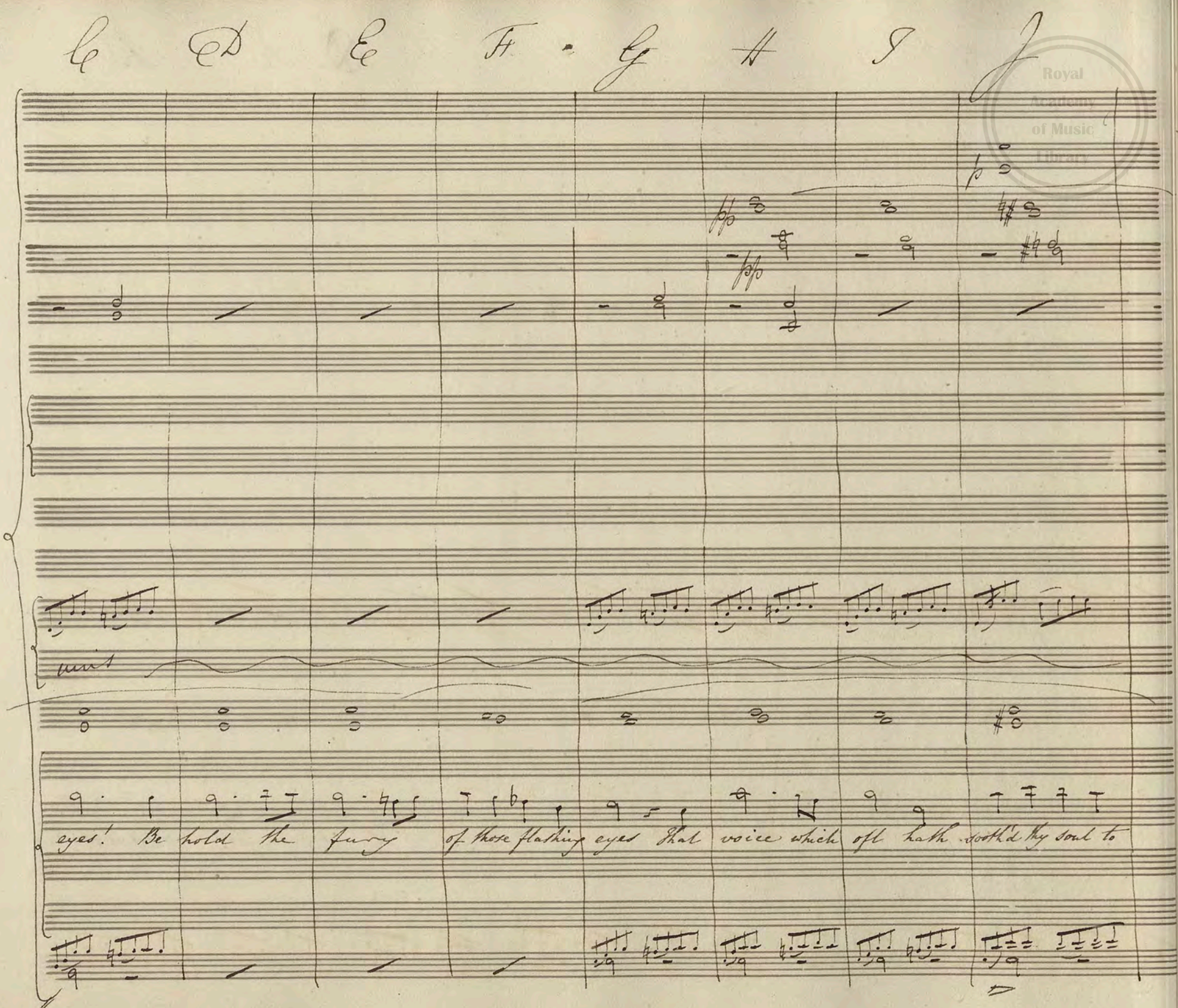

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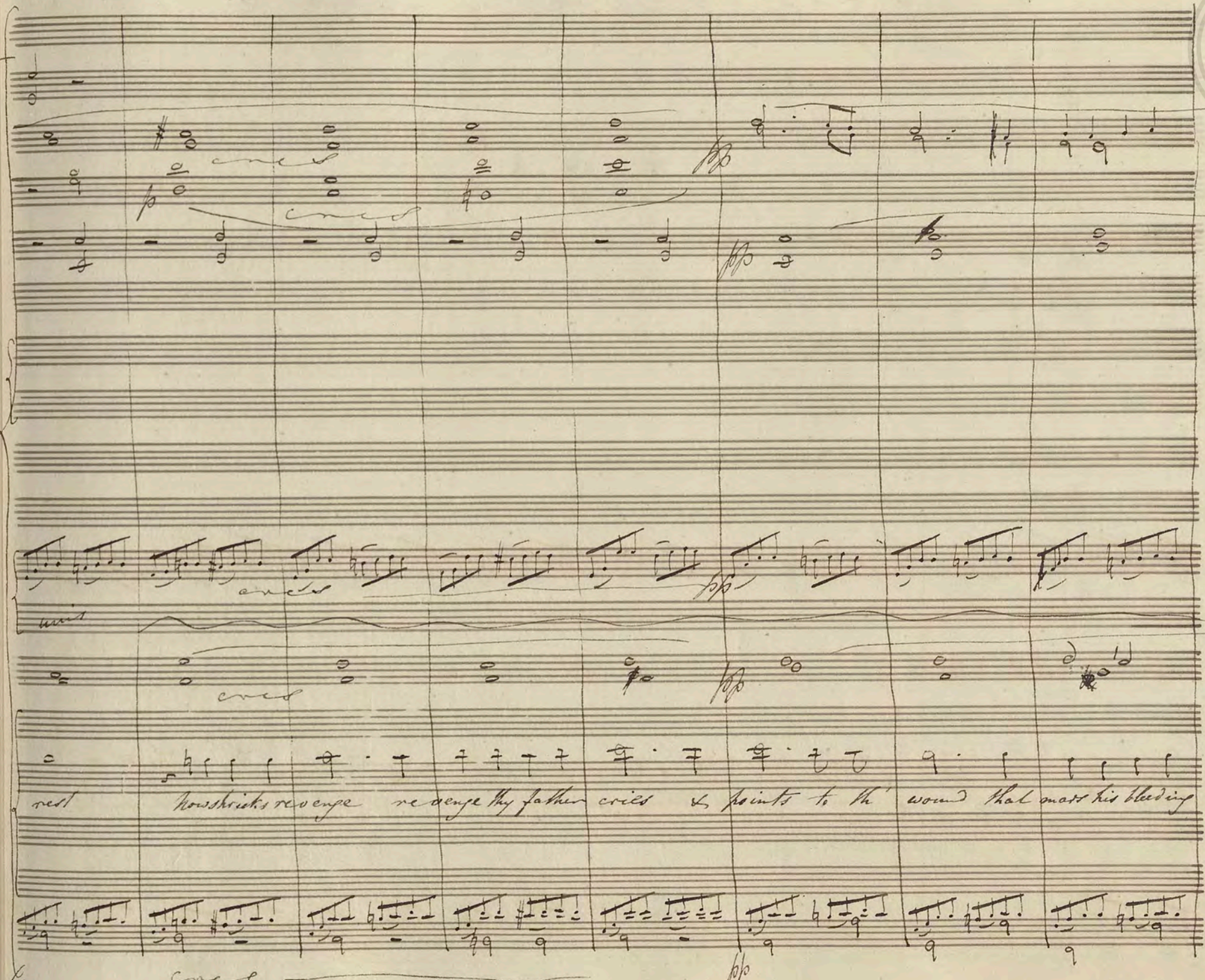

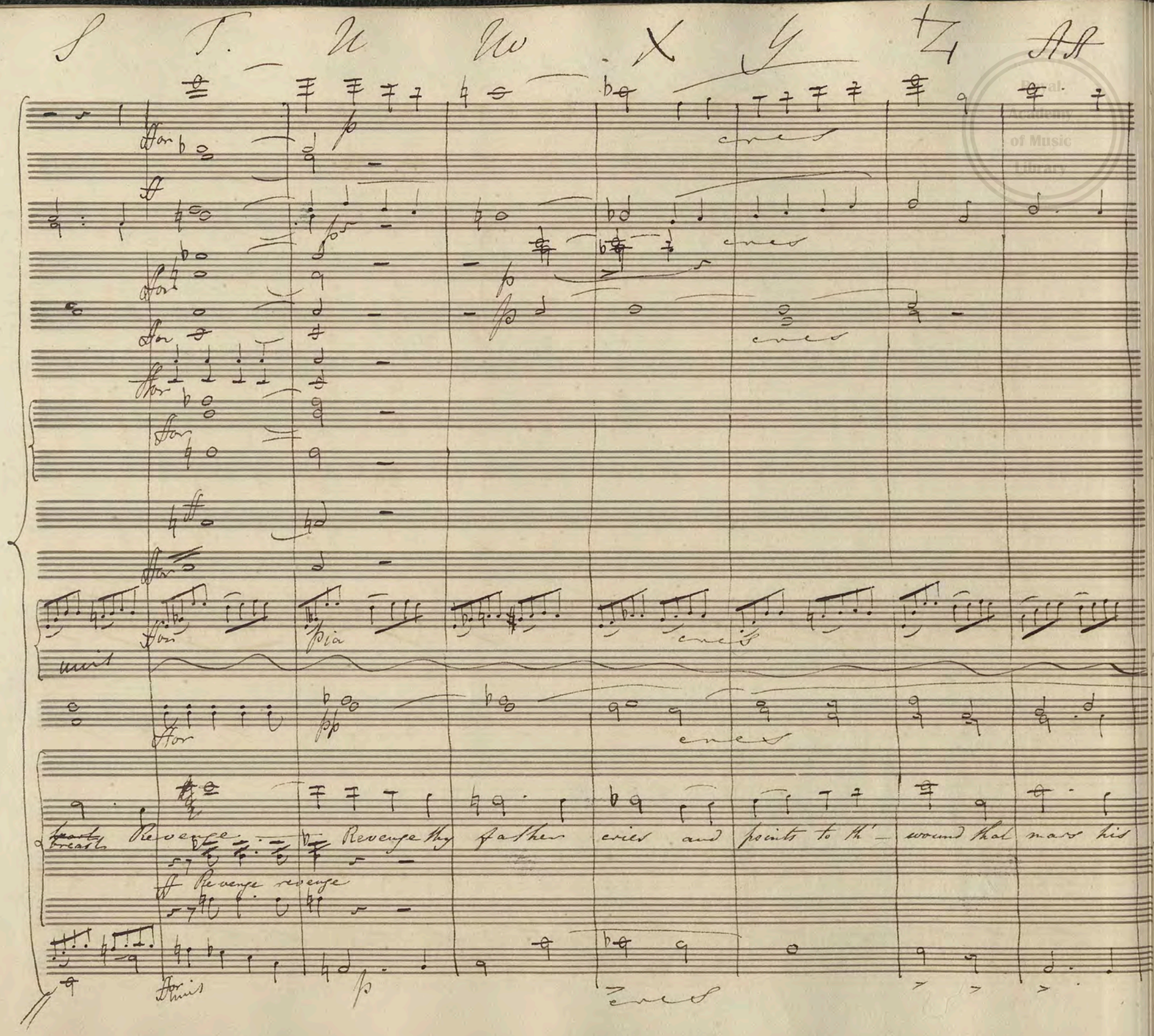

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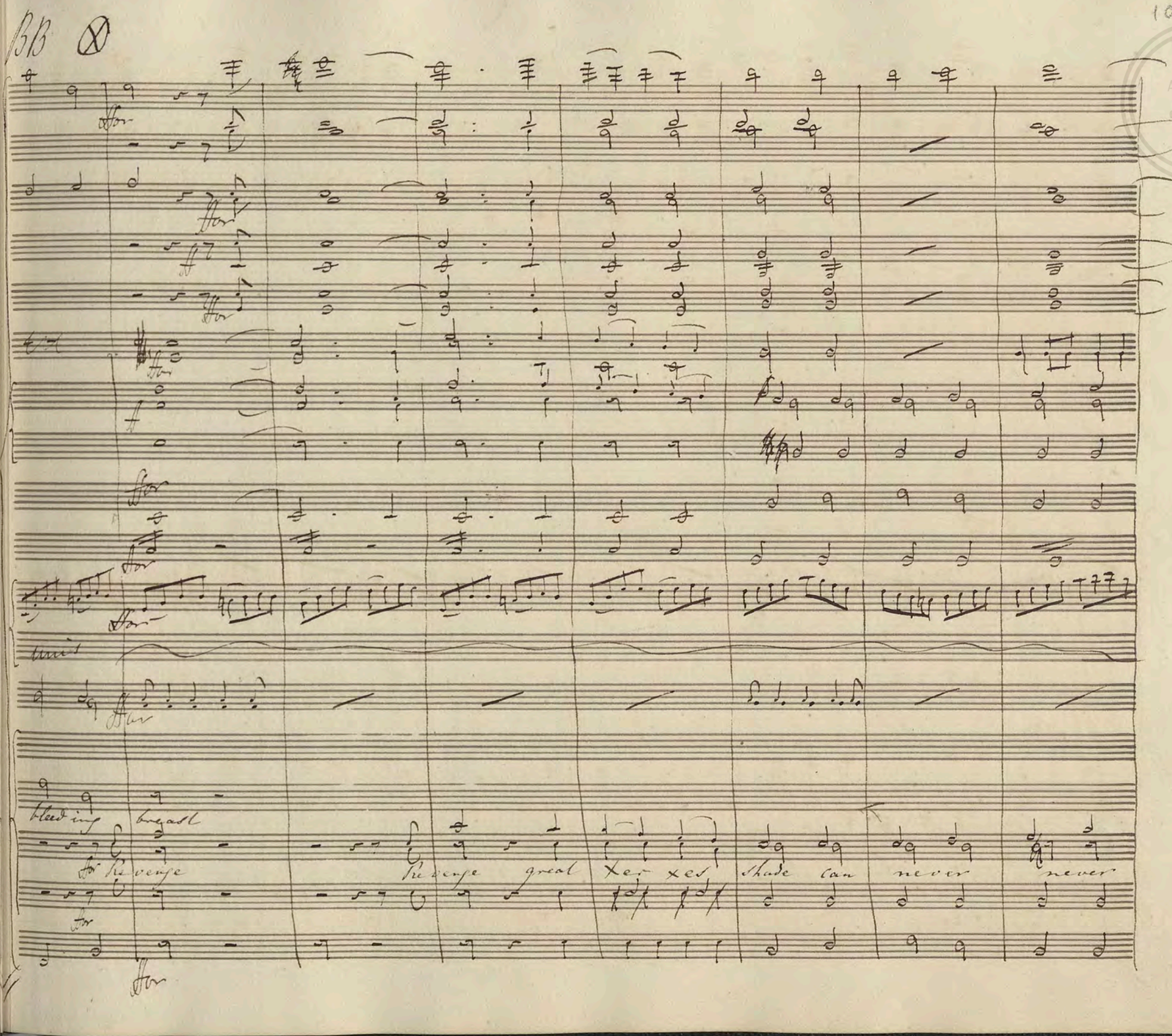

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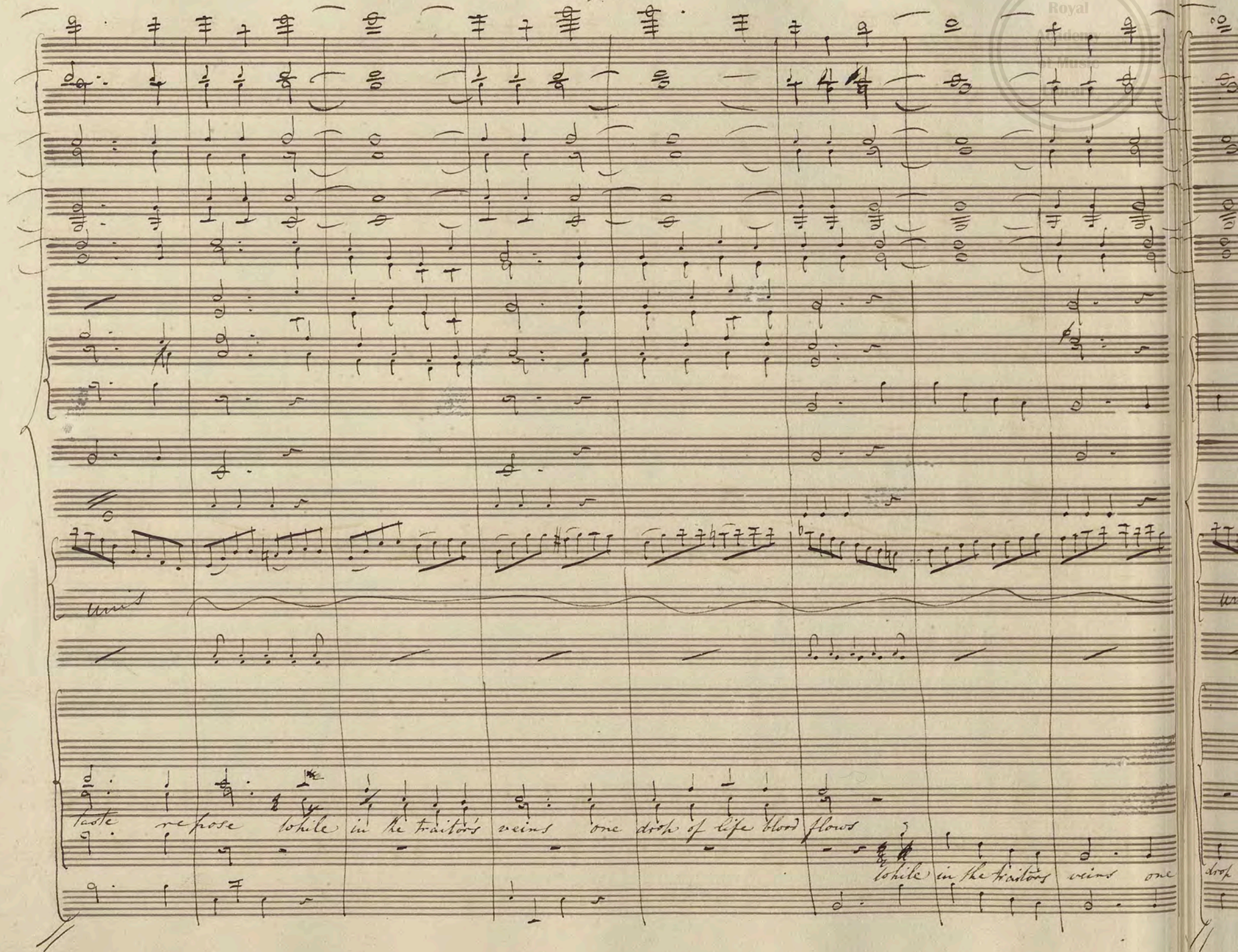

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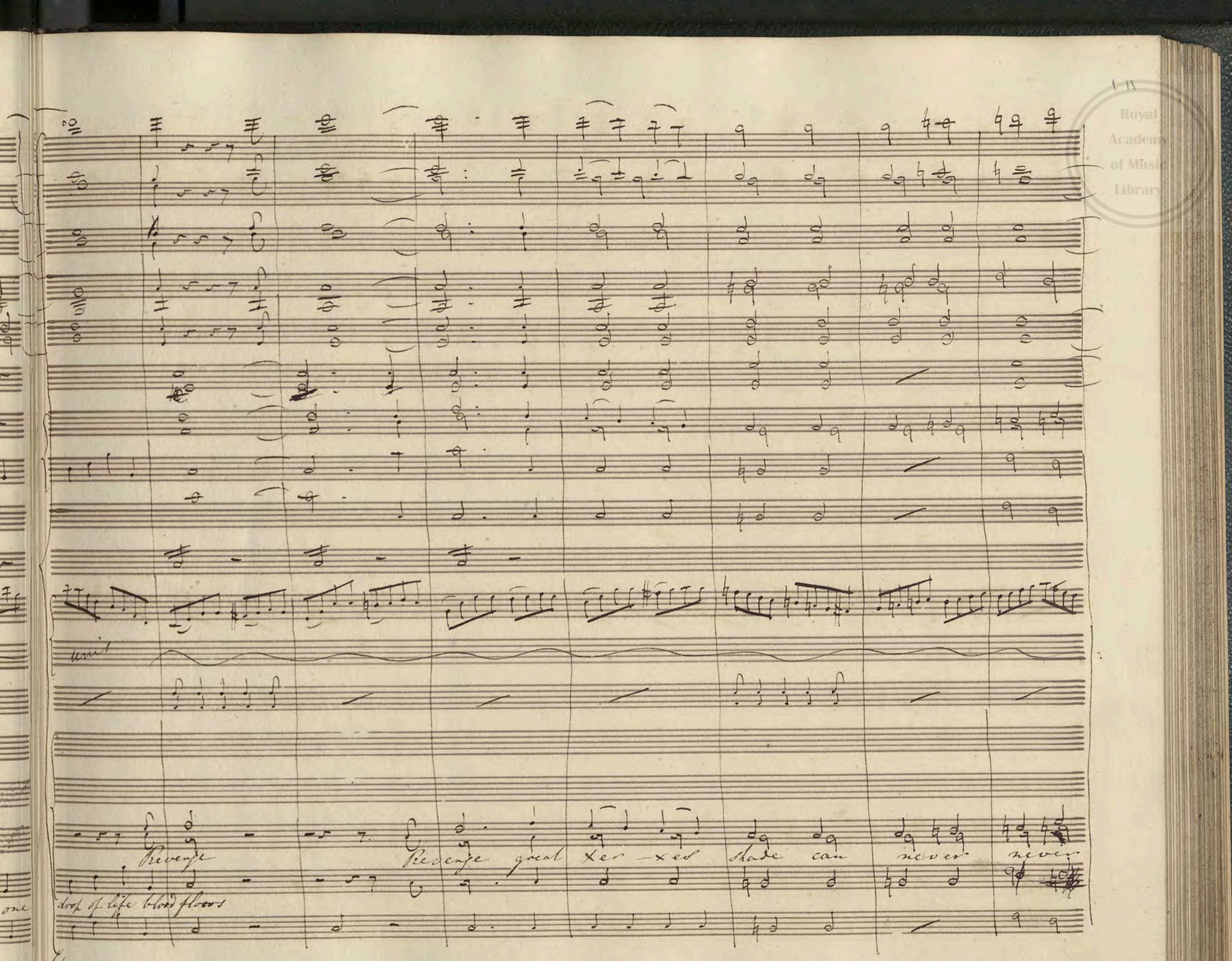

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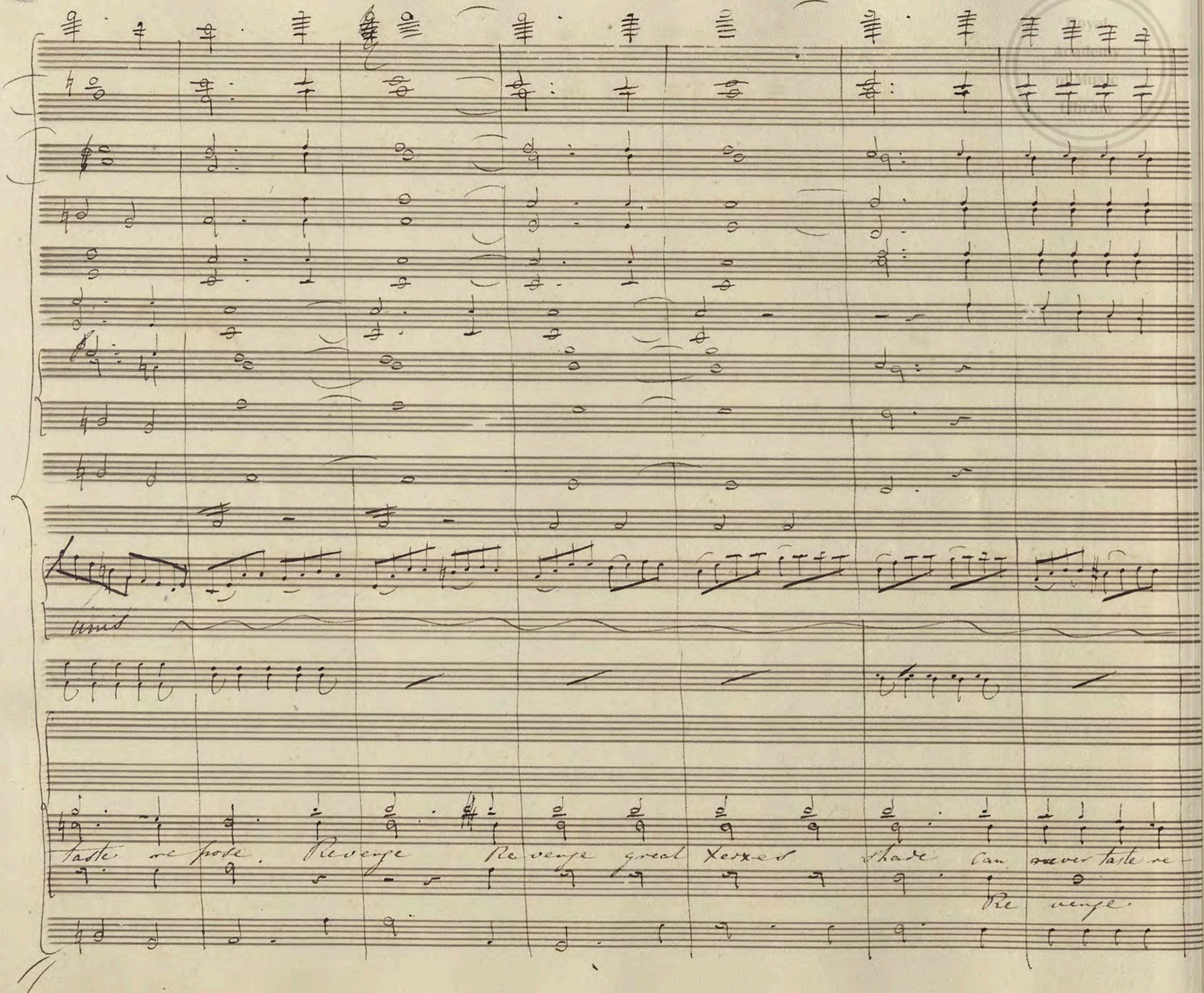
unis

Revenge

Revenge great xer - xes shade can never never

drop of life blood floors



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113
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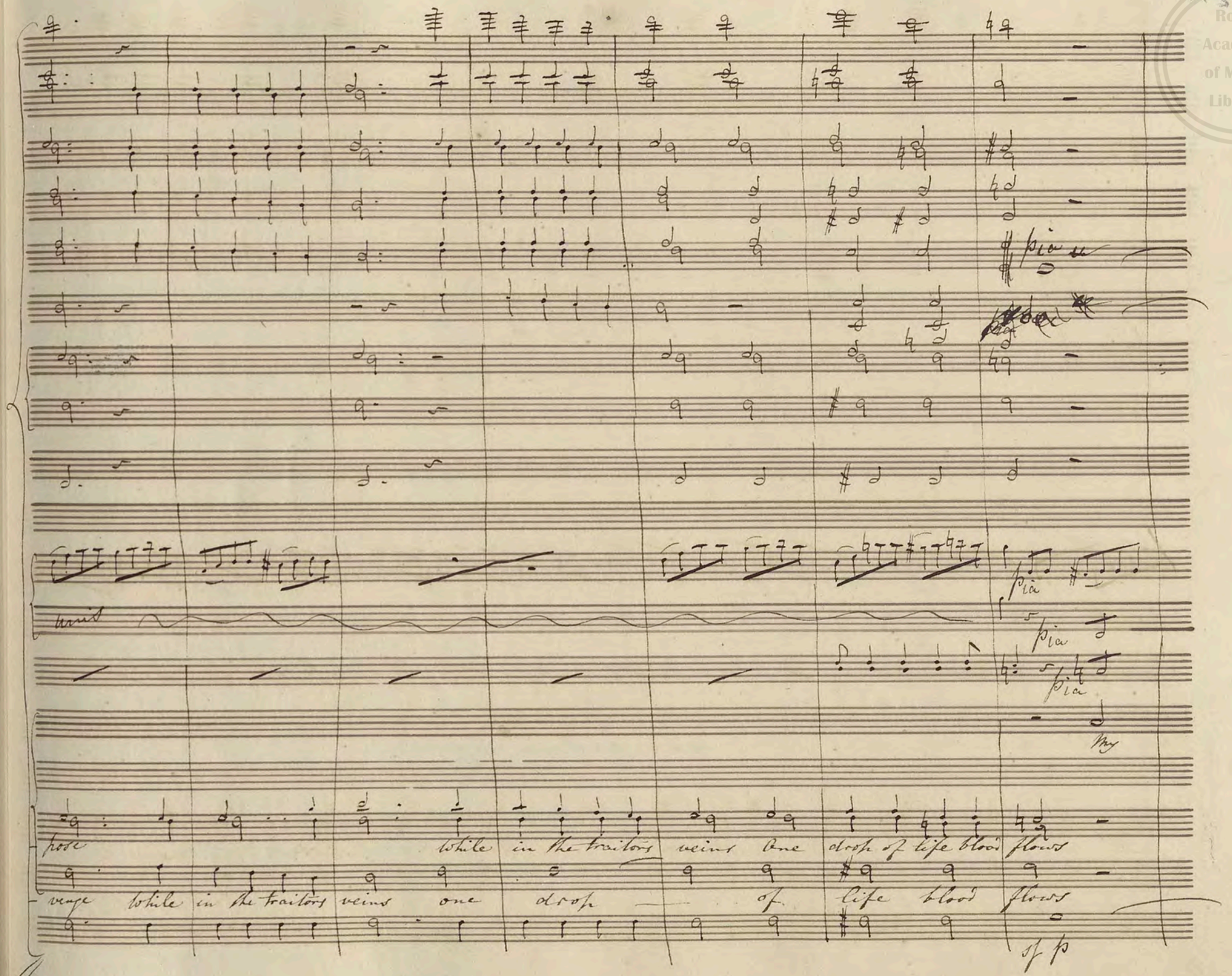

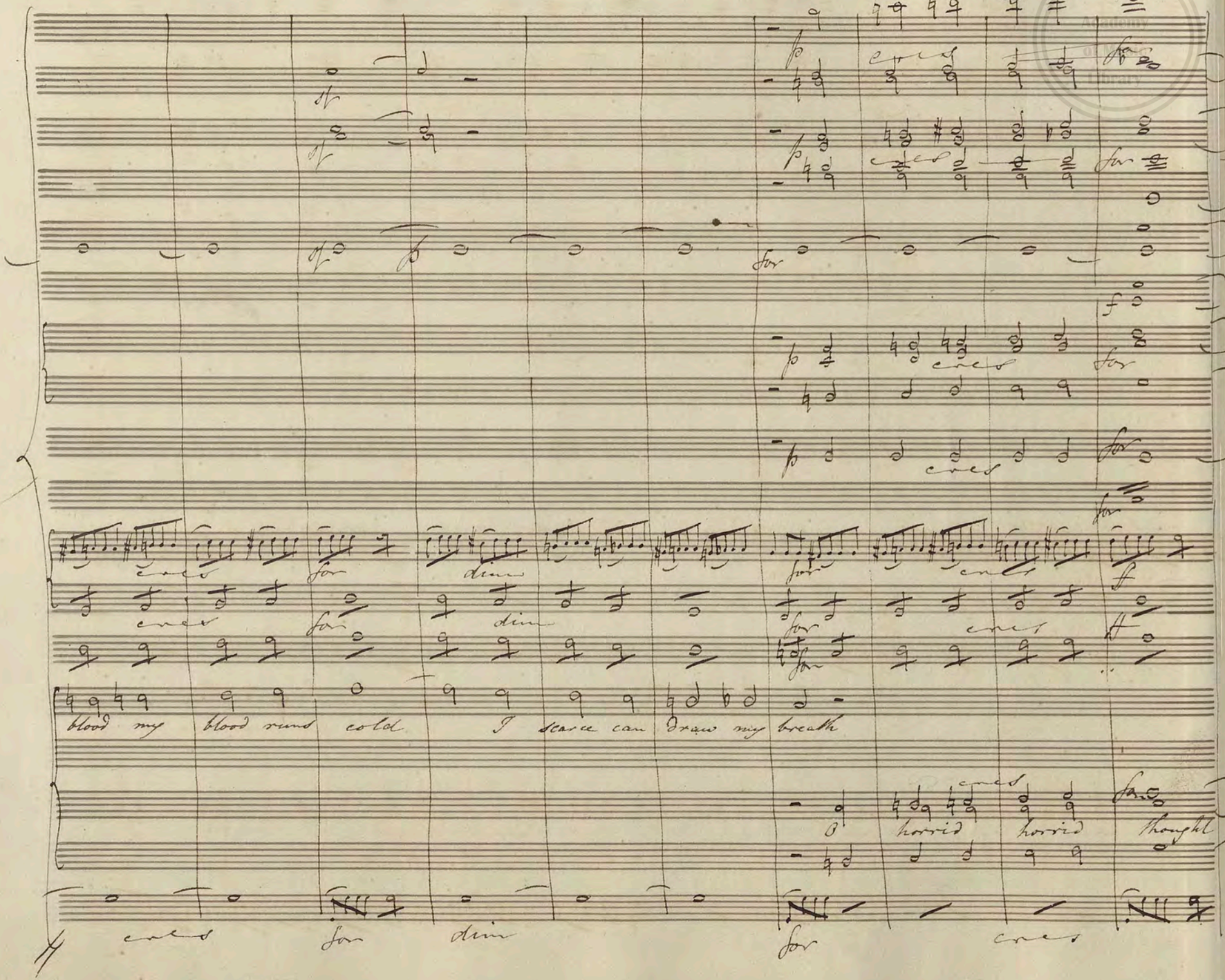
blood my blood runs cold
I scarce can draw my breath
horrid horrid thought

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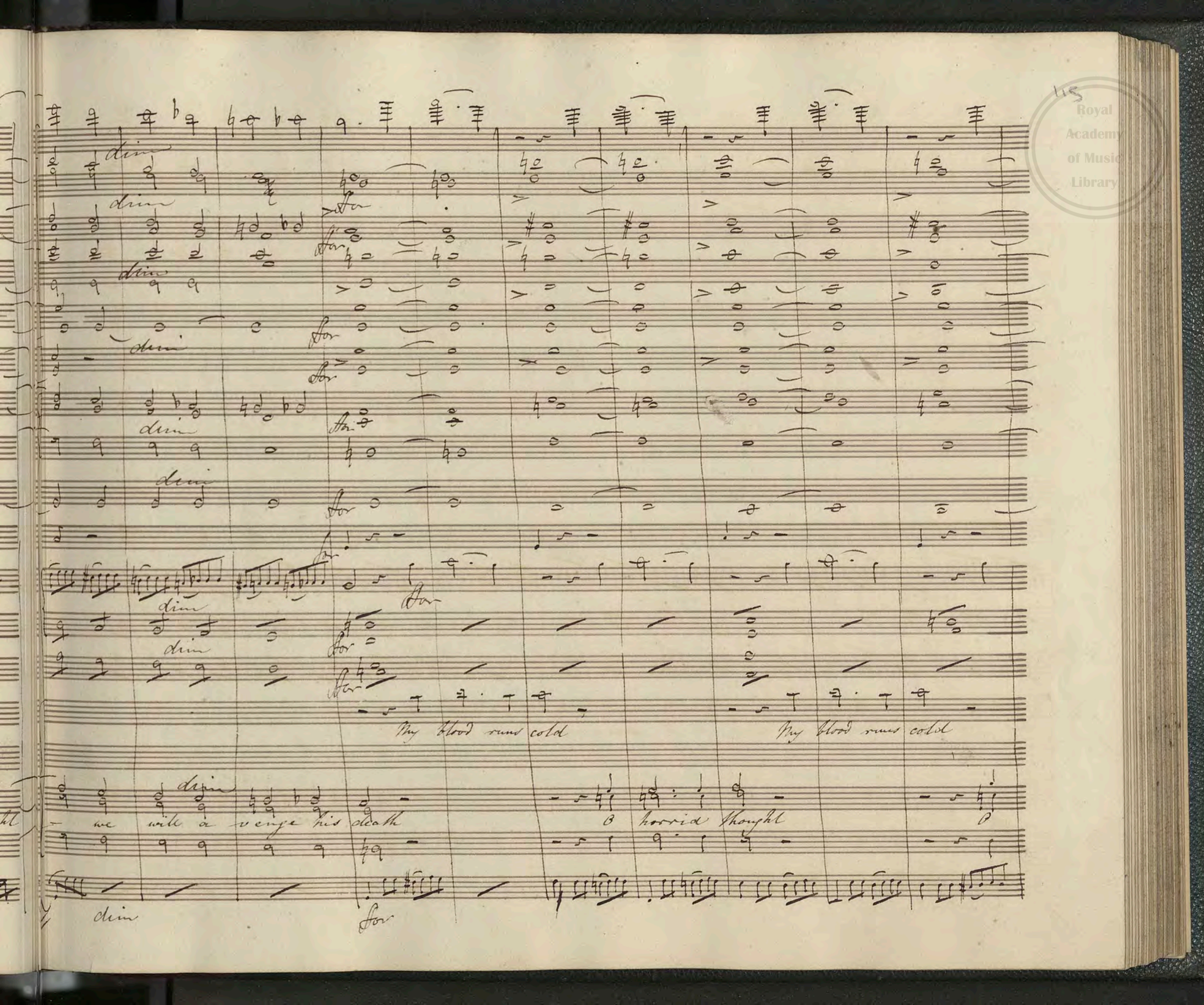

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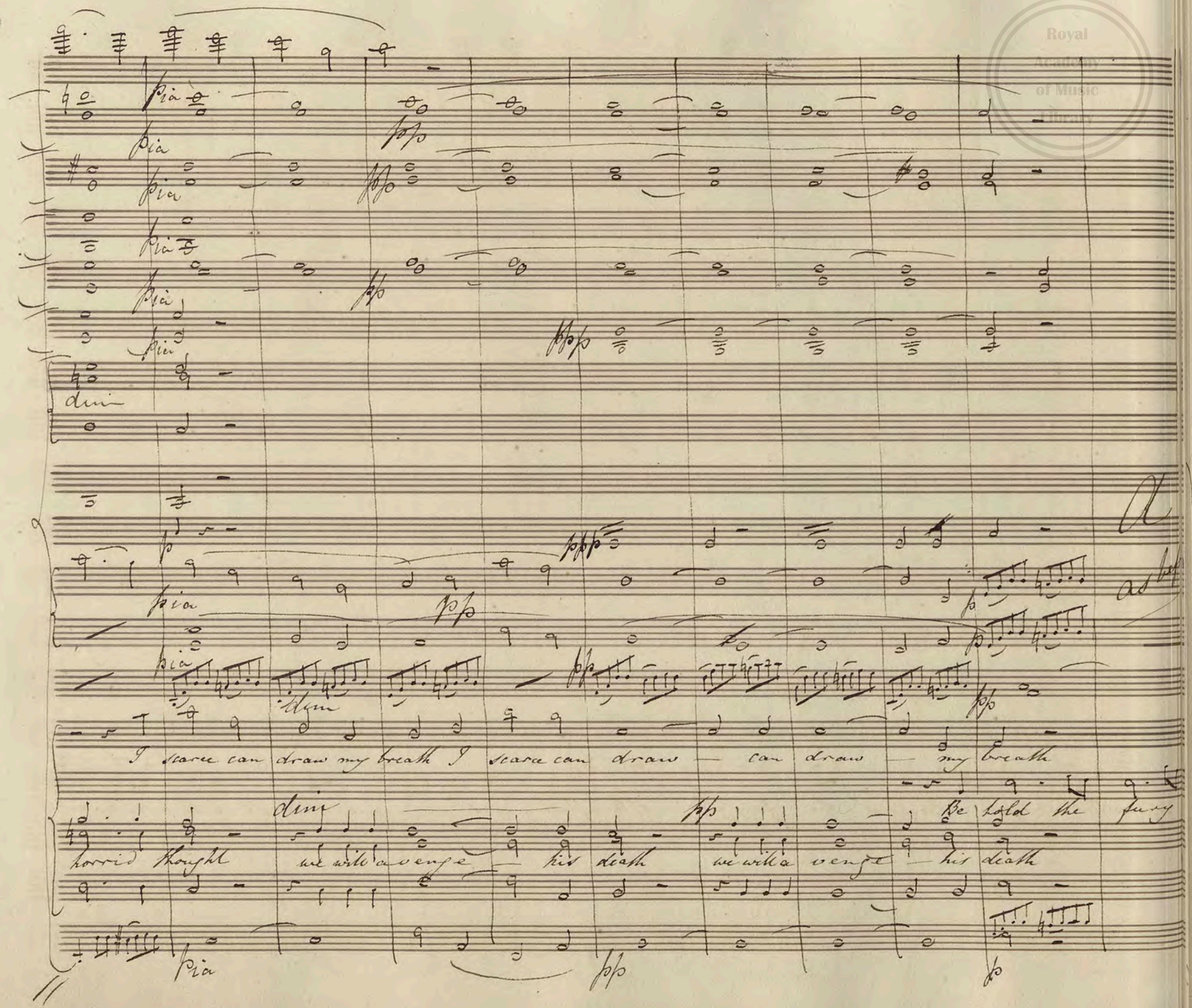

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B C D E F G H I J

of those flashing eyes Behold the fury of those flashing eyes that voice, which oft hath soothd thy soul to

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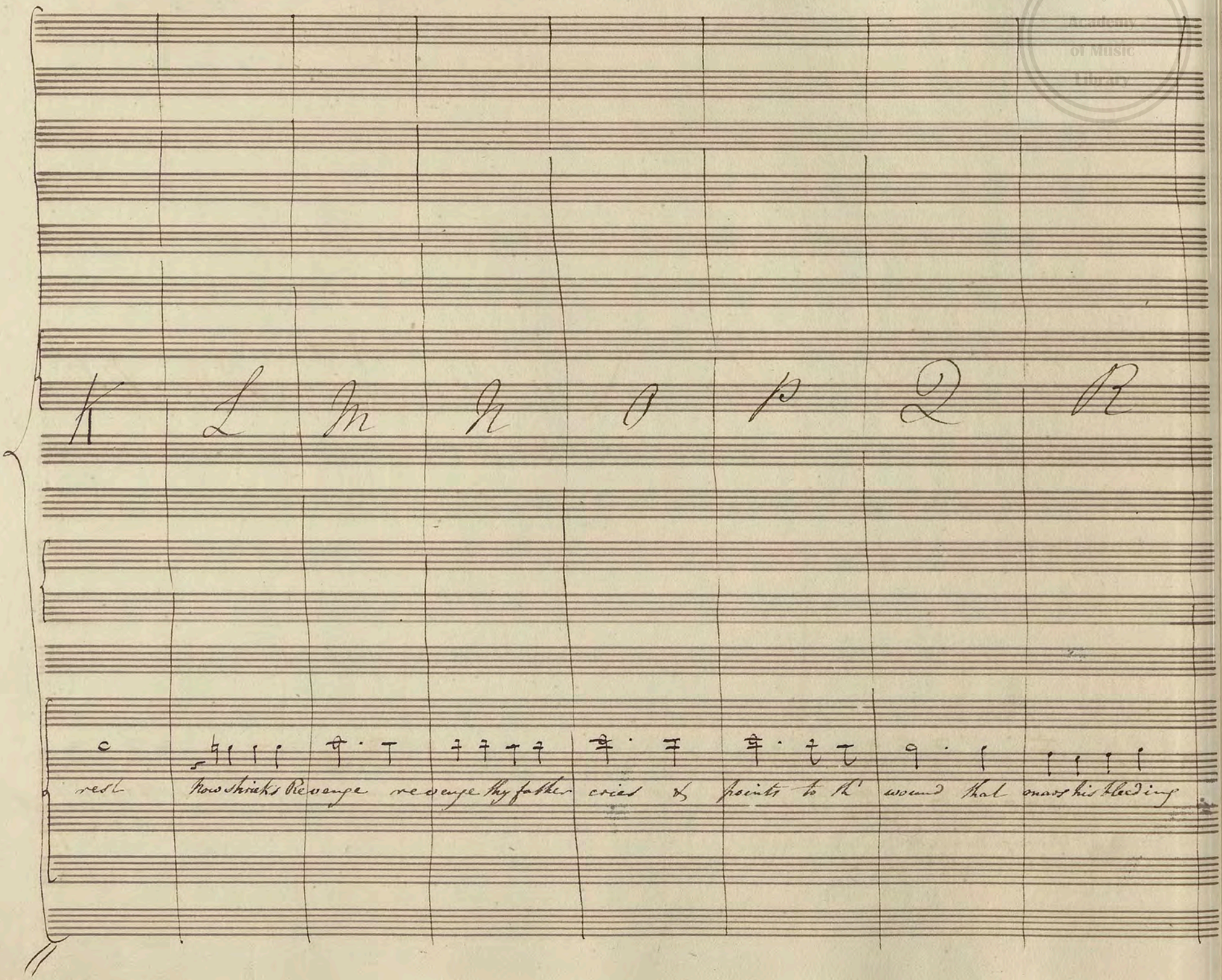

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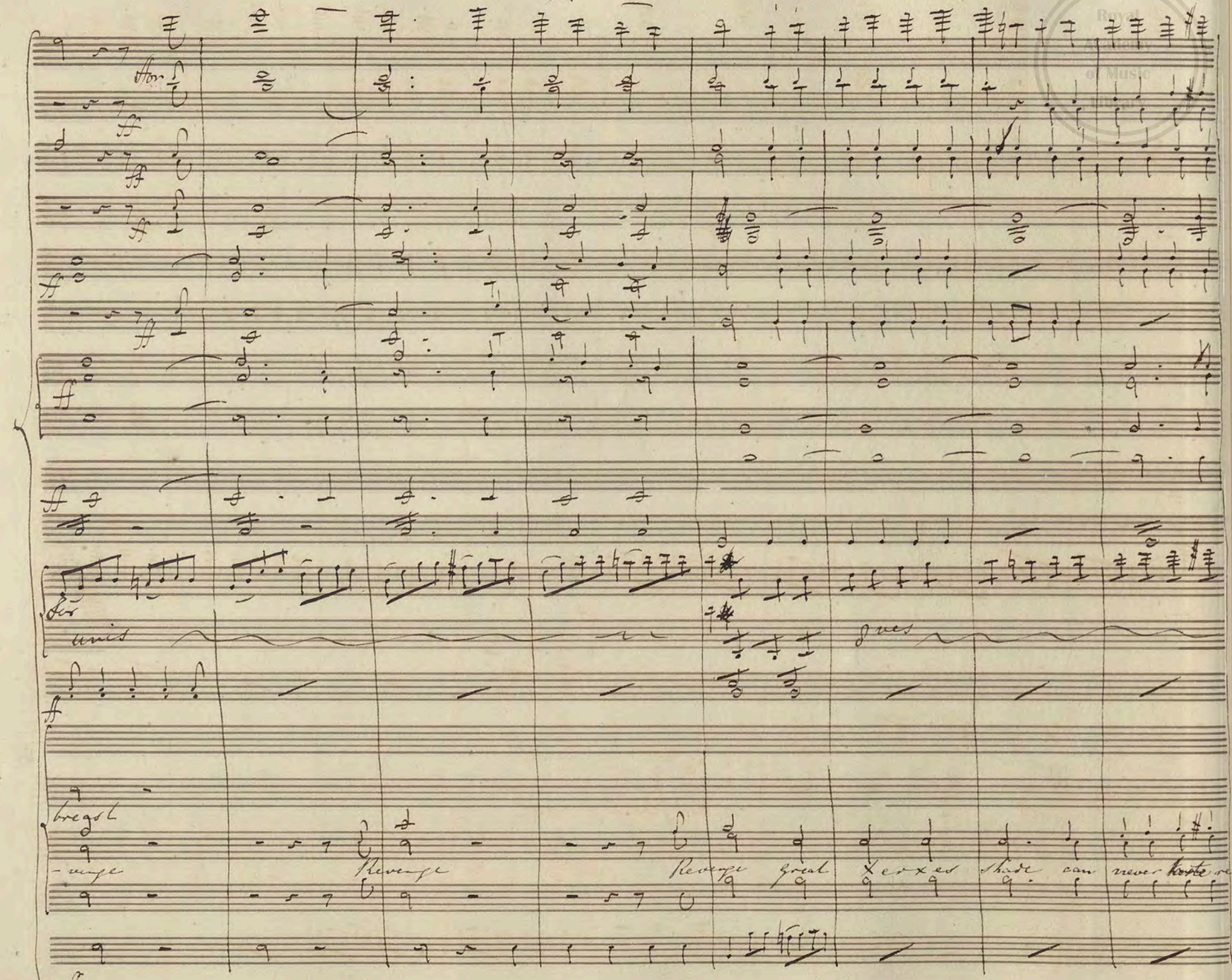
S T U W X Y Z AA BB

breast Re venge revenge thy father cries & points to th' wound that mars his bleeding

Revenge revenge

Re



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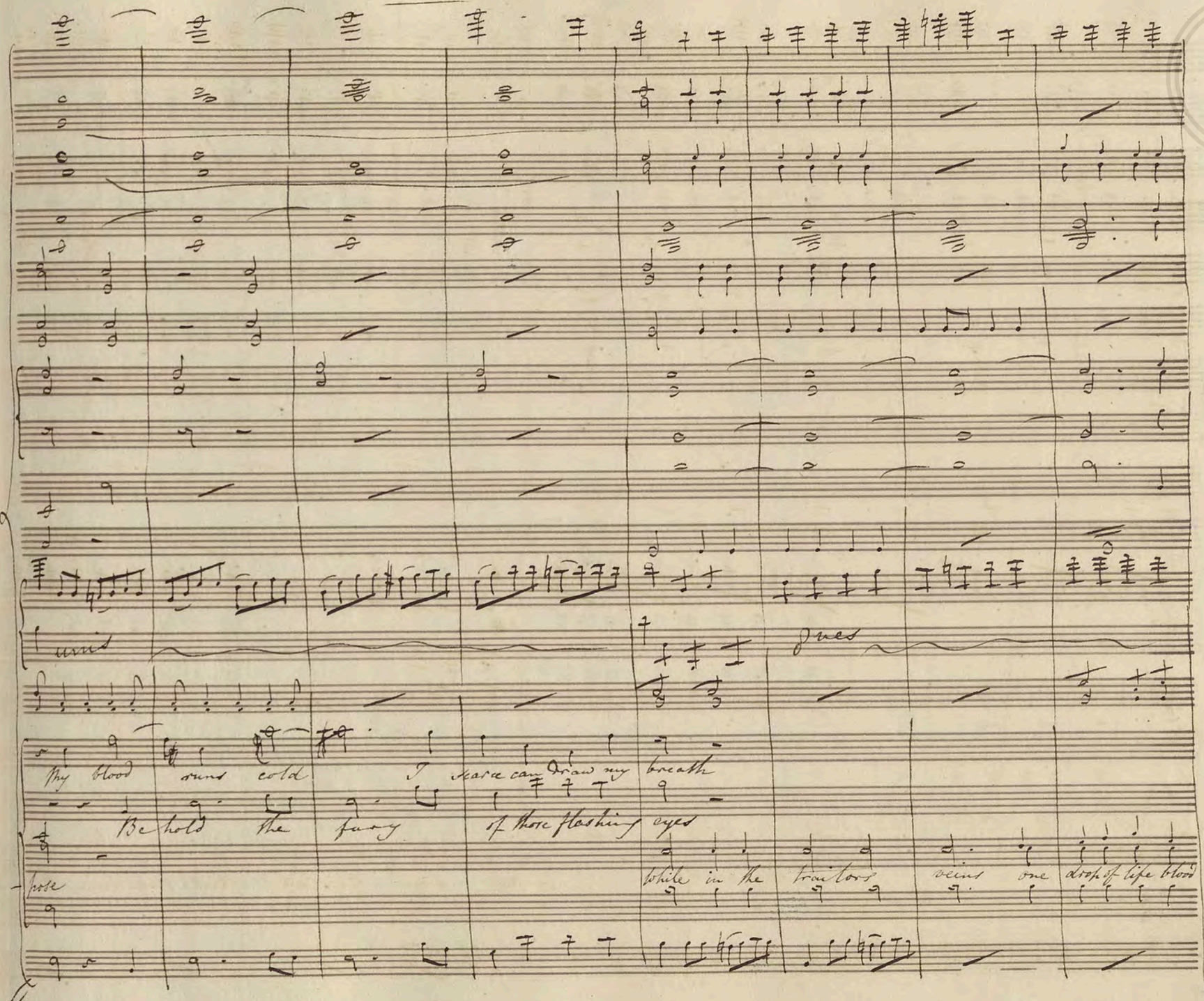

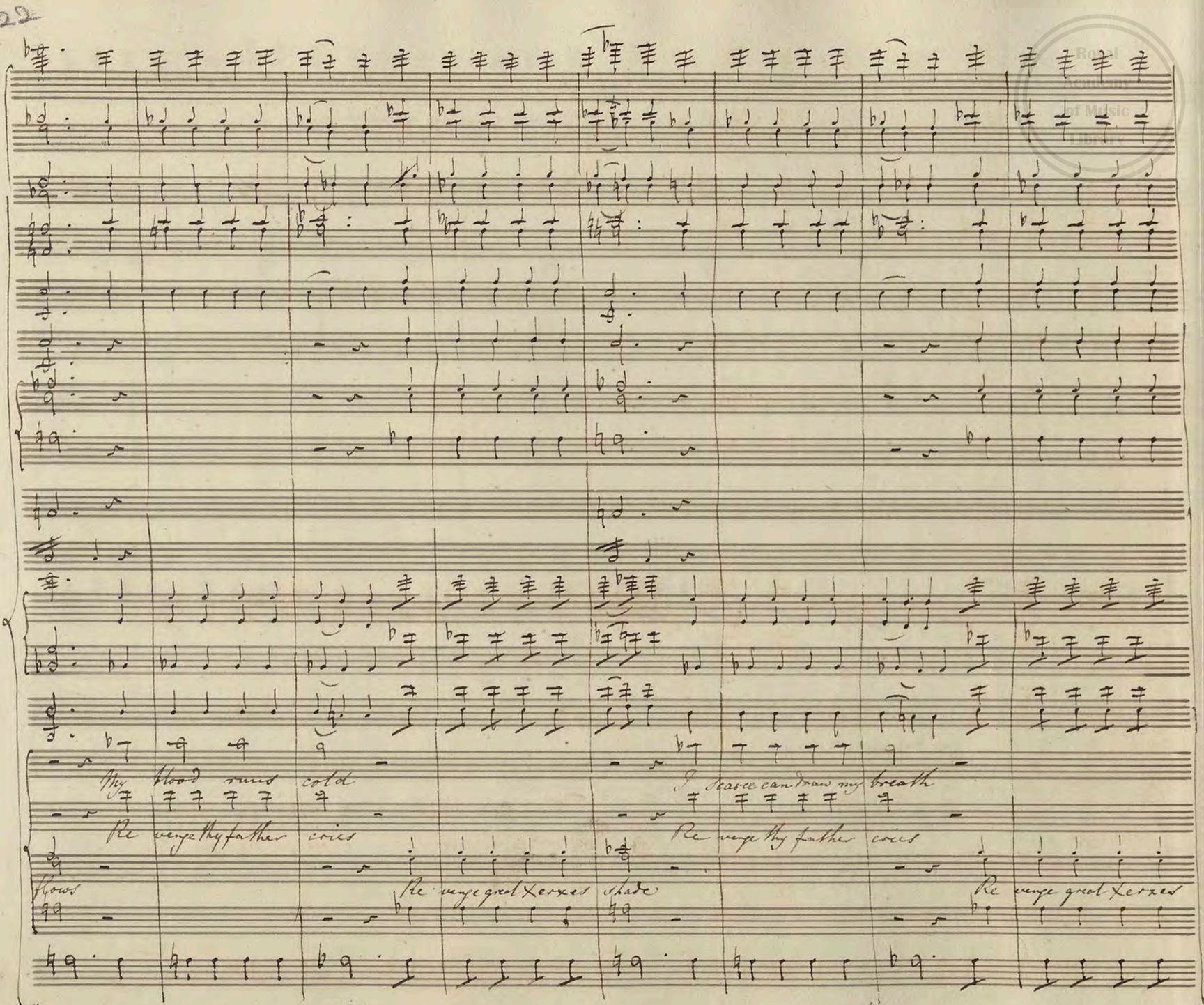
My blood runs cold
Revenge thy father
flows
I scarce can draw my breath
Revenge thy father cries
Revenge great Xerxes
shade
Revenge great Xerxes

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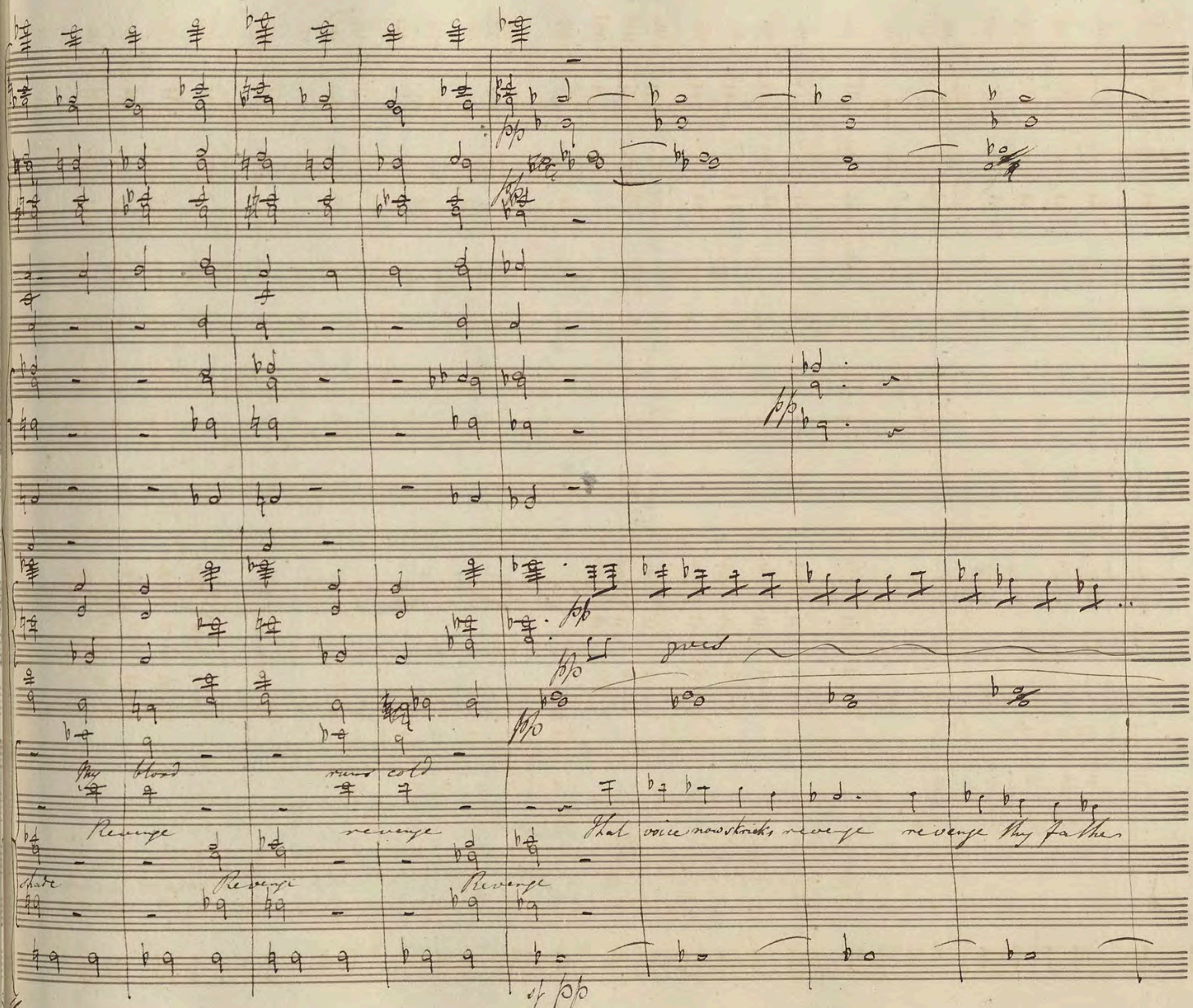

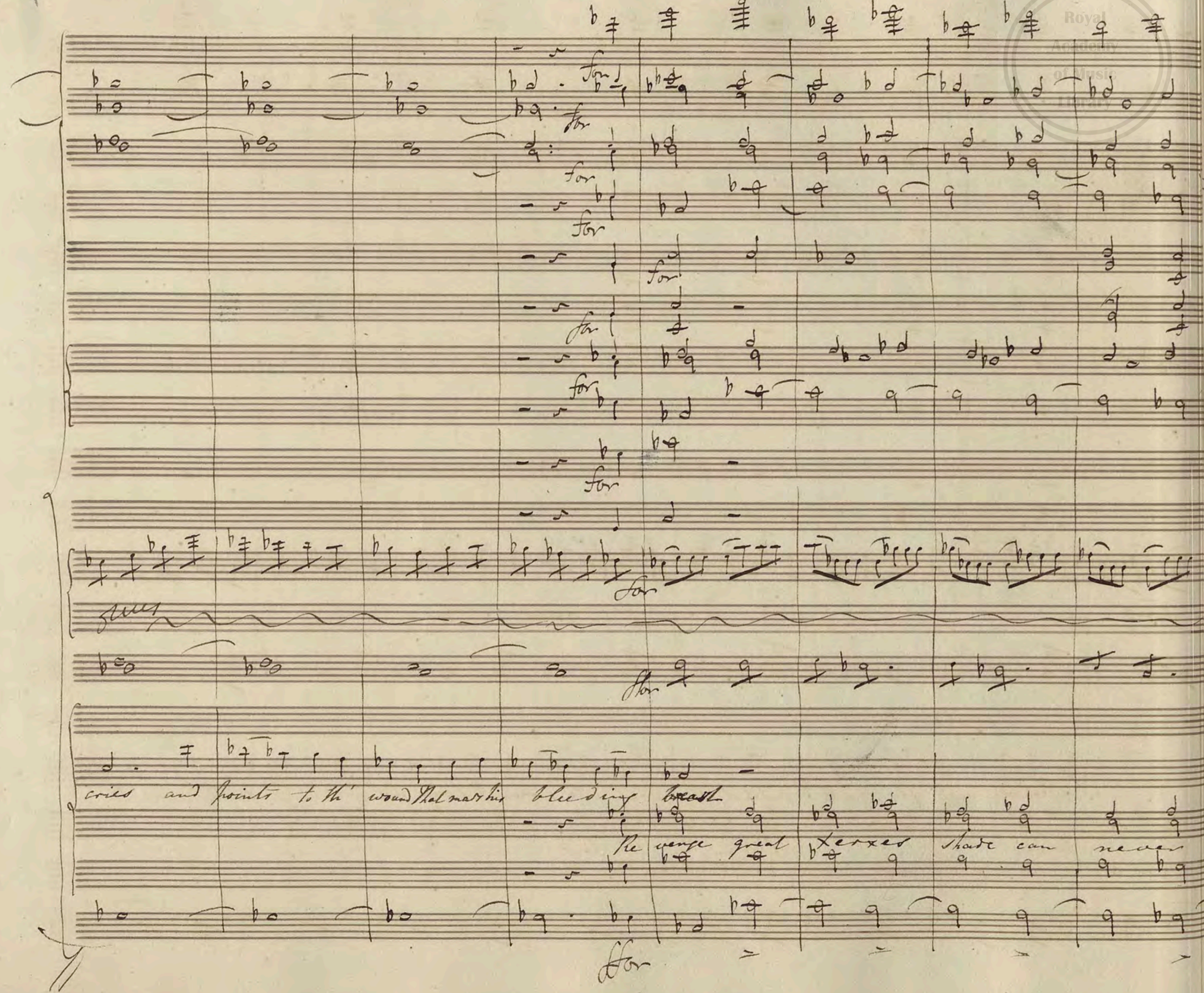
for
cries and points to th' wound that marks his bleeding breast
Re venge great Xerxes shade can never

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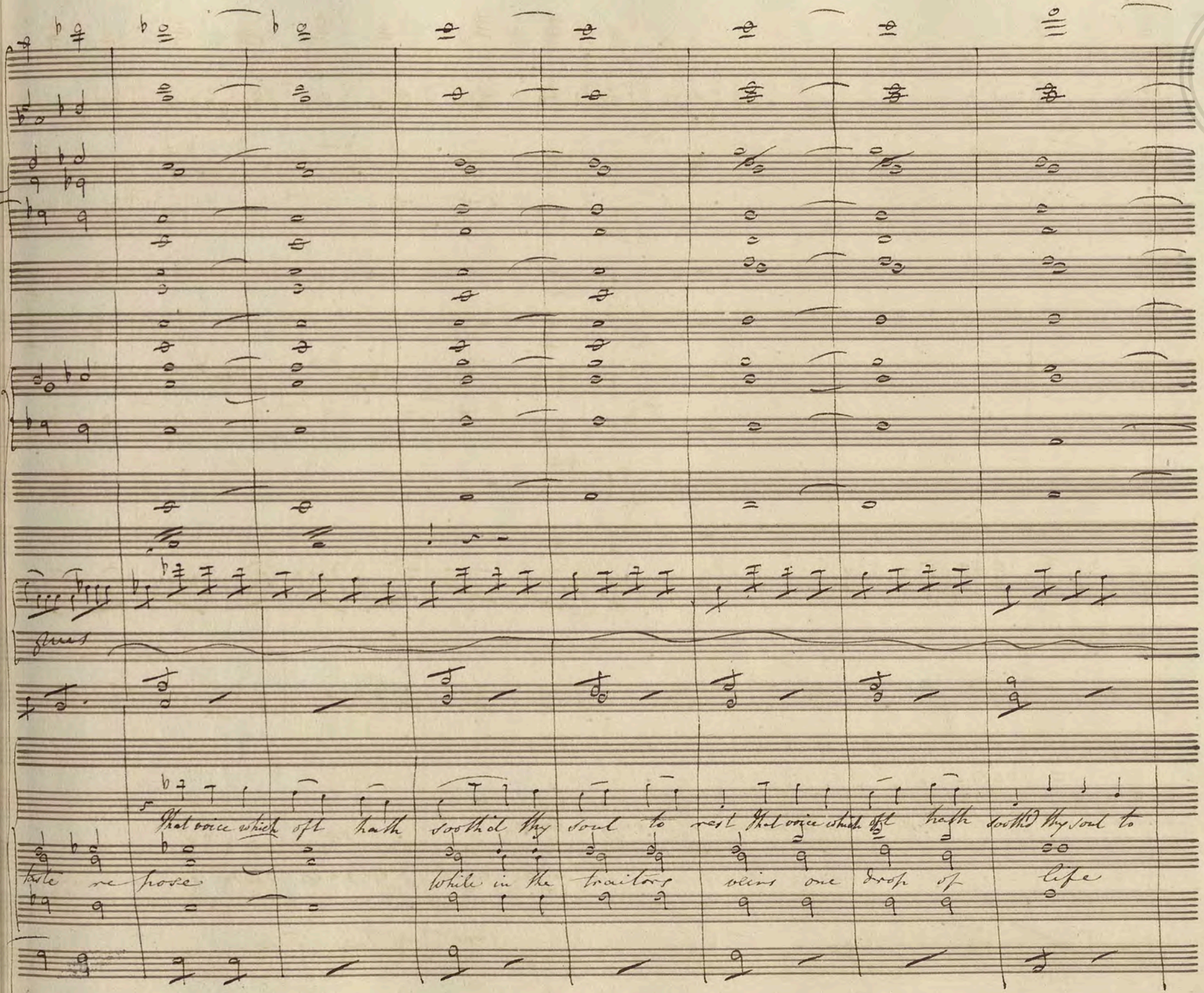

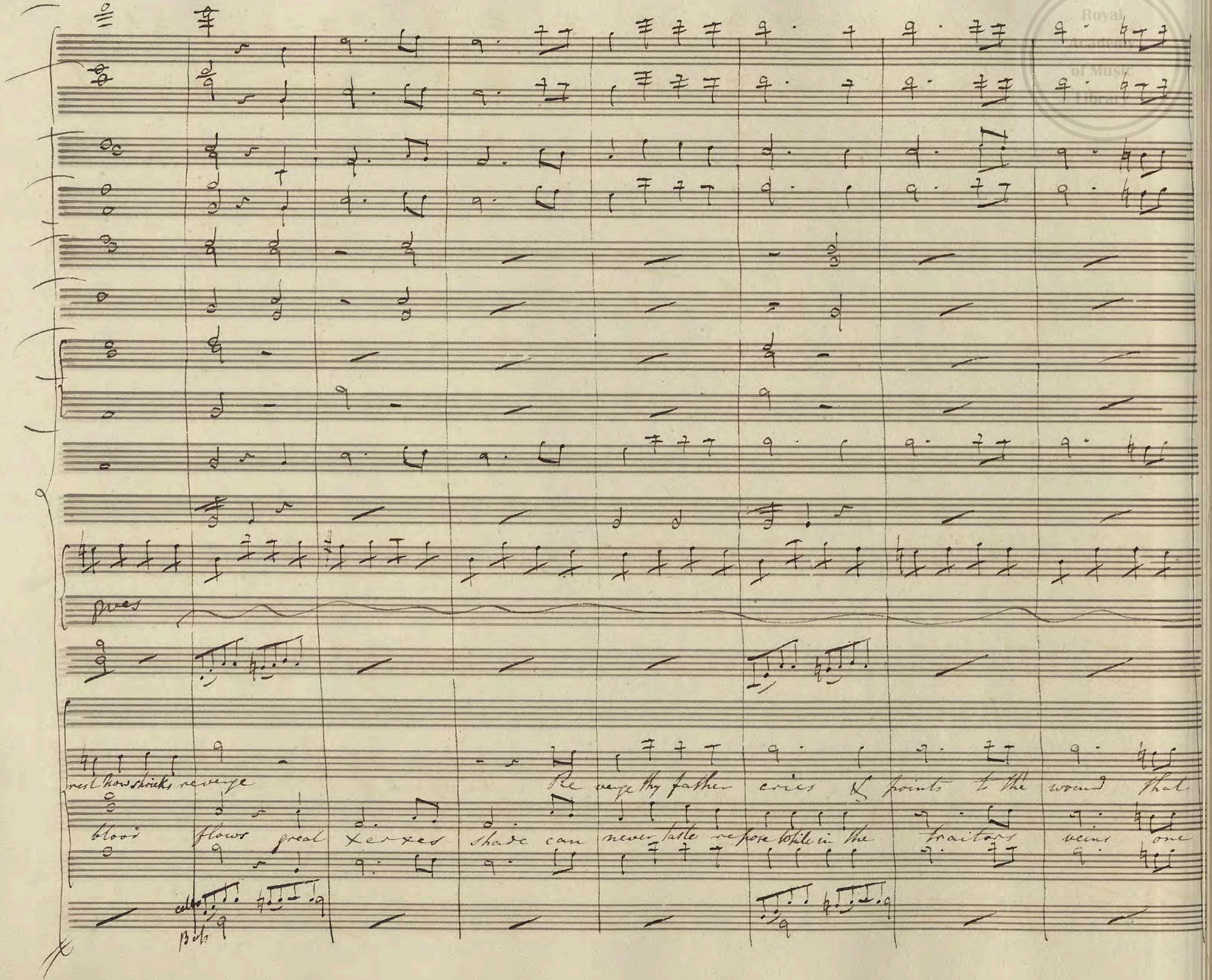

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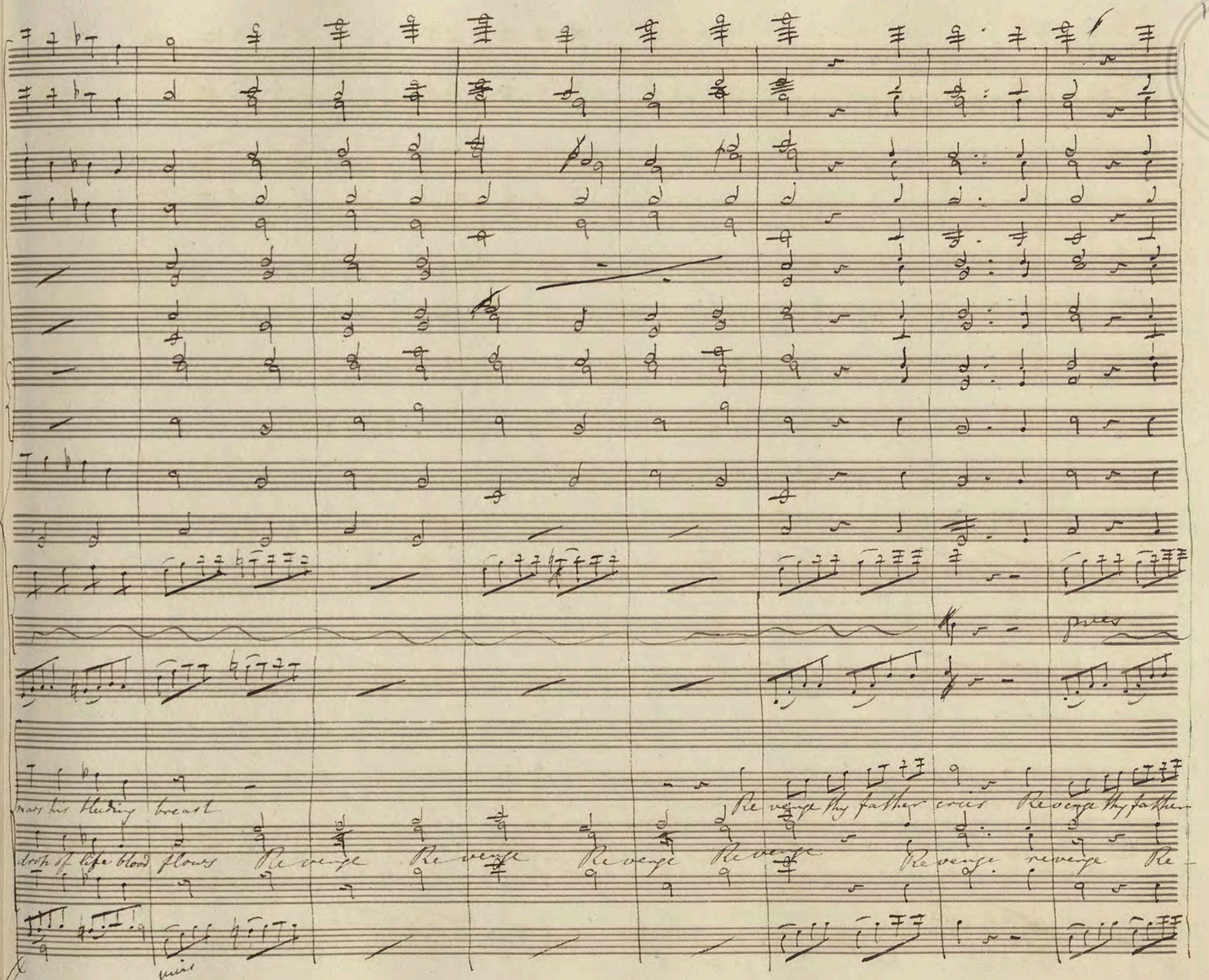

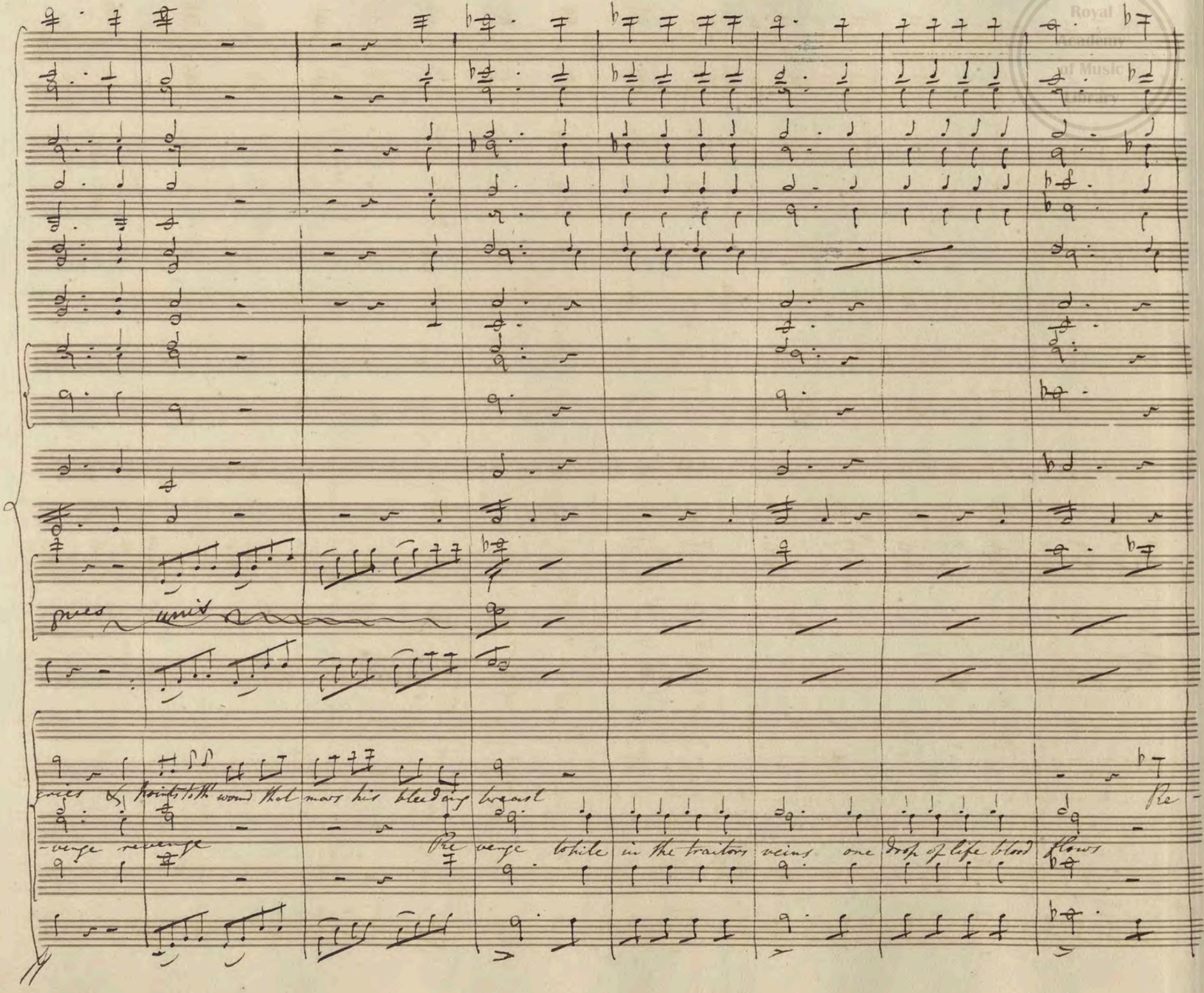

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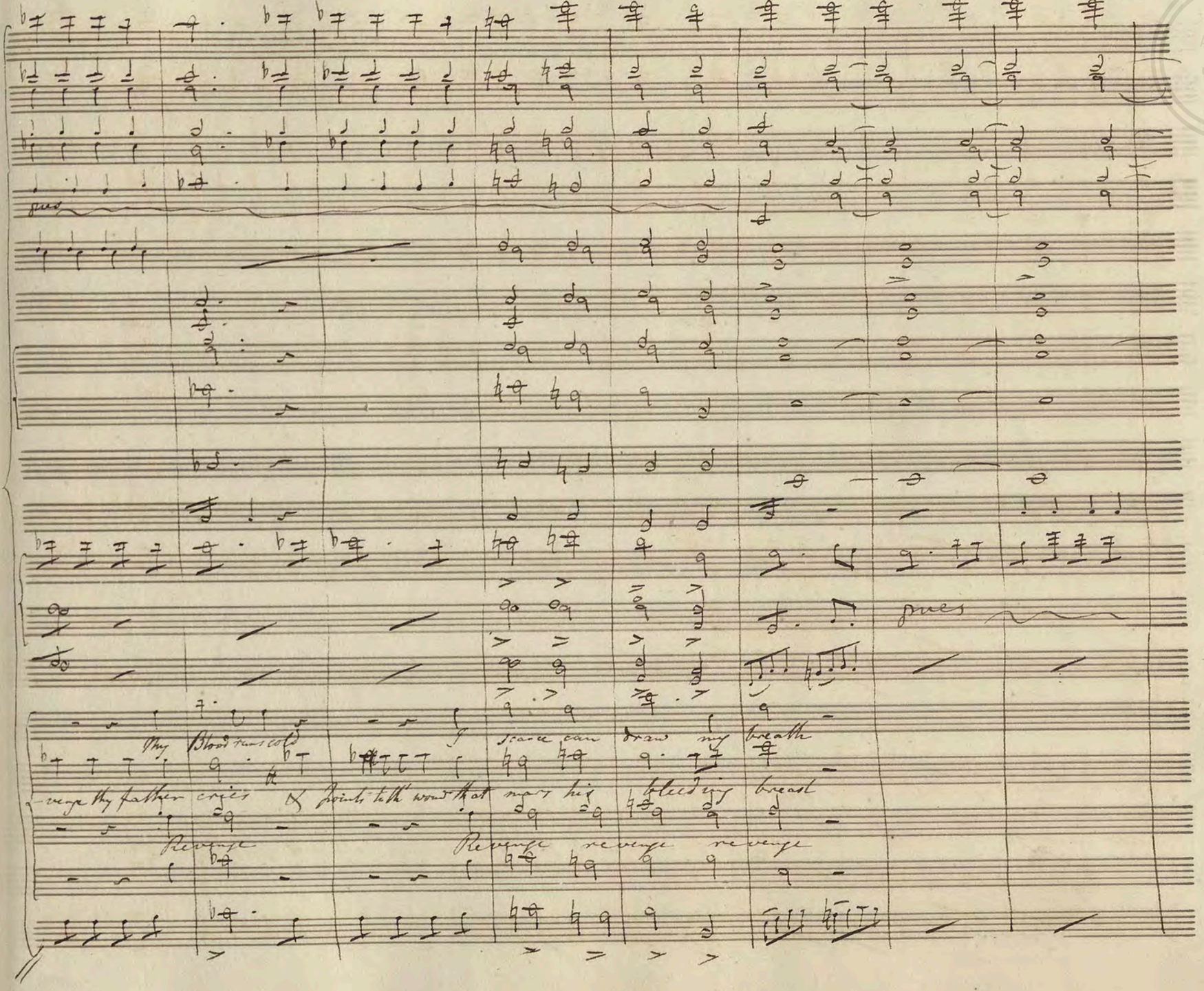

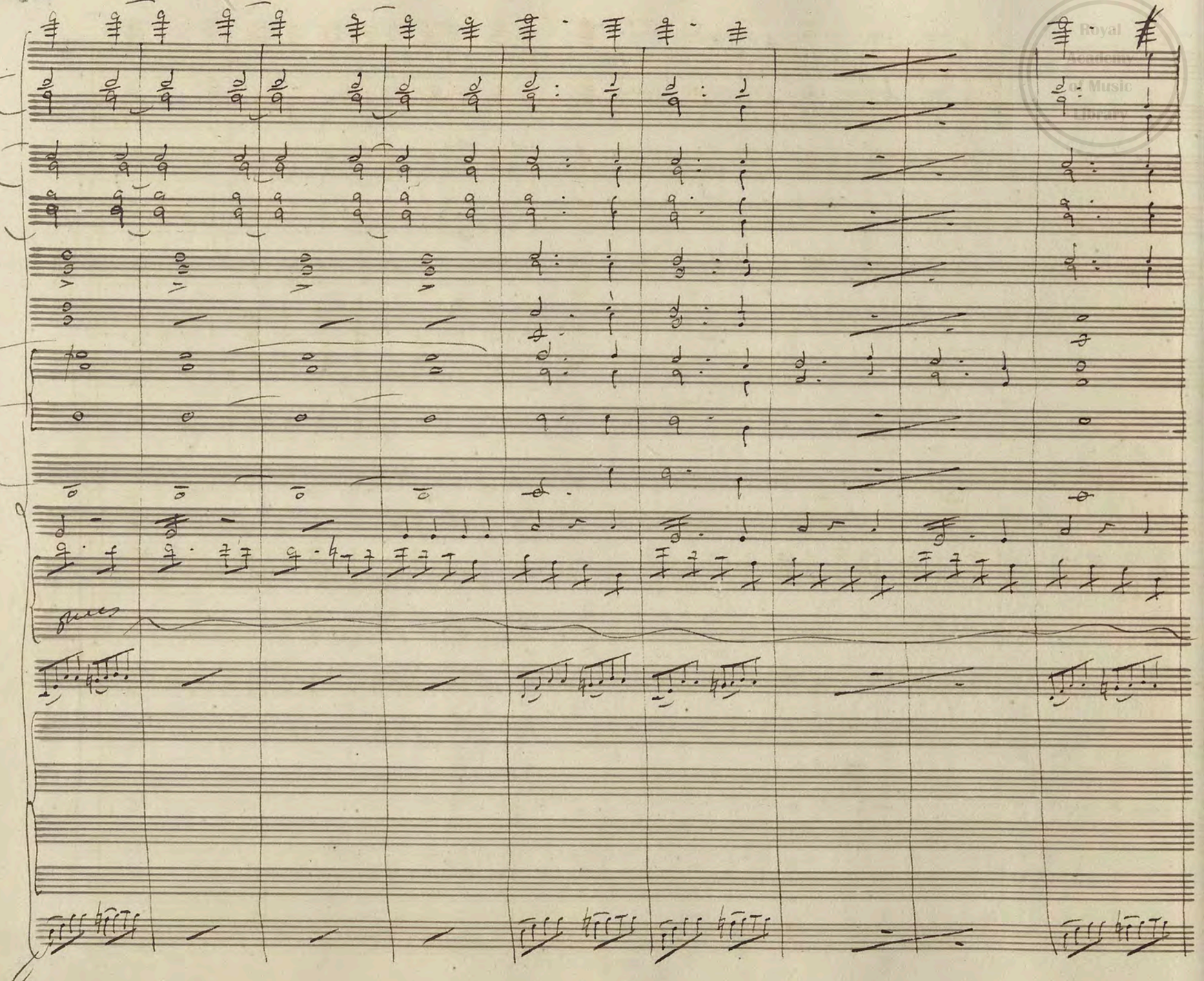

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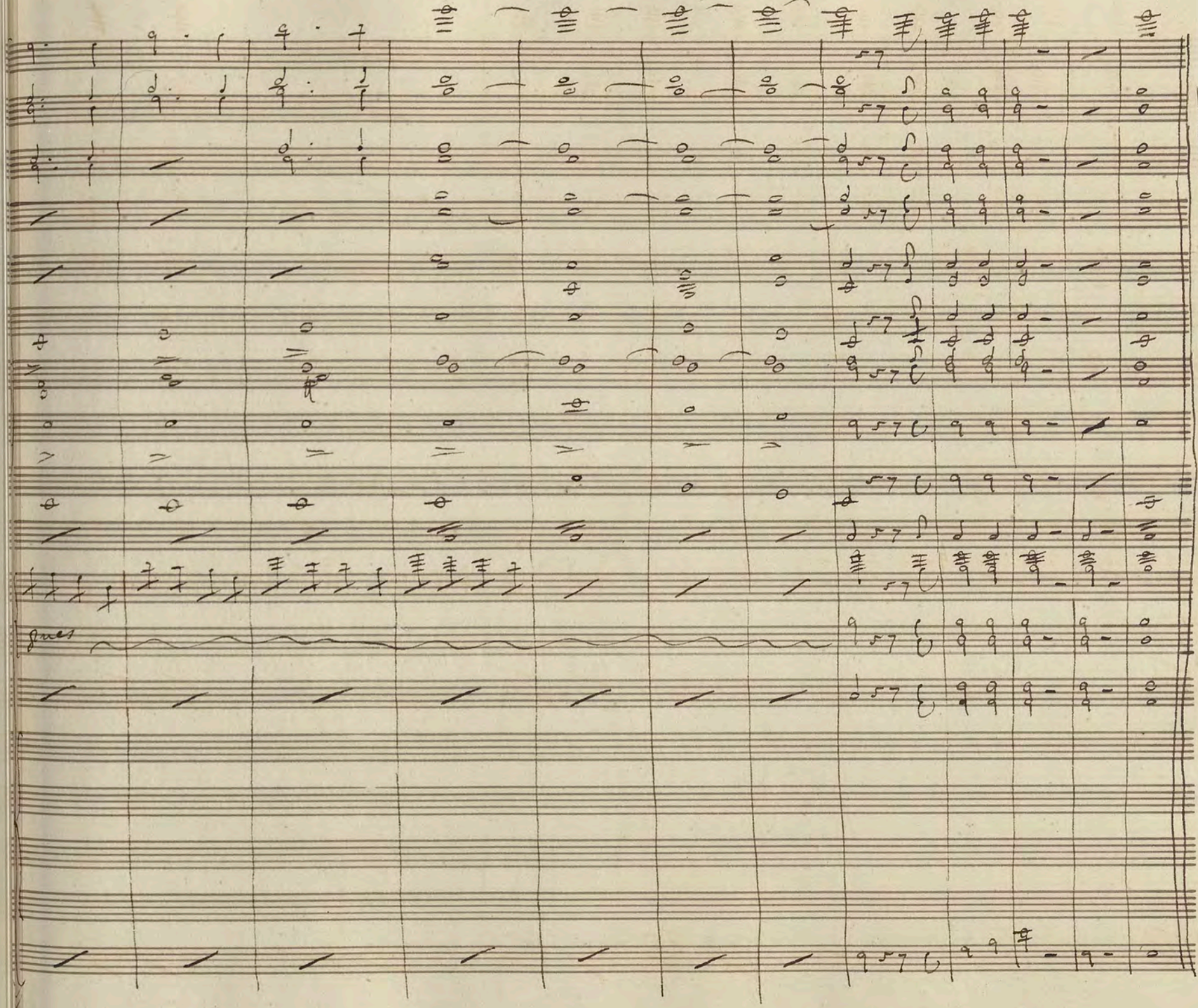

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No. 5

Song

Semira

"Ingrate, begone."

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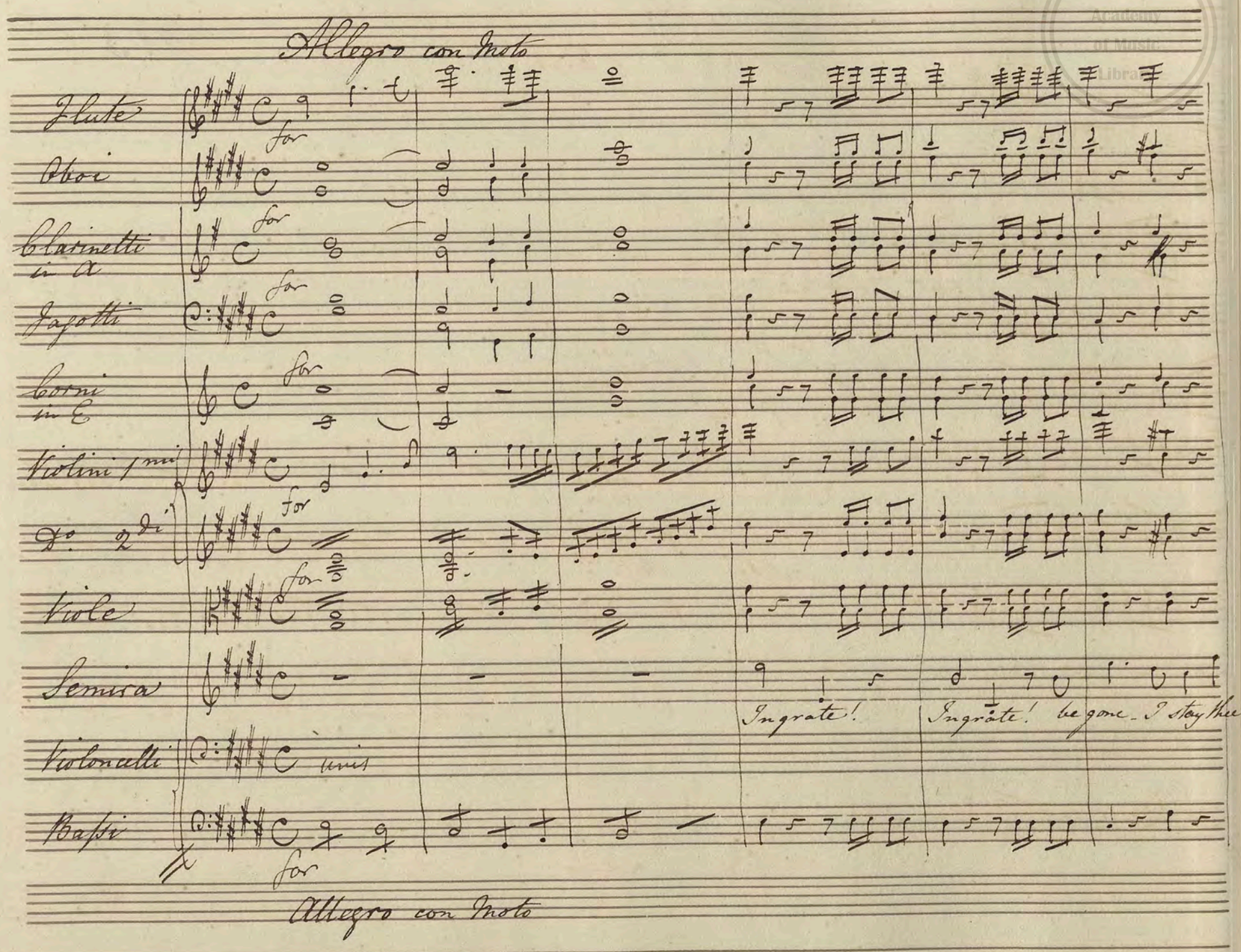

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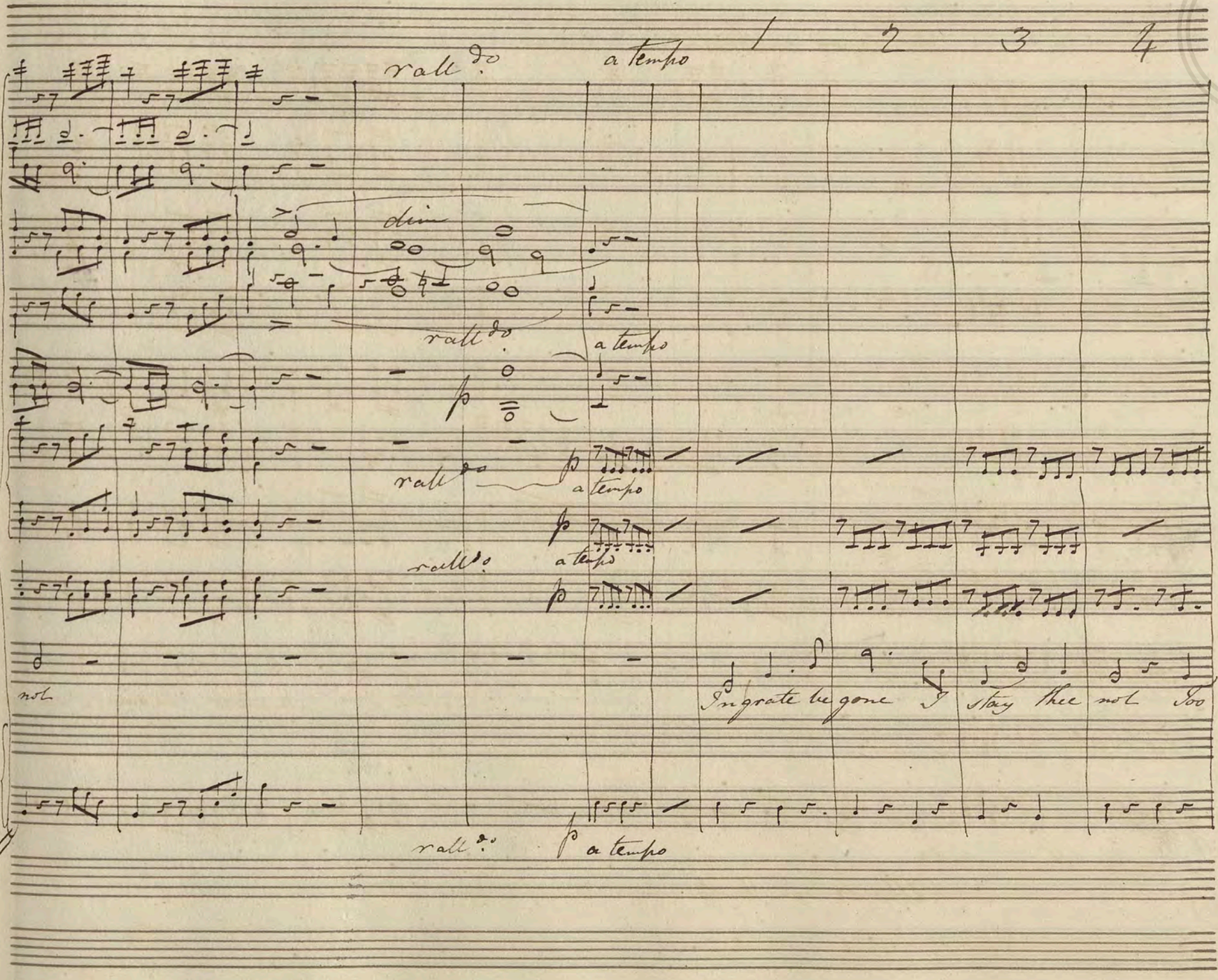

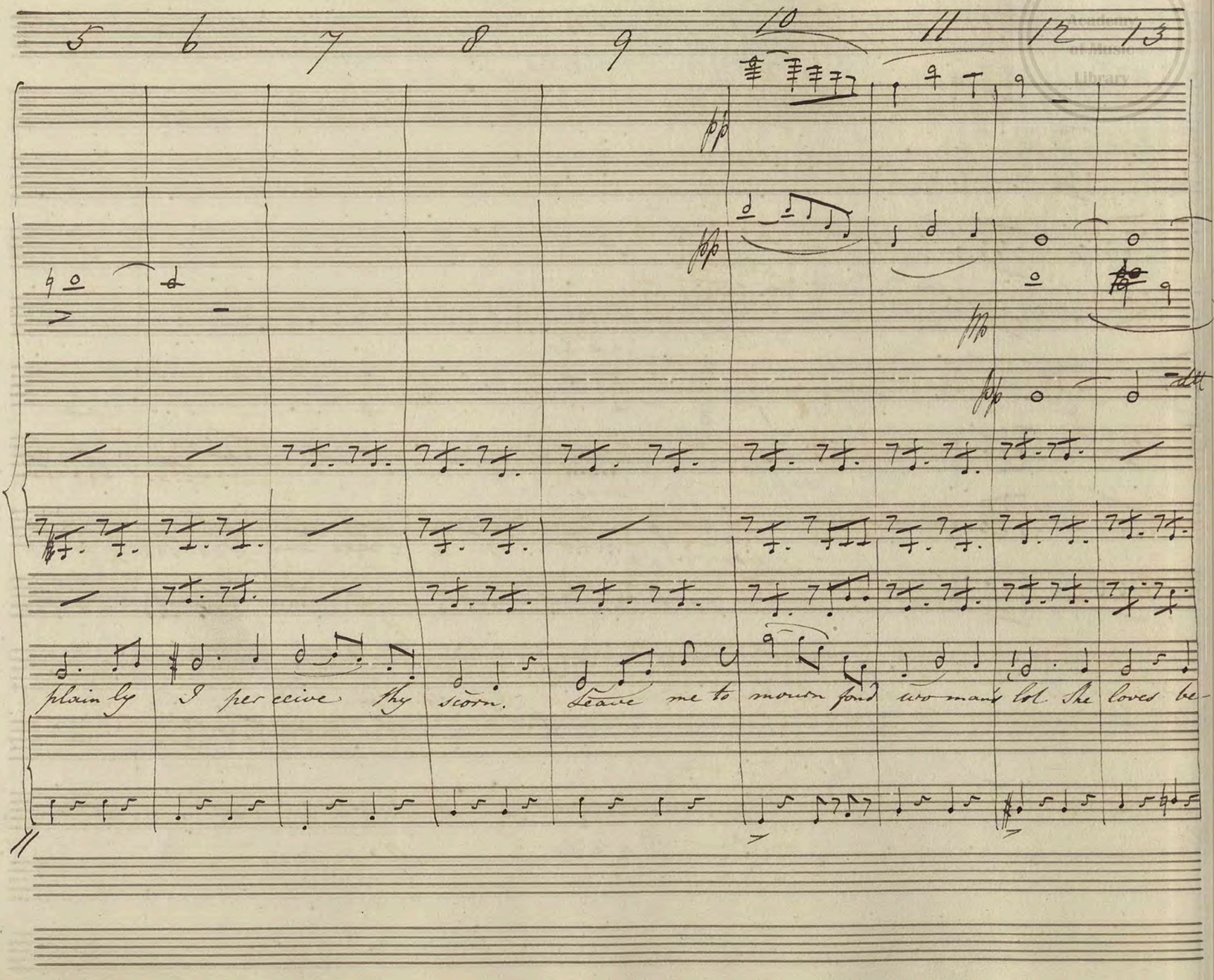

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14 15 16 17 18 19 20 21 22

-lieves is left forlorn She loves believes is left forlorn Ingrate!

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23 24 25 26 27

In grate be gone be gone I stay thee not Too plainly I per ceive thy

unis

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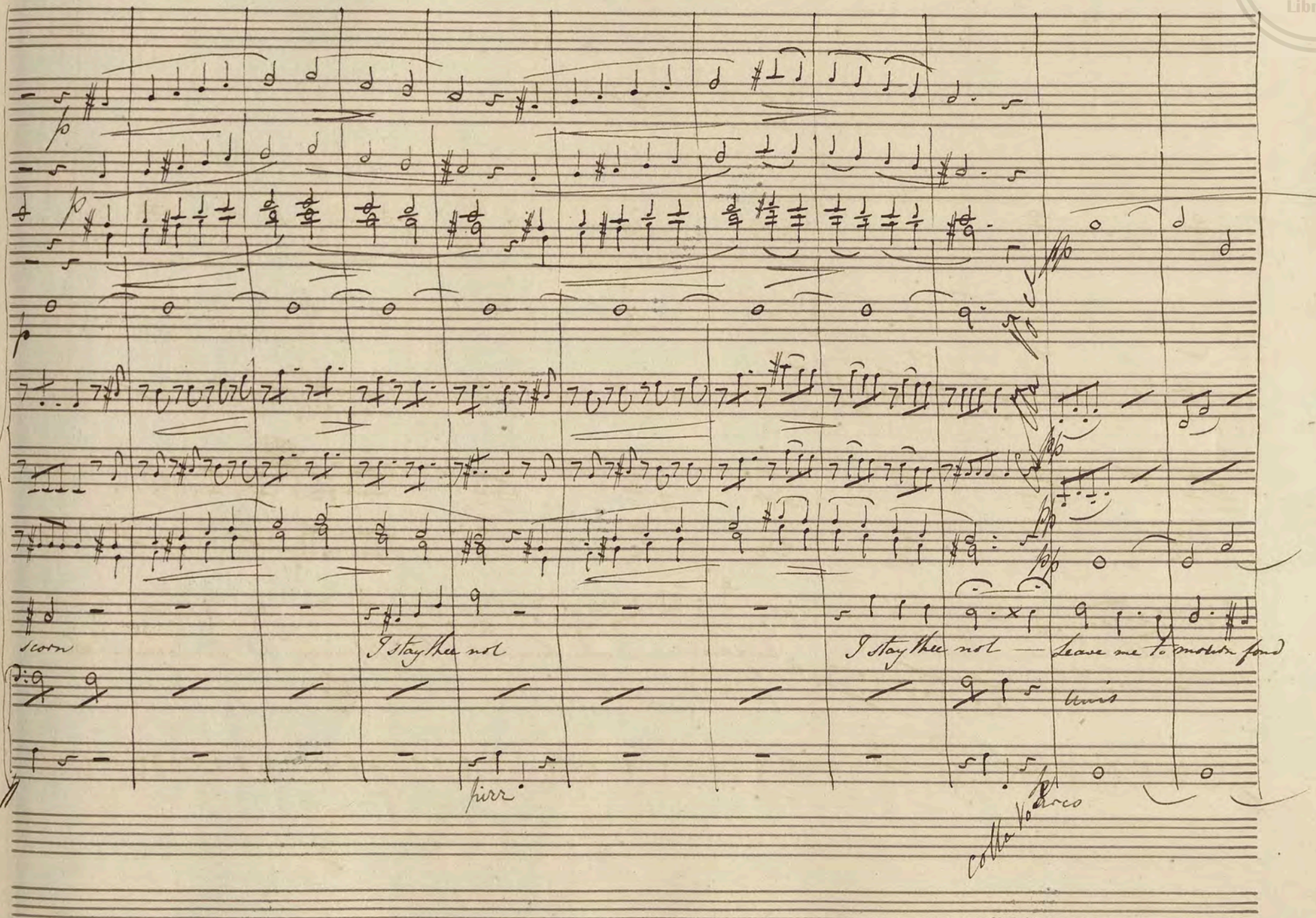

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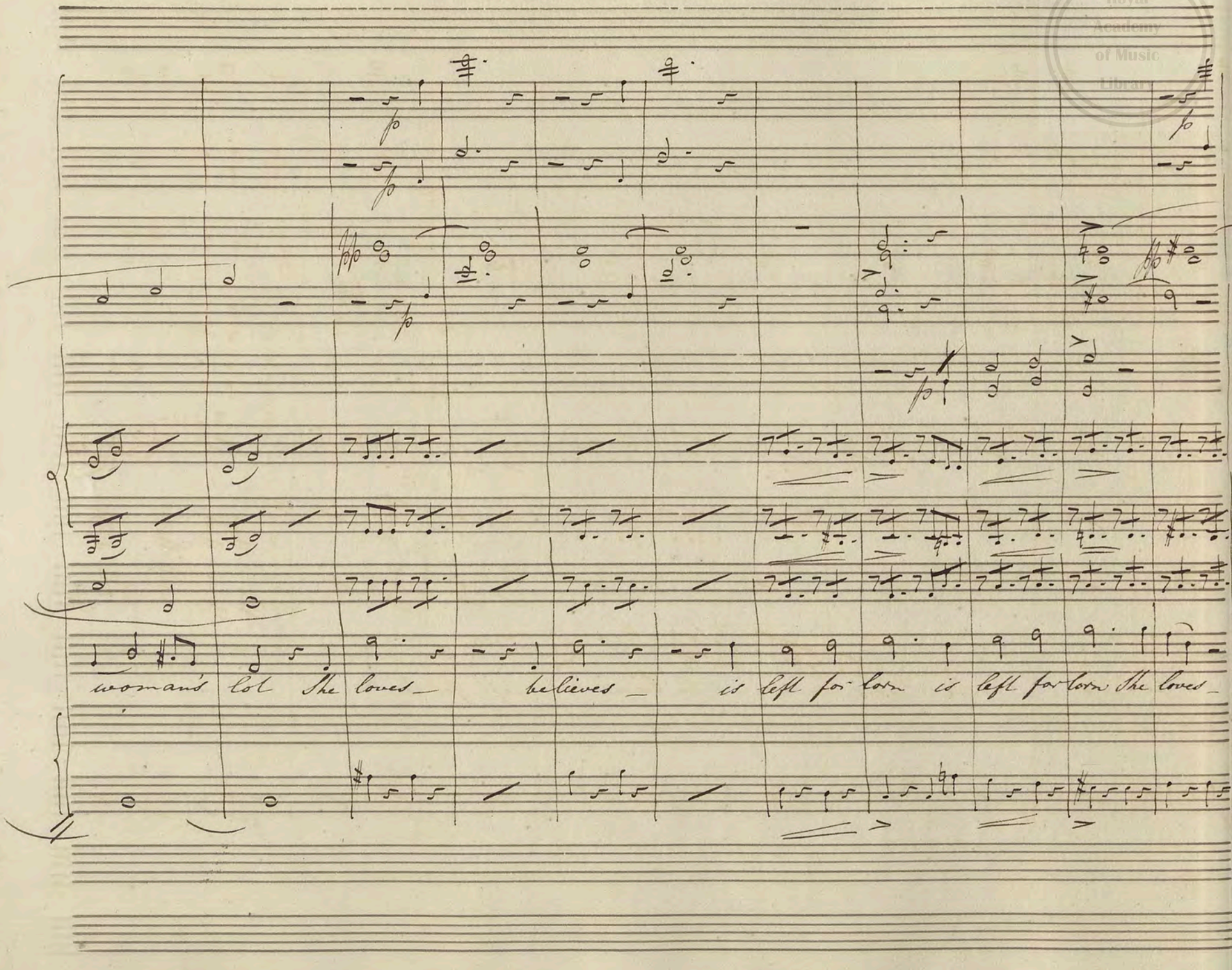

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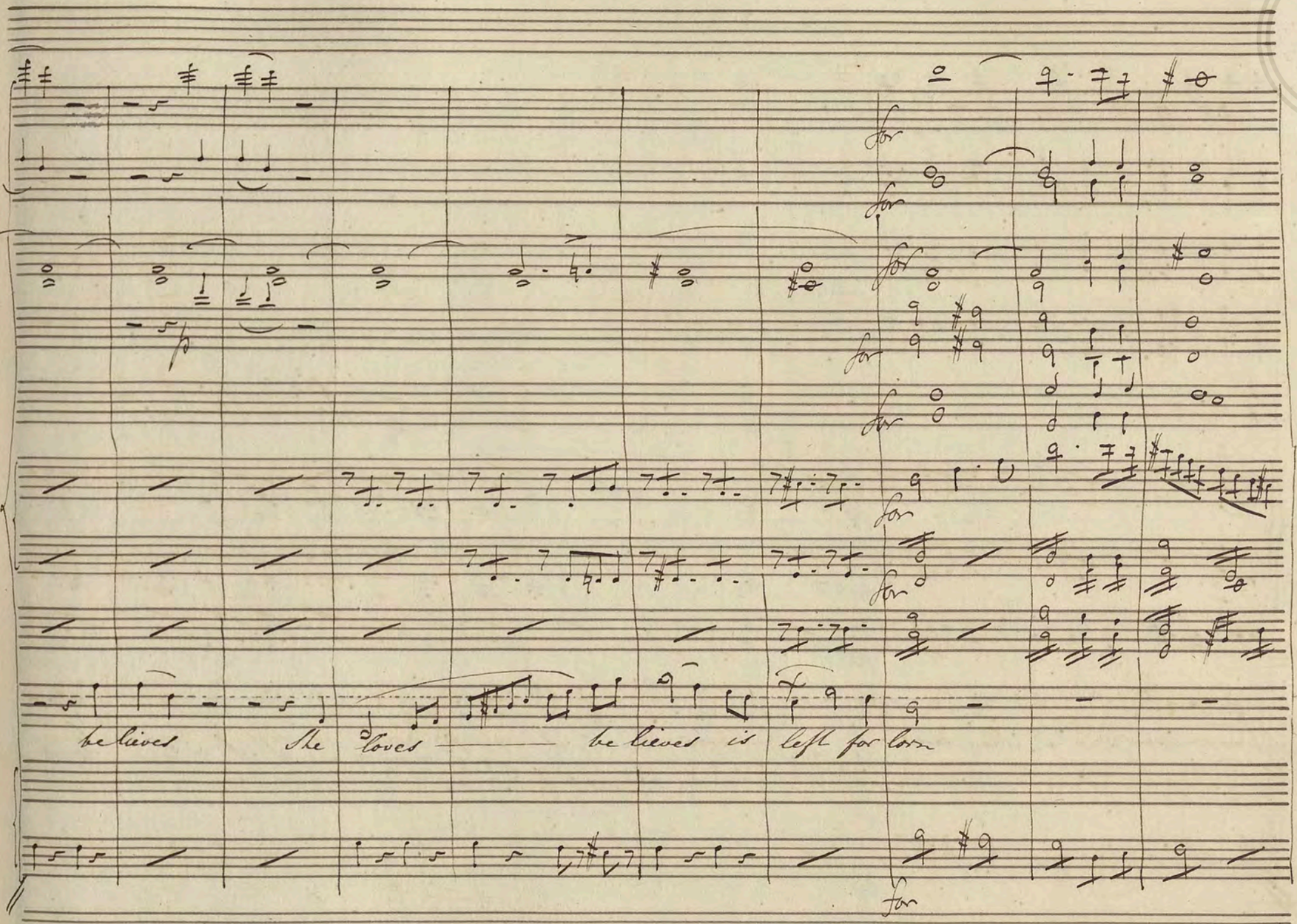

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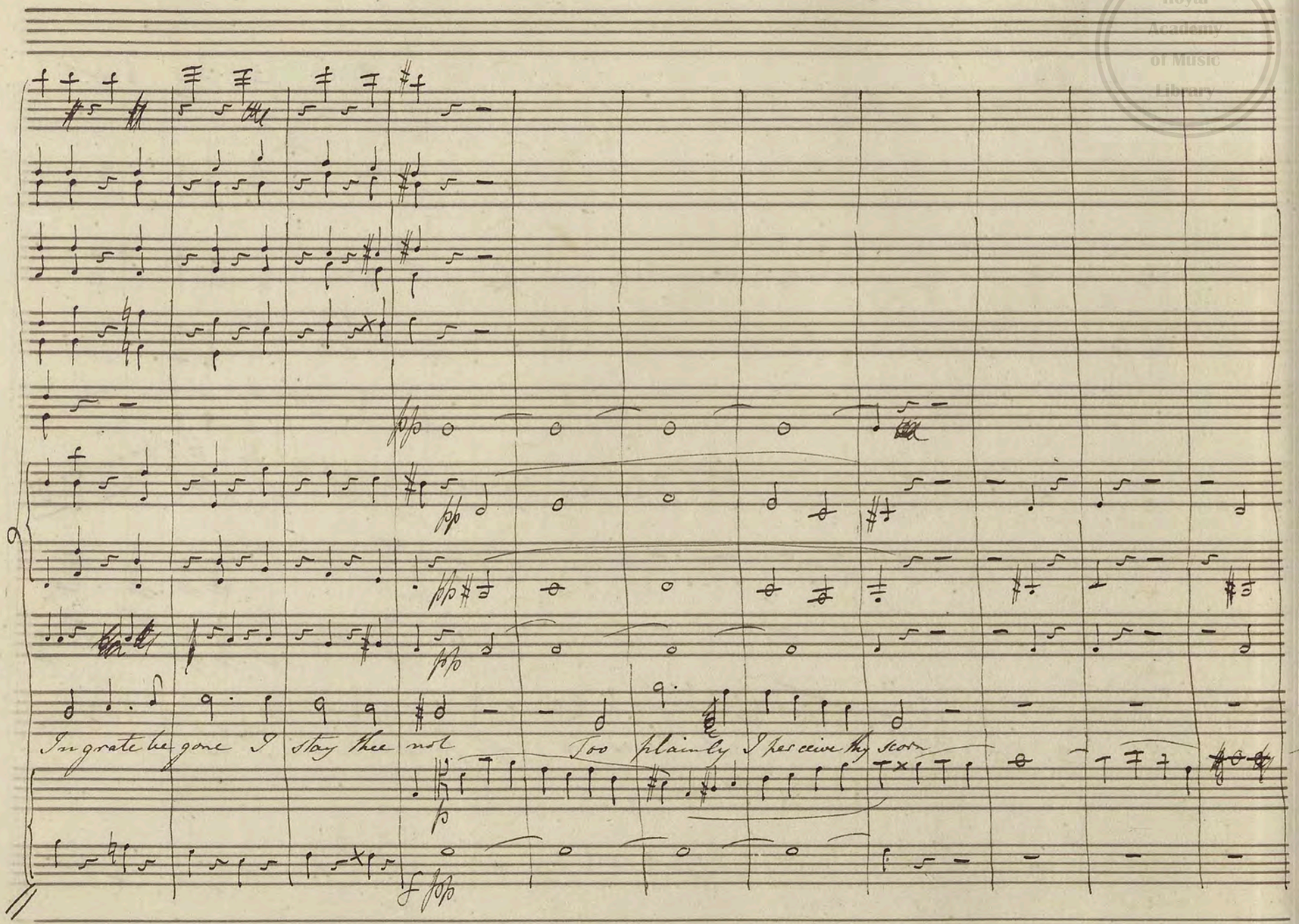

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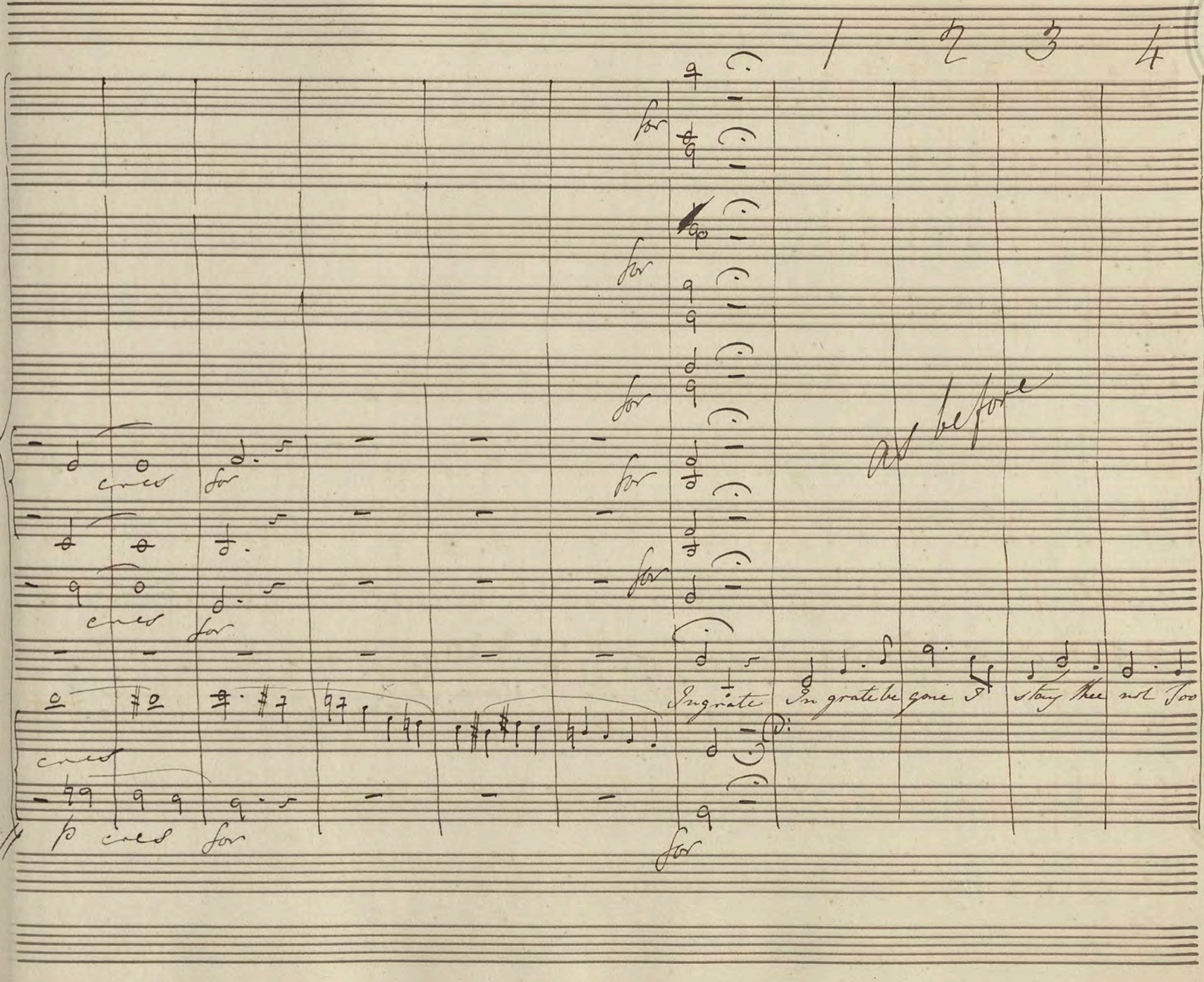

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5 6 7 8 9 10 11 12 13

plainly I per ceive thy scorn Leave me to mourn fond woman's lot She loves be-

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14 15 16 17 18 19 20 21 22 23

lieves is left for lorn She loves be lieves is left for lorn

Ingrate In-grate be-

Royal Academy of Music Library

24 25 26 27

gone before I stay thee not Ingrated stay thee not Ingrated stay thee not Ingrate thee

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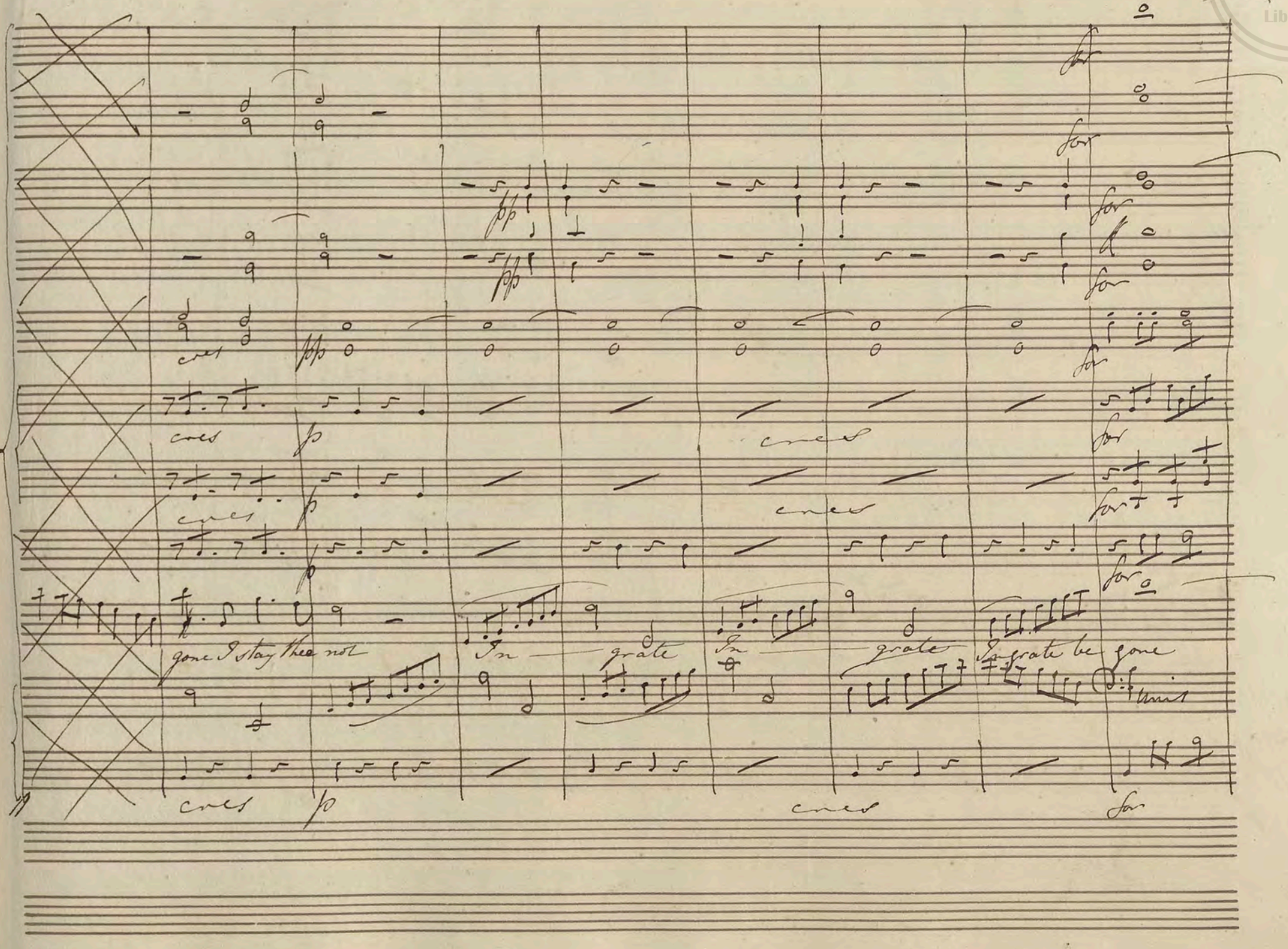

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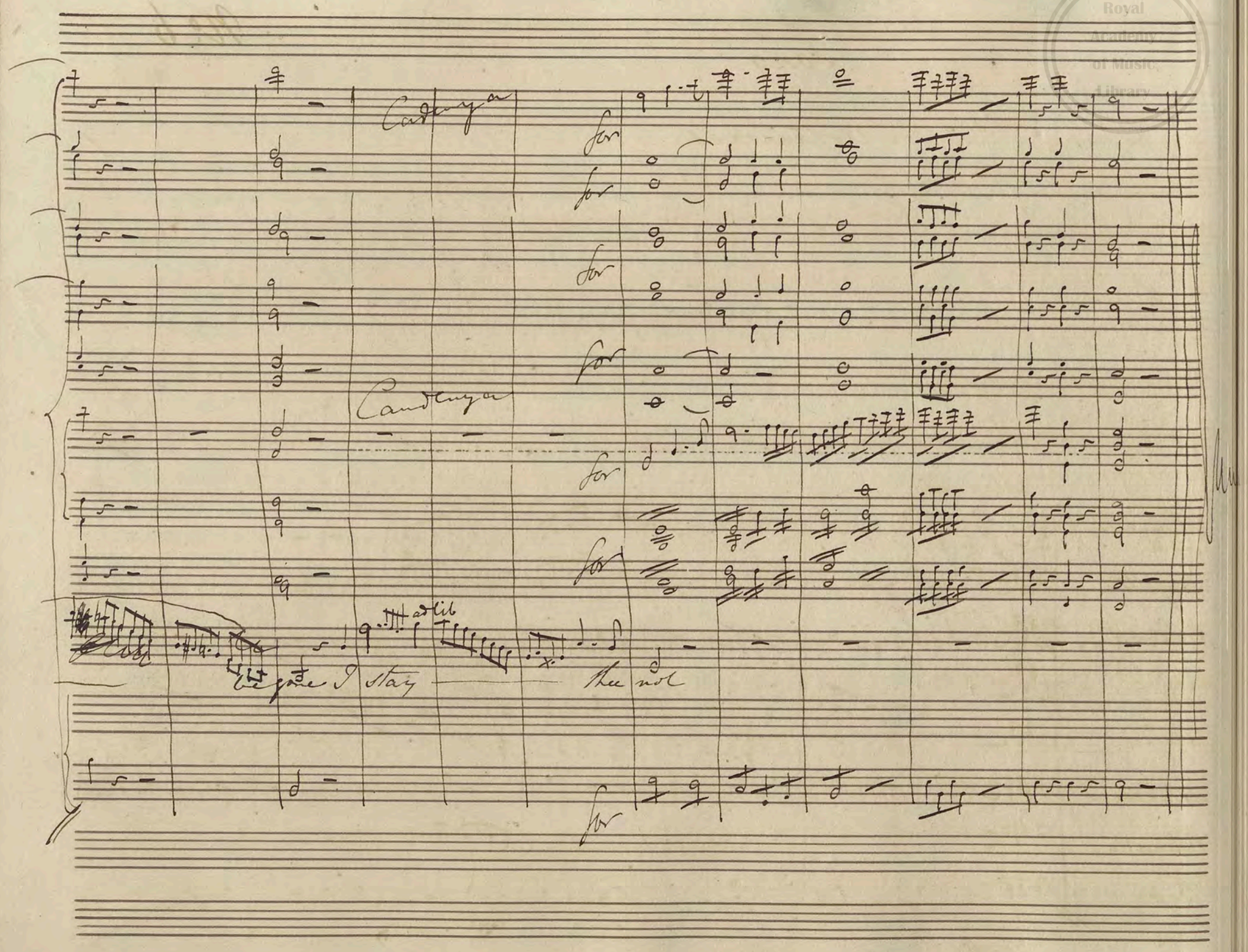

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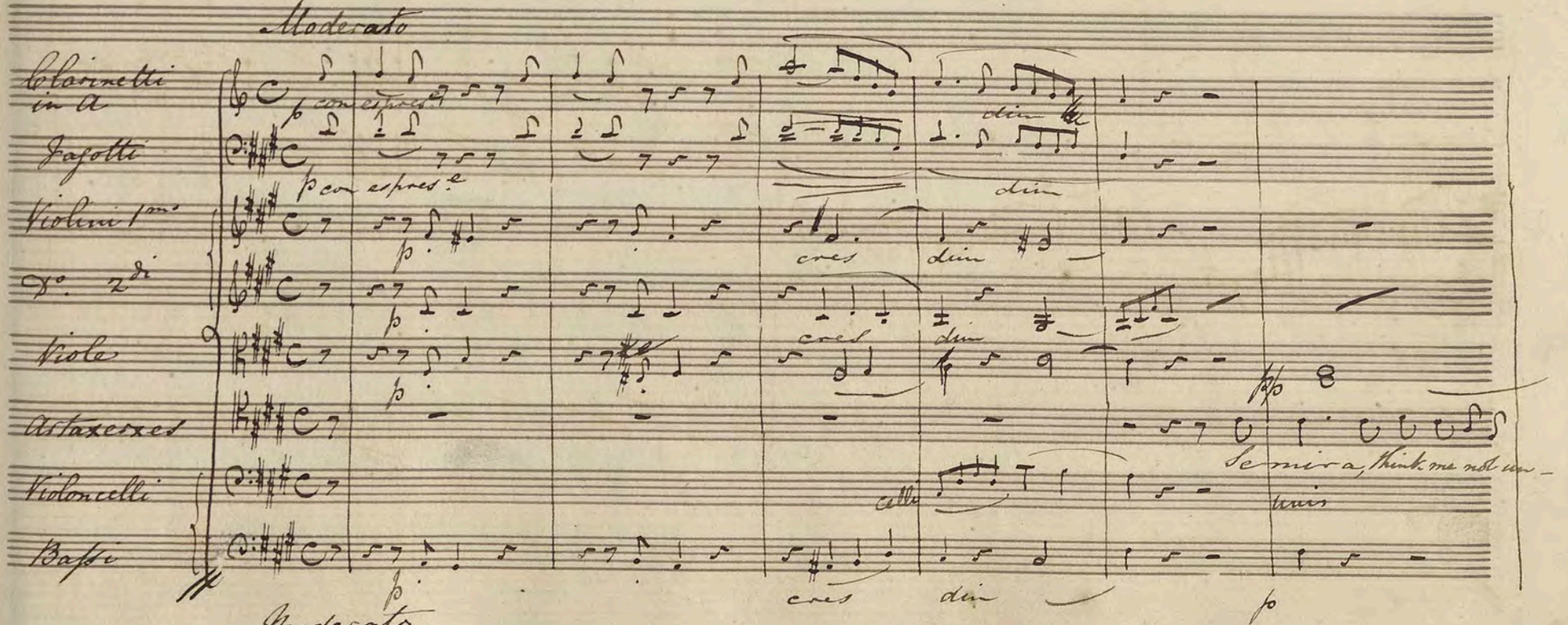
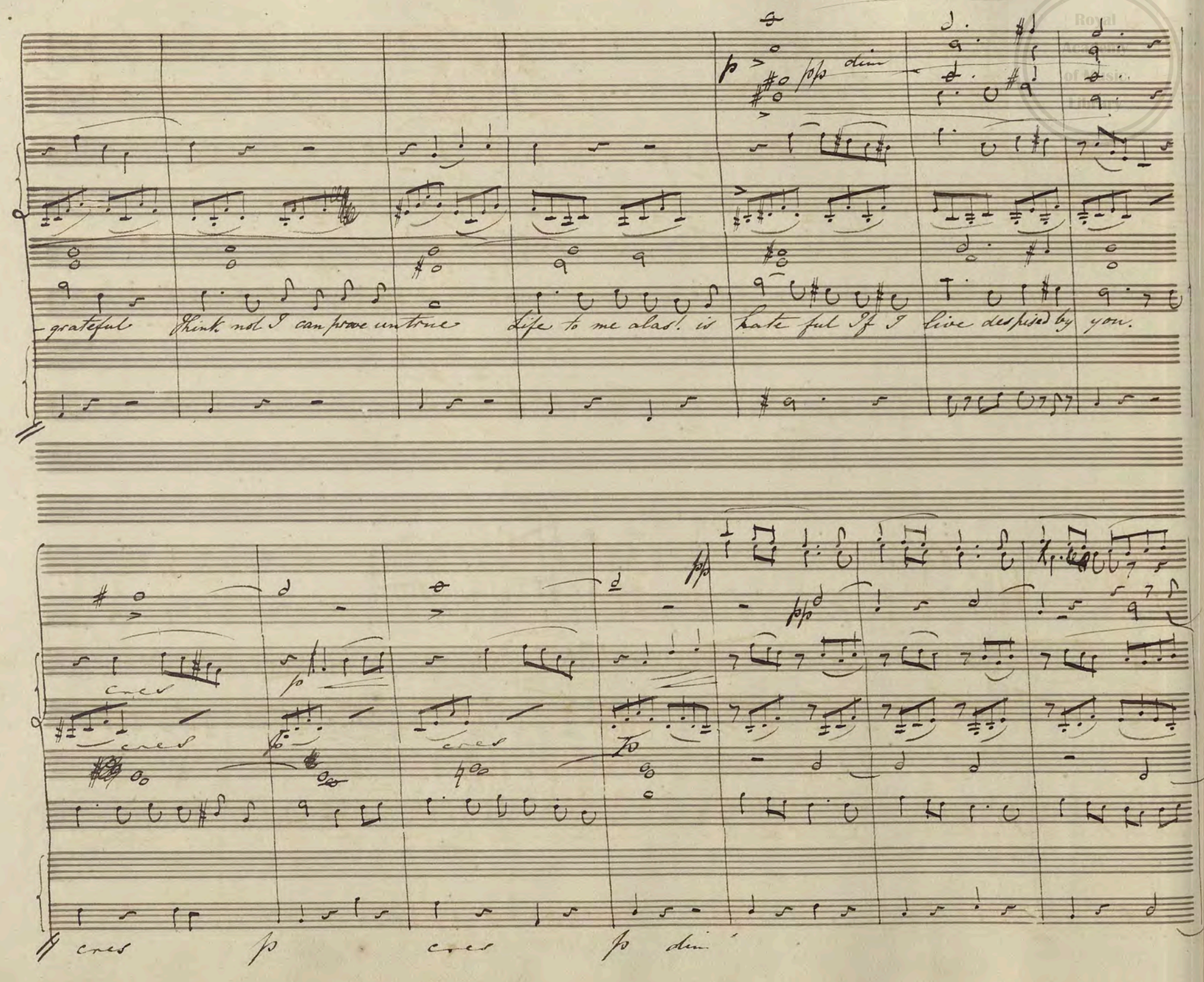
Song

No 6

Artaxerxes

"Semira, think me not ungrateful"





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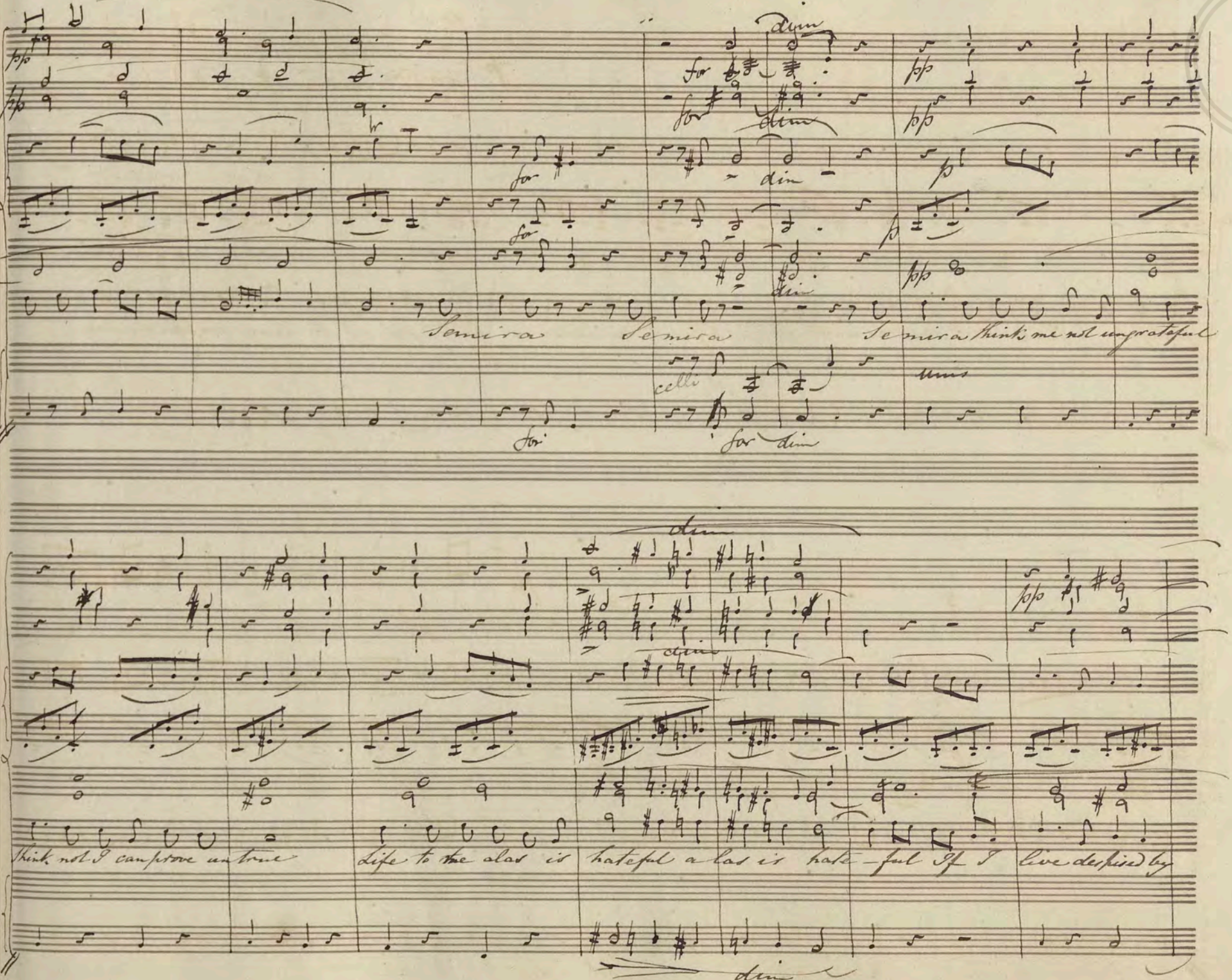

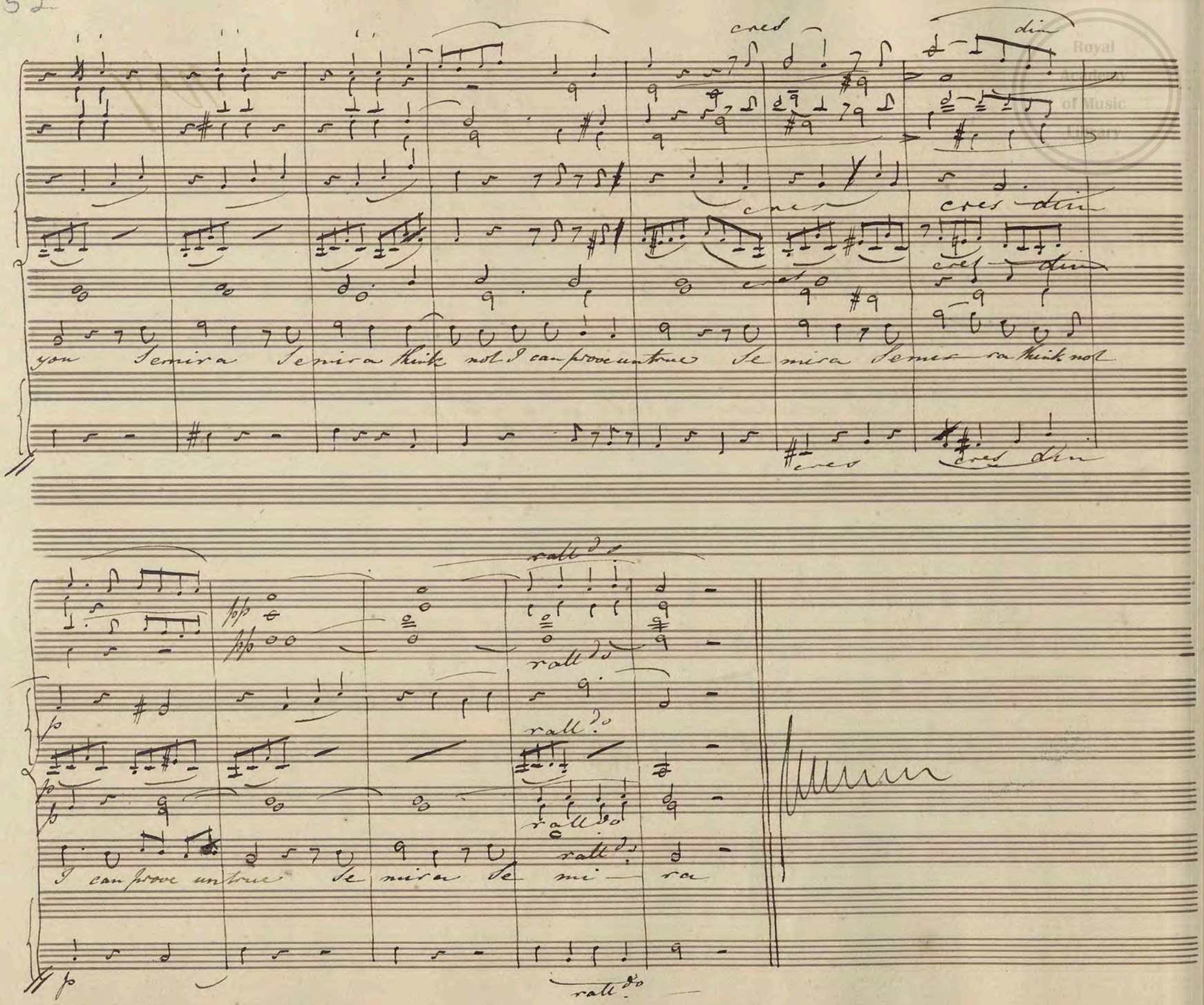

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No 7.

Song

Mandane

"O whither shall I fly?"

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Andante con Moto

Flute

Oboi

Clarinetti in C

Fagotti

Corni in G

Violini 1mi

D.o 2di

Viole

Mandane

O whither shall I fly:

Violoncelli

unis

Bassi

Andante con Moto

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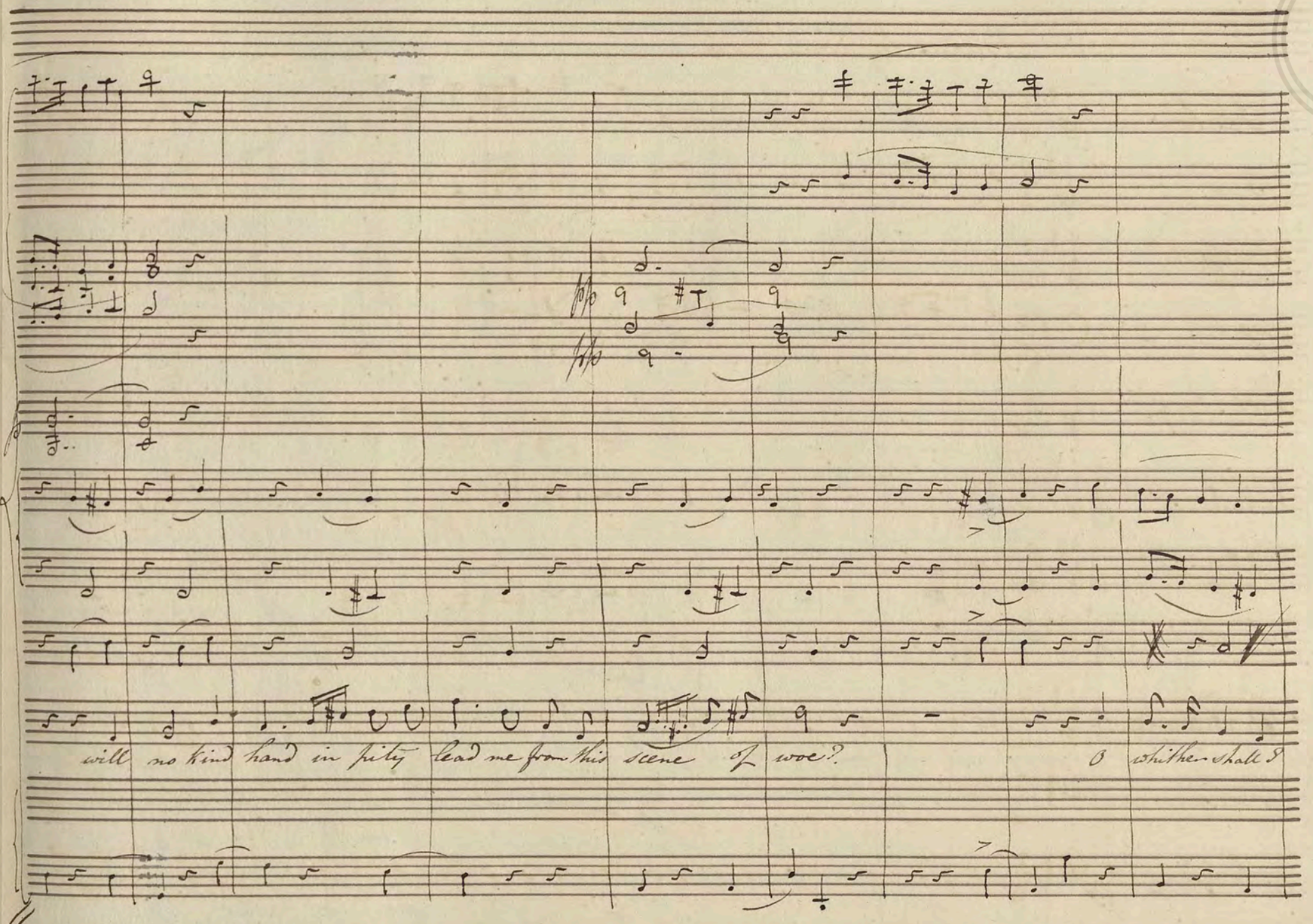

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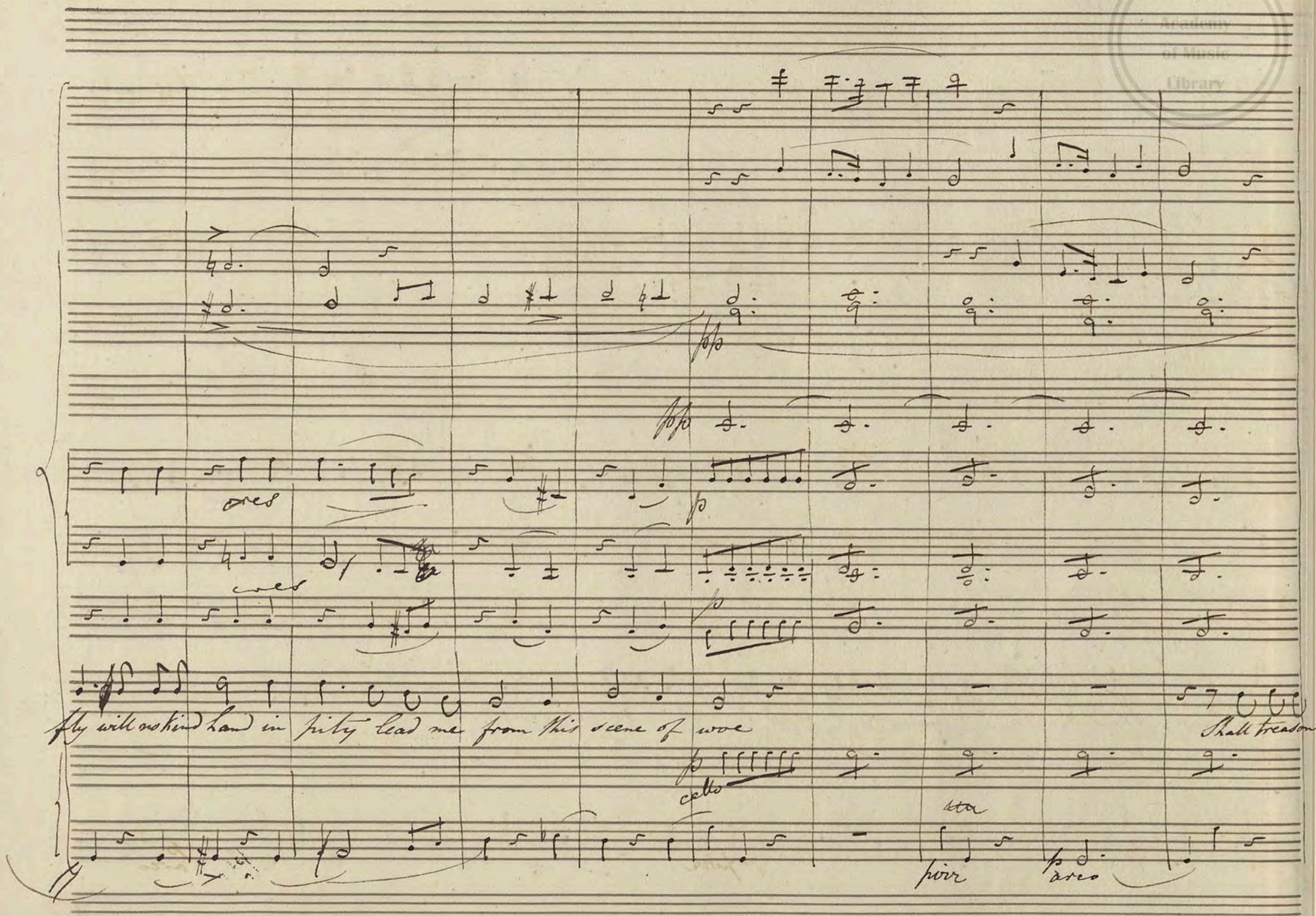

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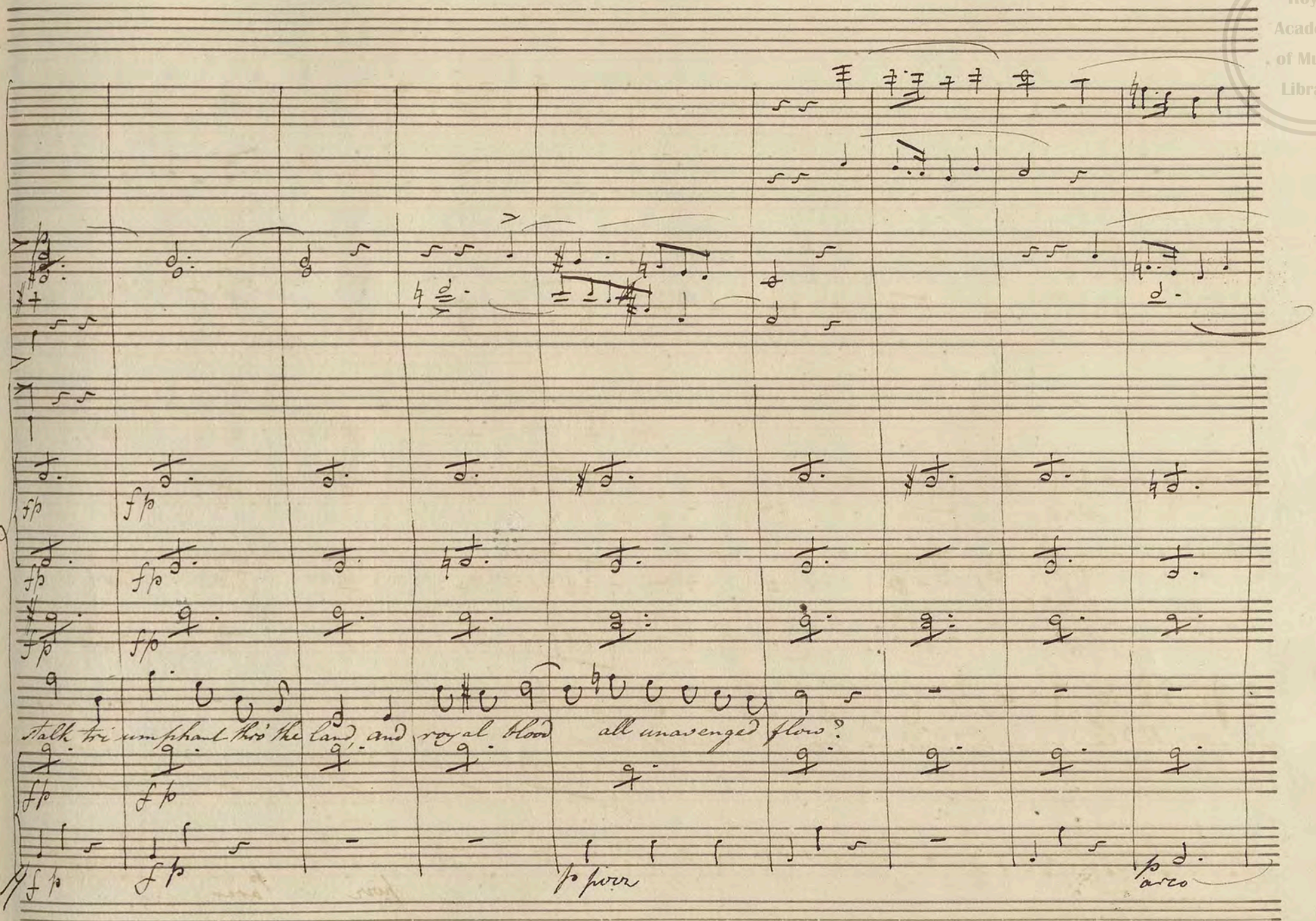

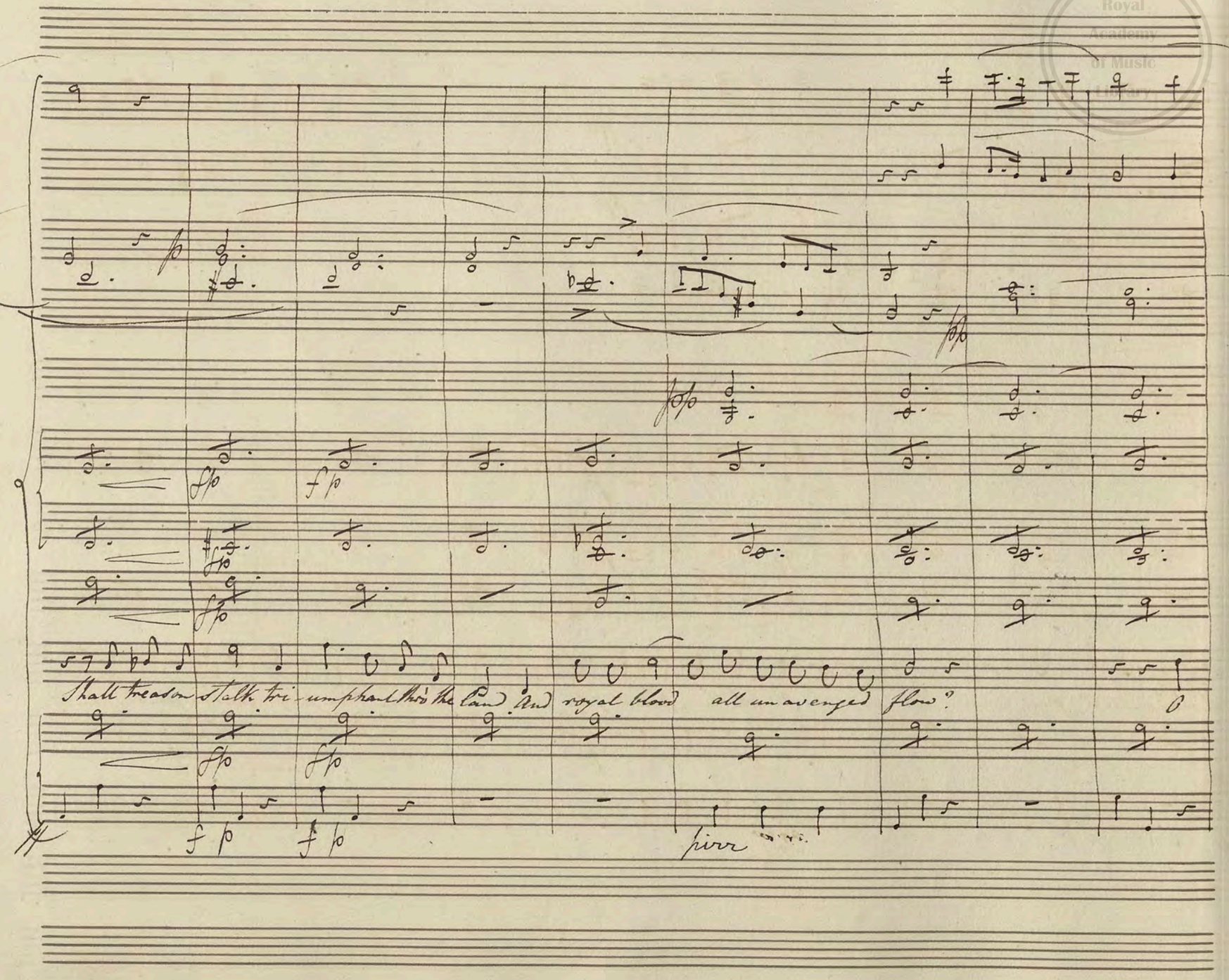

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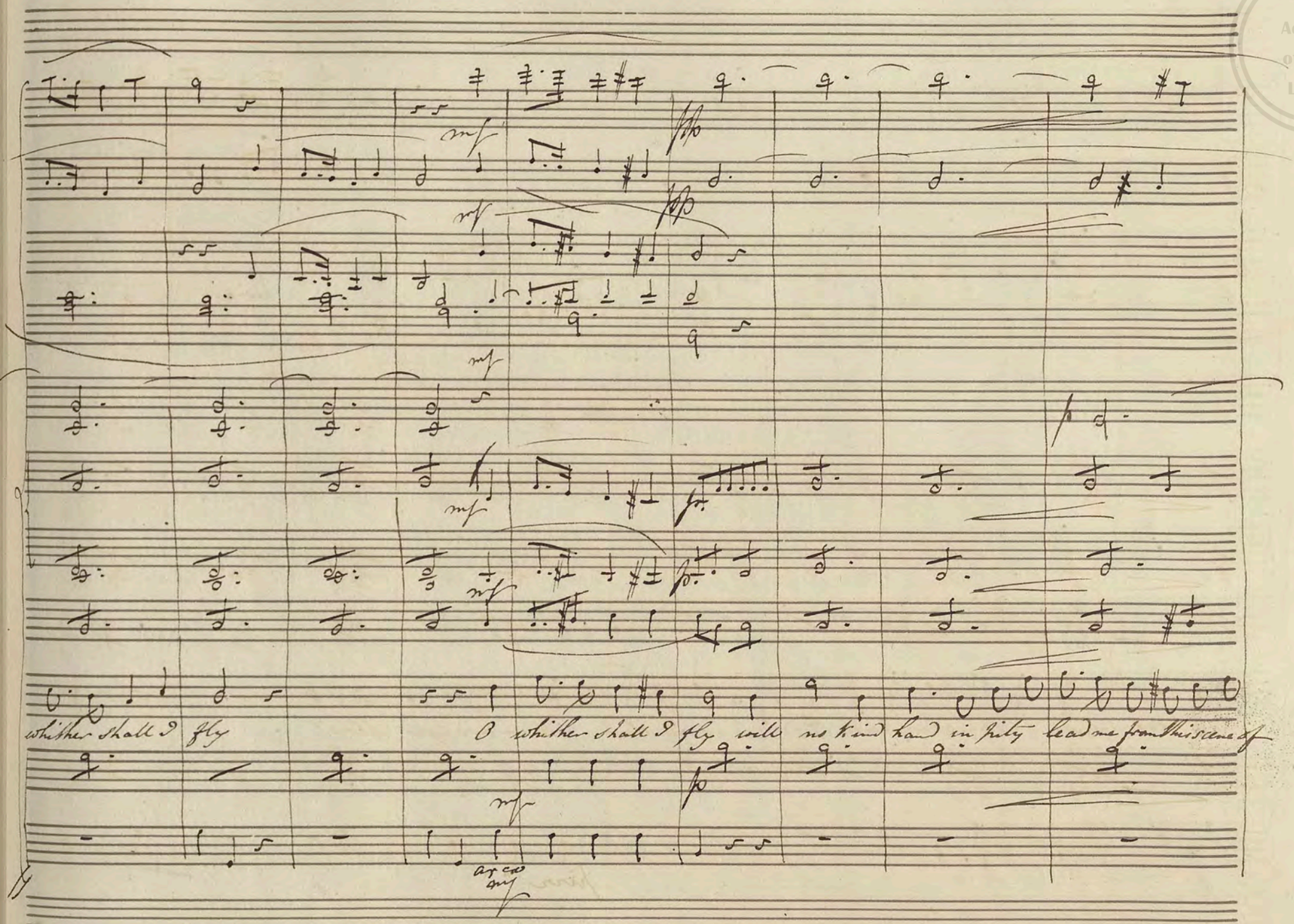

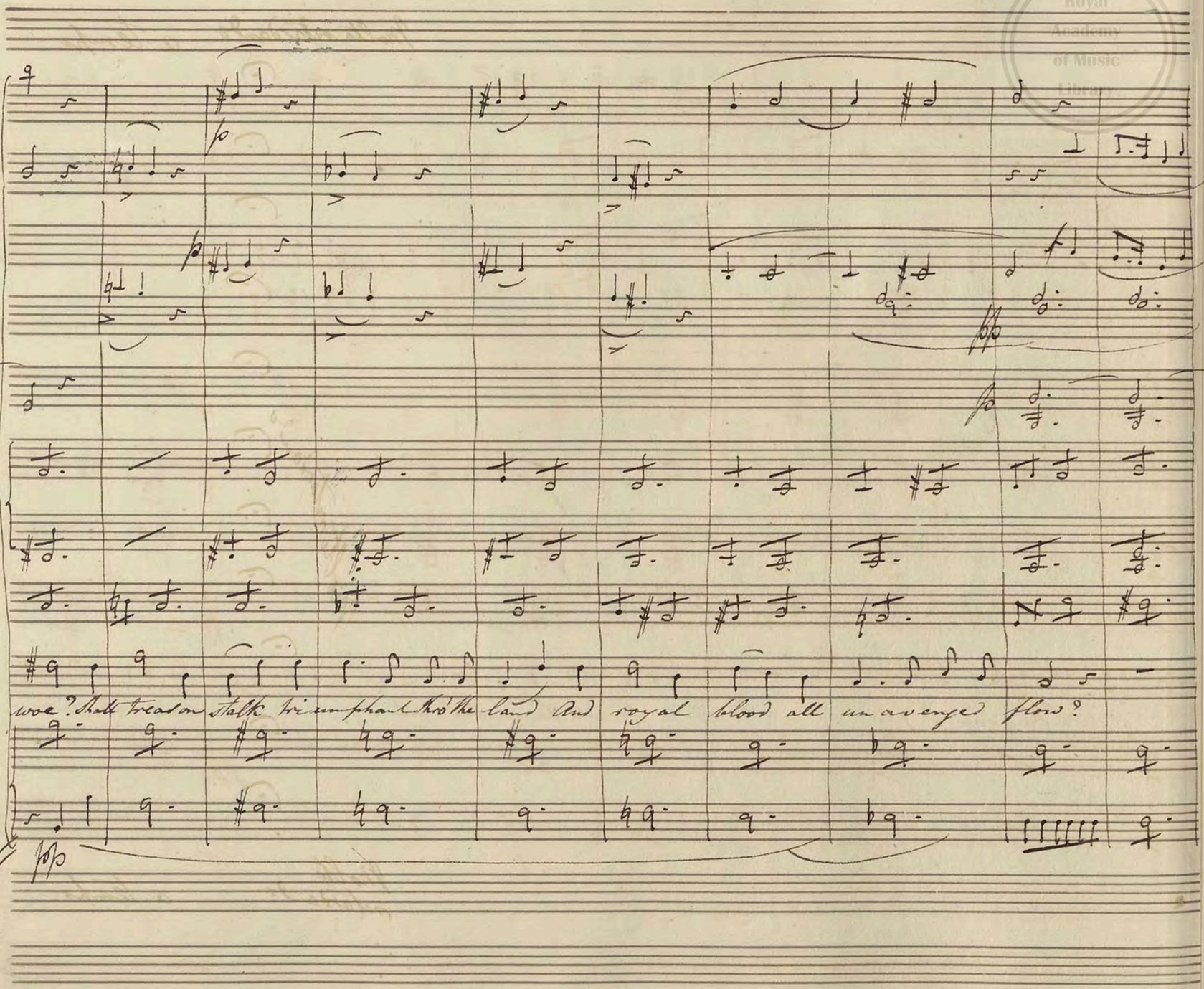

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Molto ritardando a tempo

Molto ritardando

unis

O whither shall I fly

O whither shall I fly

It was but yester

Molto ritardando

a tempo

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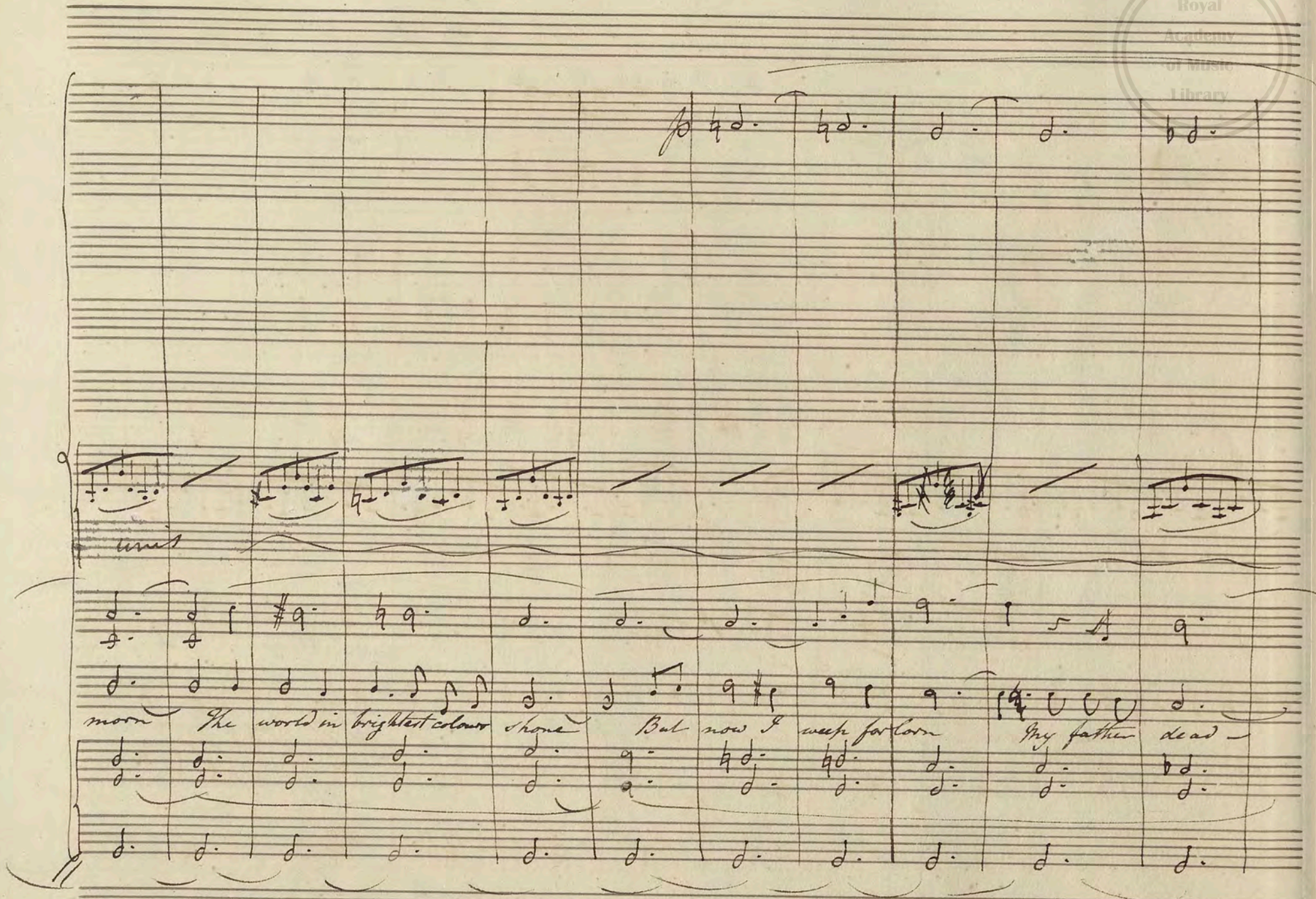

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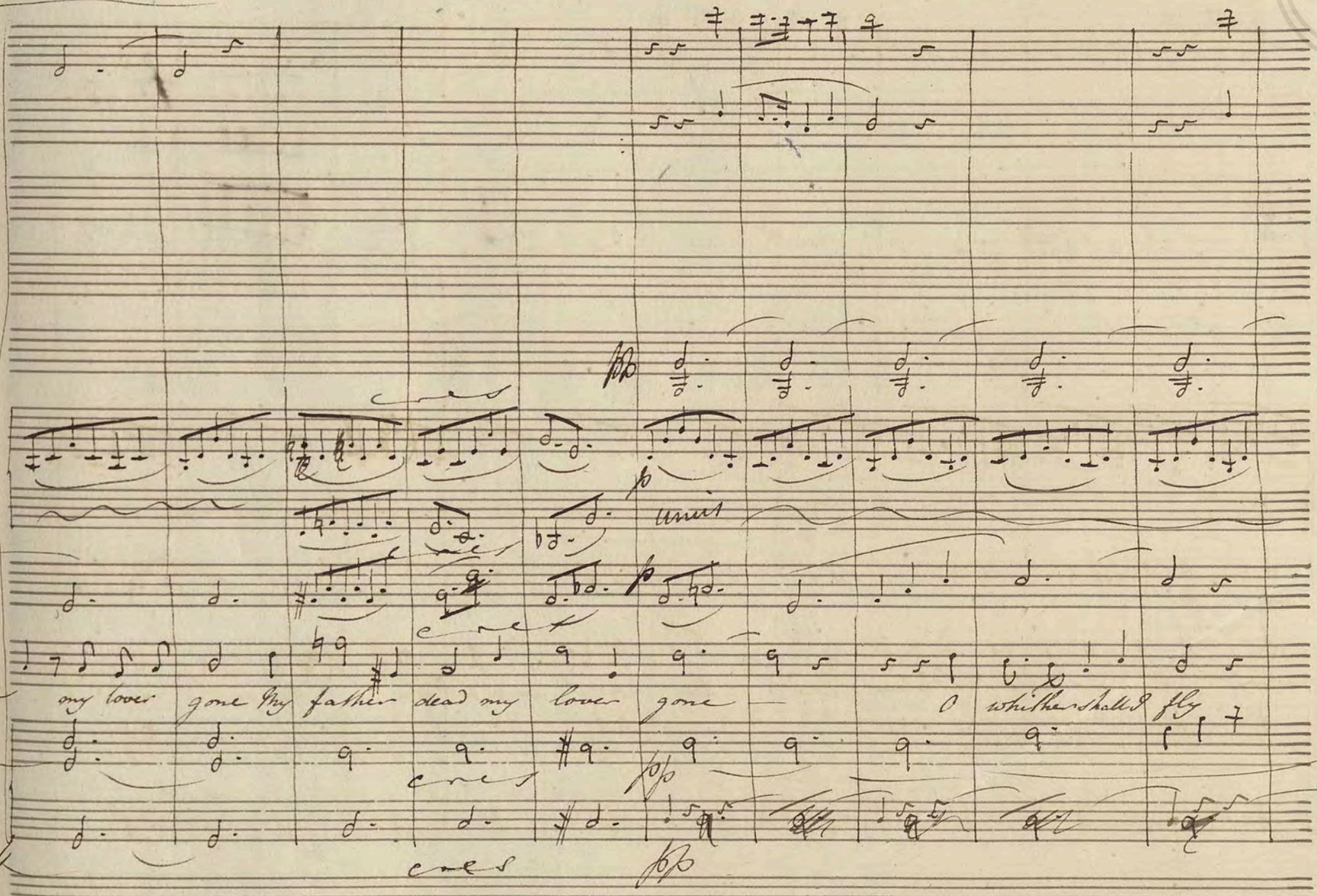

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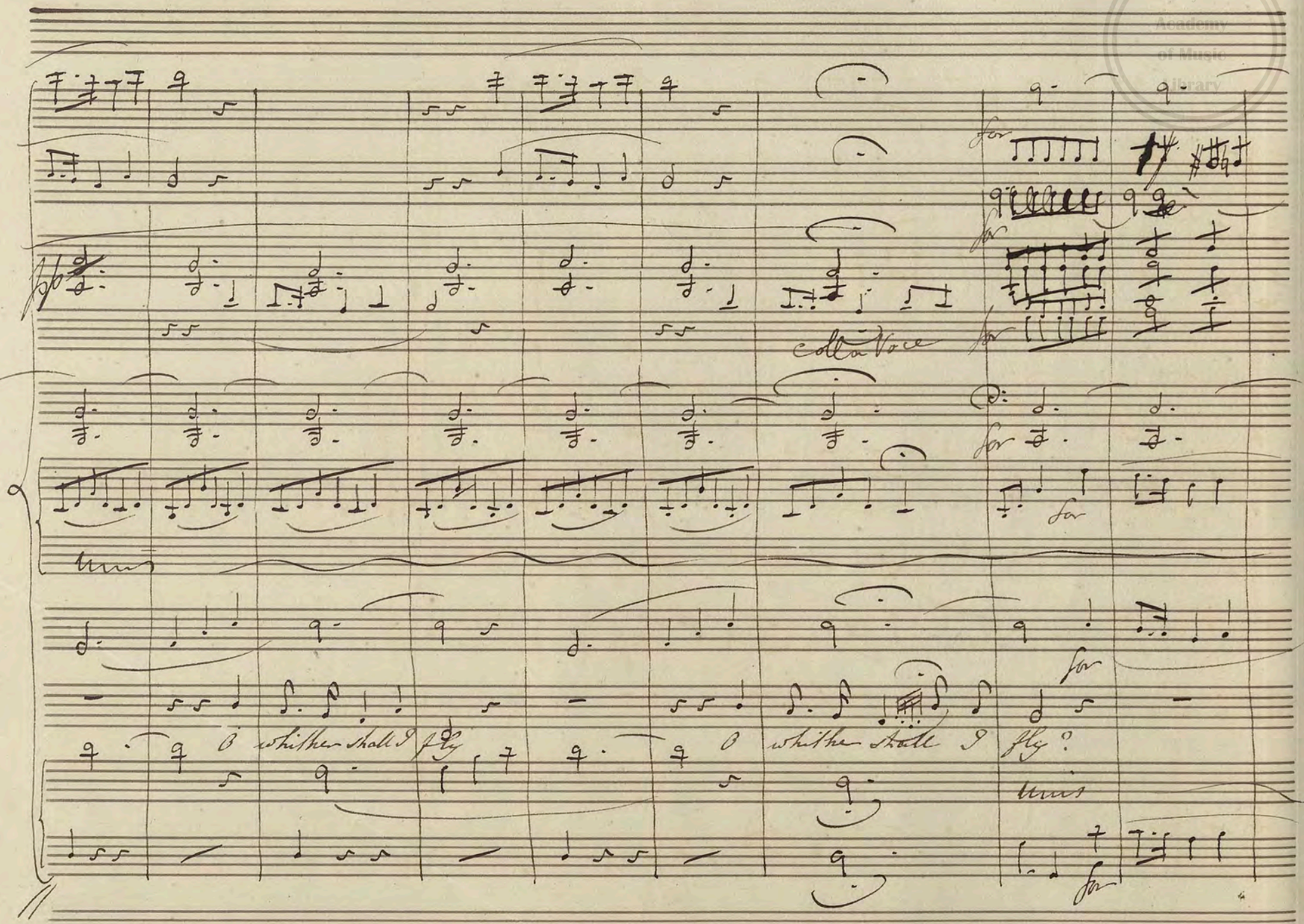

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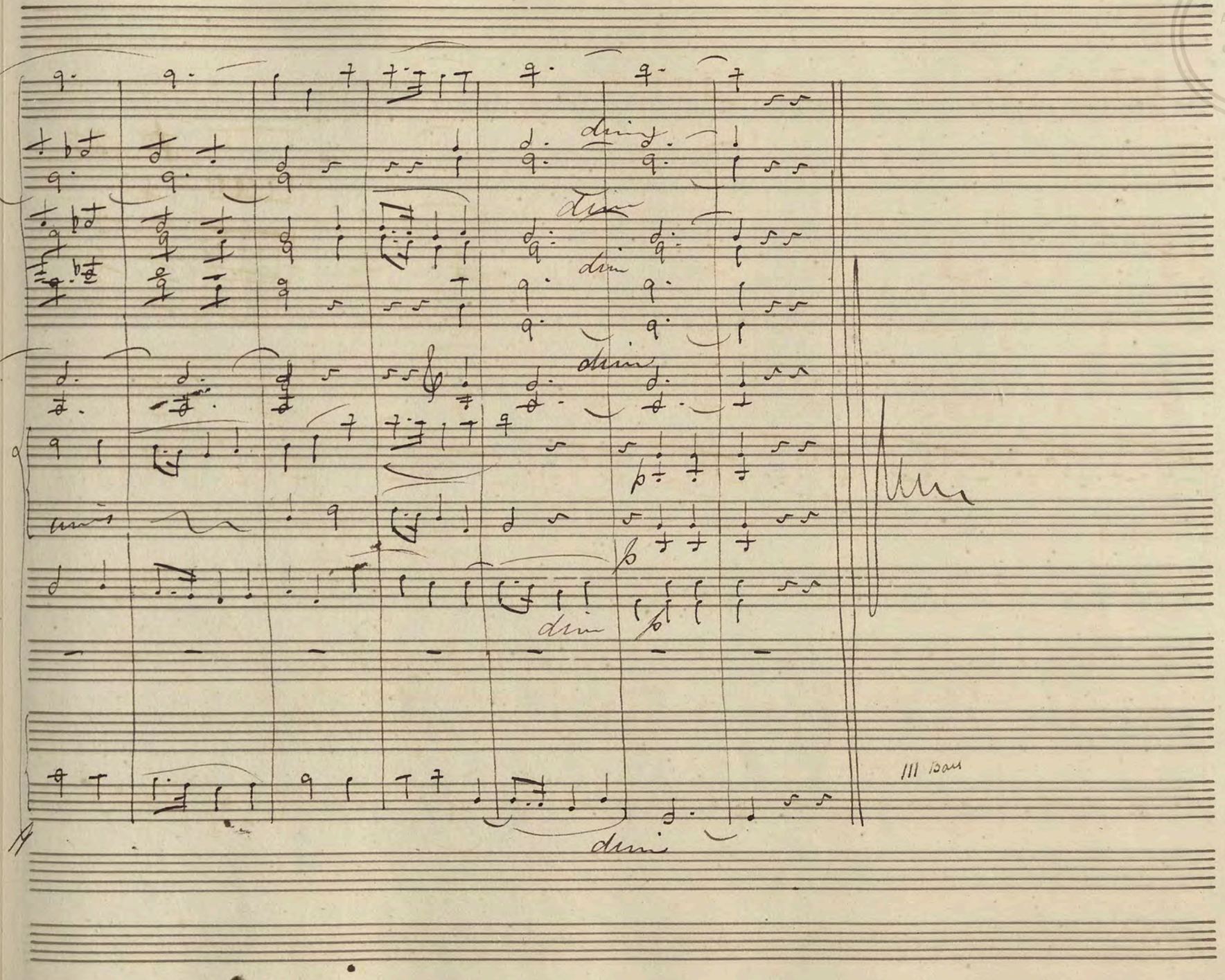

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No 8.

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Finale to Act 1st

Mandane, Semira, Arbaces, Artaxerxes, Artabanes, Captain of the Guard

Chorus of Attendants

Chorus of Guards.

Trombones & Ophycleide } at the end

Allegro

Flute

Oboes — for

Clarinetti in C. — for

Fagotti — for

Corni in C

Trombe in C — for

Timpani in C. G. — for

Violini — for

Viole — for

Mandane

Semira

Arbaces

Artaxerxes

Artabanes

Capⁿ. of Guard

Chorus — Soprani, Tenori, Bassi

Violoncelli — unis col Basso

Bassi — for

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Recit.

Behold the traitor

What do I see? my friend!

My son?

My brother!

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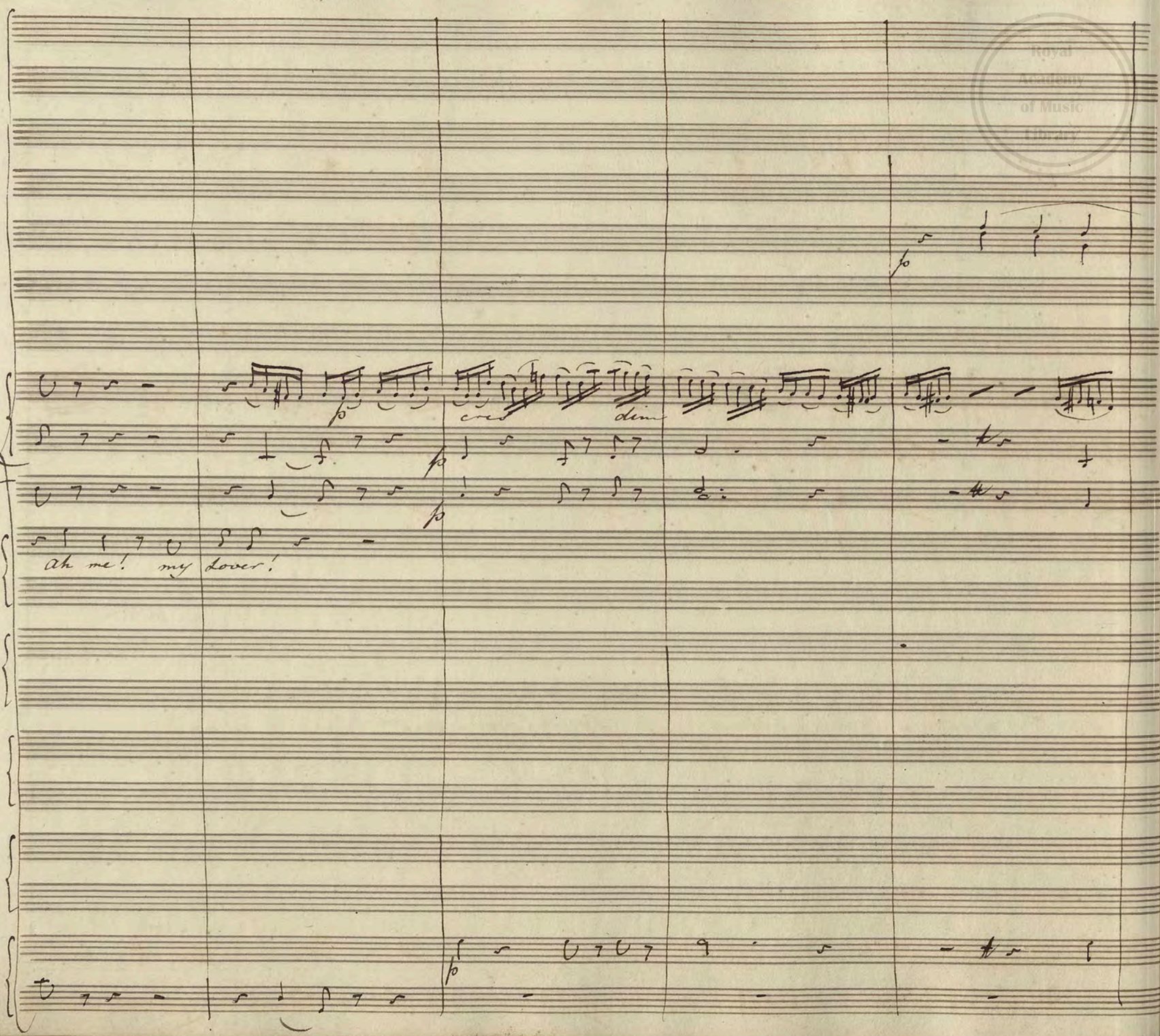
a tempo



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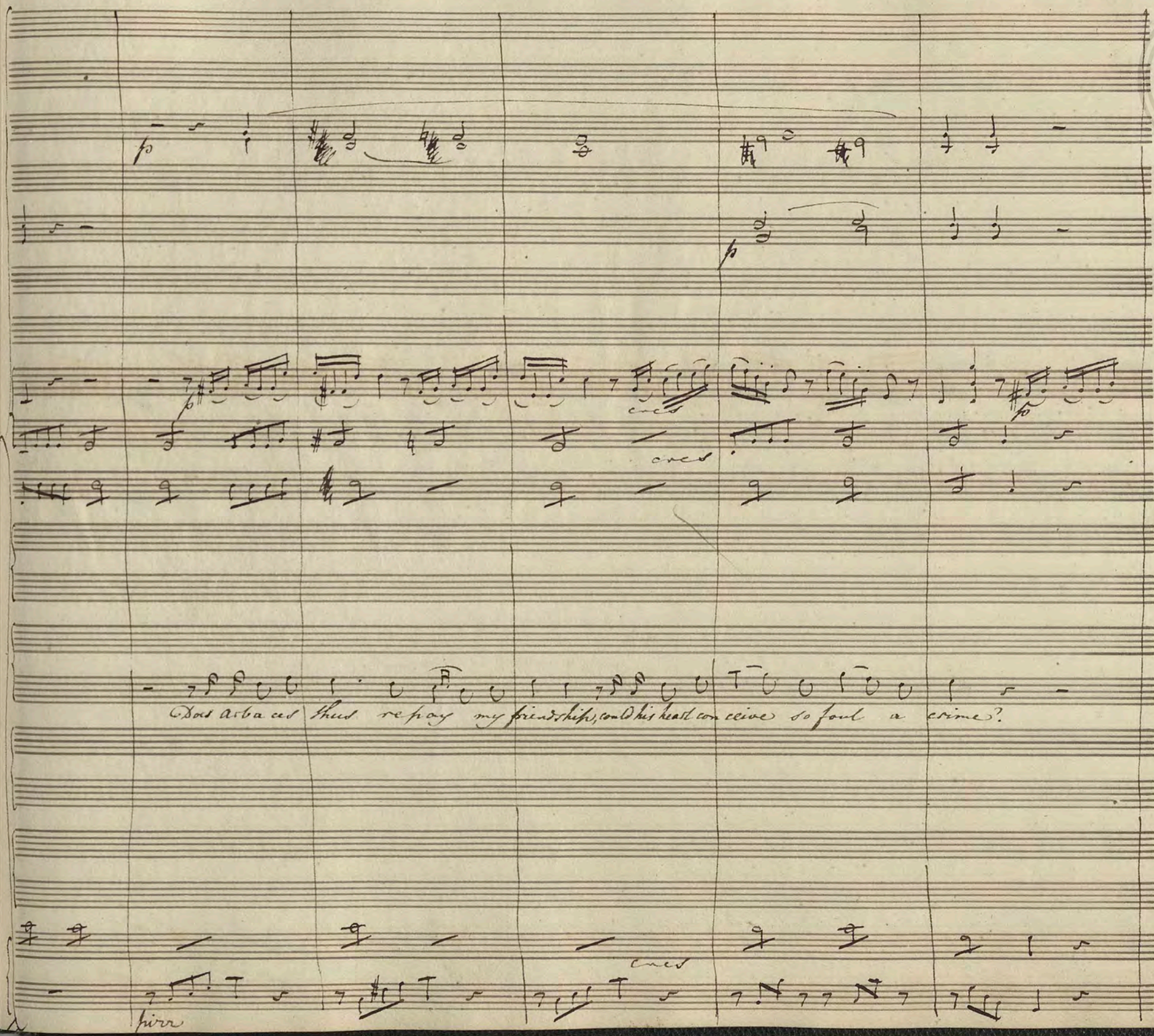

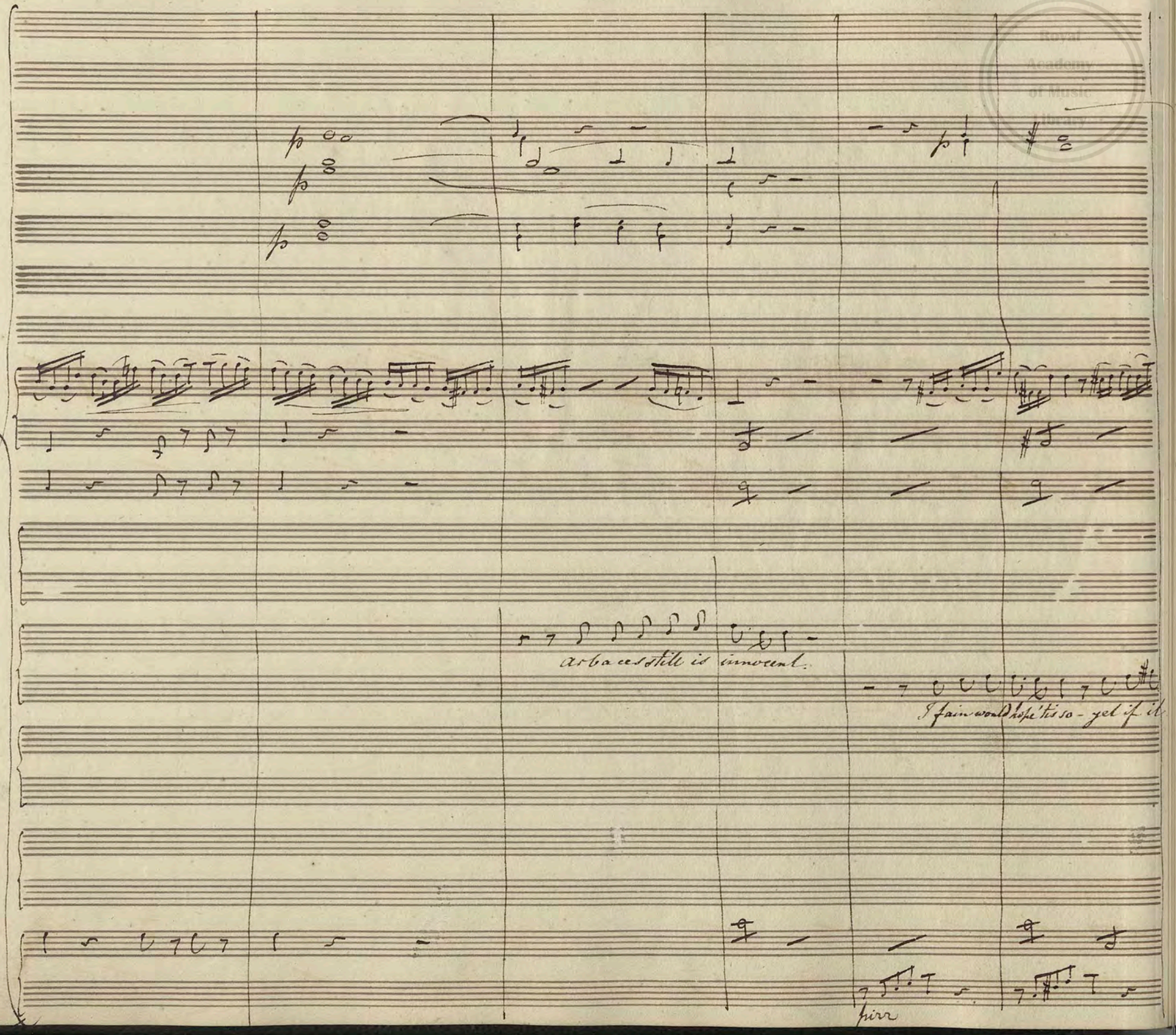

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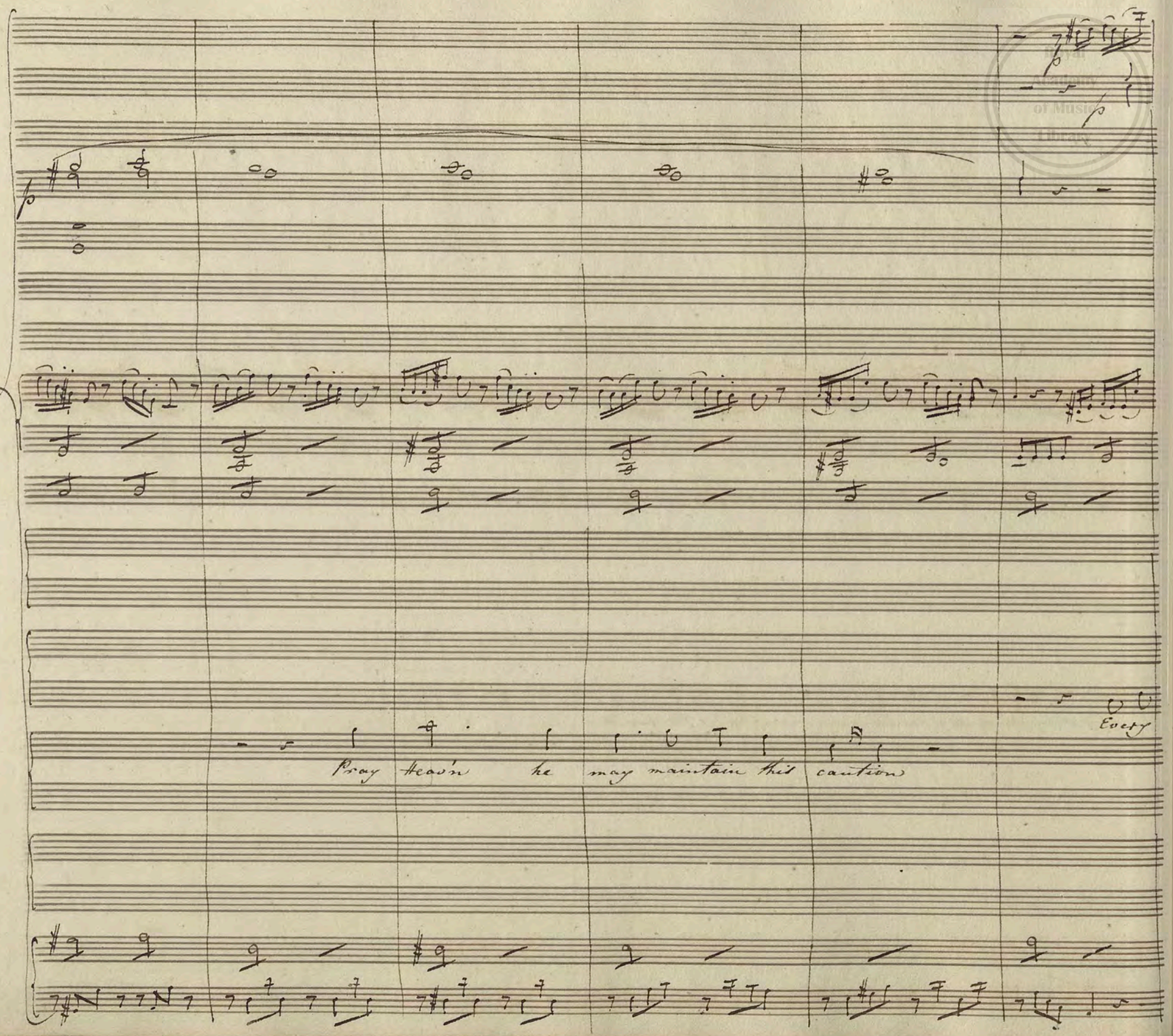
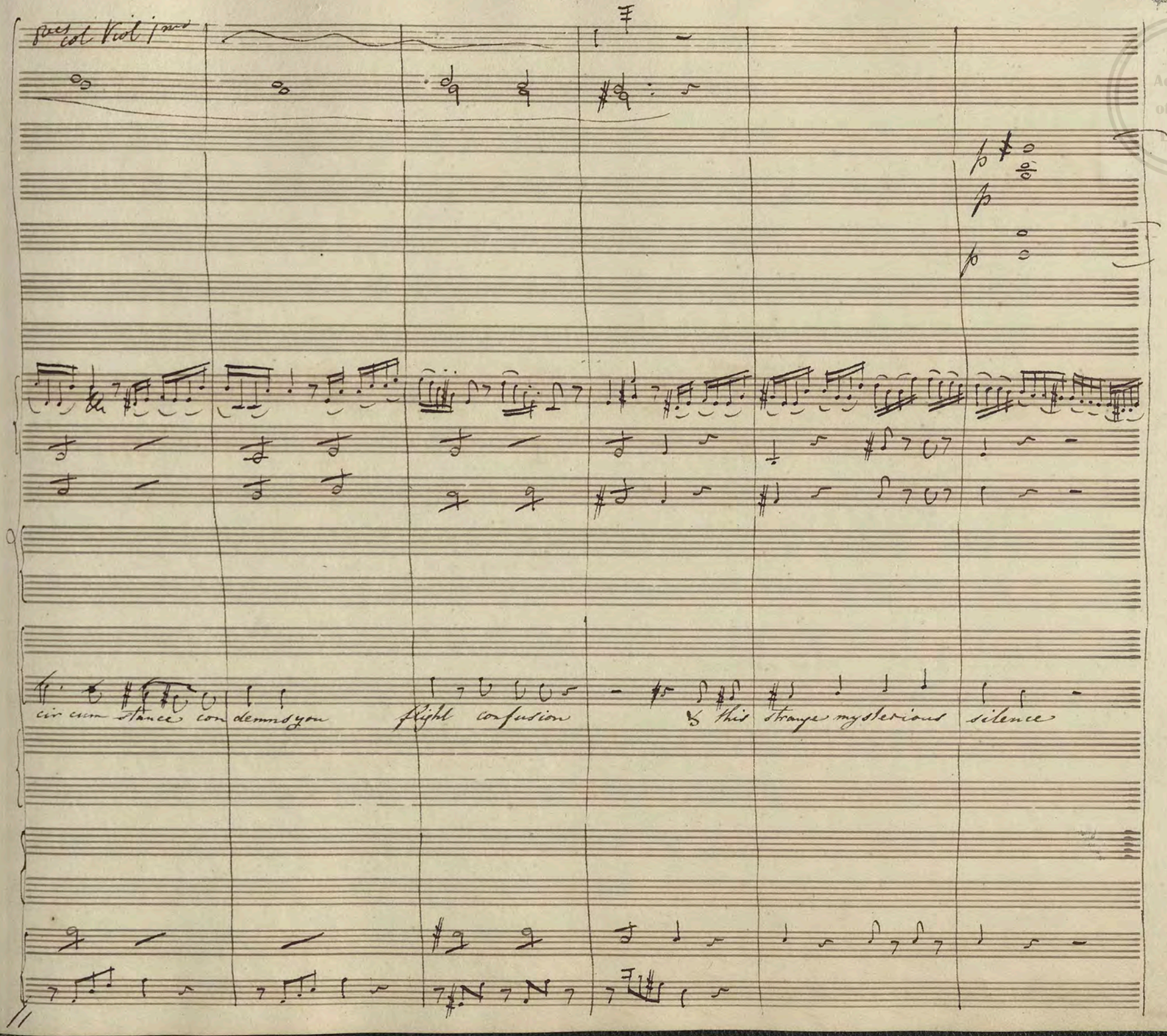
p

My sole defence is this I'm inno cent

be dispell all doubts & let thine innocence be as the noon tide sun


Pray Heav'n he may maintain this caution
Every



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8ves col Violo 1mo

p

p

p

This bloody sword say 'tis not thine

all is as you state yet still yet still 'Twas in my

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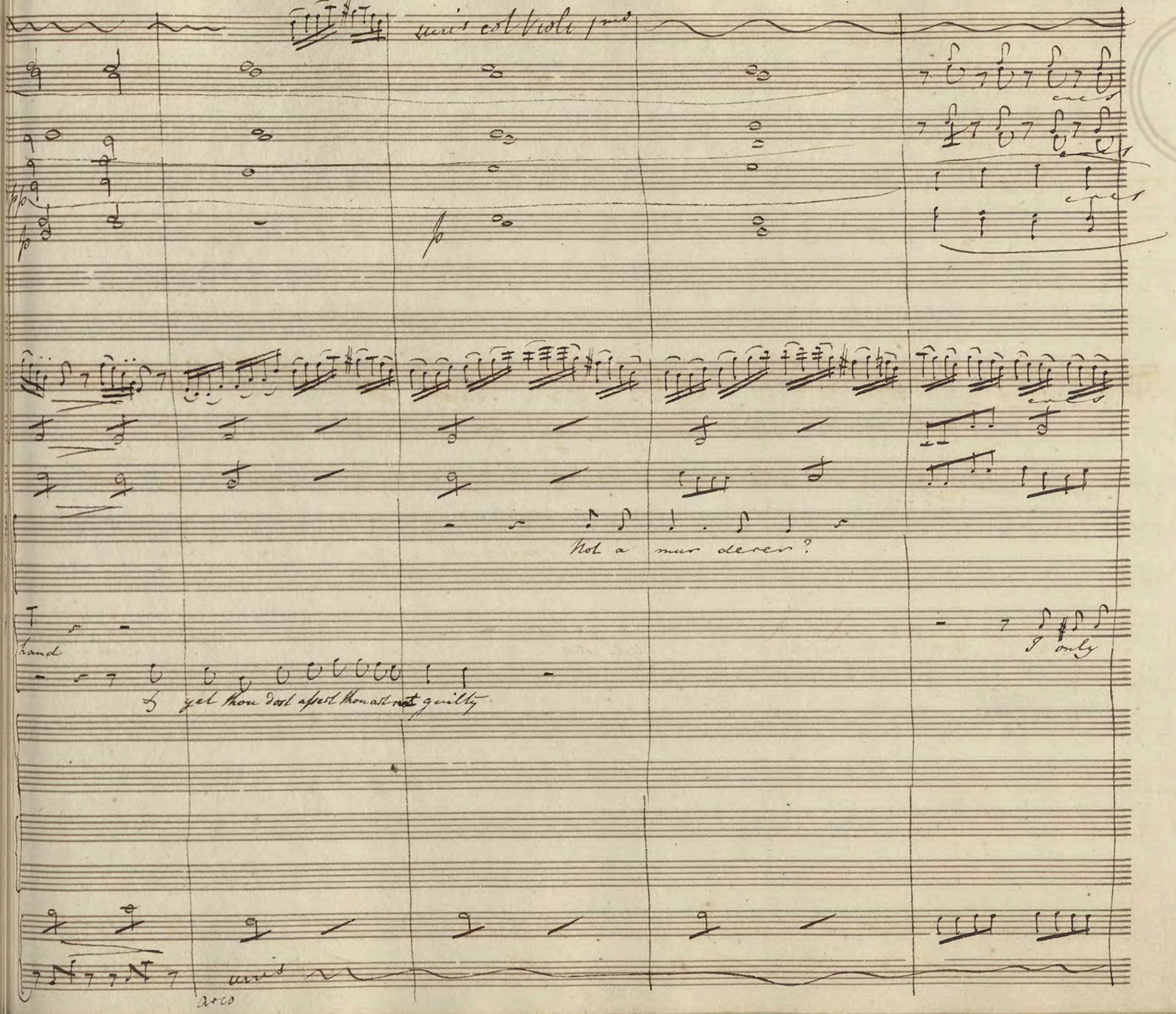

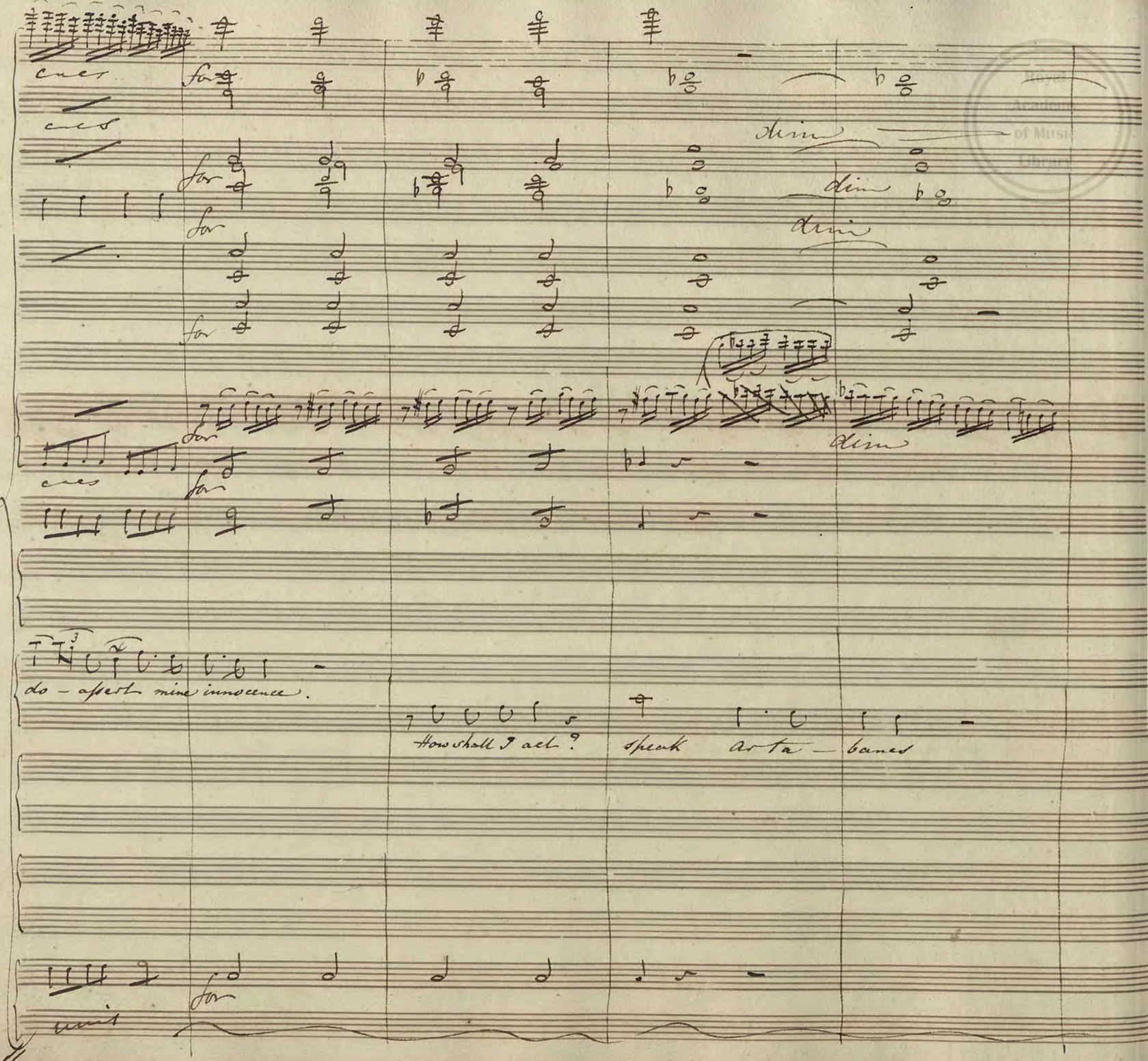

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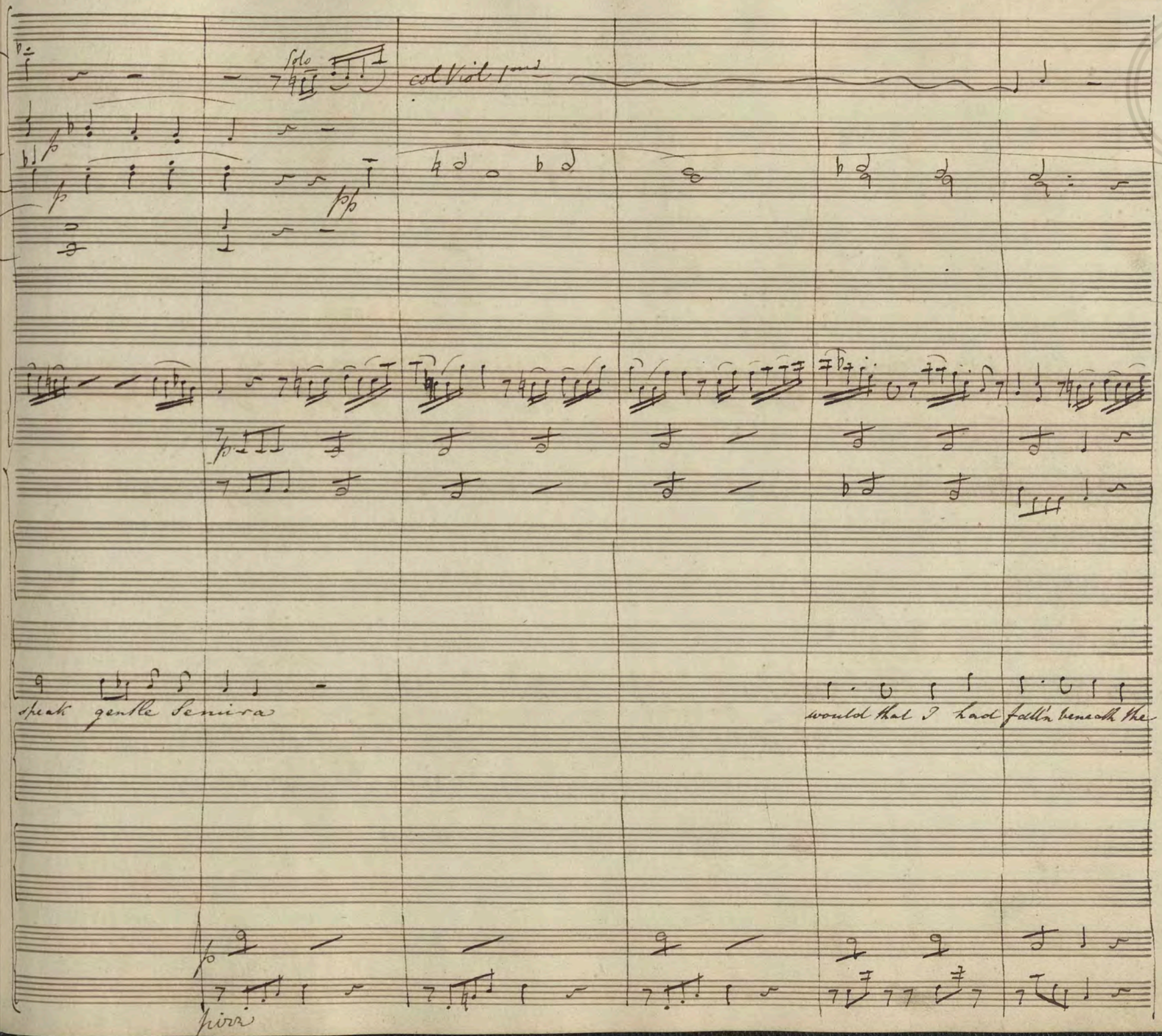

col Viol 1mo

pp

dead ly blow from which thy hand pres erved me ere that in punishing thy cruel deed I should my-

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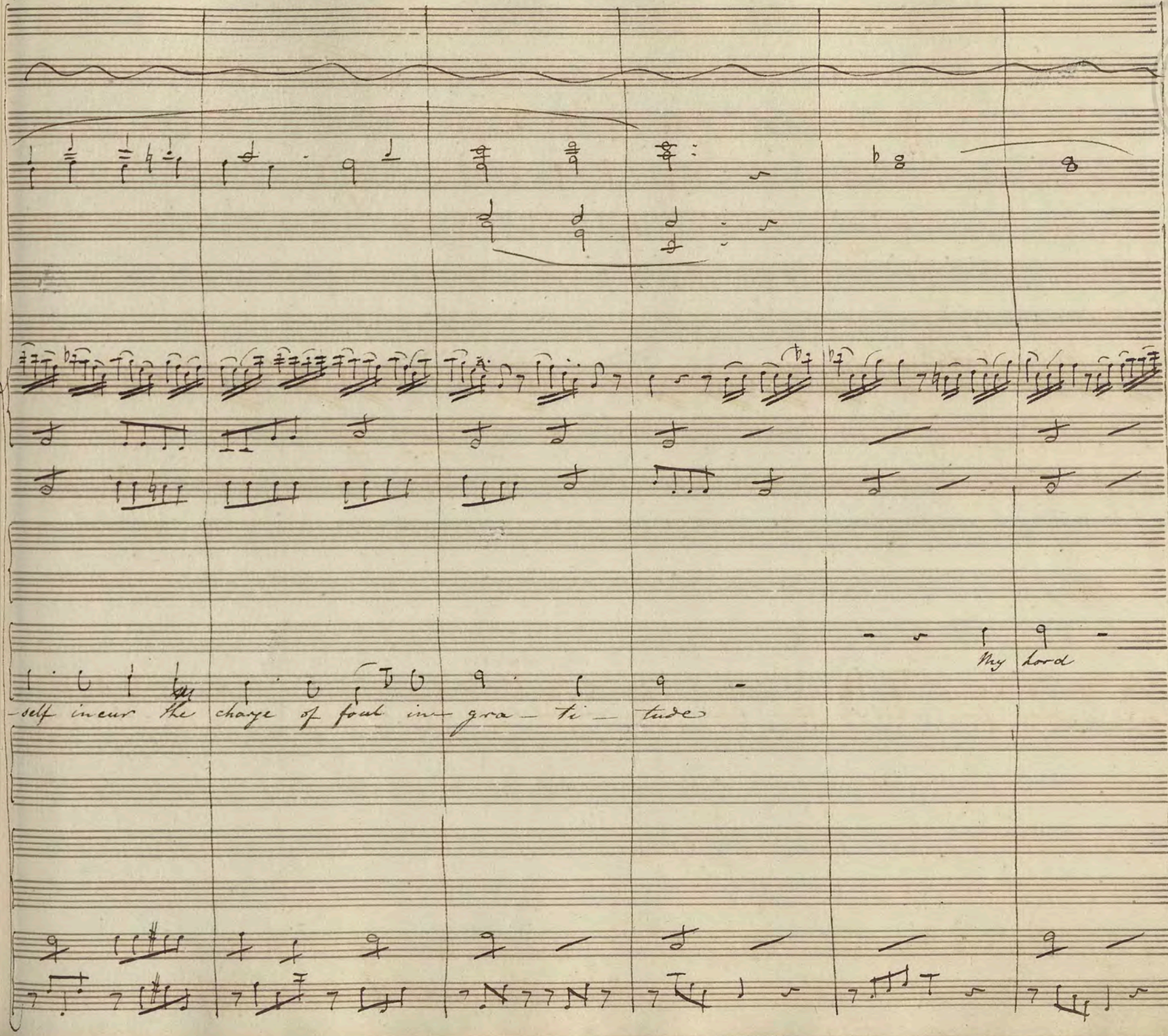

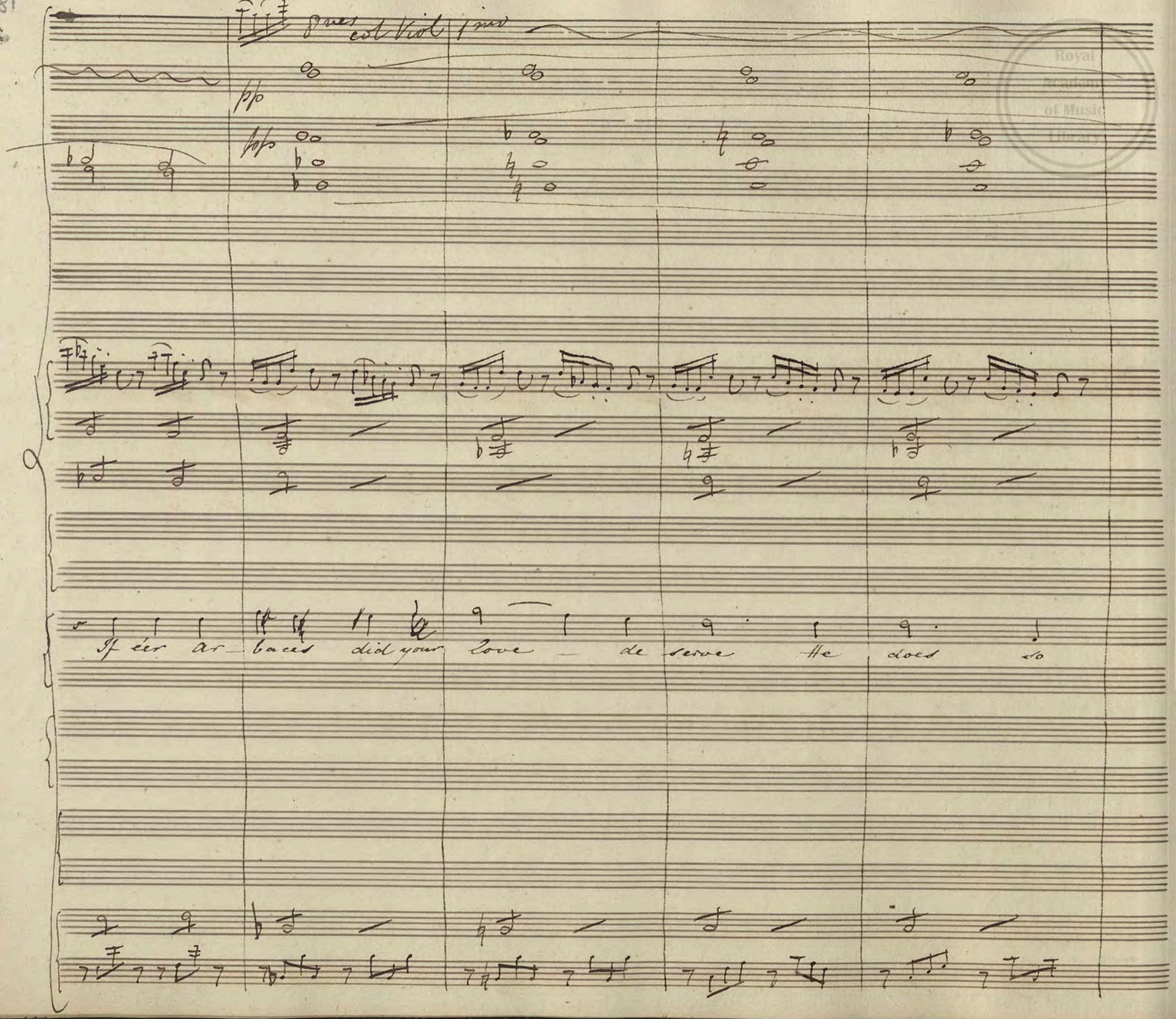

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cresc

cresc

cresc

cresc

cresc

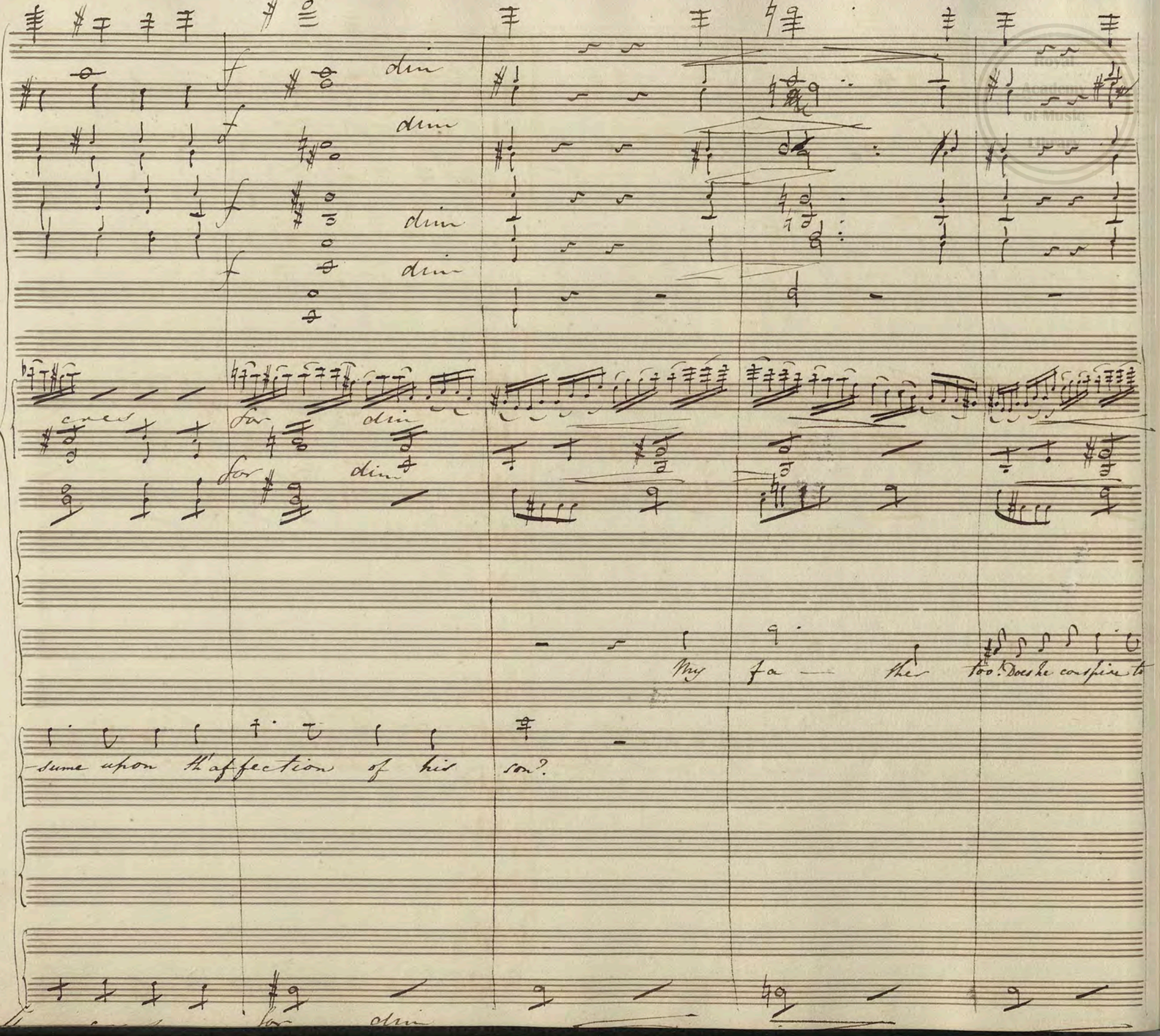
still

au - da - cious Boy canst thou dyed in great Xerxes blood fore -

unis

arco

cresc



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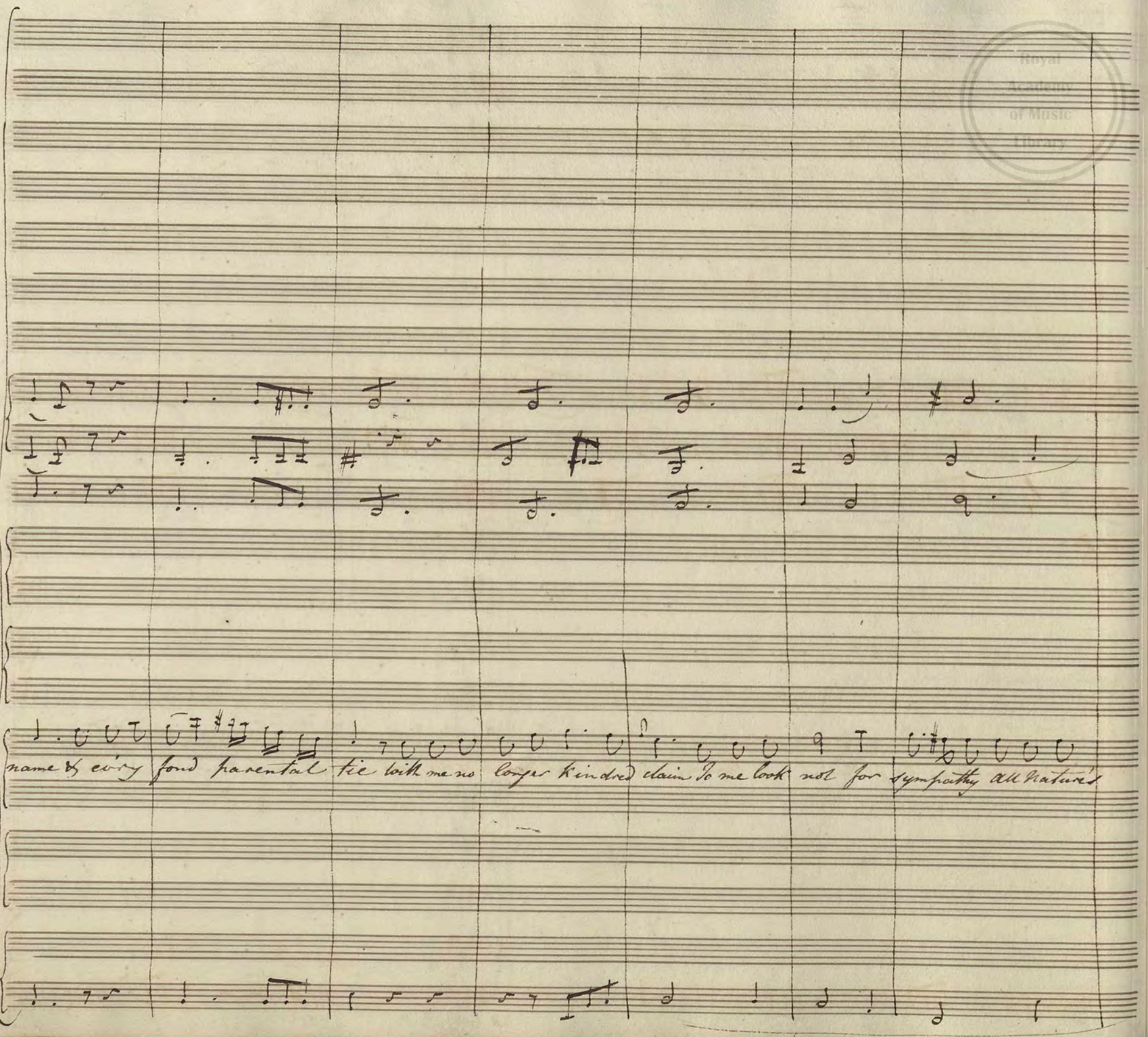
Adagio

ag - gravate my woe?

Thy

Cantabile

fa - ther I dis - own — the



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1886
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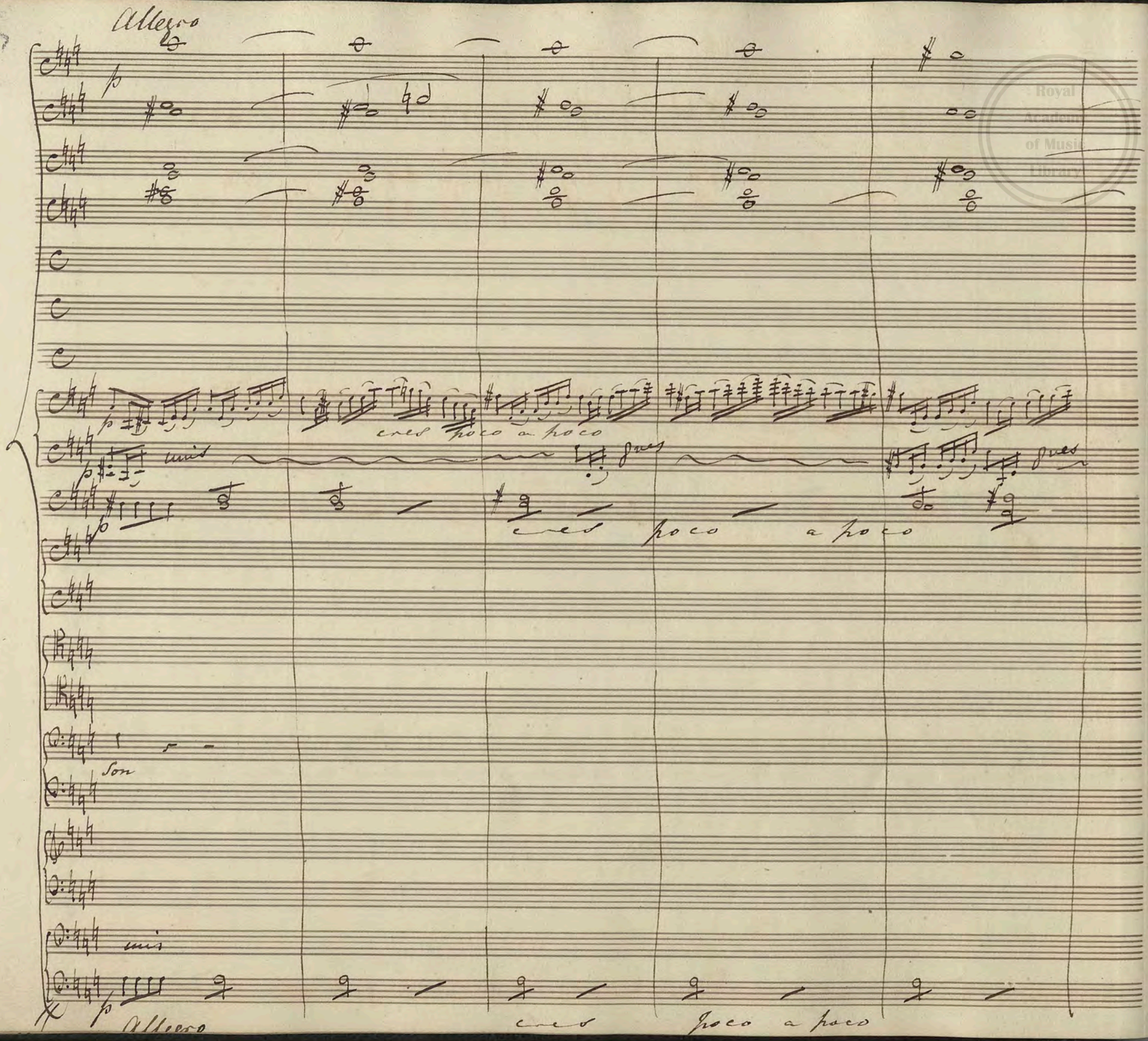
bonds are now undone No father I & thou no son All Natures bonds are now undone No father I & thou no

cello

tenor



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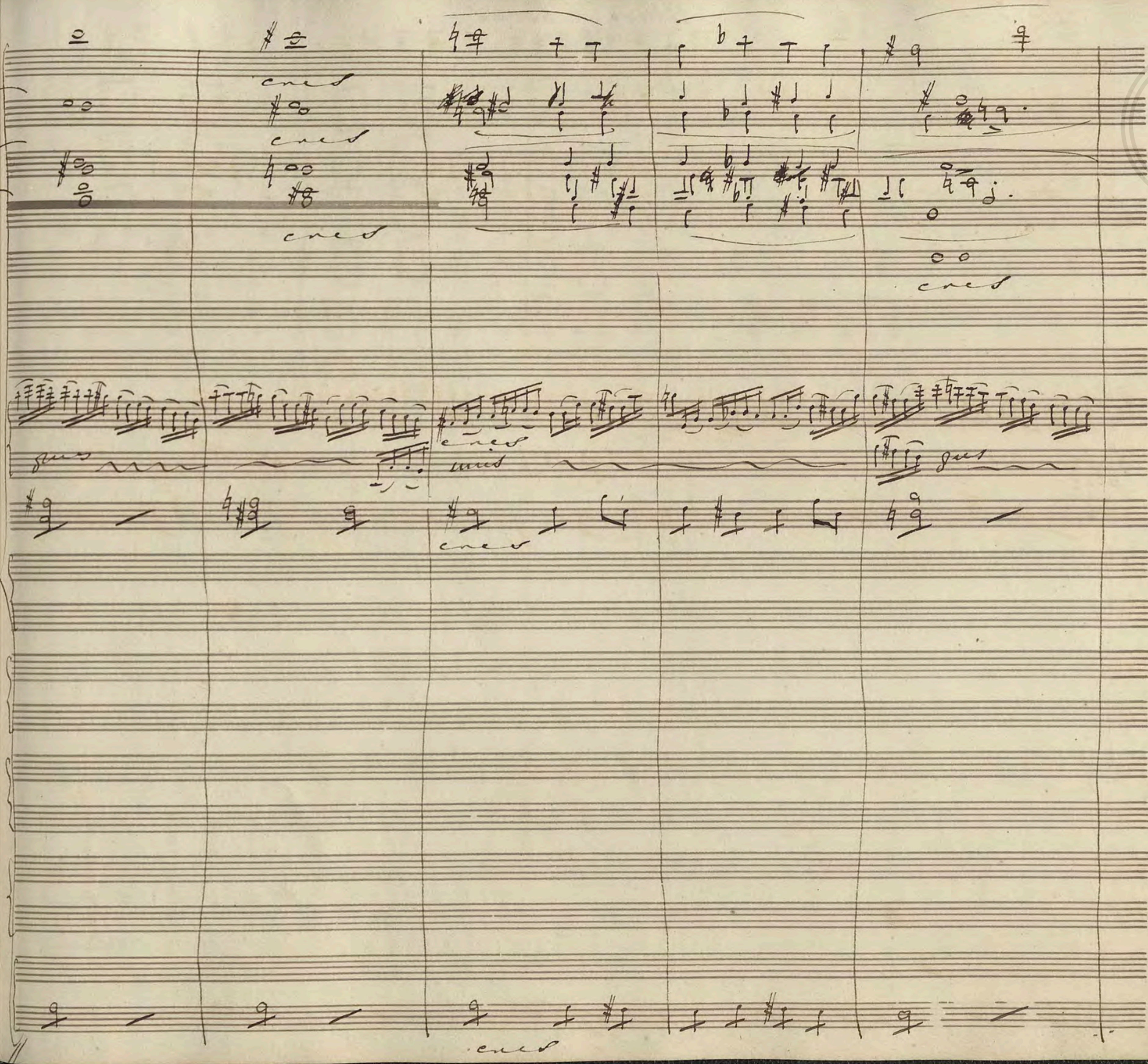
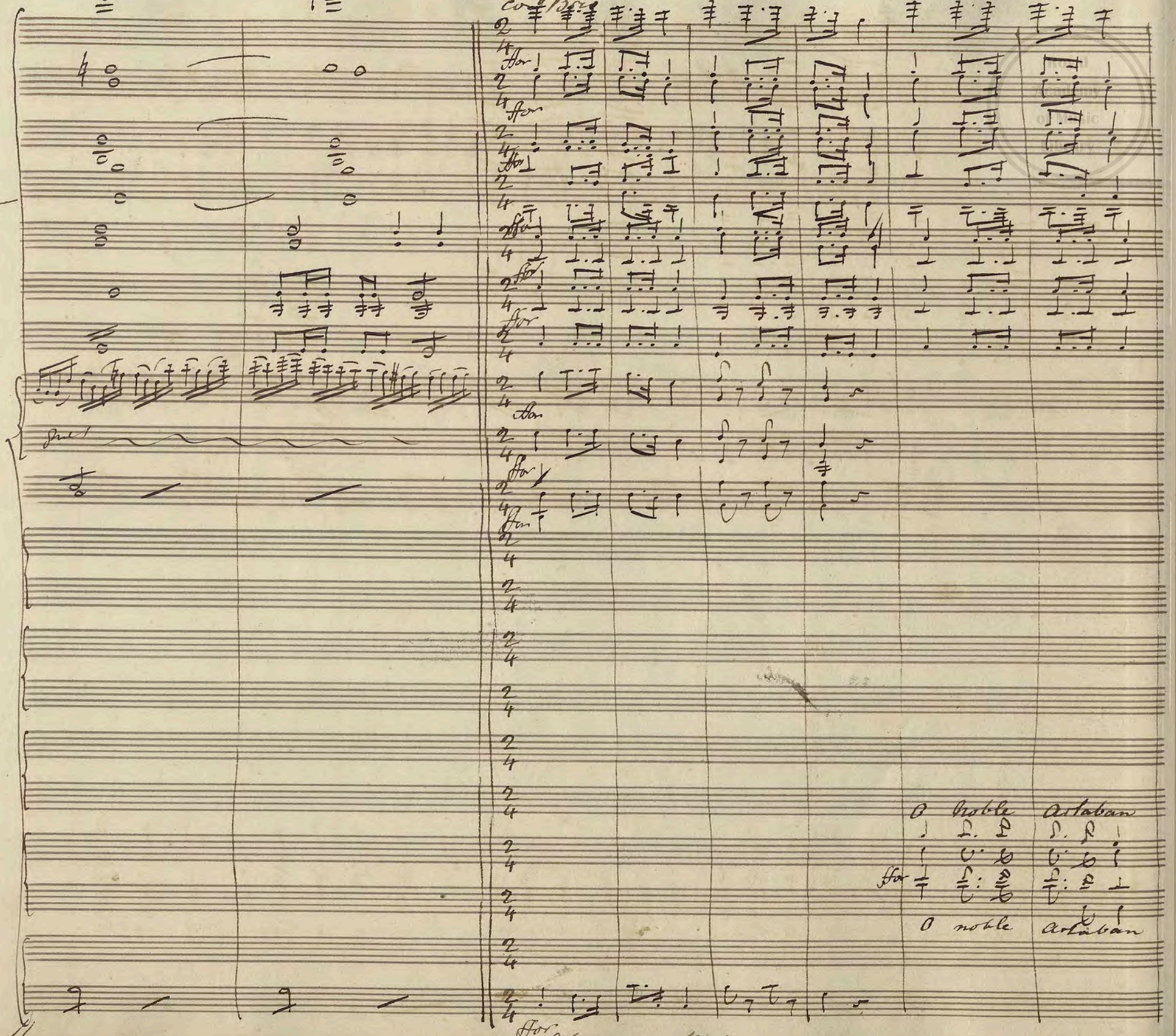


189

Allegro. Chorus



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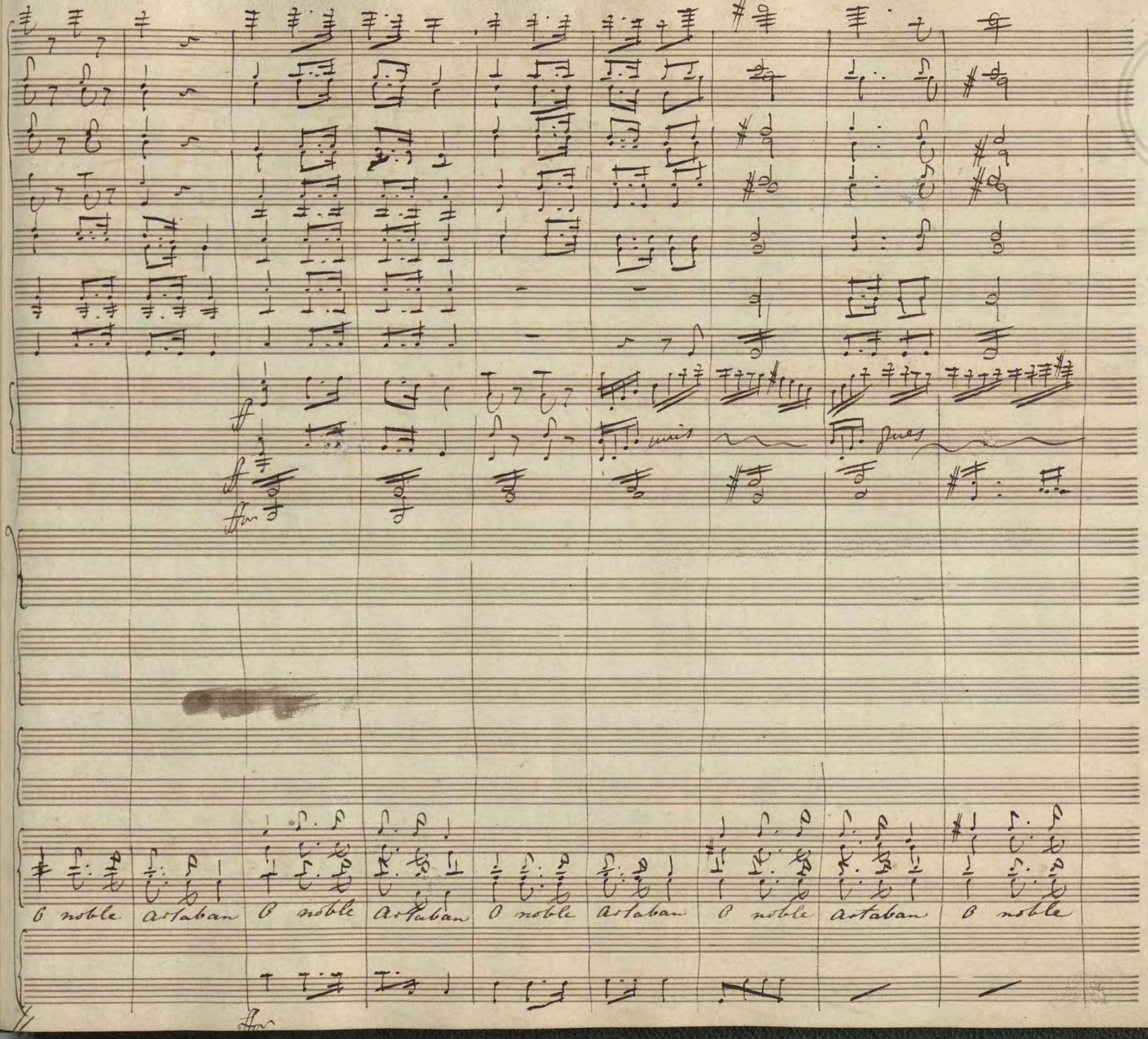

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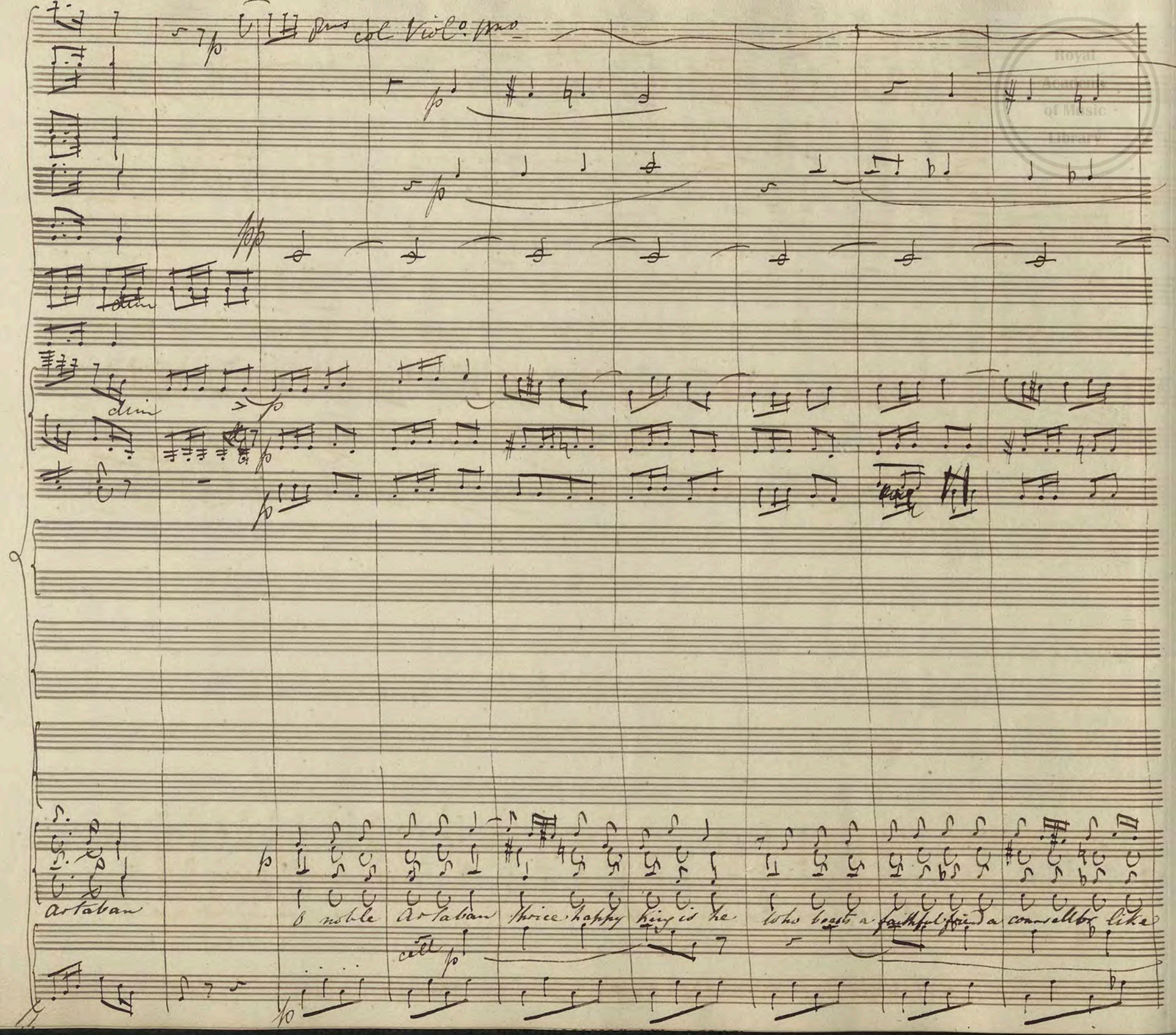

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cues for

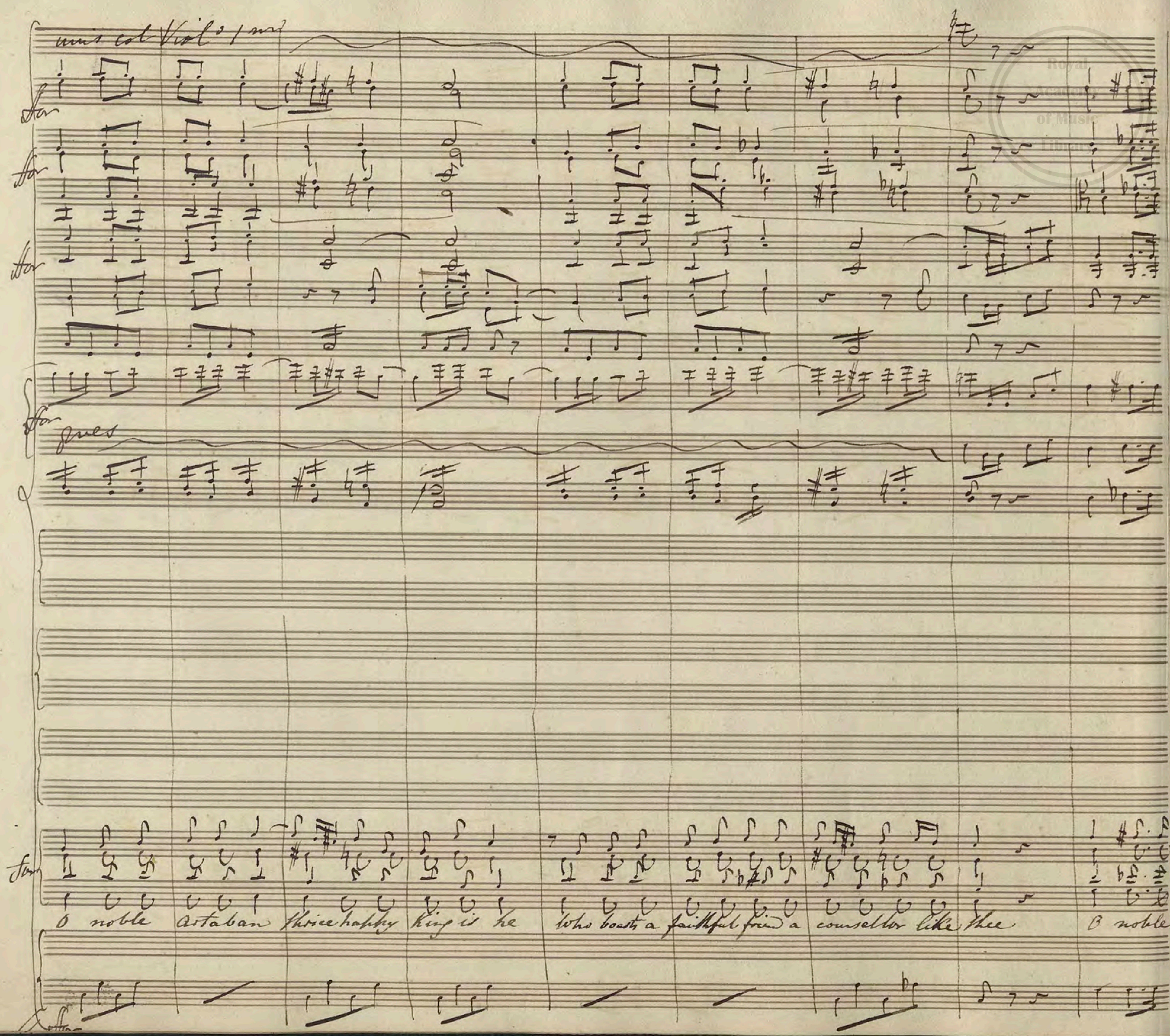
cues for

cues for

cues for

cues for

Thee thrice happy cues King is he who boasts a faithful friend a counsellor a counsella like thee



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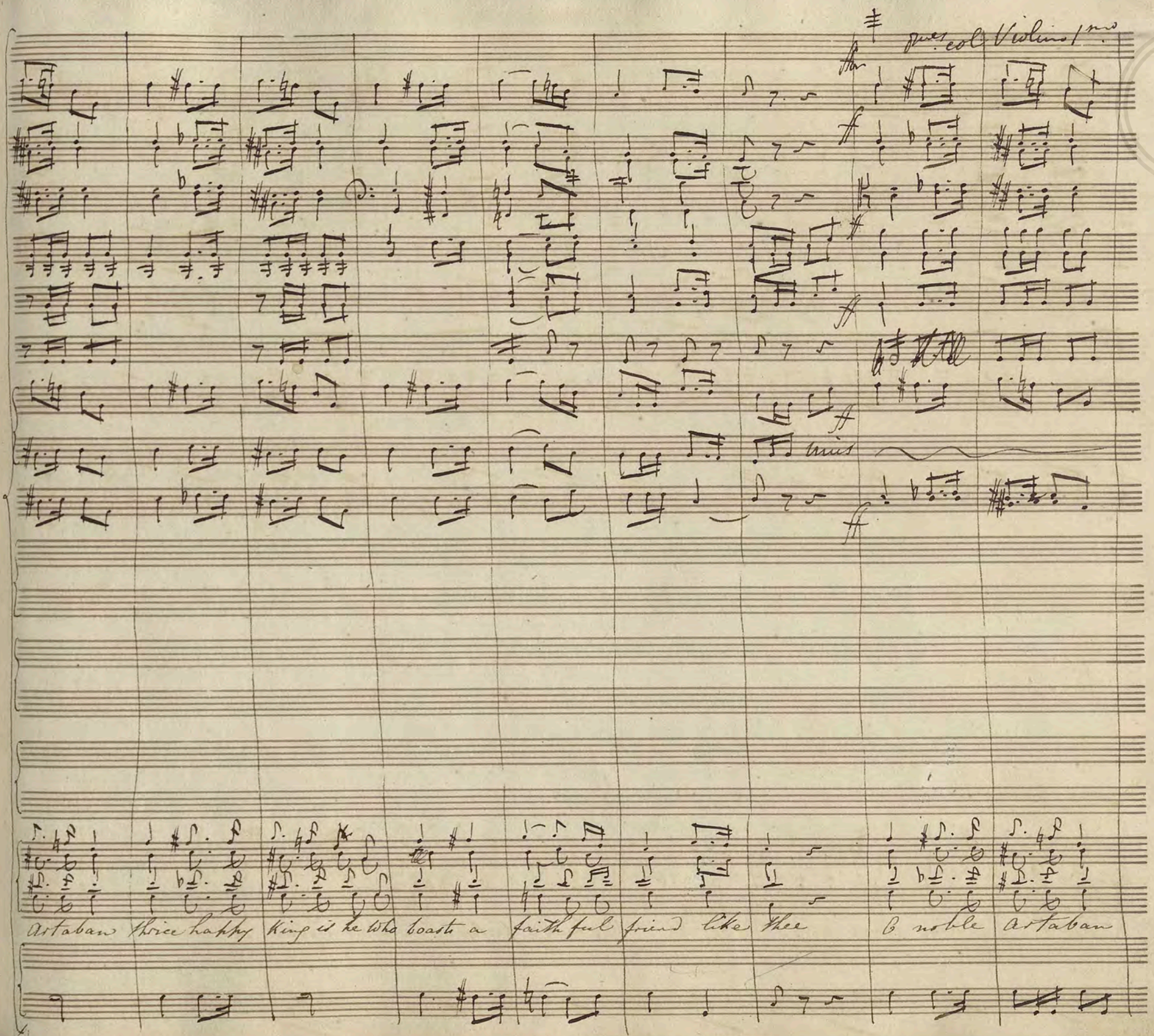

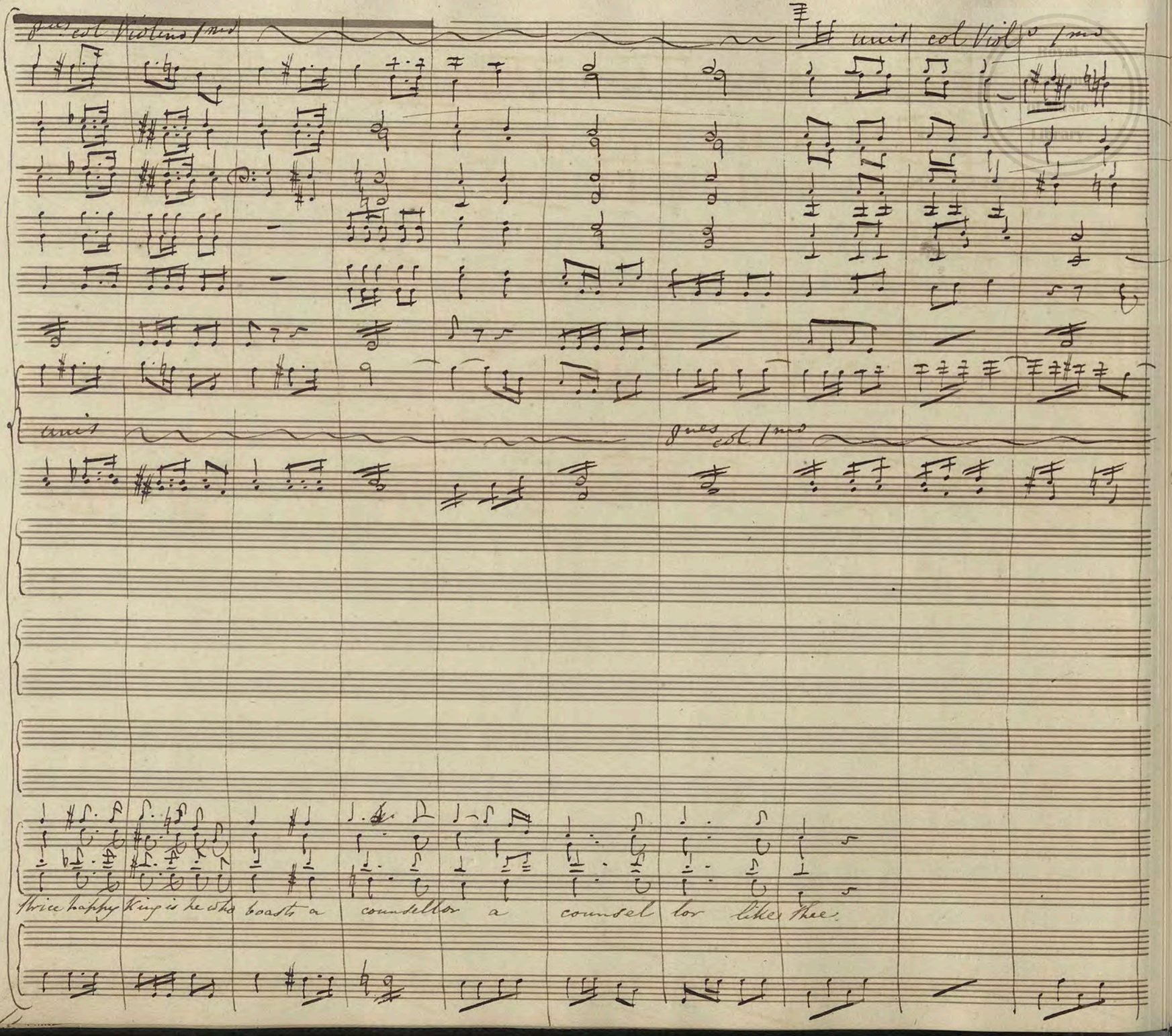
Thrice happy King is he who boasts a counsellor a counsel for like Thee.

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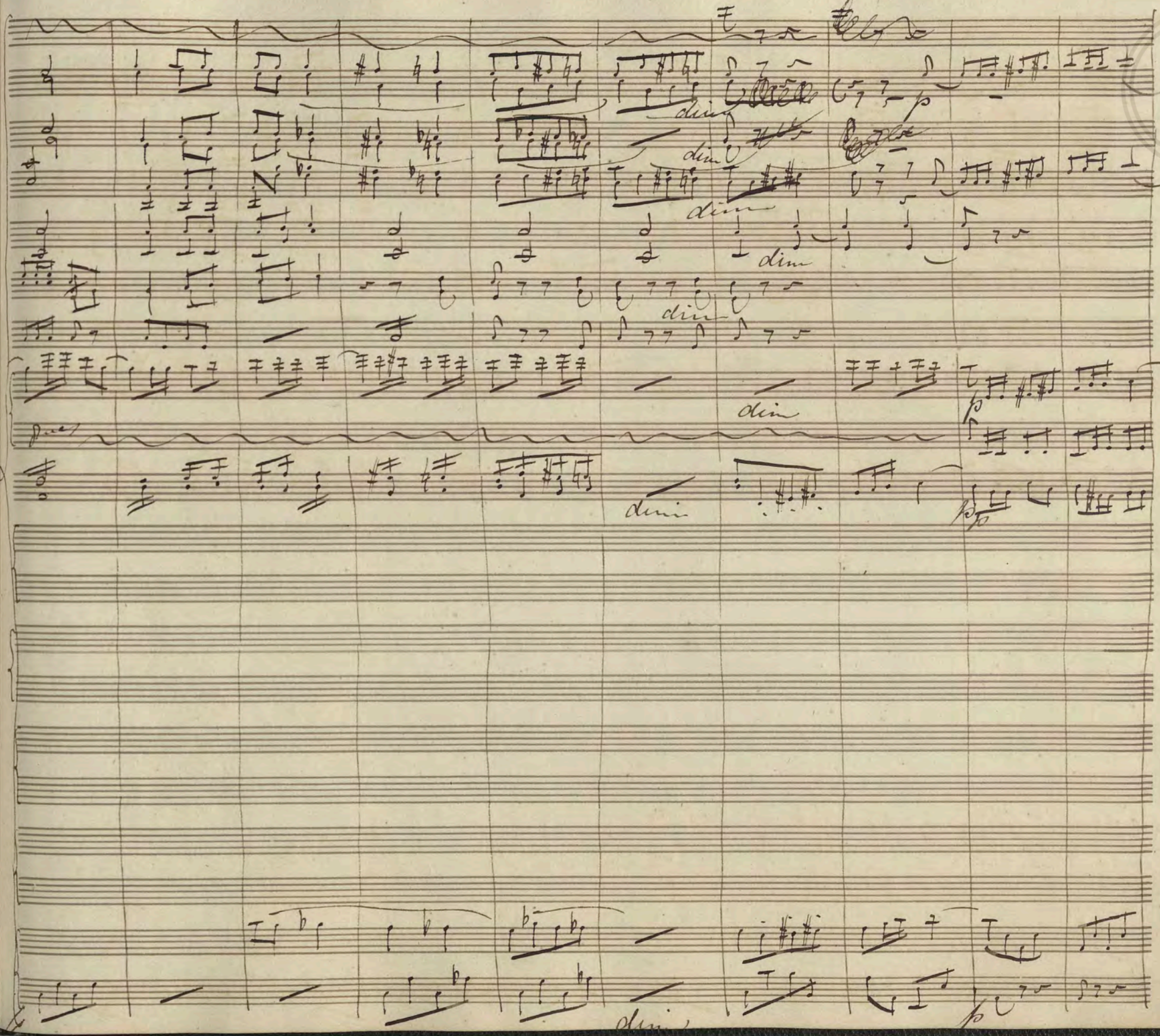

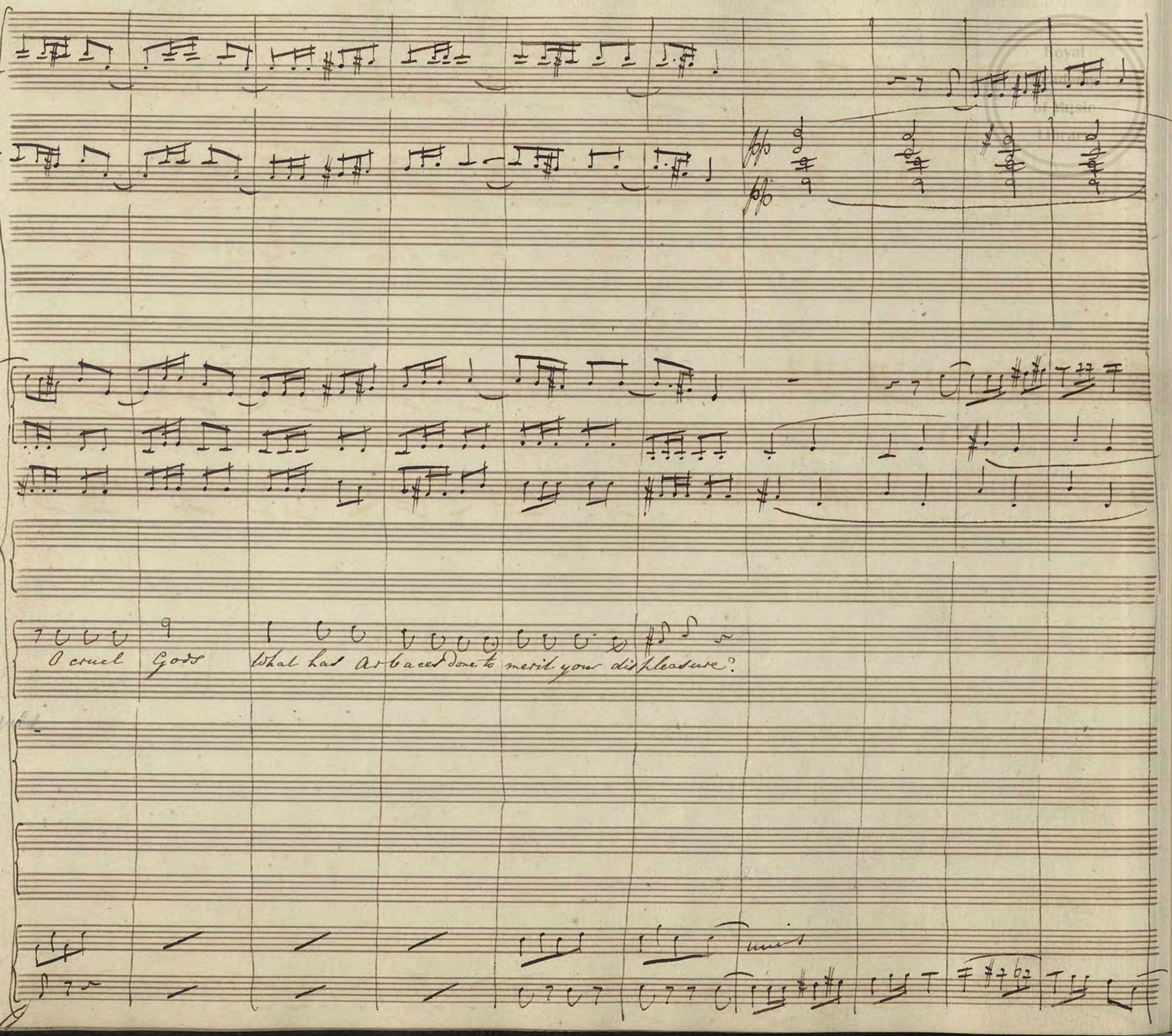
O cruel God
What had Arbaces done to merit your displeasure?

198
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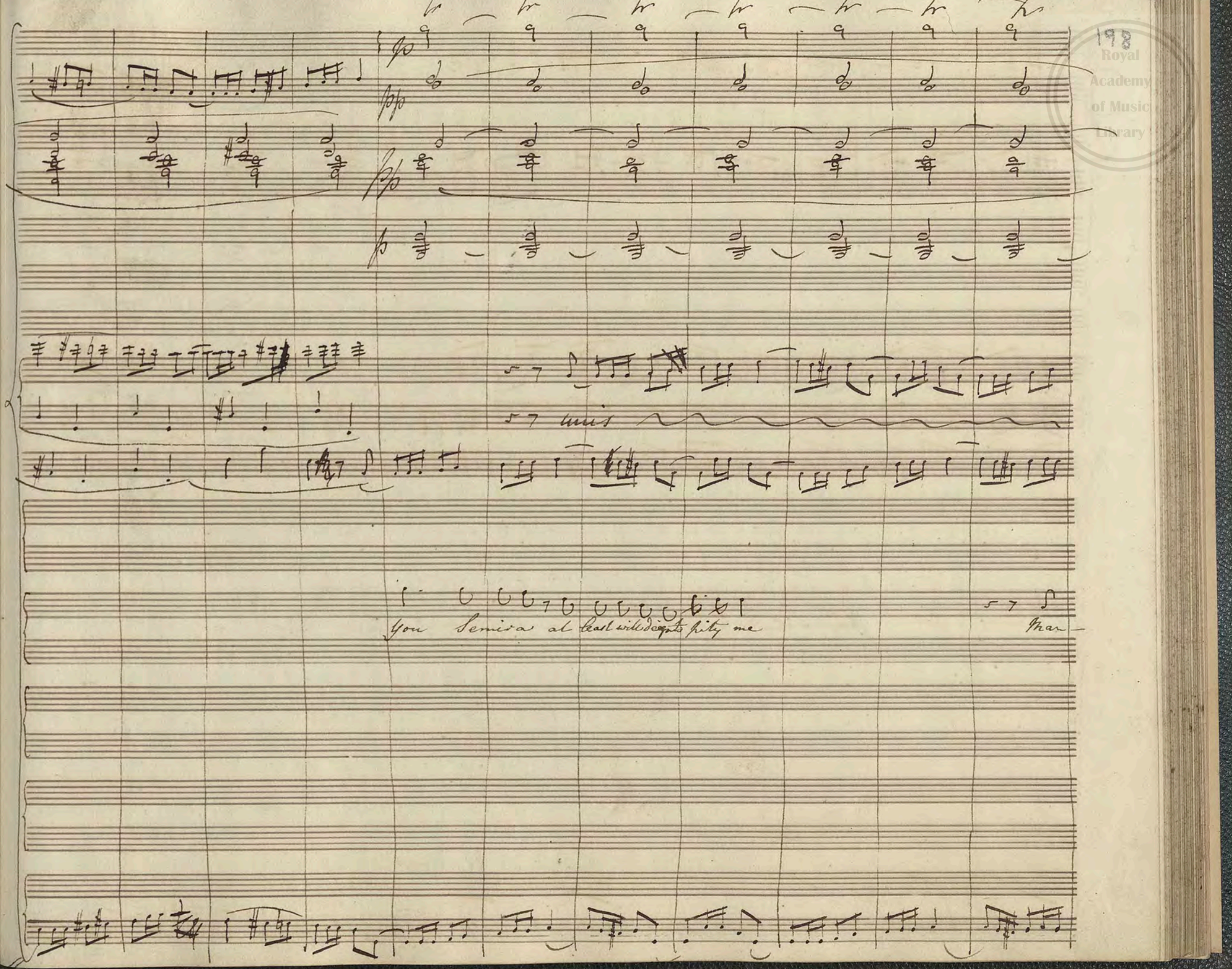

Andante Lar

Change to G

dane

Thou too mine enemy

One moment hear me

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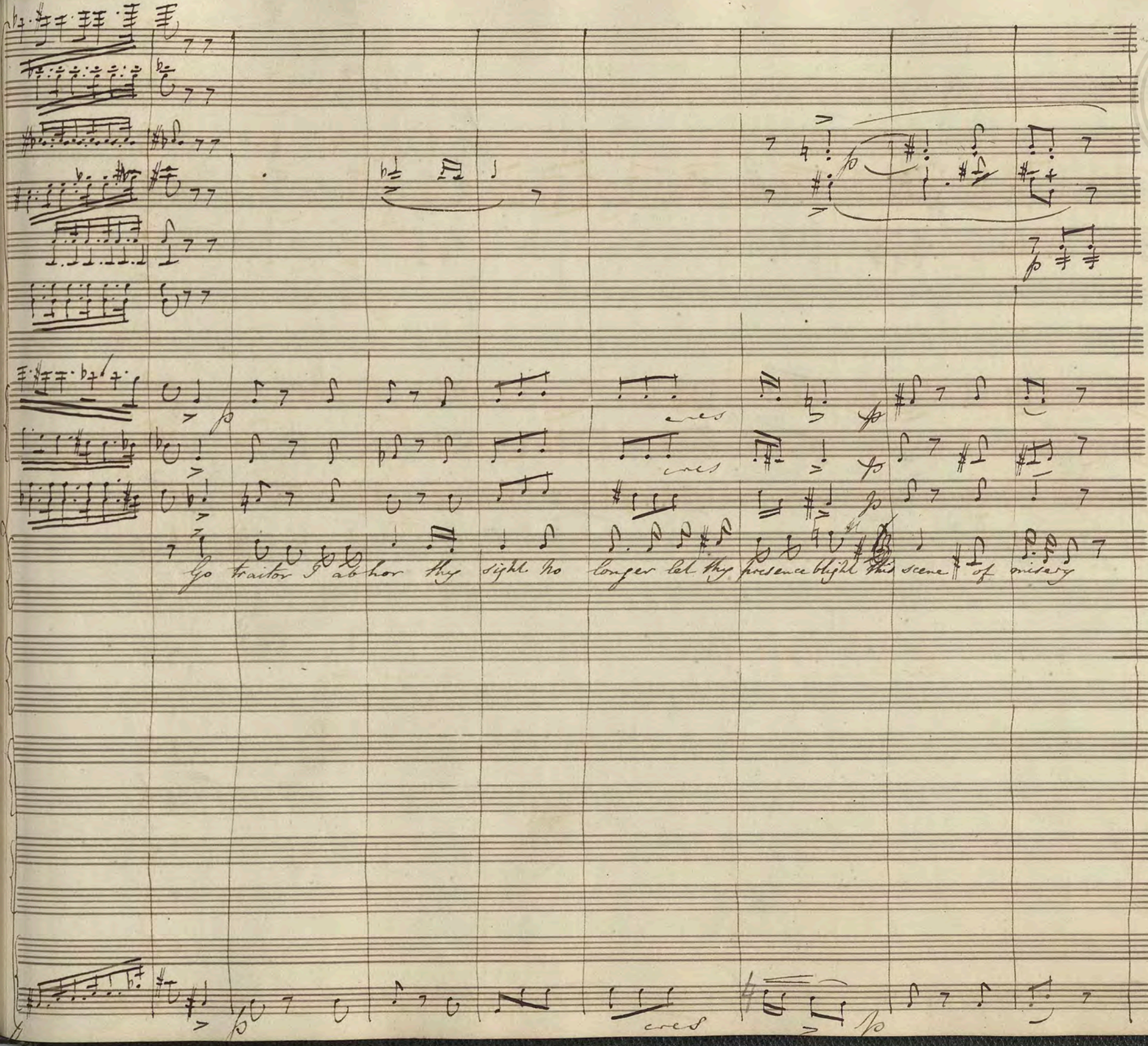

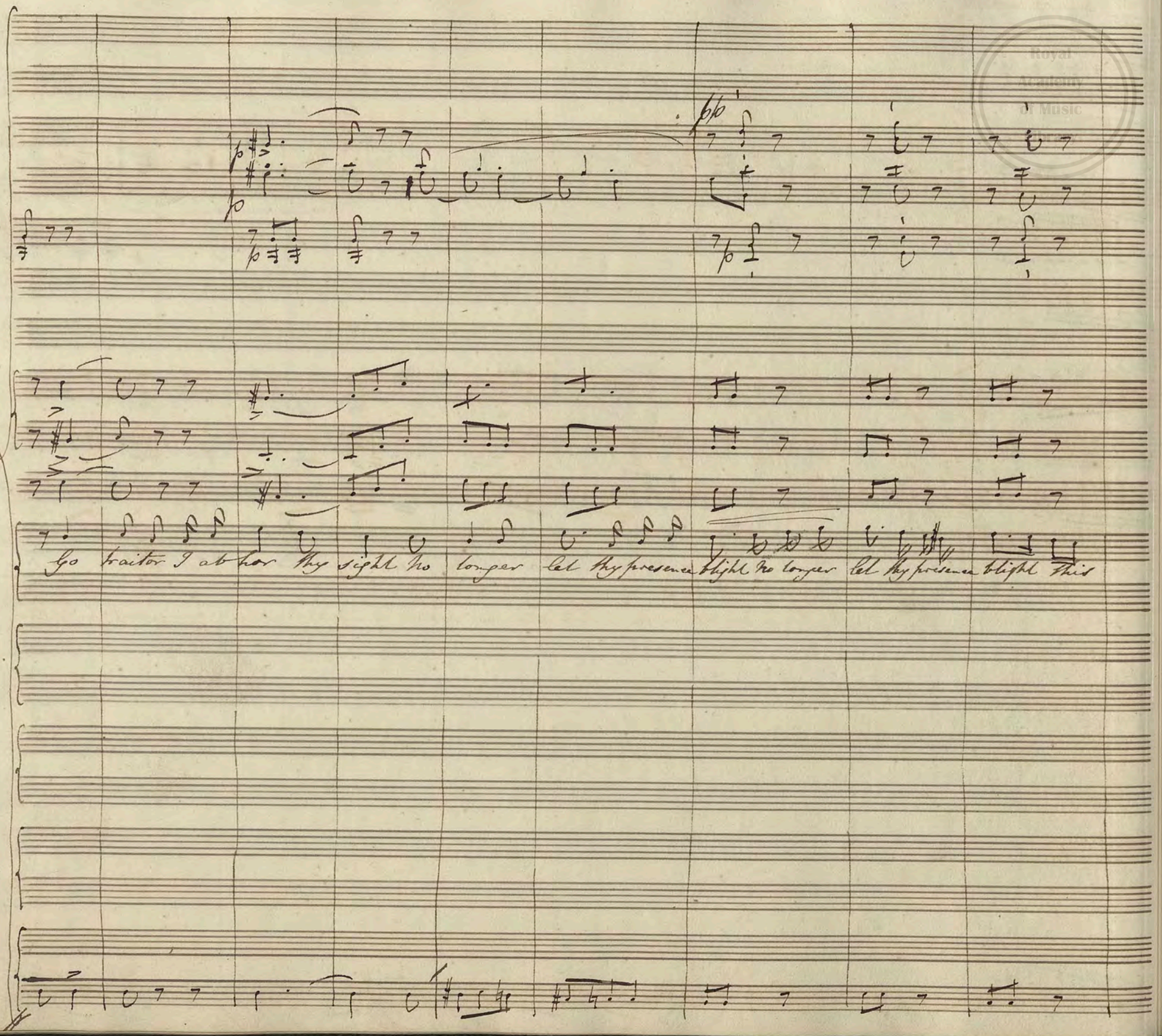
Go traitor I abhor thy sight No longer let thy presence blight No longer let thy presence blight This

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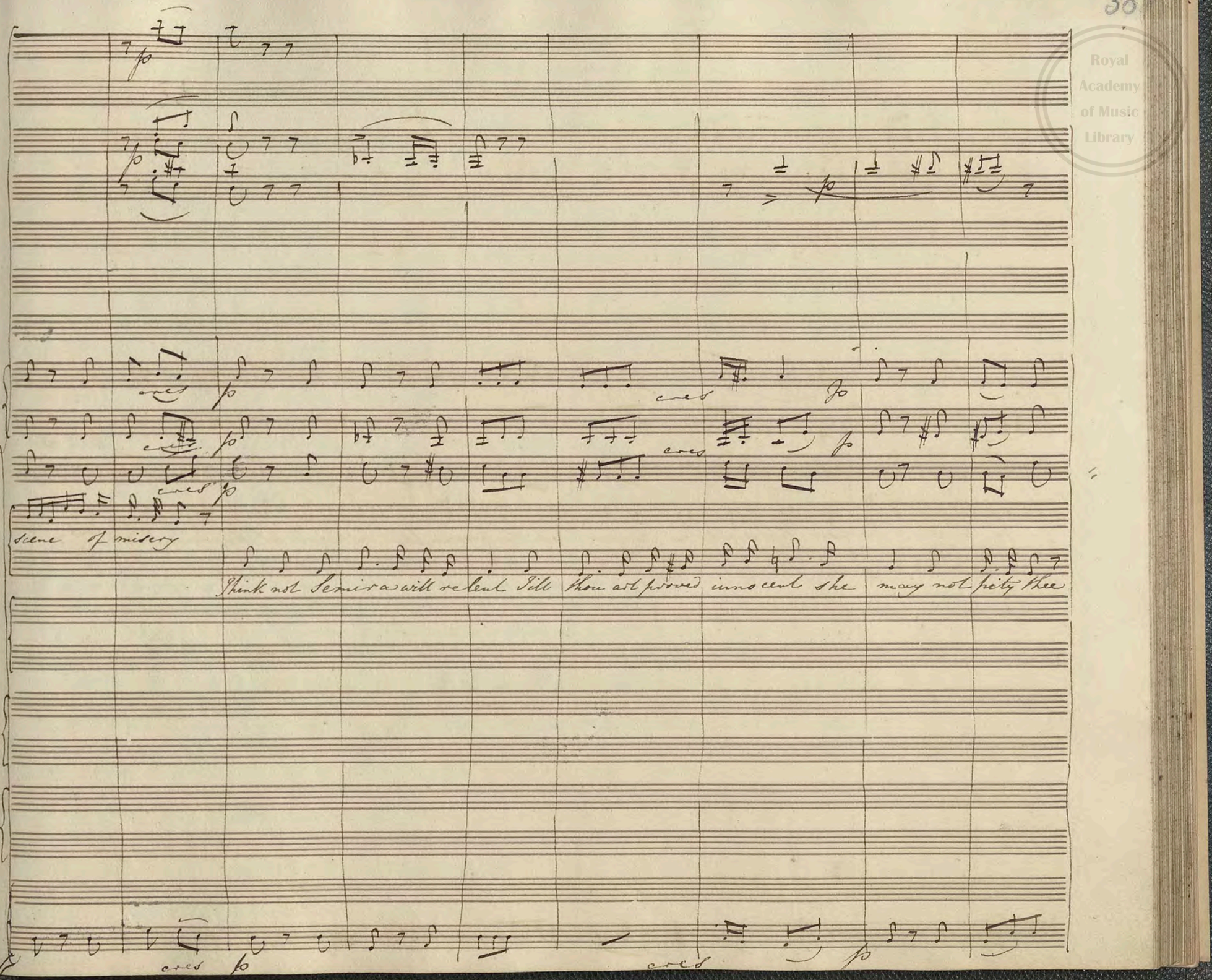

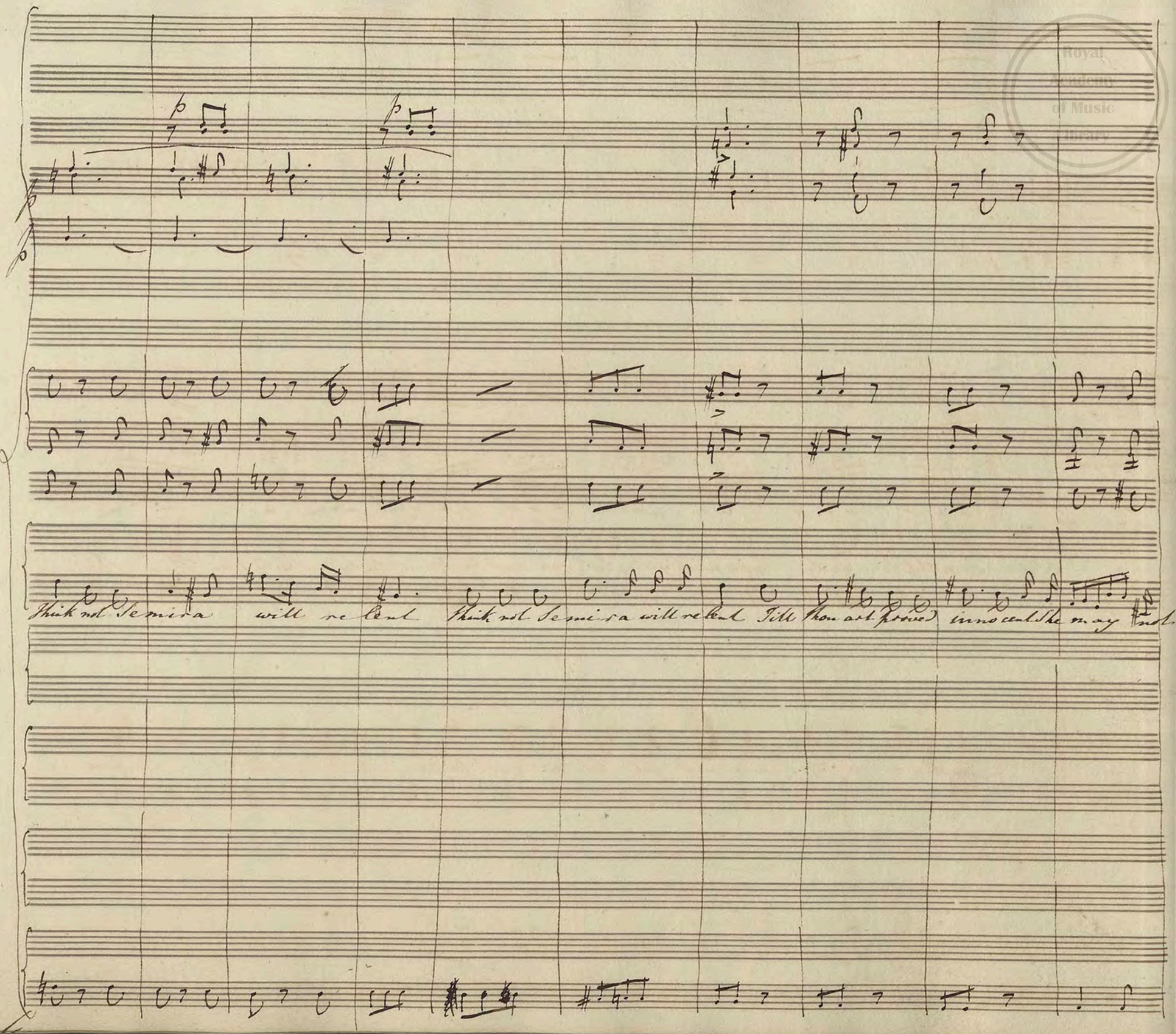

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pp

cres

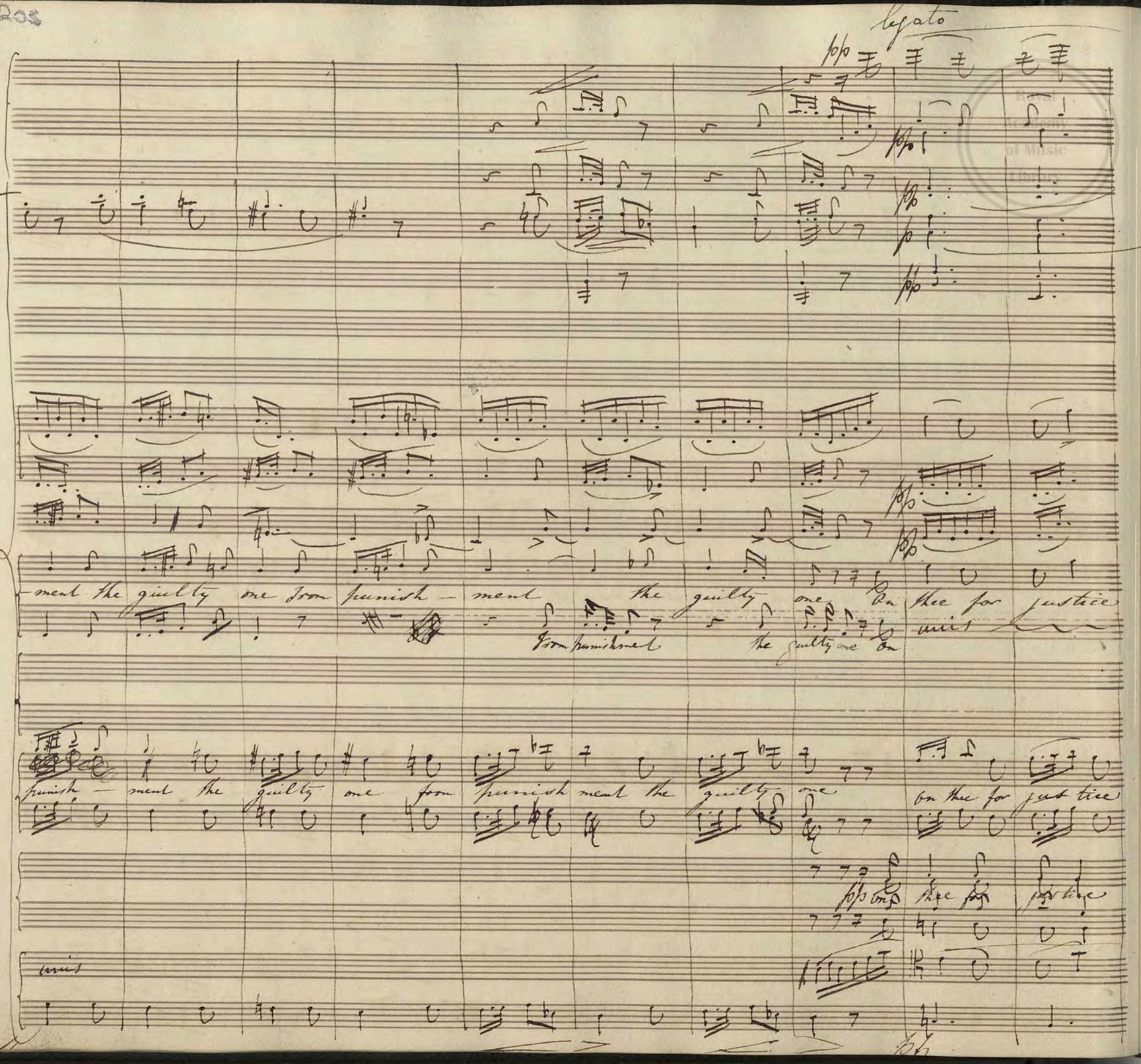
p dolce

Friendship to duty now must yield Let no mis taken pity shield From punish-

pity thee

Friendship to duty now must yield Let no mis taken pity shield from

pp legato


legato
ment the guilty one from punish — ment the guilty one from punish ment the guilty one on thee for just tice
punish — ment the guilty one from punish ment the guilty one on thee for just tice
mus

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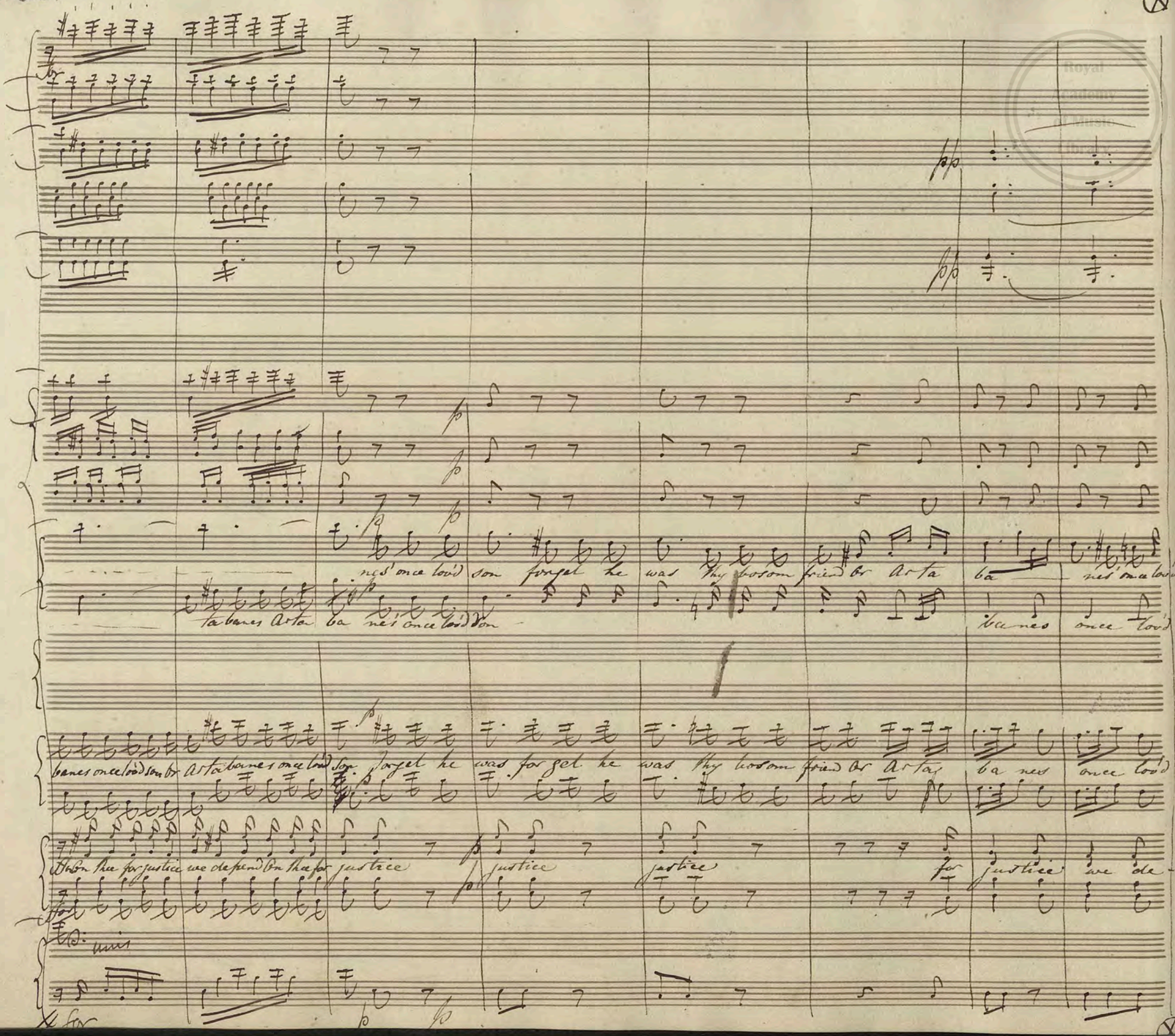
we de fend Forget he was thy bosom friend Or Ar ta — banes' once loud son Or Ar ta — ba —

we de fend Forget he was thy bosom friend Or Ar ta banes' once loud son Or Ar ta

we de fend Forget he was thy bosom friend Or Ar ta banes' once loud son



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208
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for

for

for

for

for

for

Son

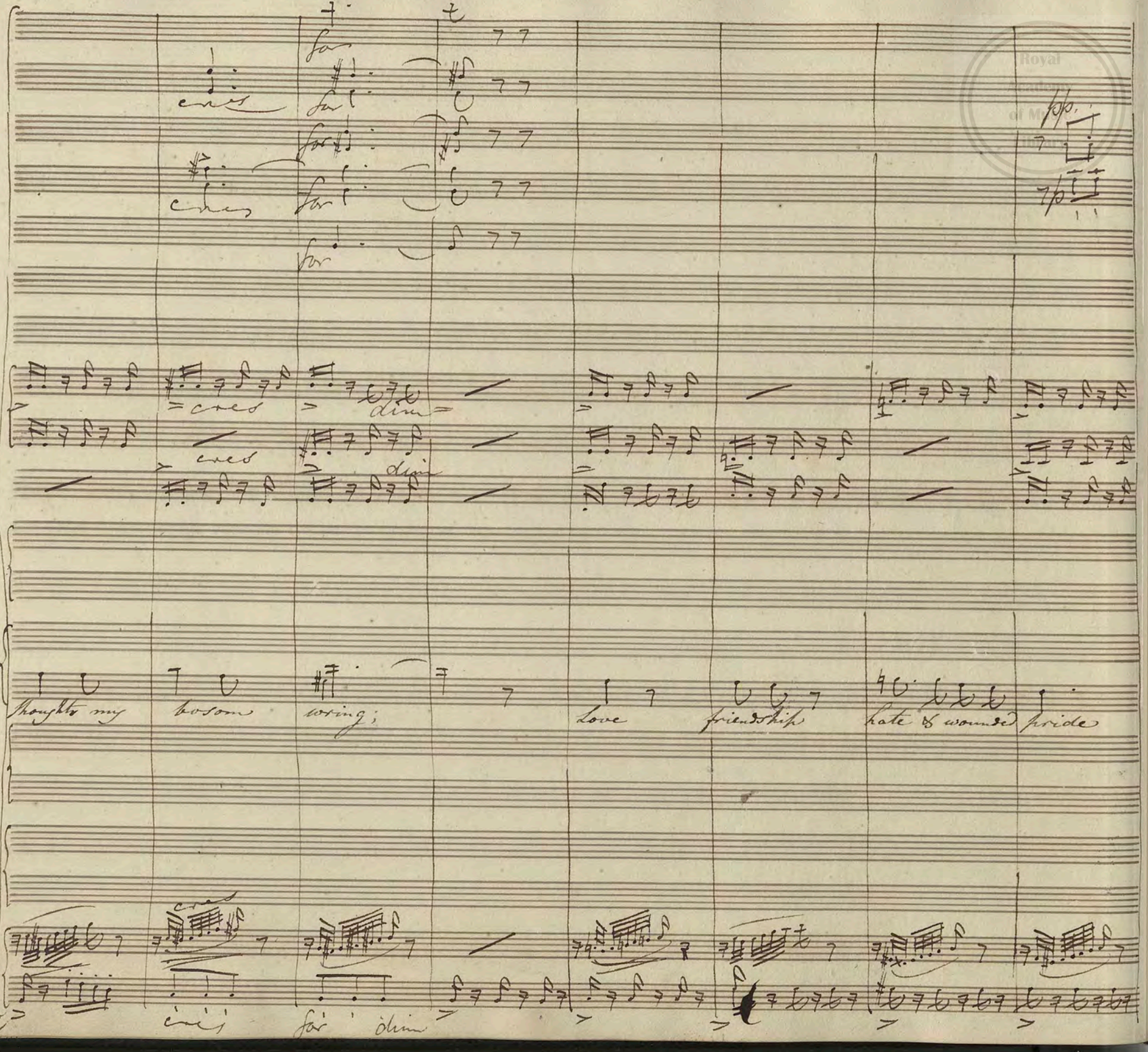
Son

A las! which way shall I de cide? Conflicting

Son

pend

for



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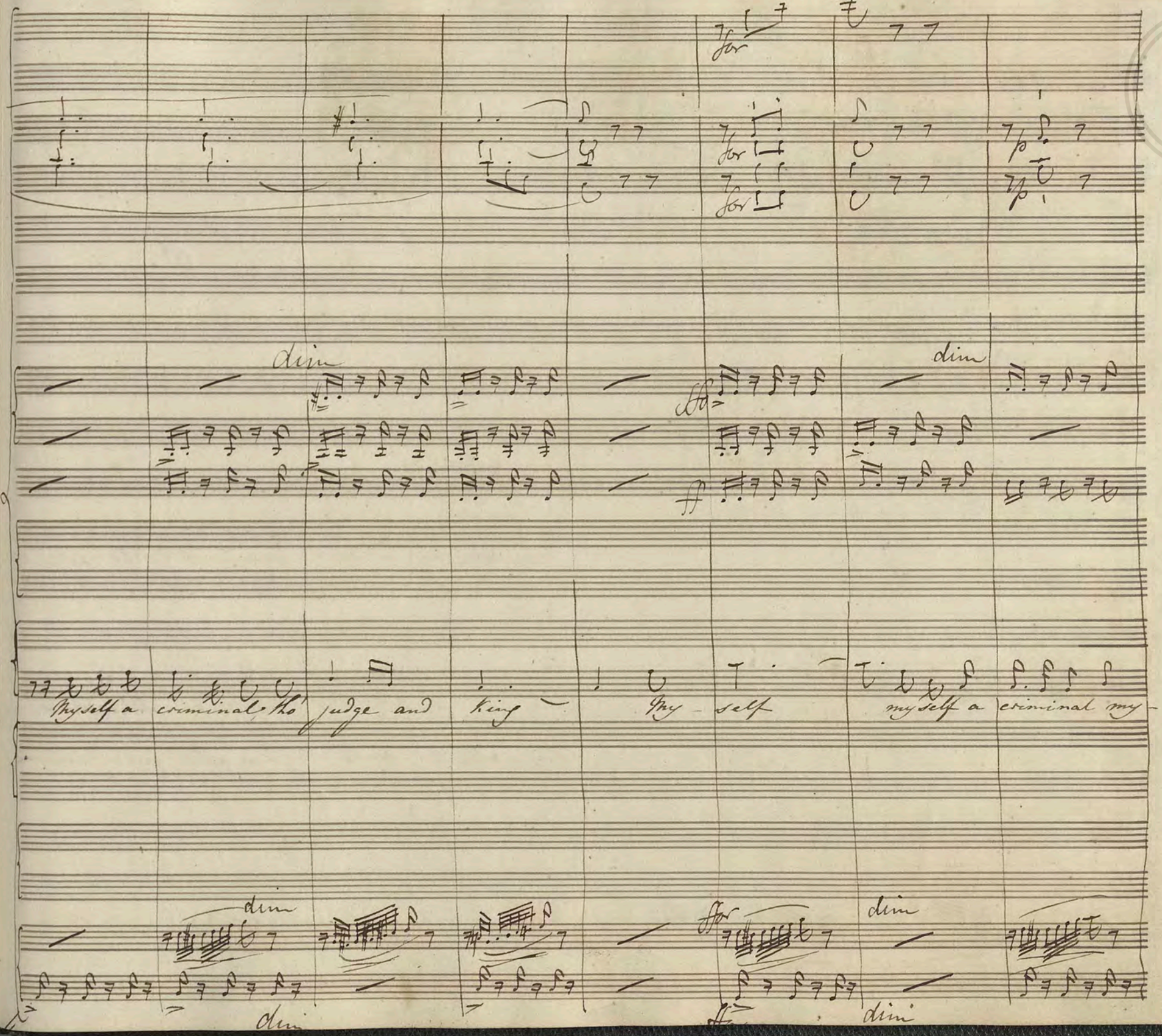

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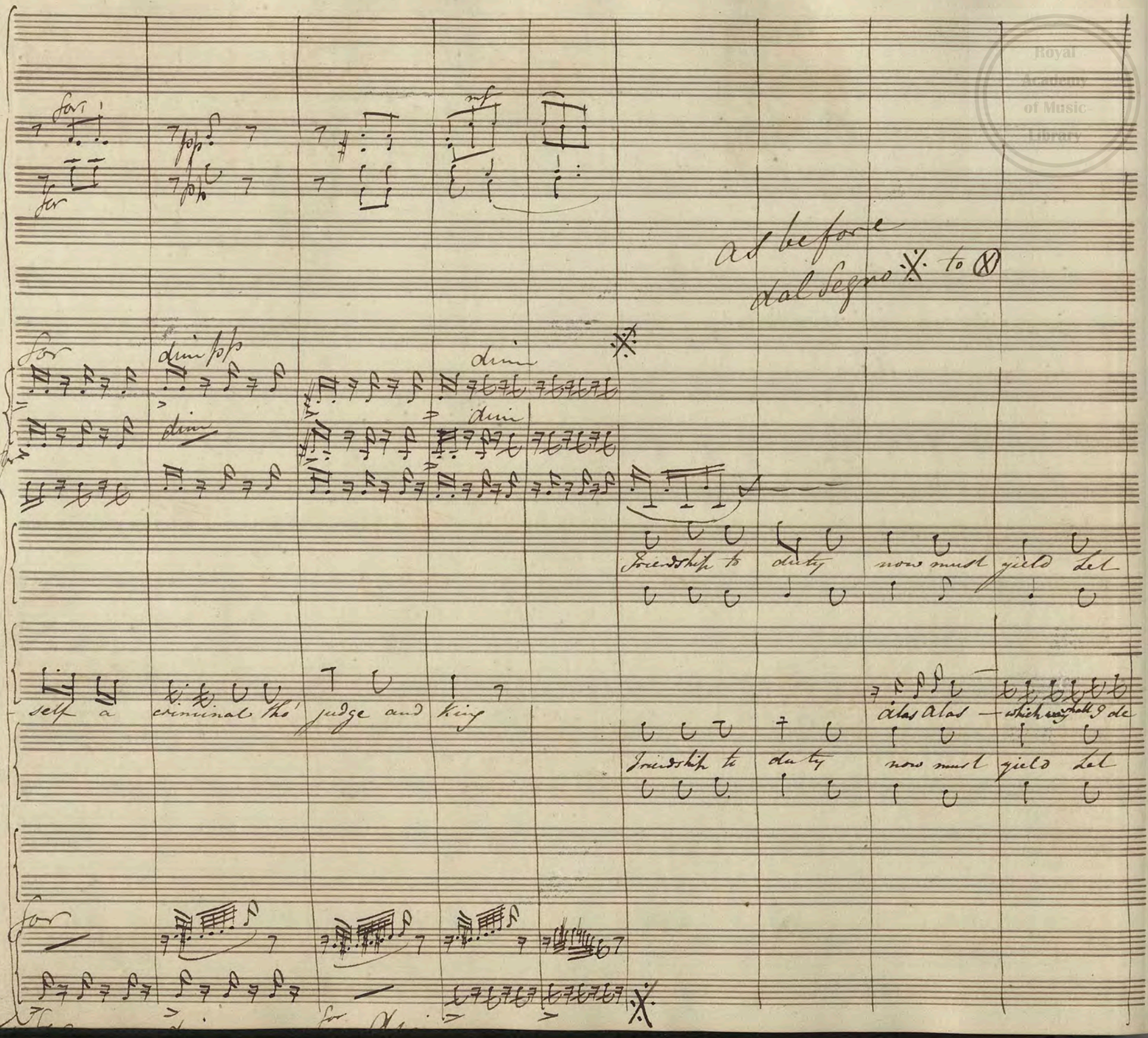
211



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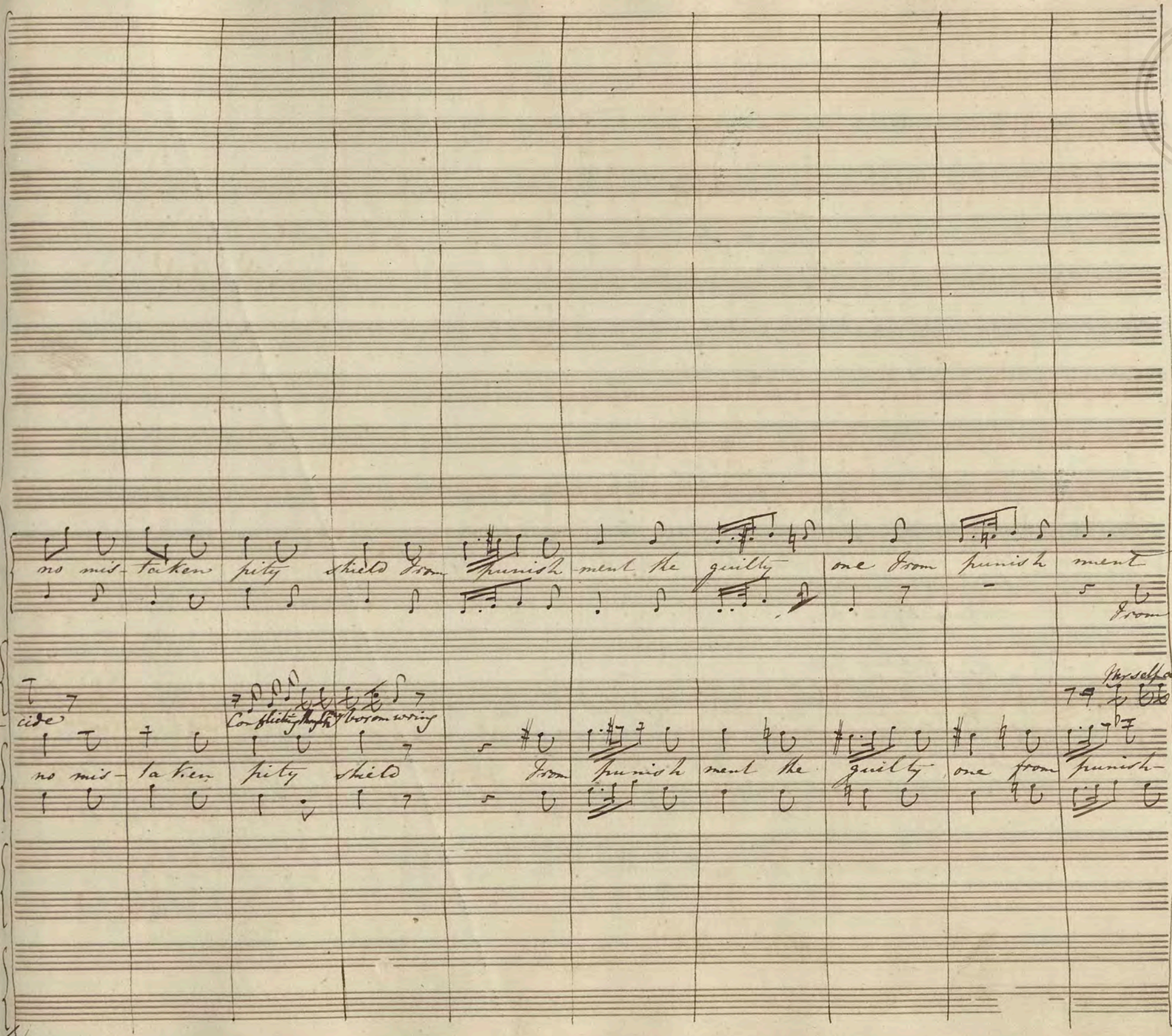

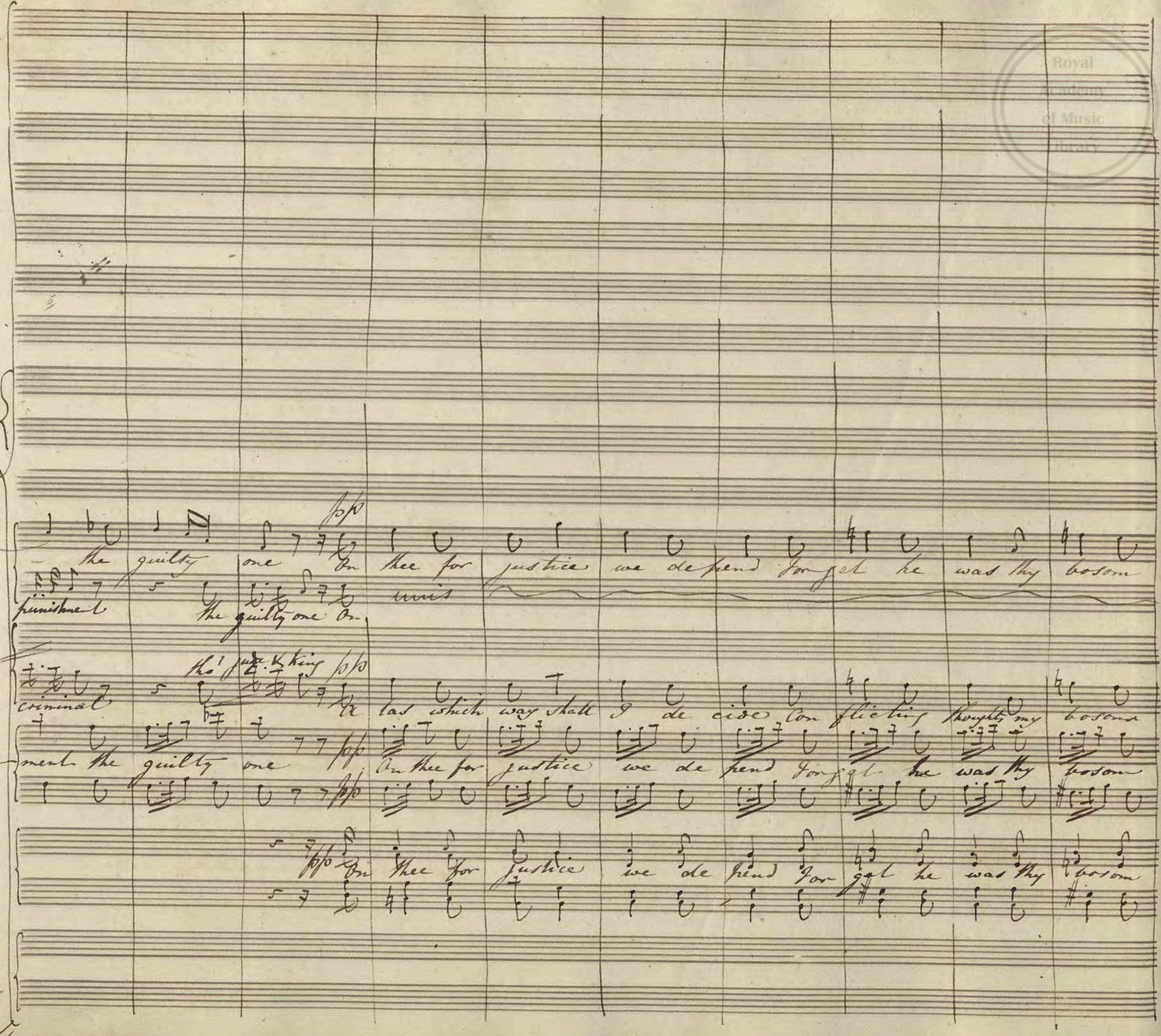

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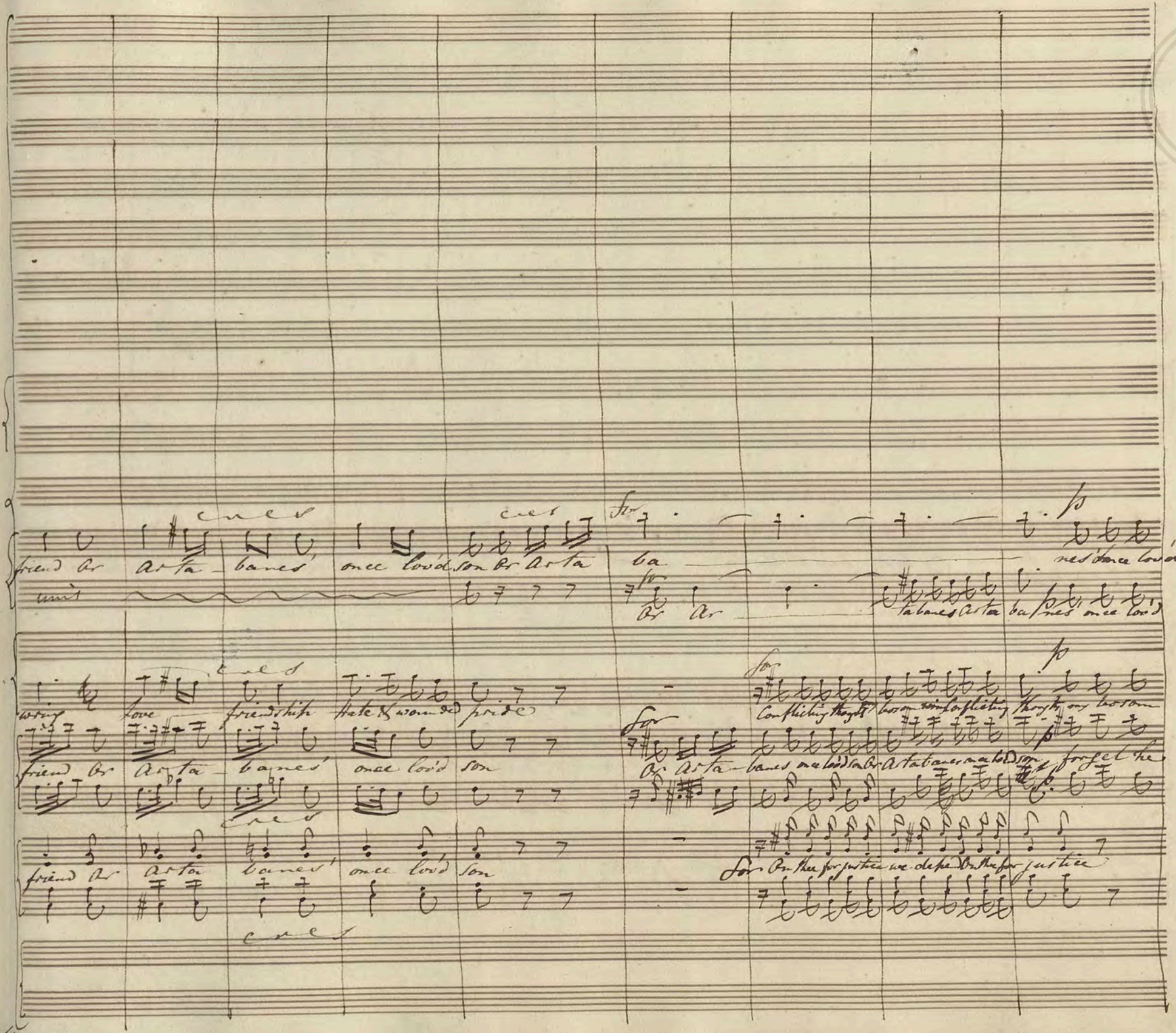

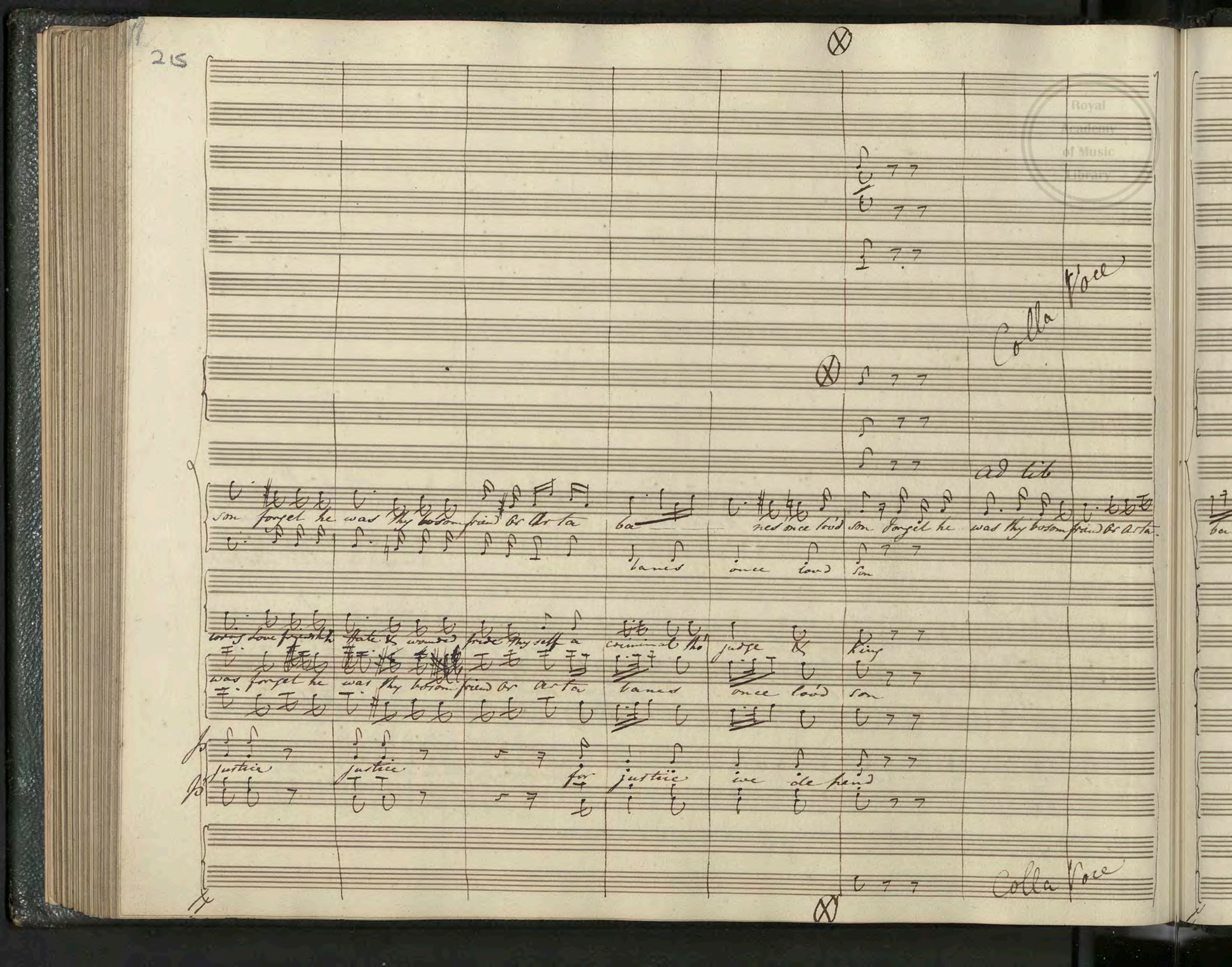

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pizz

pizz

ba nes once lov'd son

once lov'd son

Or Artabanes once lov'd son

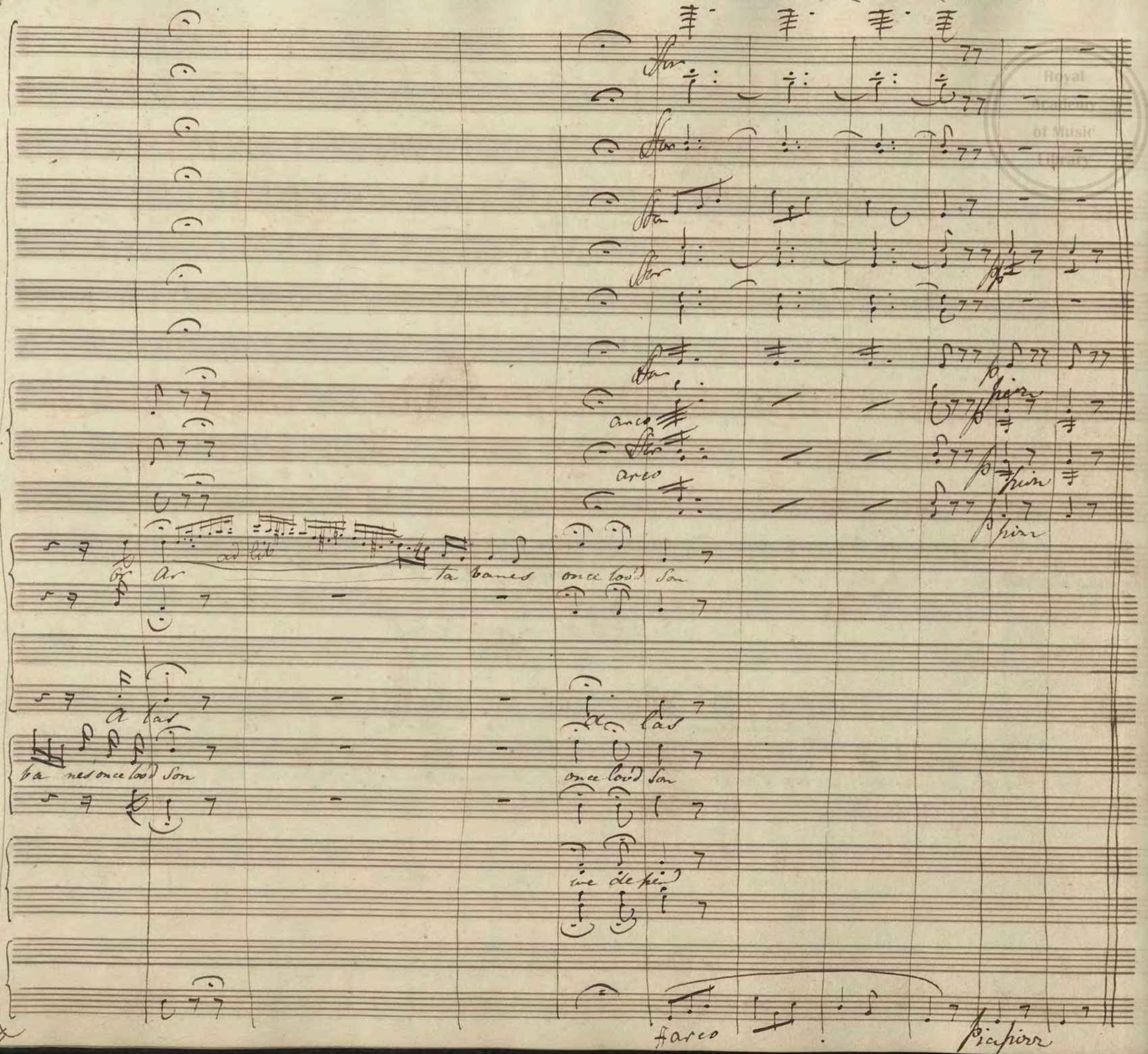
Alas which way shall I de cide

Ad lib

Forget he was thy bosom friend thy bosom friend Forget he was thy bosom friend Or Arta-

p On thee

pizz



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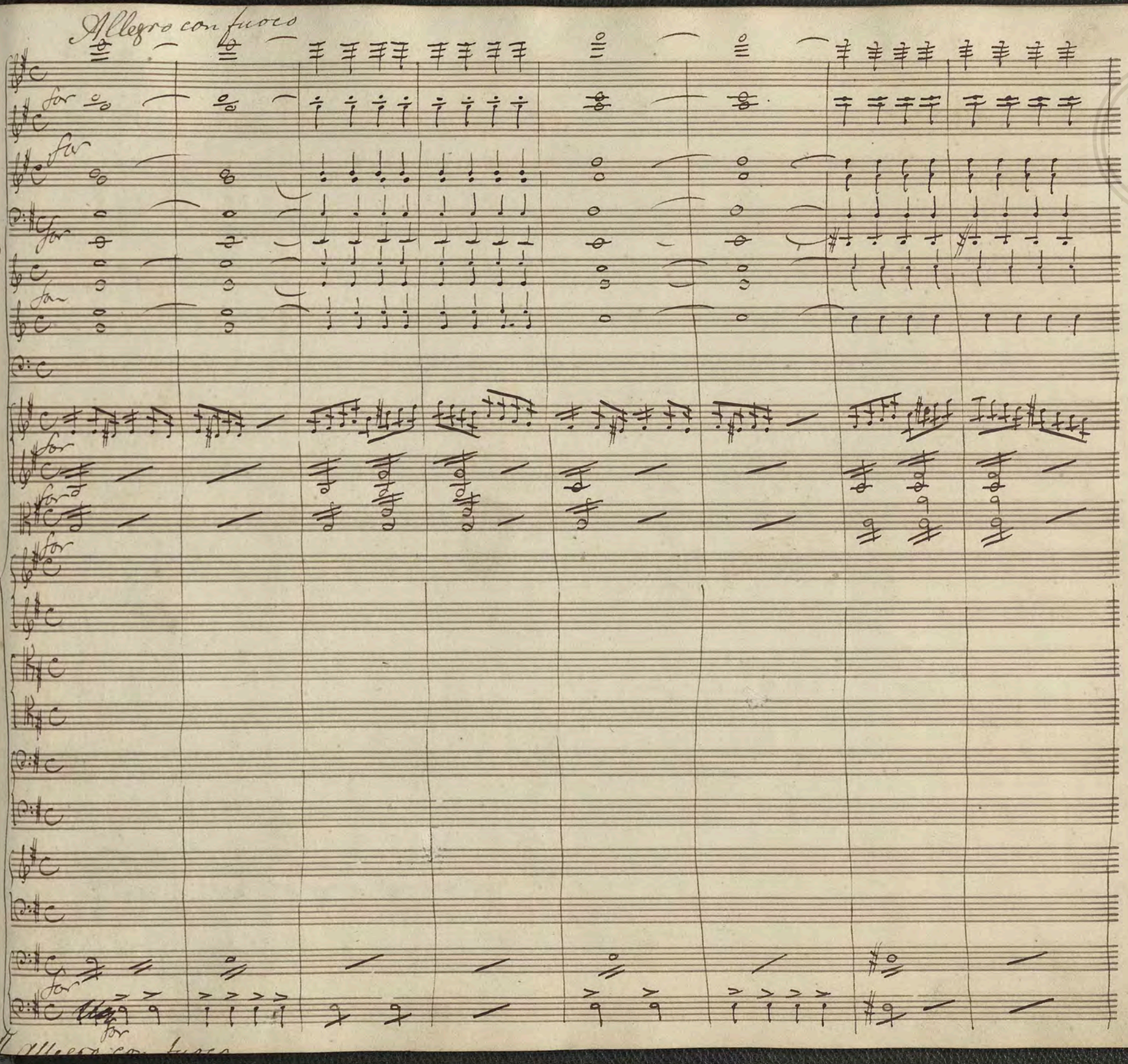
Allegro con fuoco
for
Allegro con fuoco

Recit

a tempo

Will no one take this hated life?

for

A traitor's suit we will not hear

for

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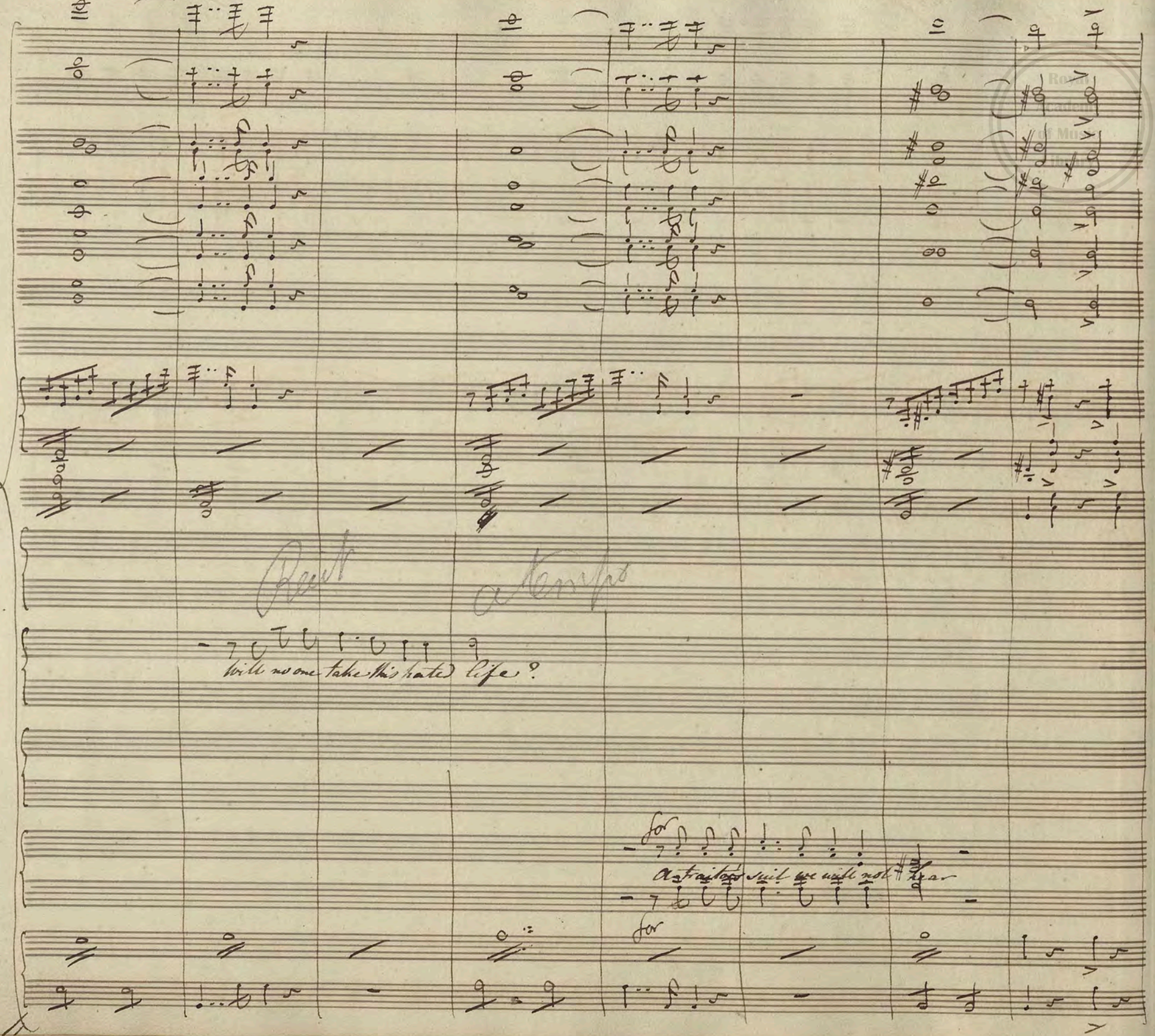

Meno Mosso

legato

pp legato

Meno Mosso

pp

pp

Dolce

I sink beneath the unequal strife Of love & duty hope & fear I sink beneath the e-qual strife Of love &

Dolce

pp

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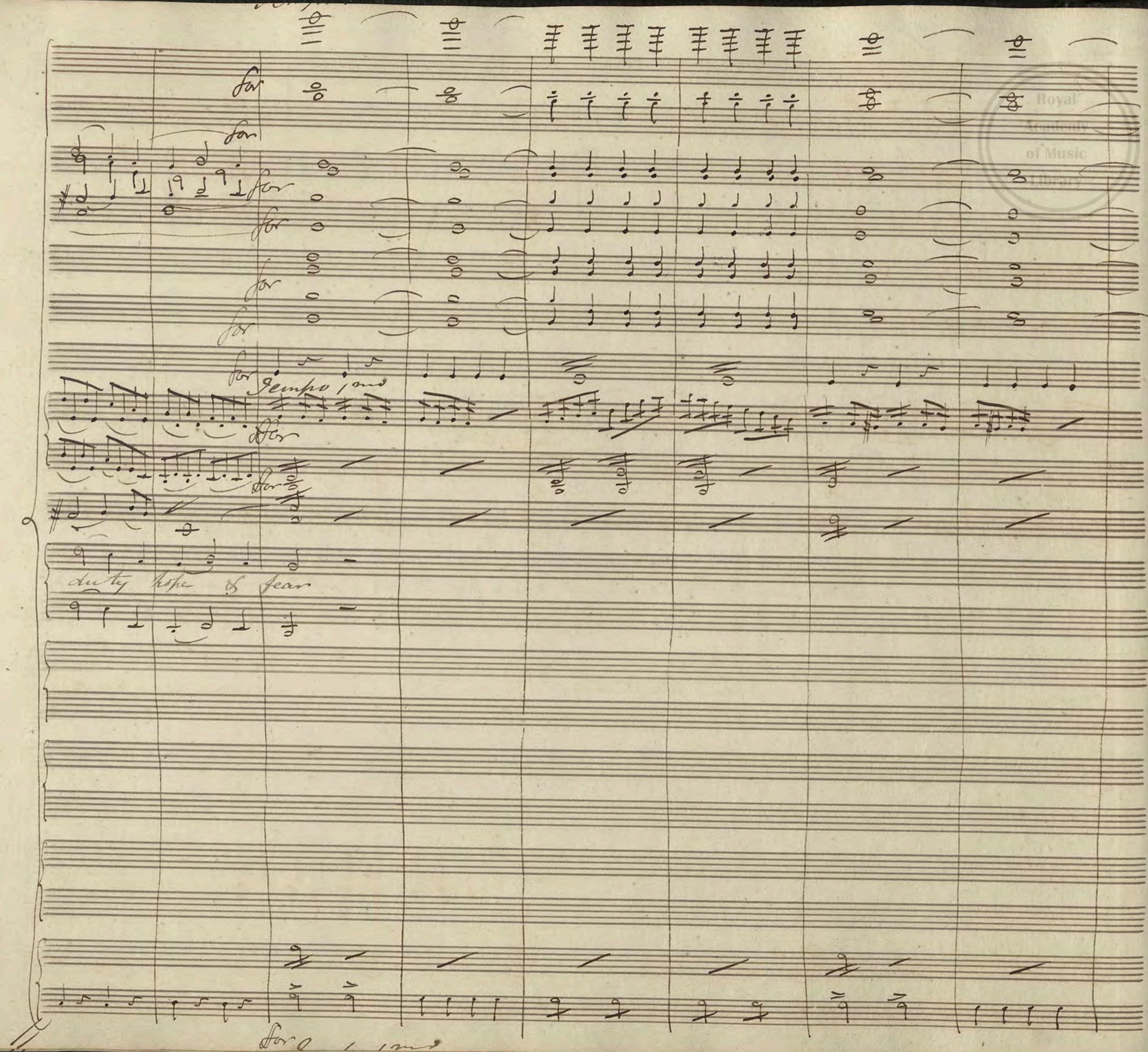

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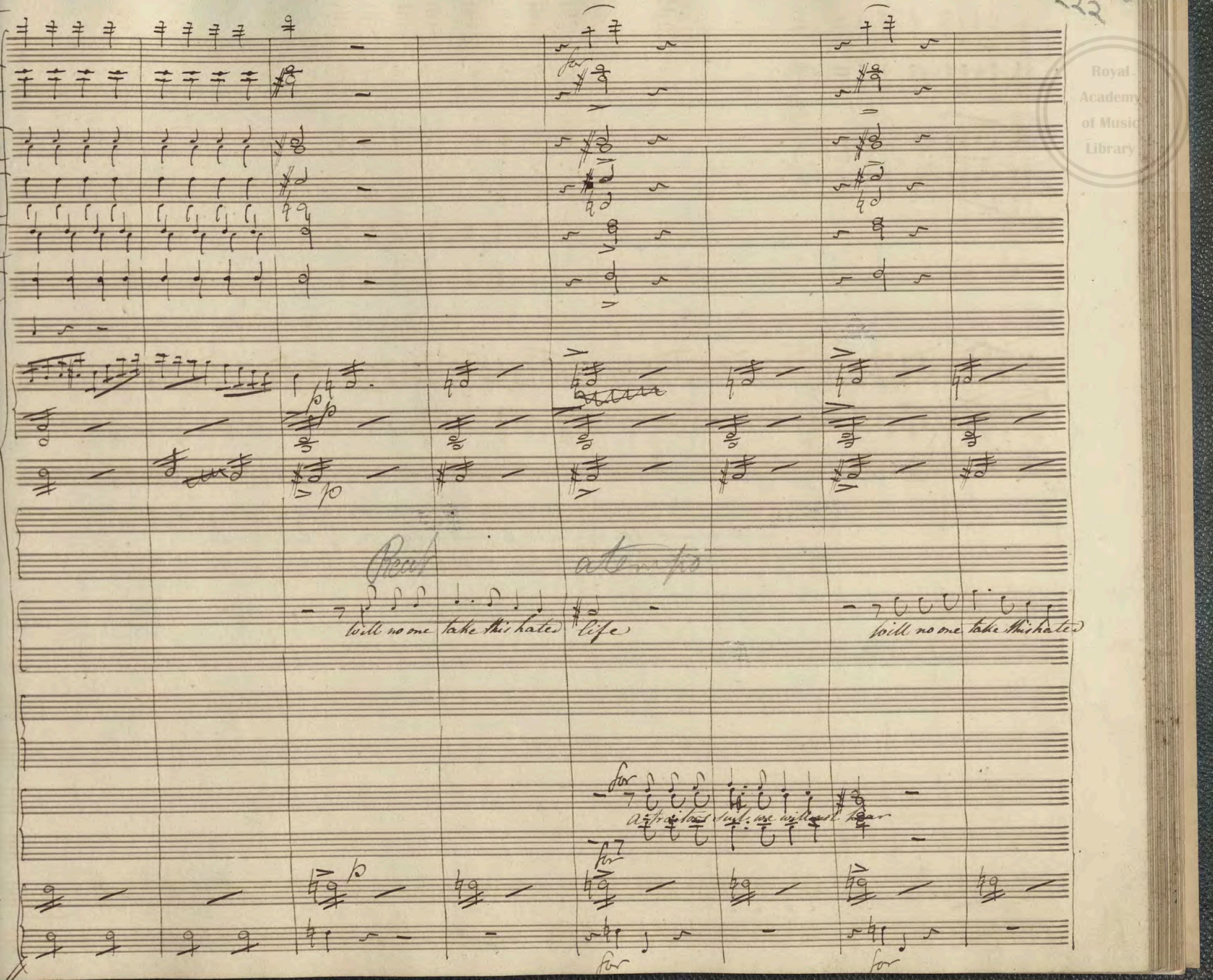

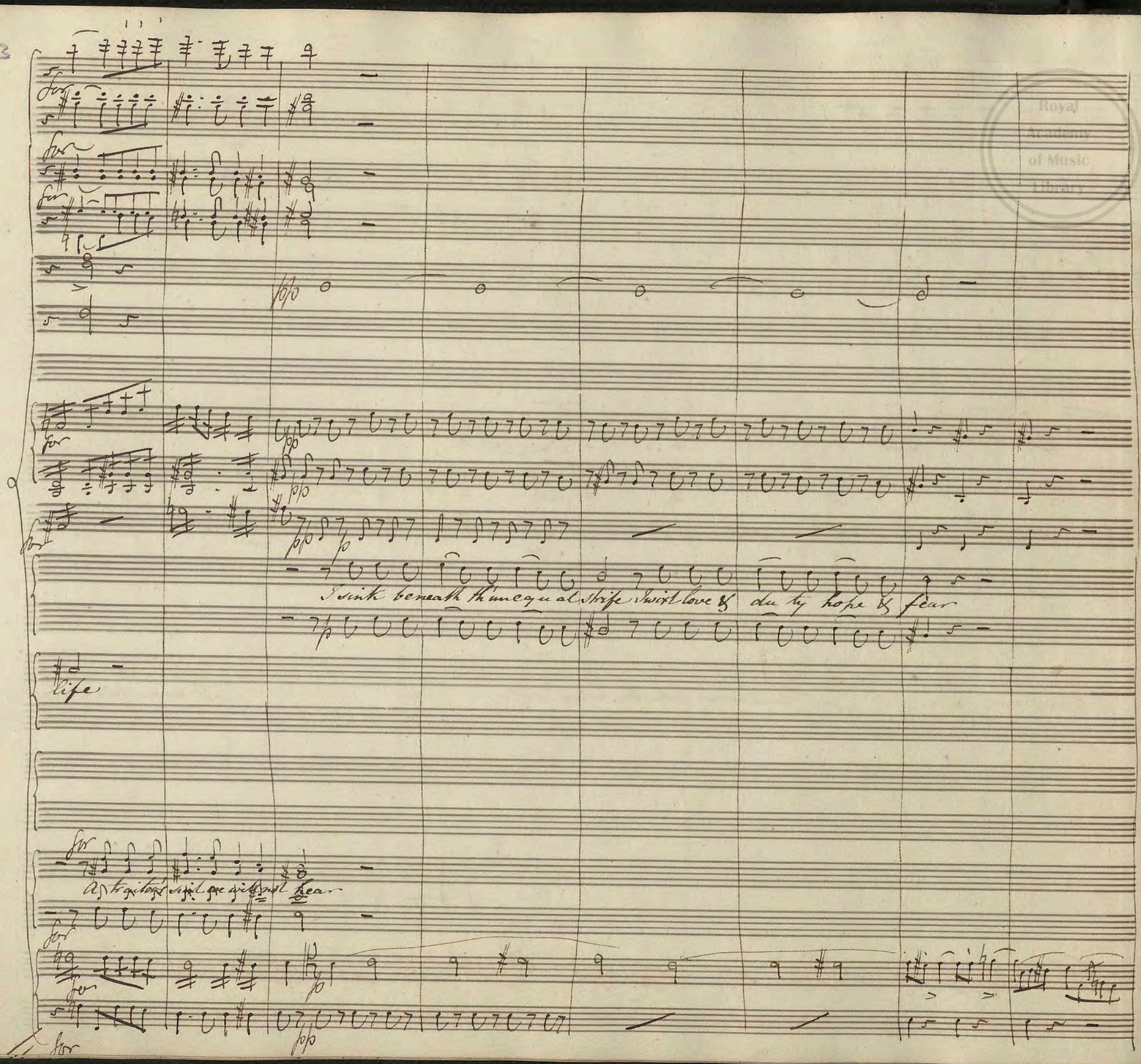

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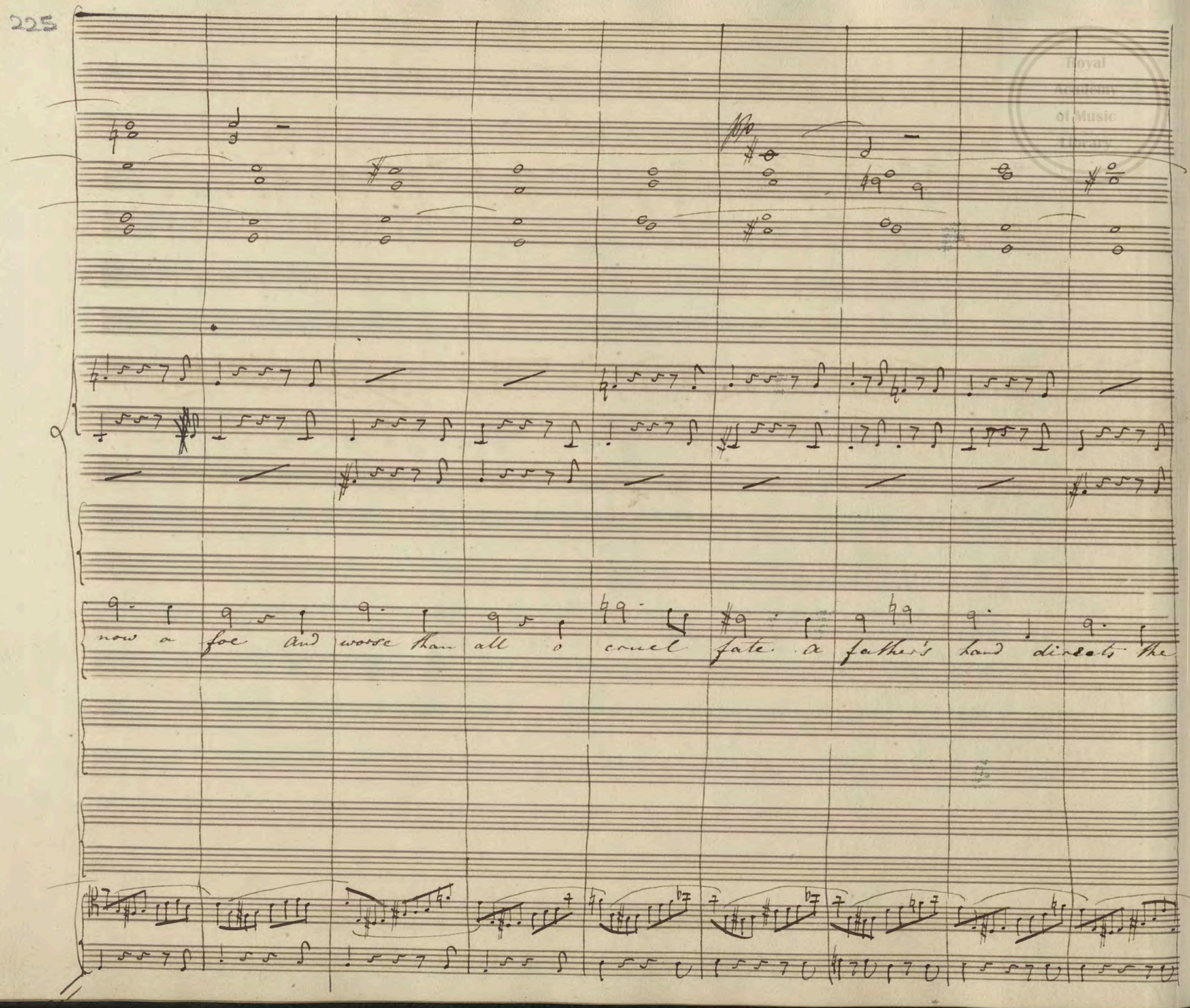
con espressione

Break heart! since love is turn'd to hate since ev'ry friend since ev'ry friend is

legato



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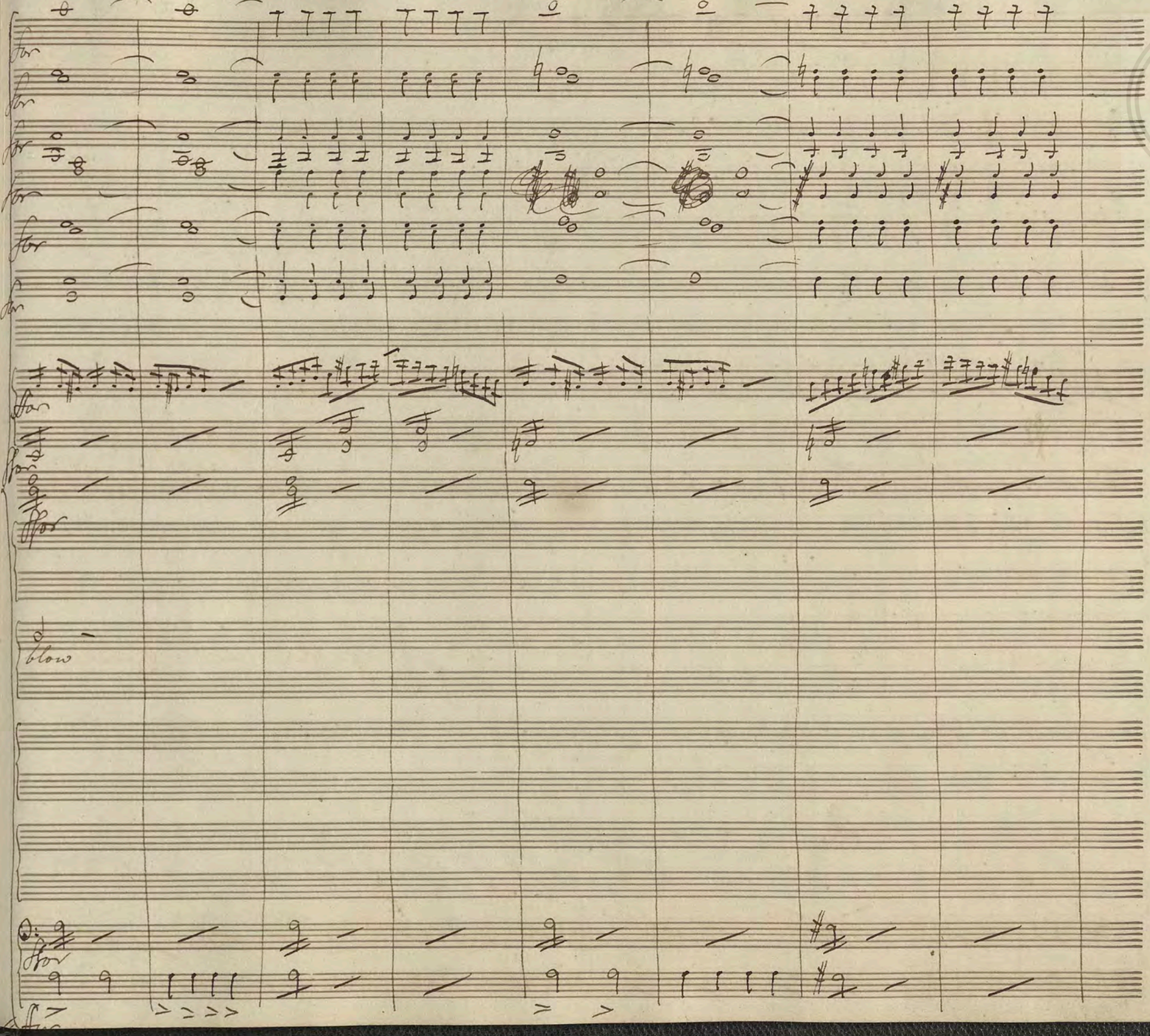

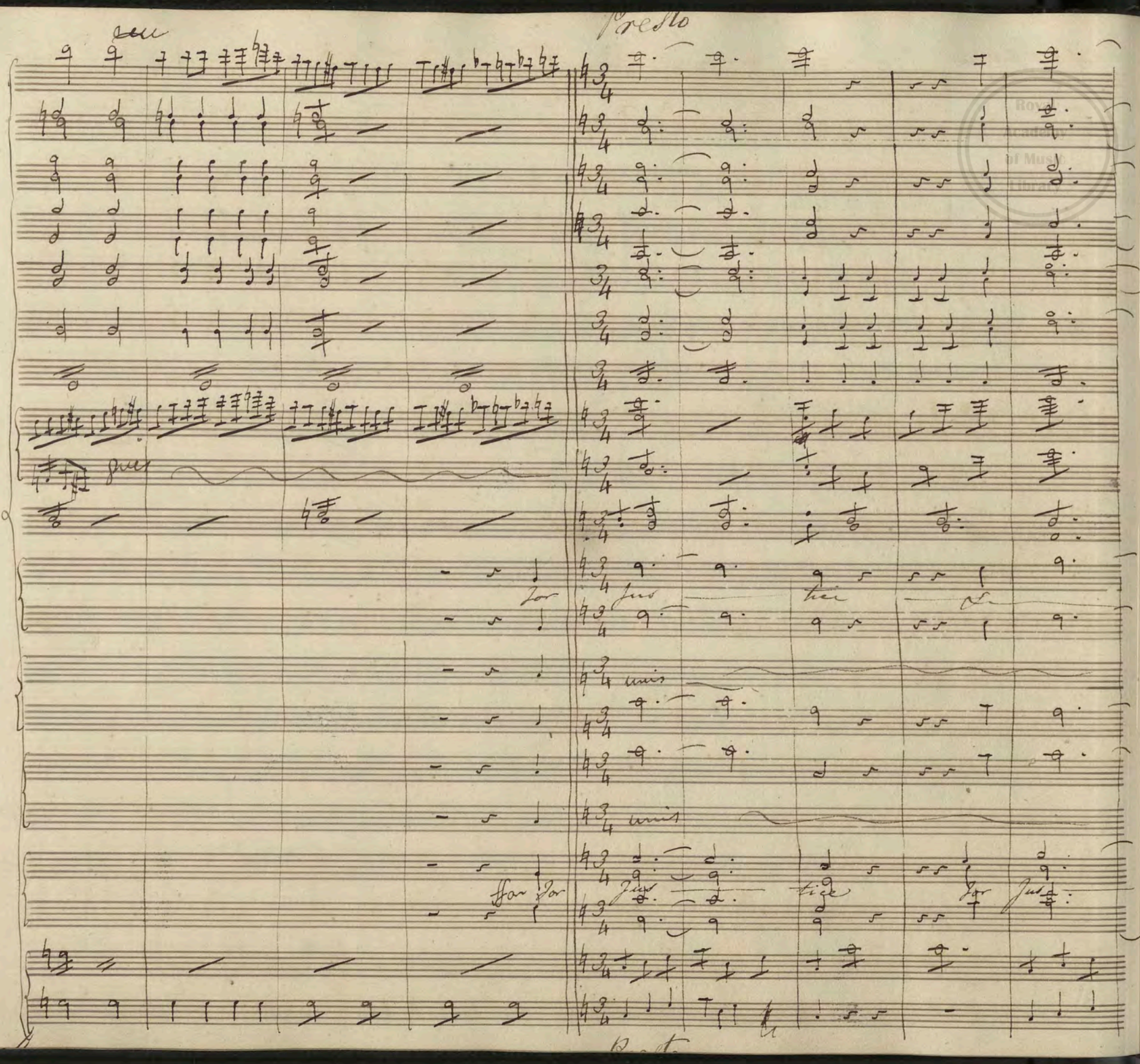
Presto
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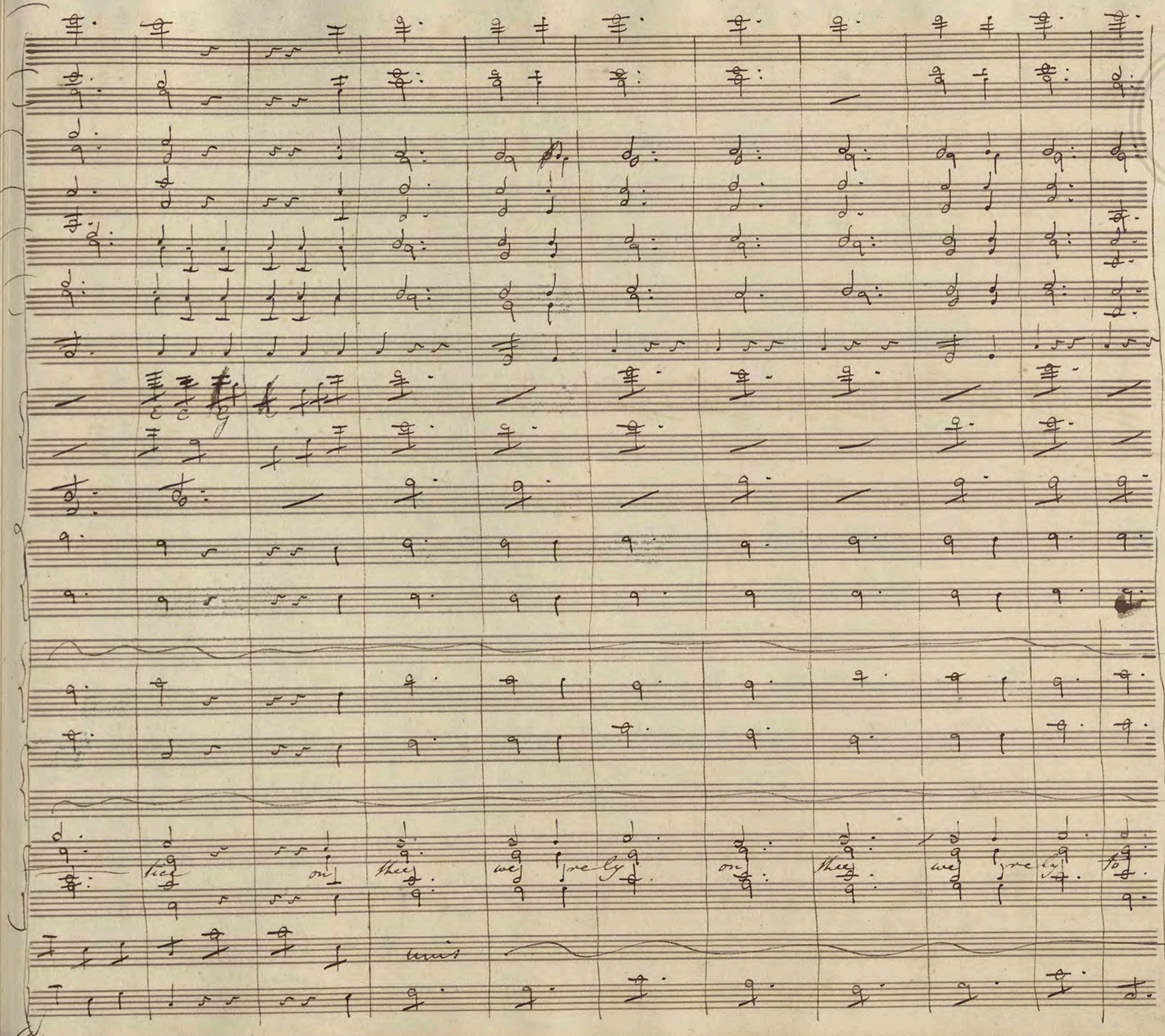
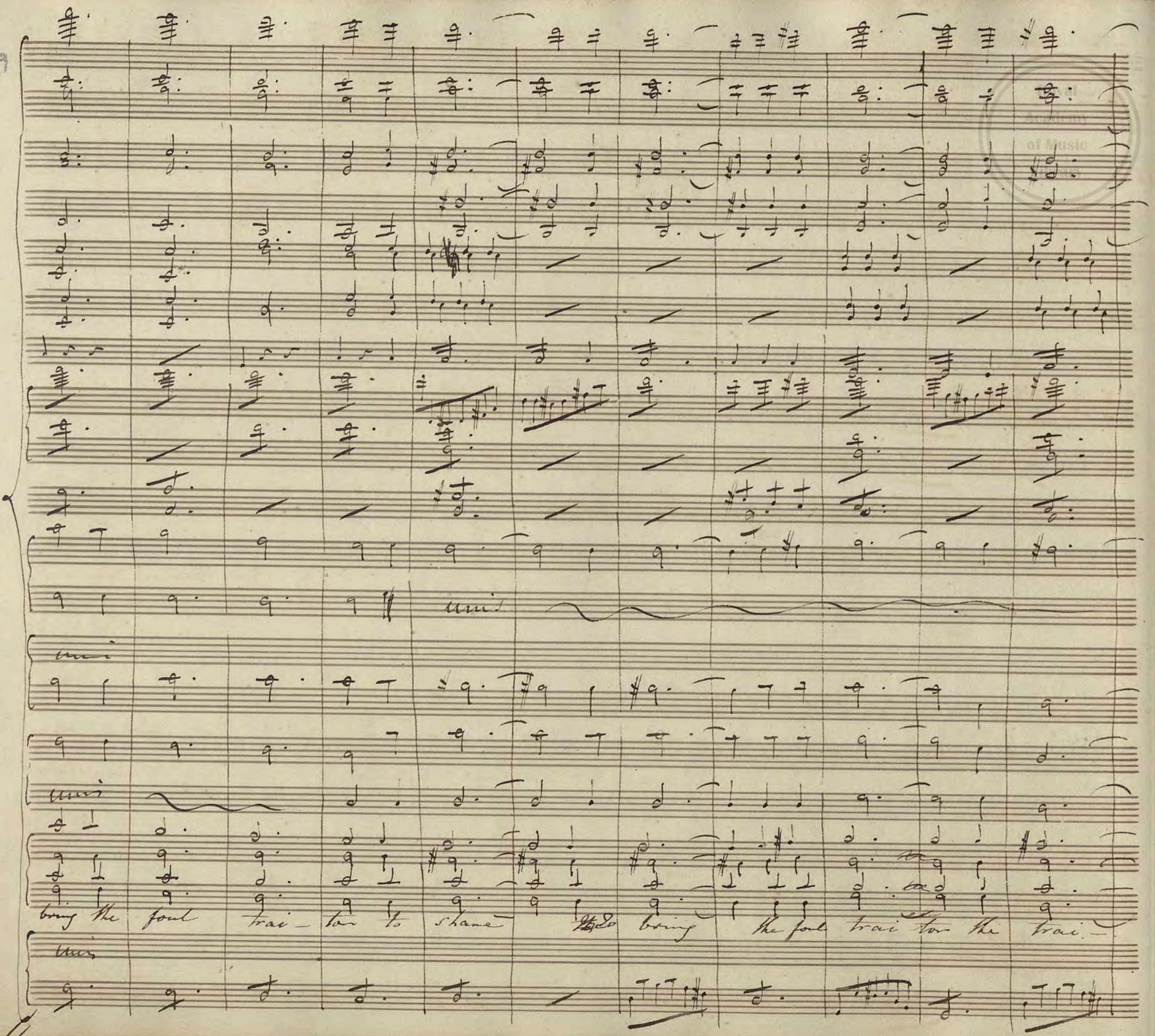
62
238
Royal Academy of Music Library





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230
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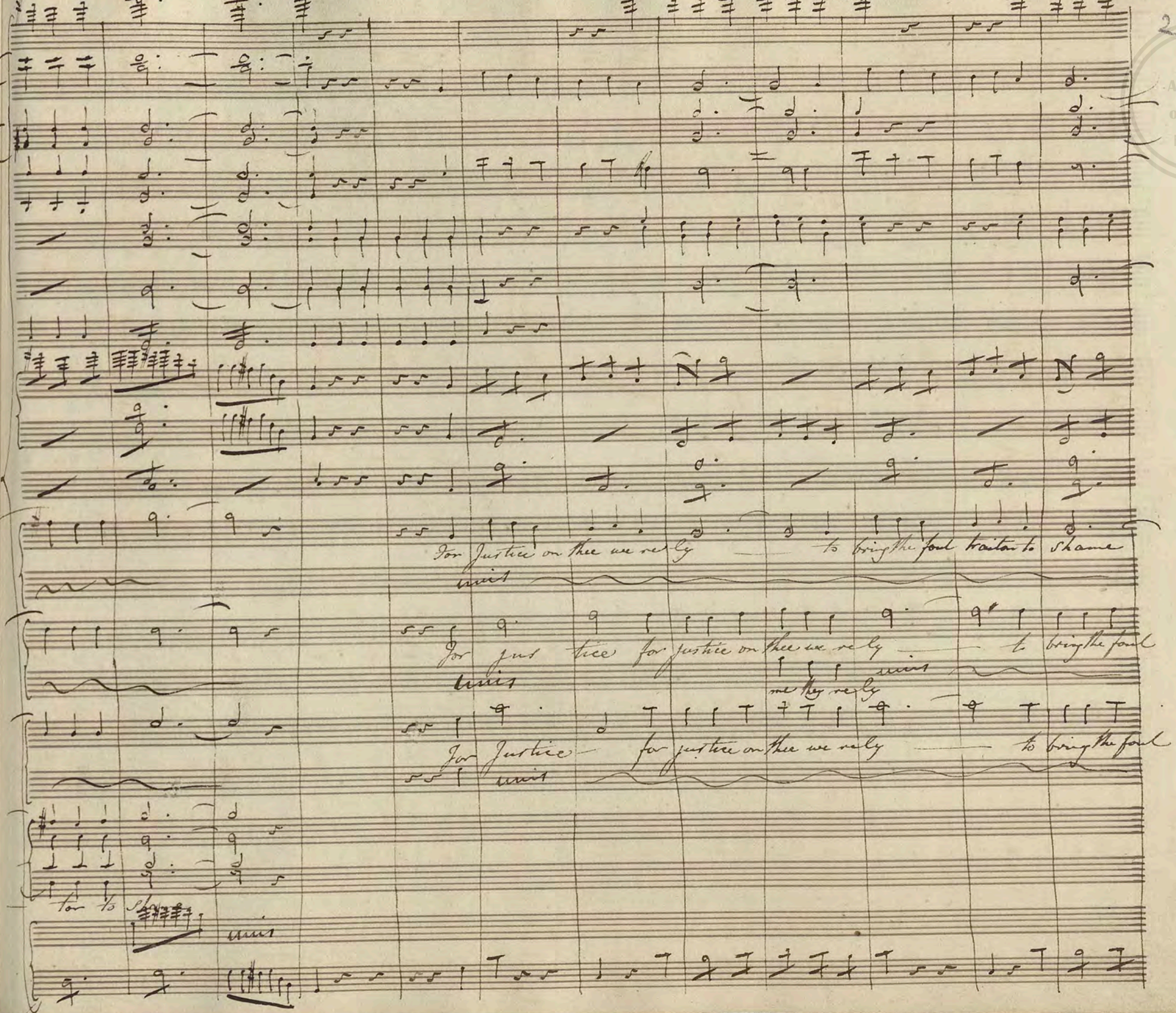

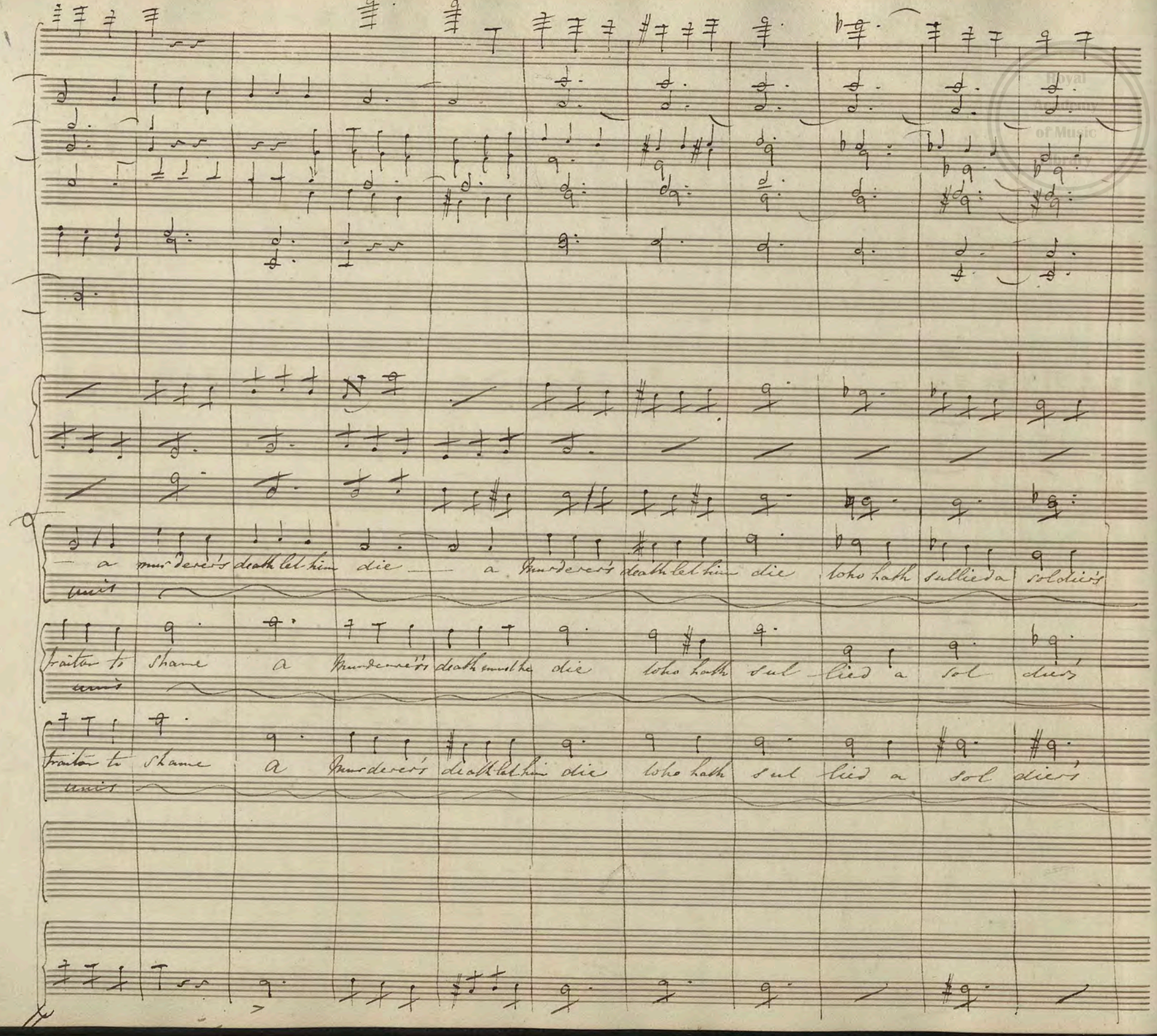
a murderer's death let him die a murderer's death let him die who hath sullied a soldier's
traitor to arms Shame a murderer's death must he die who hath sul lied a sol diers
traitor to arms Shame a murderer's death let him die who hath sul lied a sol diers

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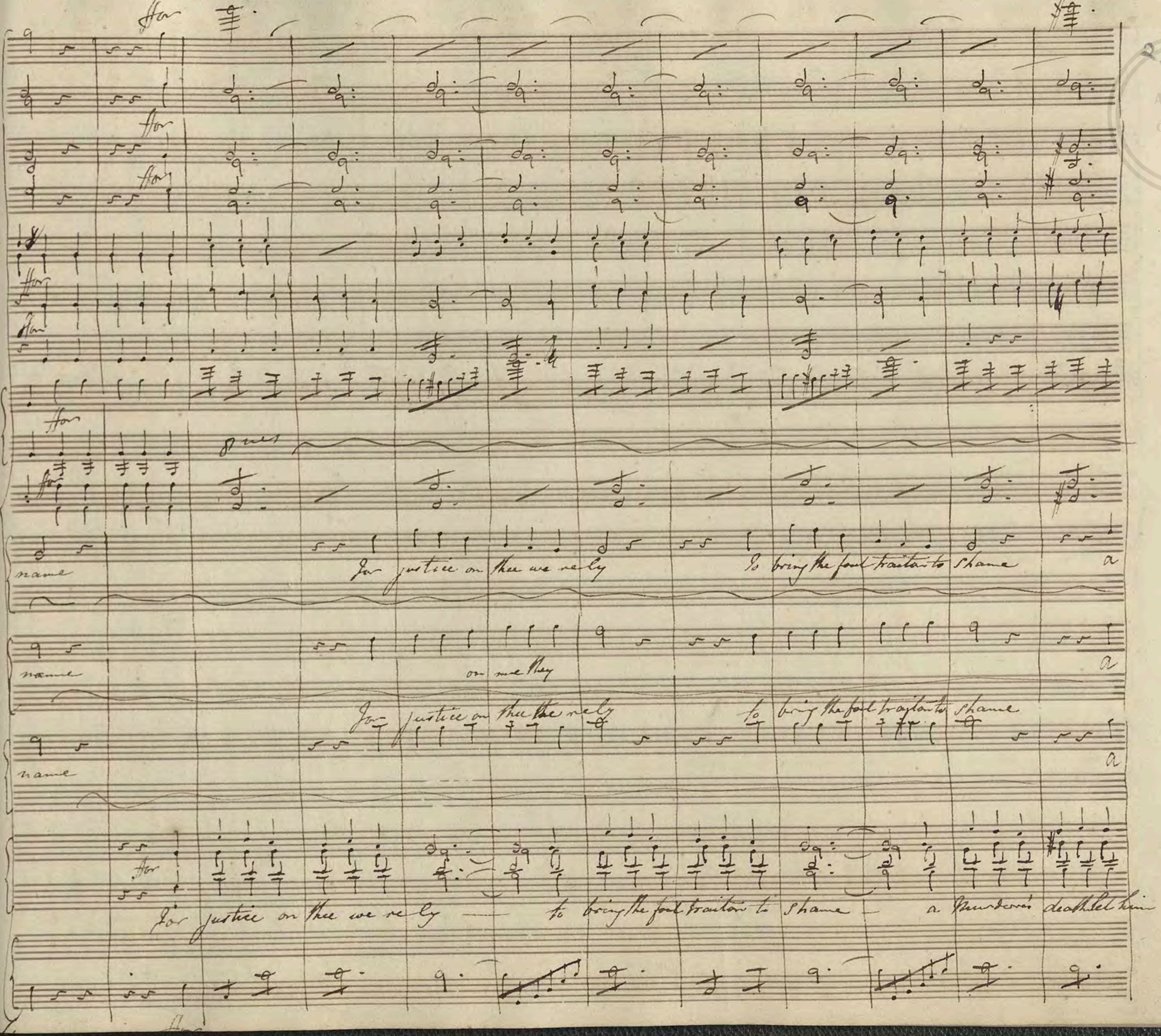

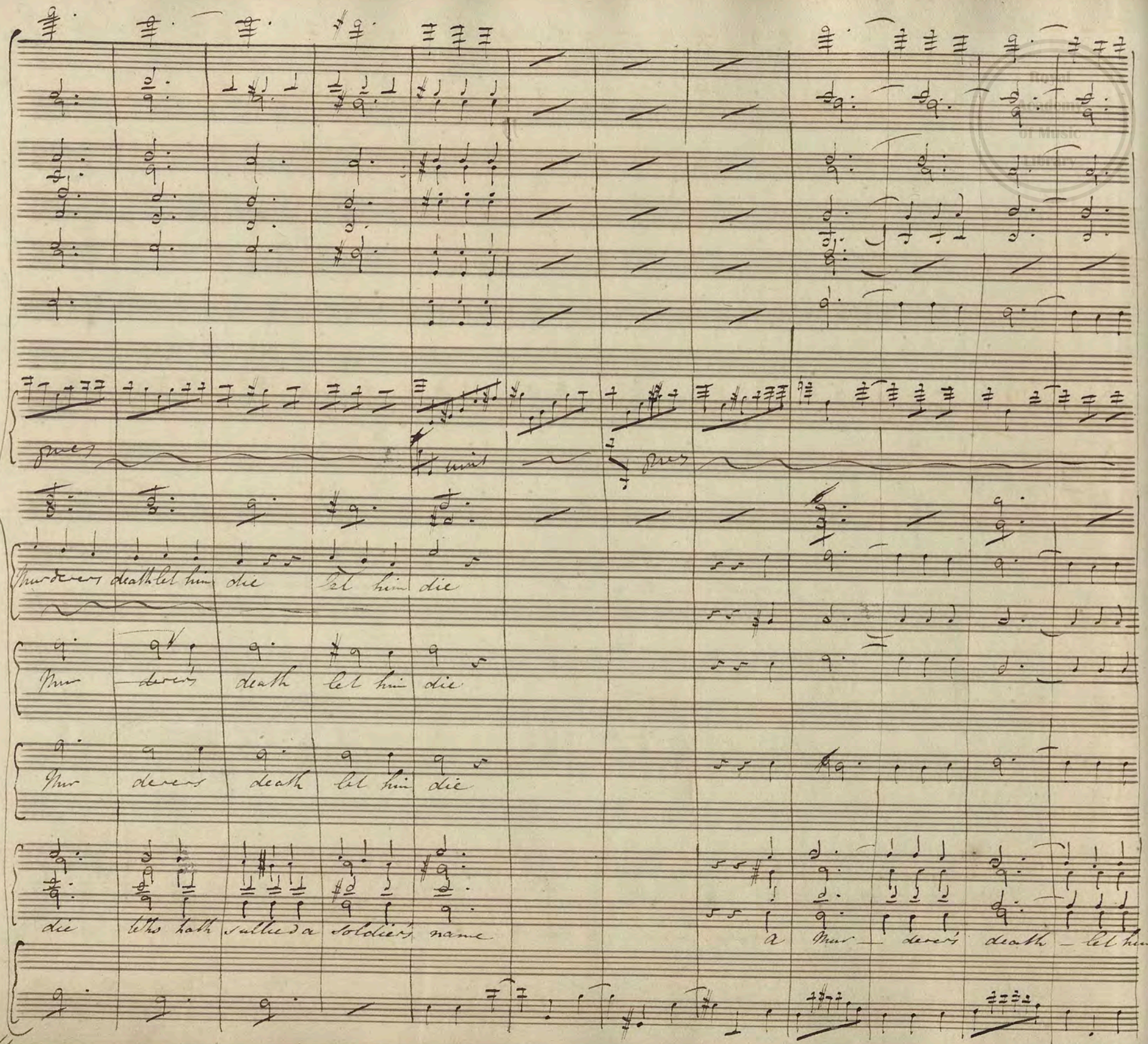

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234
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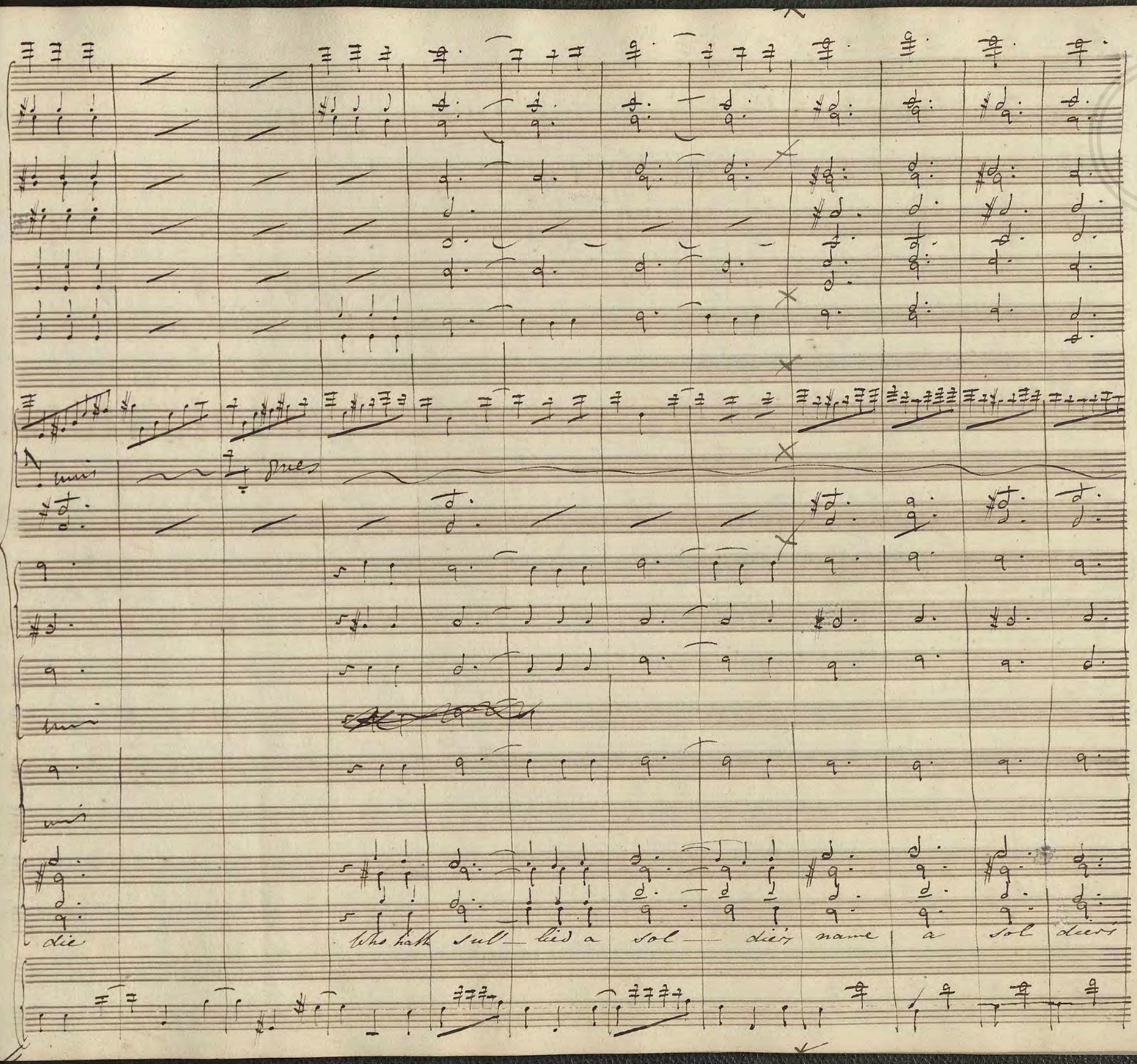

Dolce

p

for

for

for

for

pp

pp

pp

pp

Hence, Traitor, hence to thy

Hence Traitor hence

unis

pp

pp

name a sol dieu name

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236
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doom to thy doom a way Look not for gen — tle pi — ty here

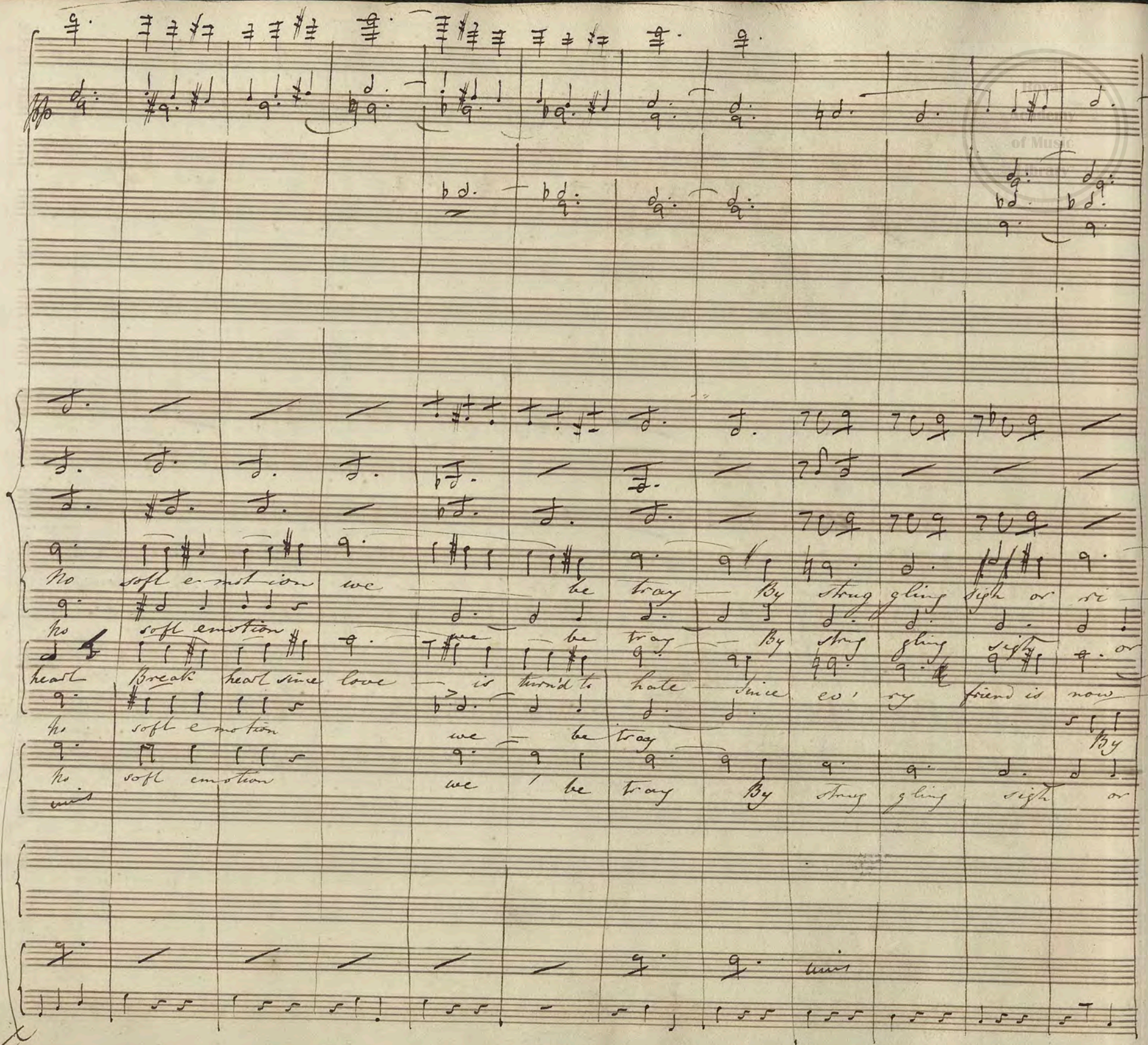
to thy doom a — way

O cruel fate

Break

to thy doom a way — Look

sweet


No soft e-mot-ion we be tray By strug gling sigh or ri
No soft emotion we be tray By strug gling sigh or
heart Break heart since love is turn'd to hate since ev' ry friend is now
No soft emotion we be tray By
No soft emotion we be tray By strug gling sigh or
unis
unis

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sing tear By strug gling sigh or ri sing

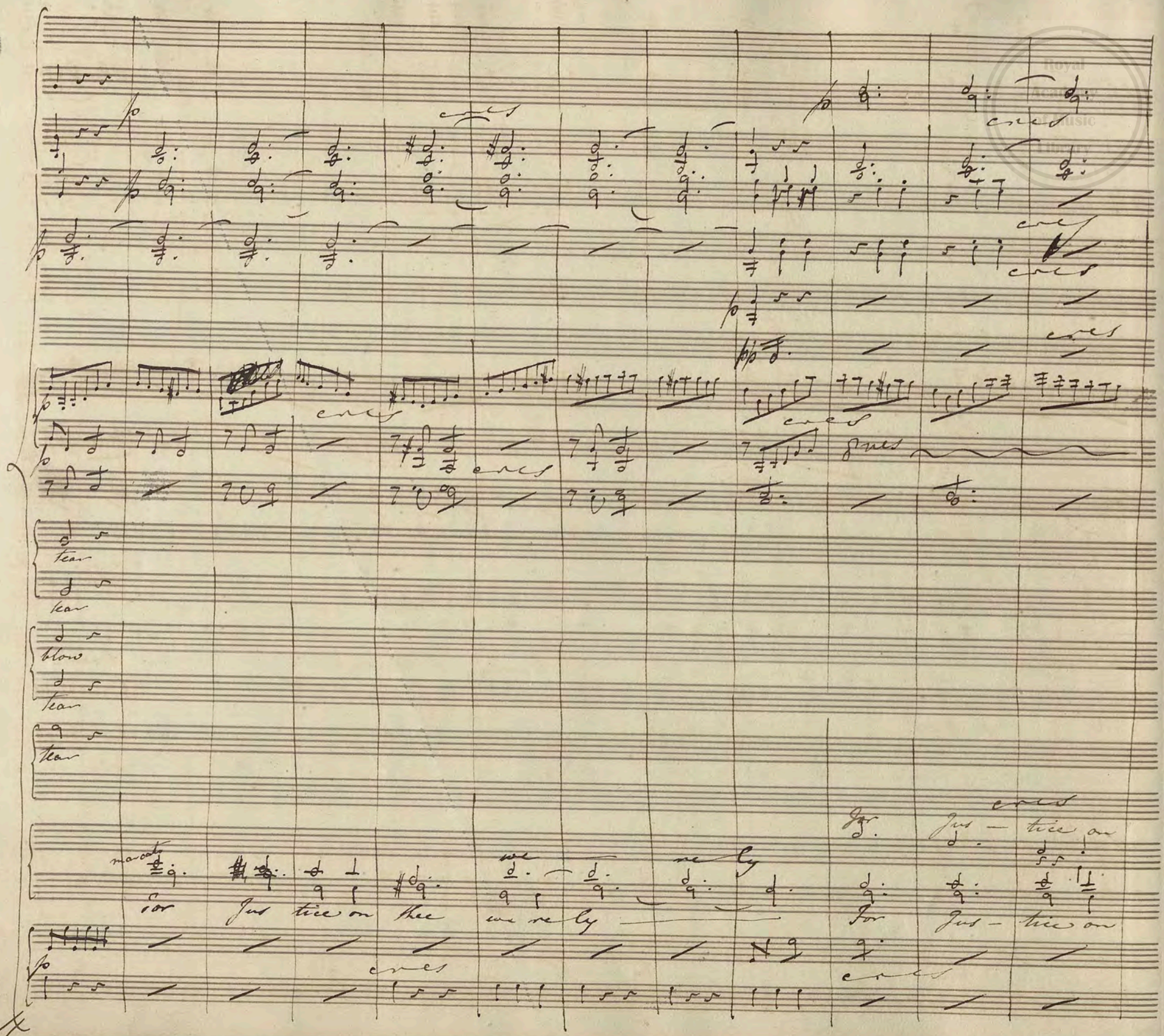
rising tear By strug gling sigh or ri sing ri sing

a foe and worse than all a father's hand directs the

strug gling sigh By strug gling strug gling sigh or ri sing

ri sing tear By strug gling sigh or ri sing

unis



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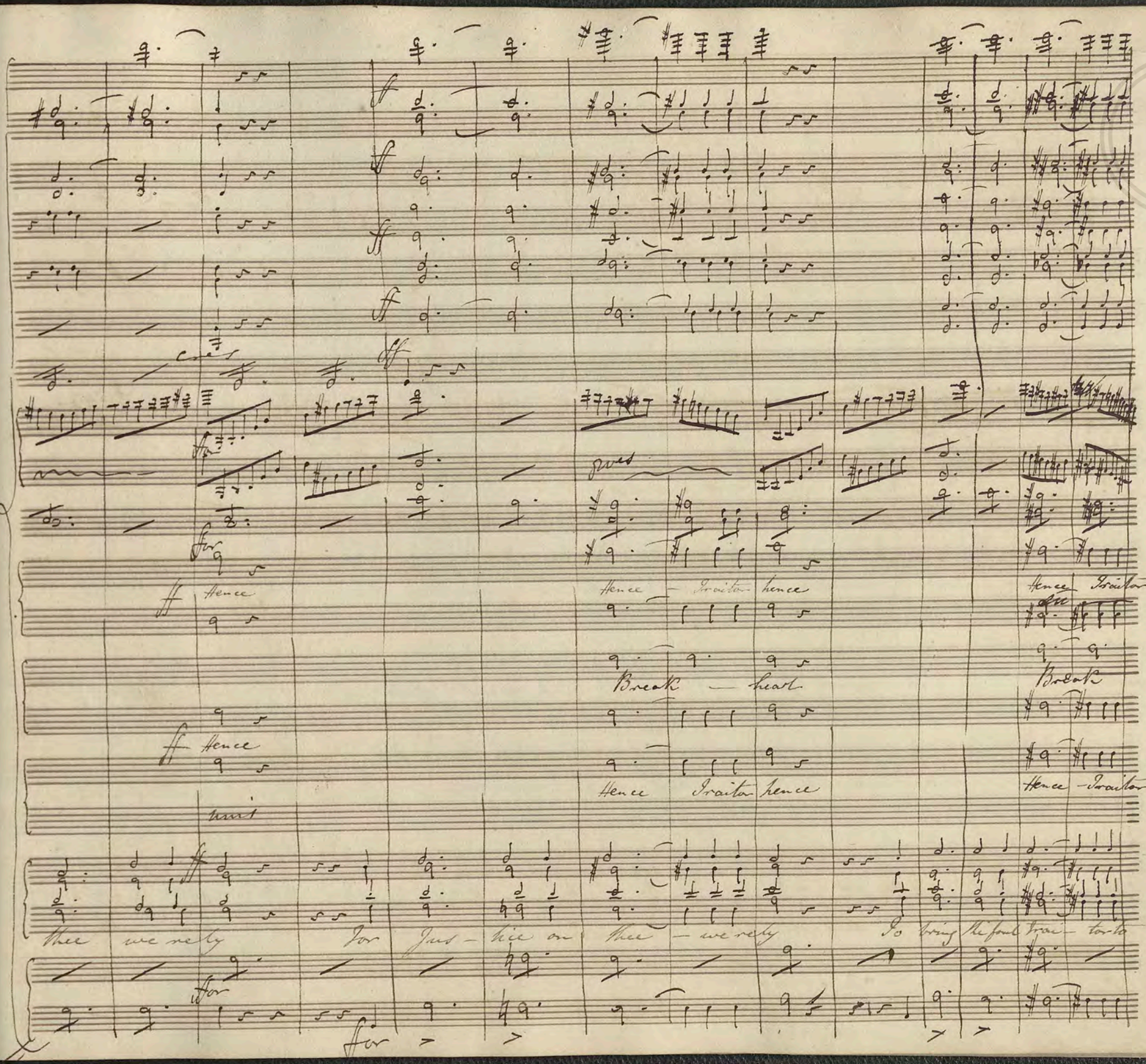

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cres

for

ff Hence

Hence — Traitor hence

Hence Traitor

Break — heart

Break

ff Hence

Hence Traitor hence

Hence — Traitor

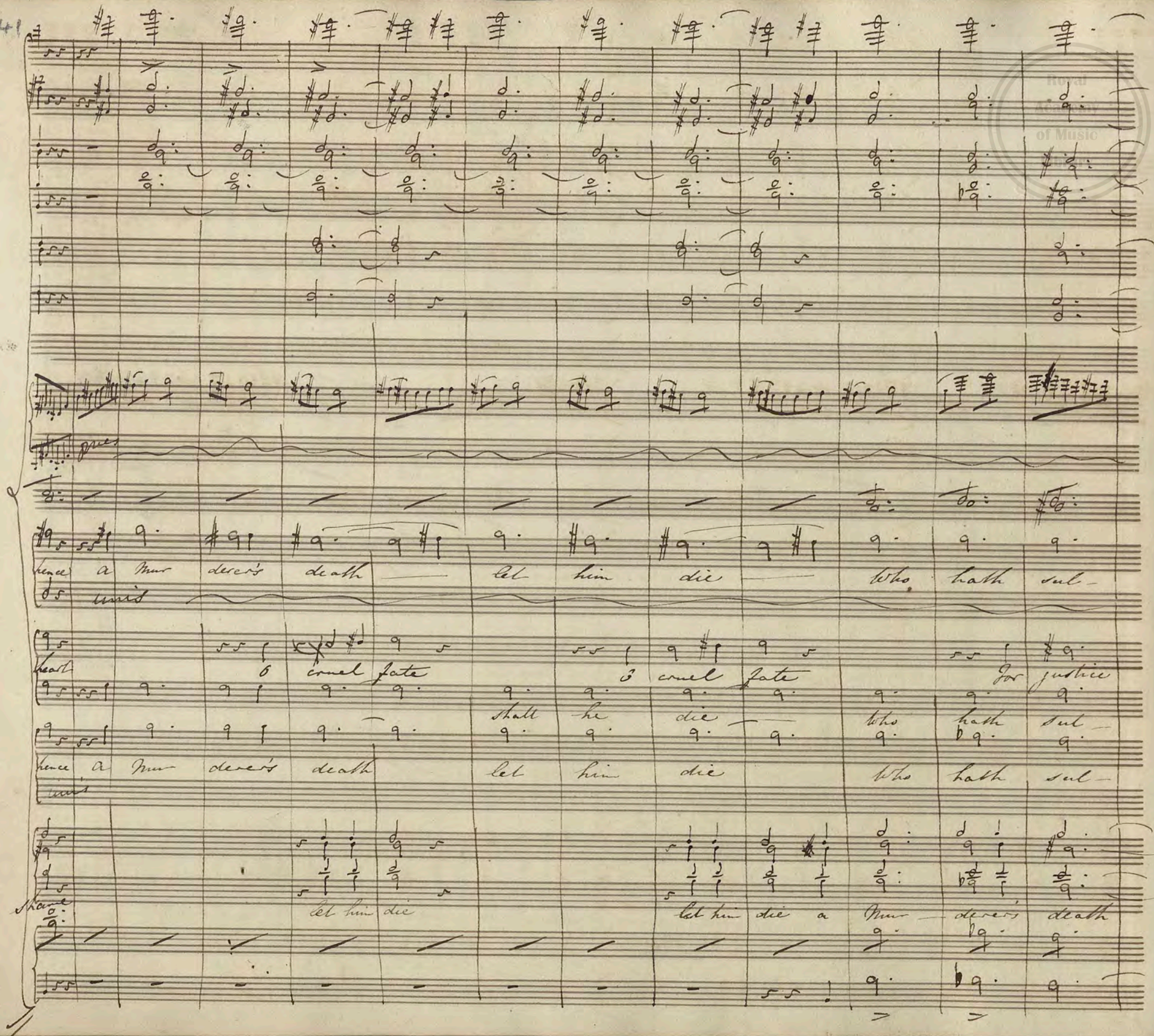
unis

ff

thee we rely For Jus — tice on thee — we rely To bring the foul trai — tor to

for

for



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242
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Bis

pres

lied a sol diers name a sold iers name a sol diers name

unis

tie on thee we re ly on thee we re ly on thee we re ly

lied a

lied a sol diers name a sol diers name a sol diers name

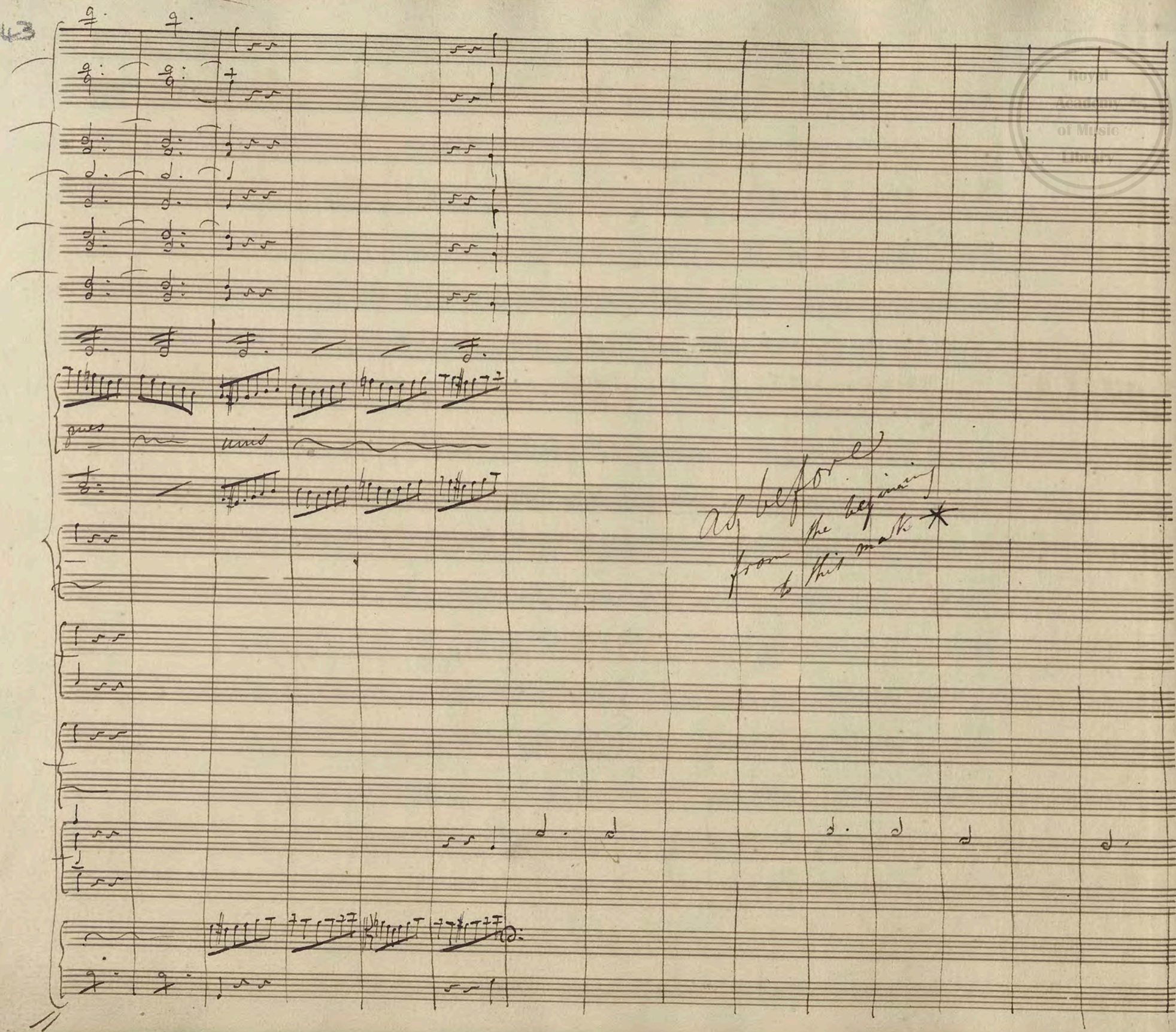
unis

let him die who hath

sul lied a sol diers name a sol diers name

unis

Bis



As before
from the beginning
to this mark *

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244
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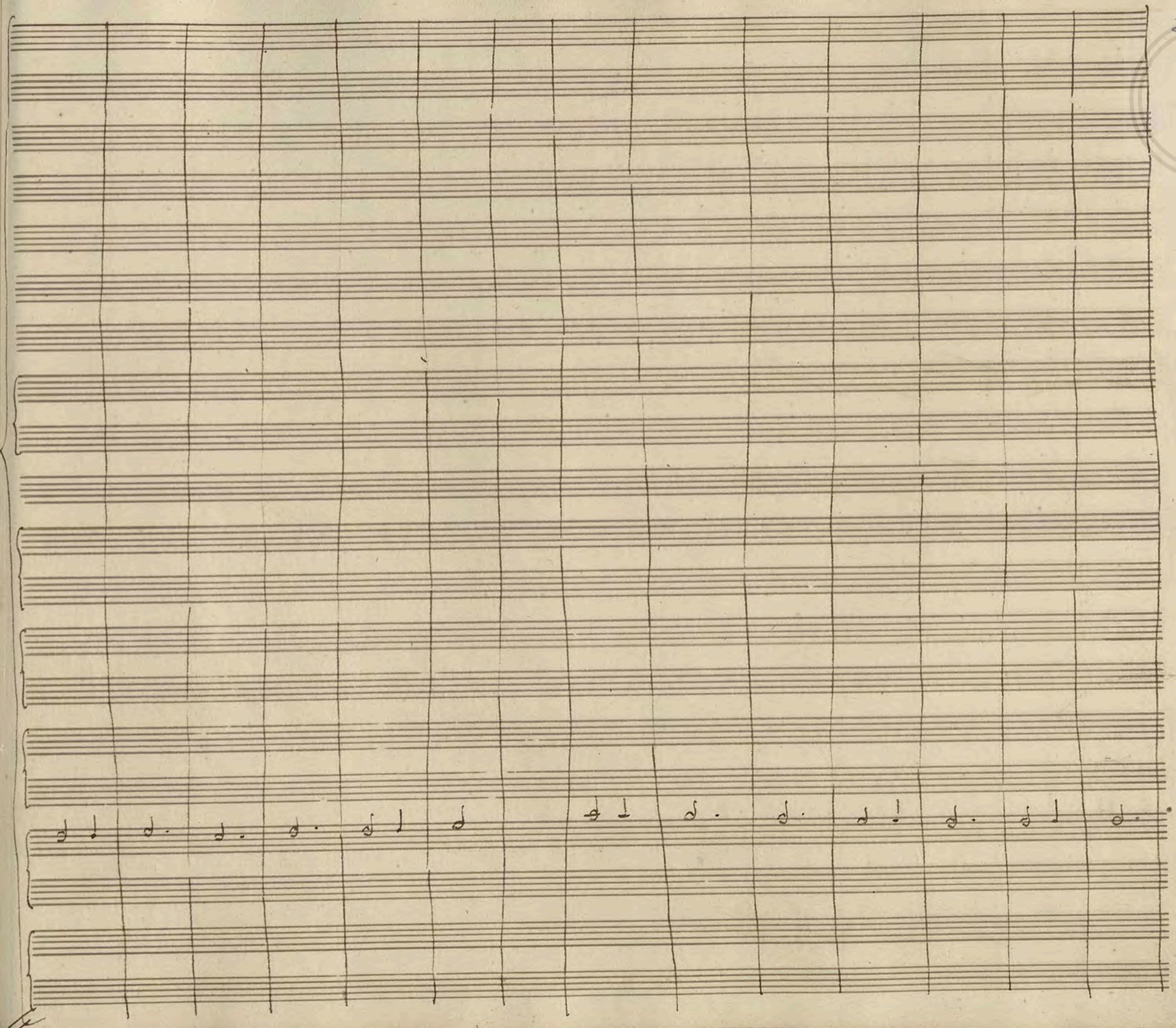

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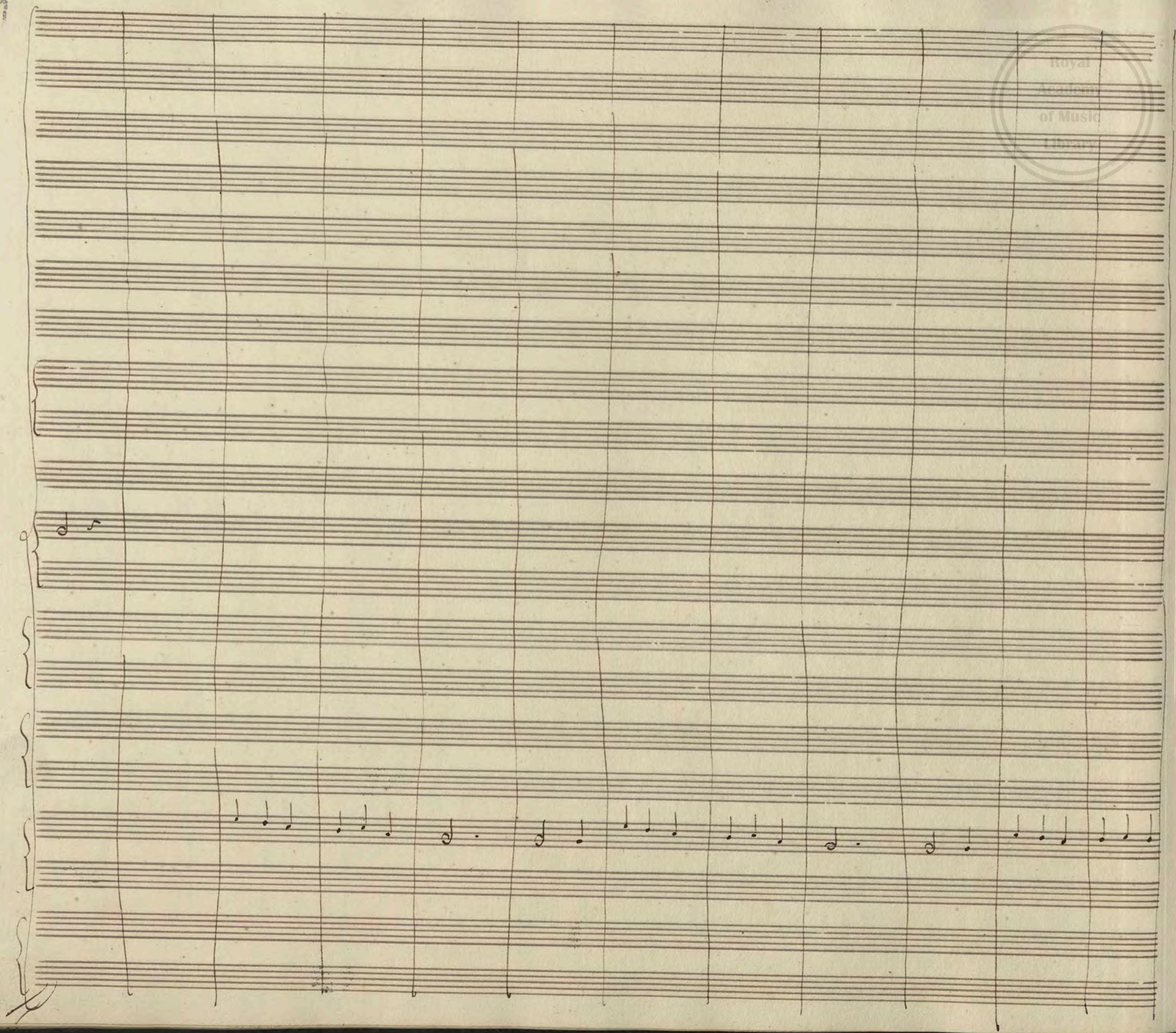

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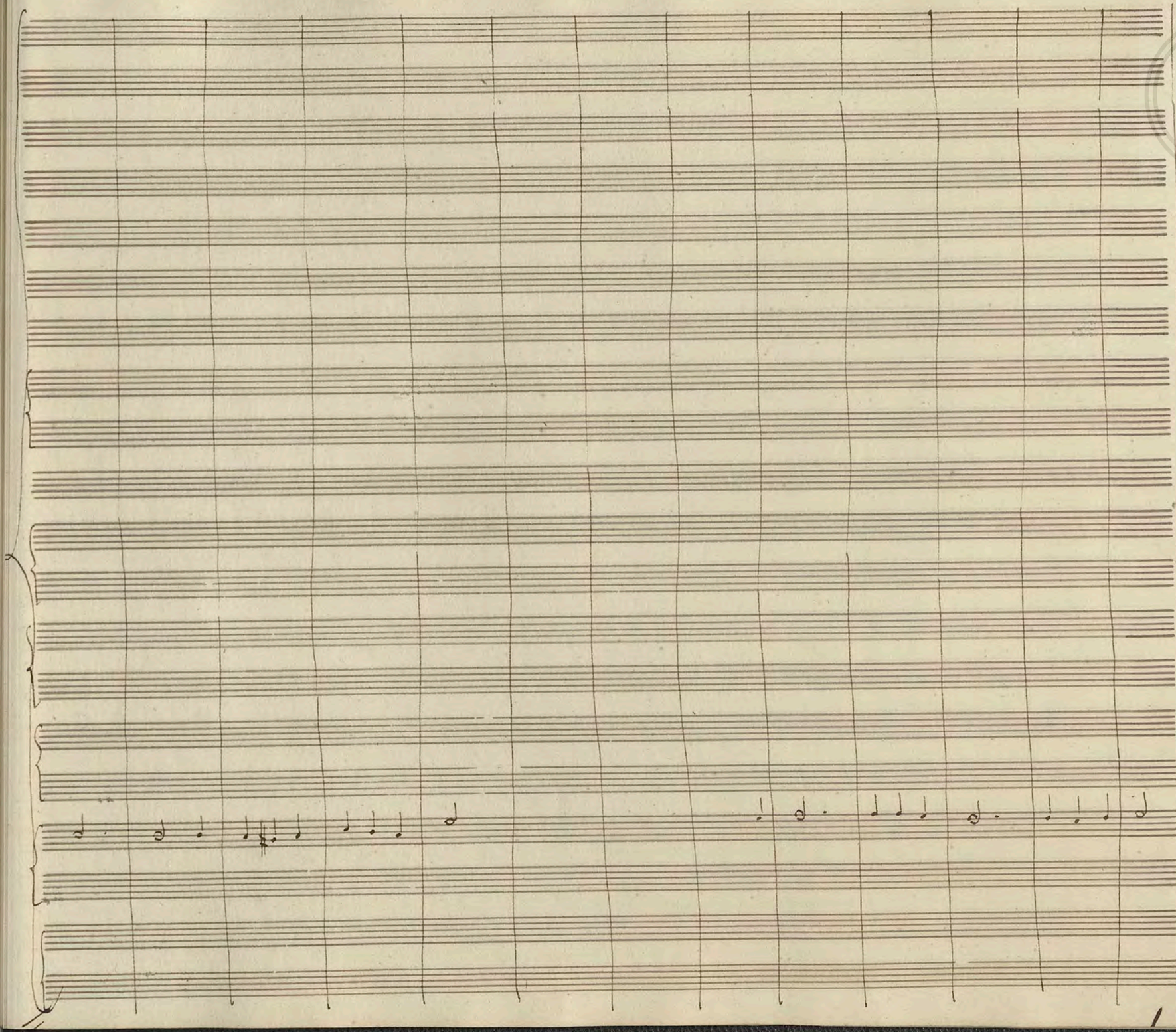
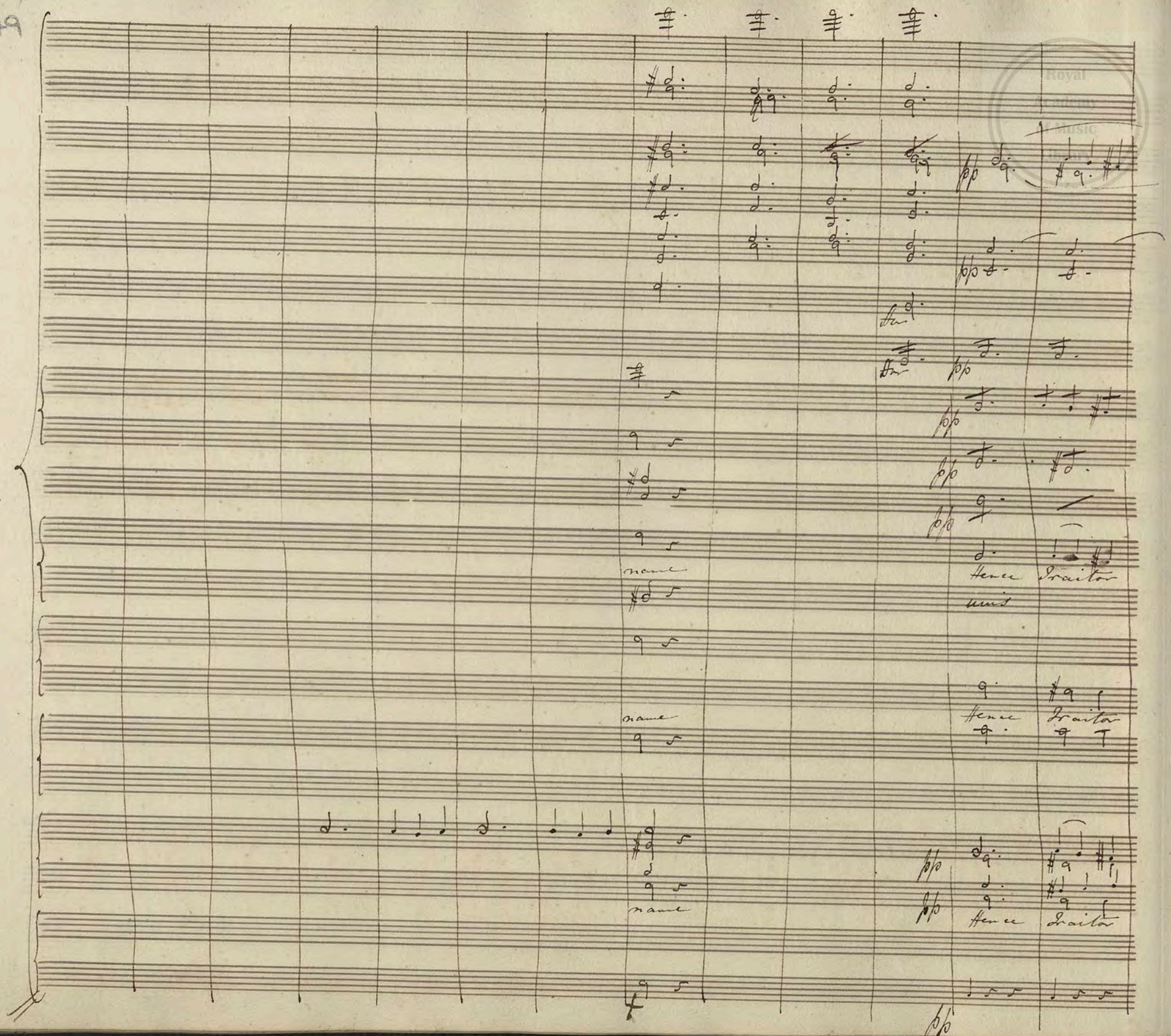
82
248
Royal Academy of Music Library




name
name
name
Hence
Traitor
Hence
Traitor
Hence
Traitor

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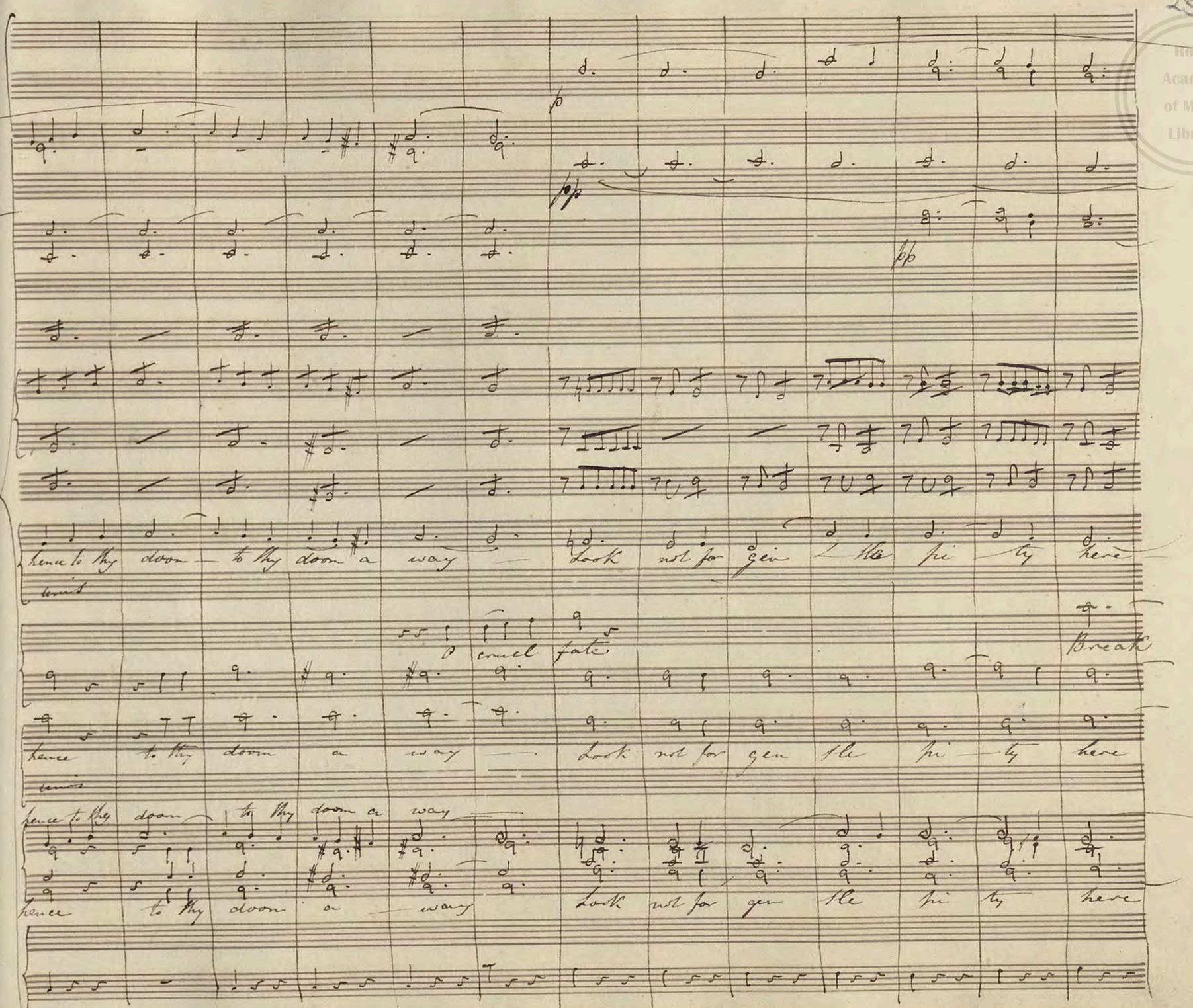

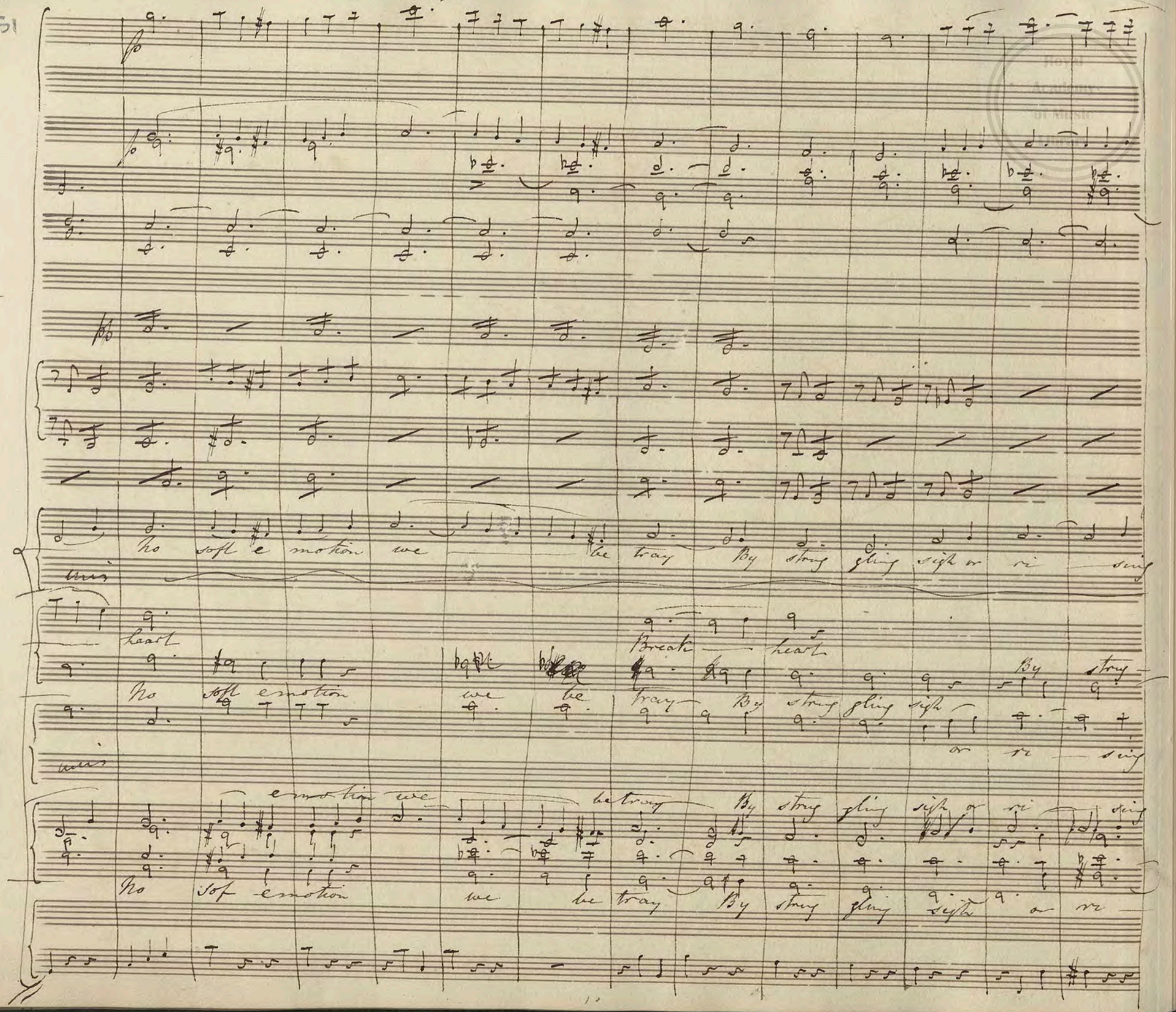
No soft e motion we be tray By strug gling sigh or ri sing
unis
heart
Break heart
No soft emotion we be tray By strug gling sigh
By strug
or ri sing
unis
emotion we be tray By strug gling sigh or ri sing
No sof emotion we be tray By strug gling sigh or ri

252
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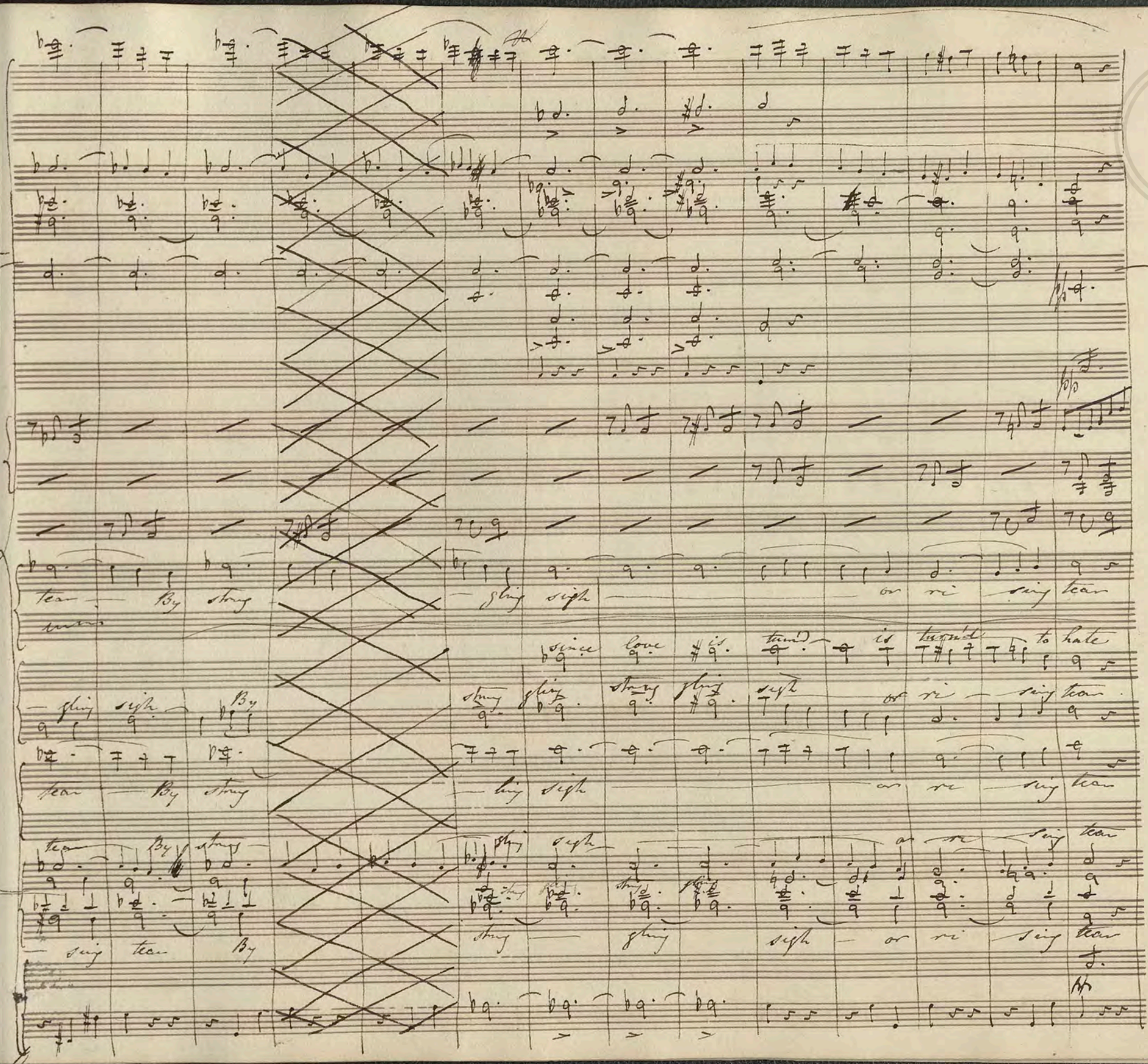
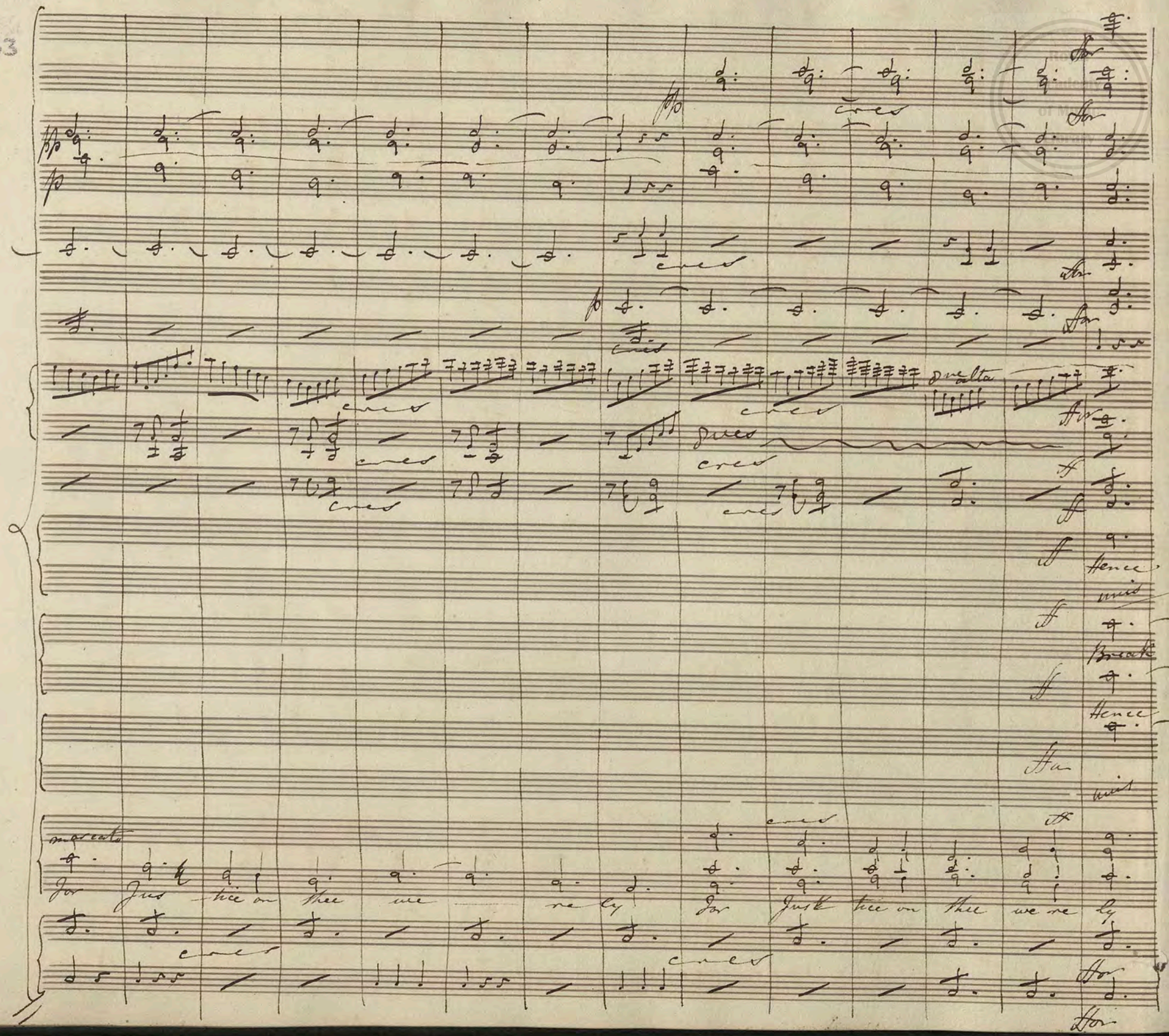



pp
p
cres
For
Hence
unis
Break
Hence
unis
marcato
For Jus tice on thee we re ly
For Jus tice on thee we re ly
For
For

254
Royal Academy of Music Library

loco

Trai tor hence to thy doom a way Hence — Traitor hence

unis

heart since love is turn'd to hate Since ev ry friend

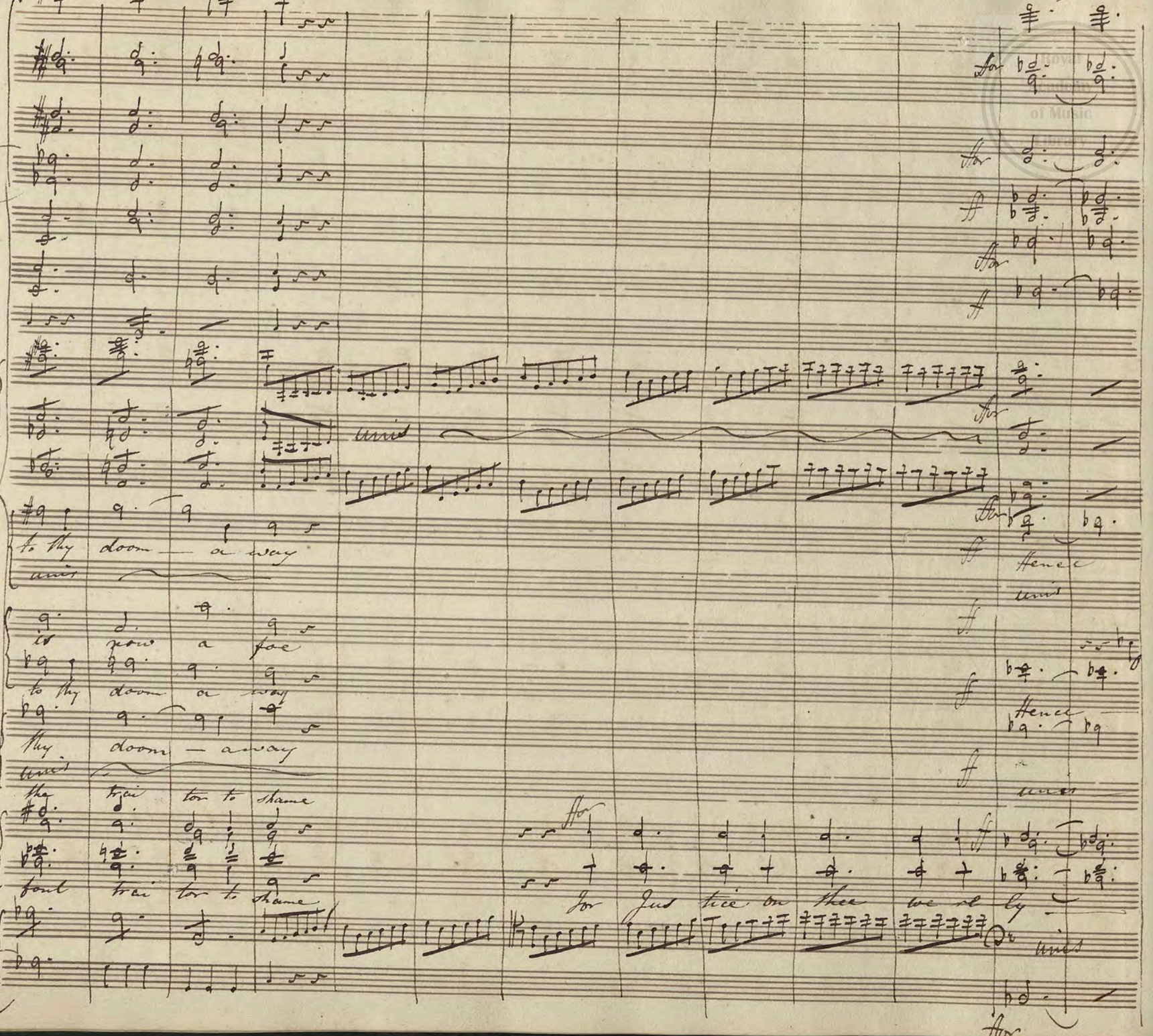
Traitor hence to thy doom a way Hence Trai tor hence

Hence Traitor hence — to

unis

trai tor

For Jus tice on thee we rely To bring the foul trai tor the



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Traitor Hence Trai tor hence to thy doom a — way

unis

cru — el fate cru — el fate cru el fate

Trai tor Hence Trai tor hence to thy doom a way

unis

For — Jus — tice on thee we re ly on thee we rely To bring the foul trai —

Hence to thy doom a-way A Mur-derer's death let him die

unis

Break heart A Mur-derer's death must ~~he~~ he die

Hence to thy doom a-way A Mur-derer's death must let him die

unis

-tor to shame A Mur-derer's death let him die

254
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gues

who hath sul lied a sol diers name

let him die

let him

tues

he must die

he must

who hath sullied a sol diers name

let him die

let him

who hath sul lied a sol diers name

let him die

let him

die who hath sul lied a sol diers name

unis

unis

die who hath sul lied a sol diers name

unis

die who hath sul lied a sol diers name

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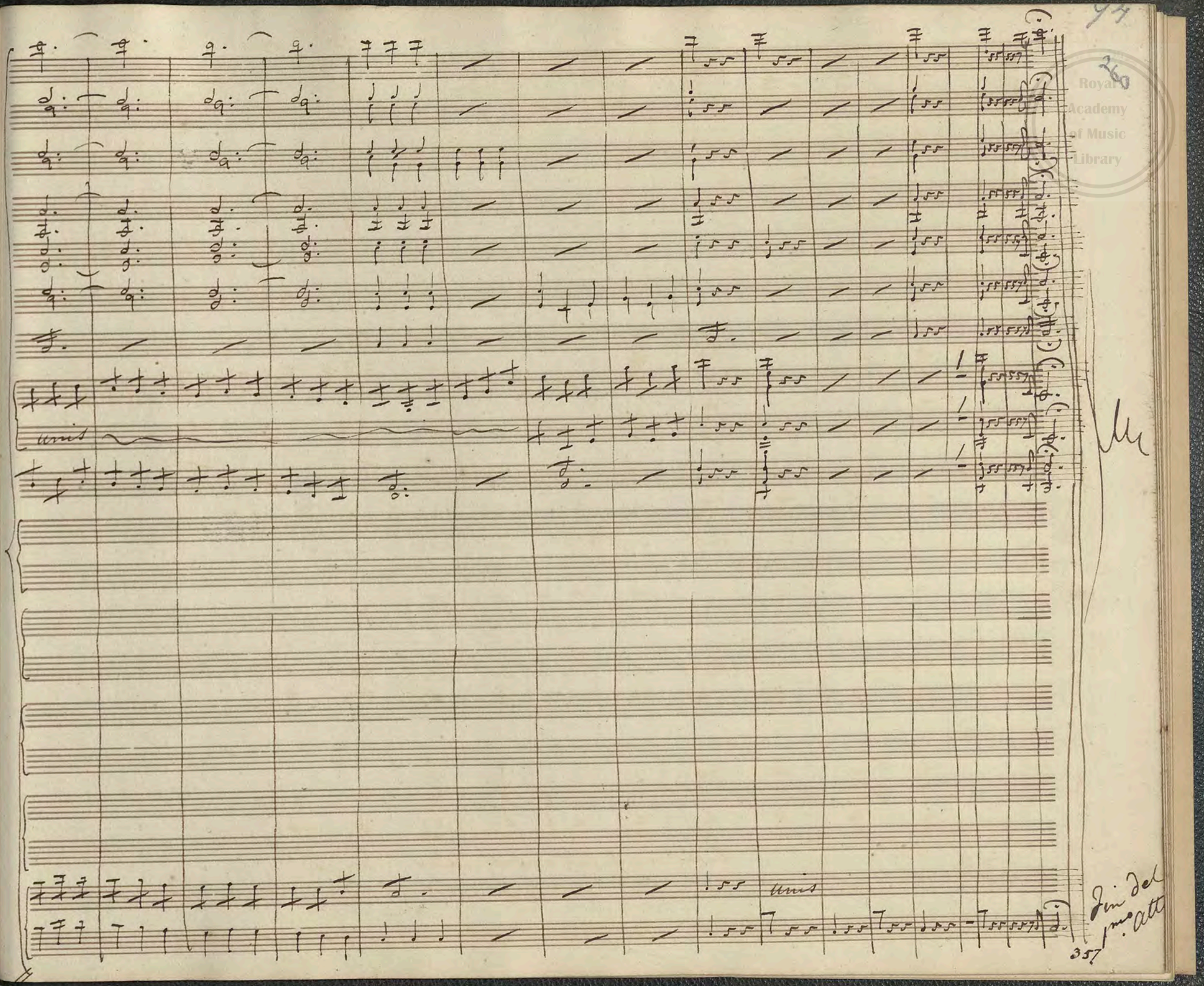
unis
unis
Fin del 1mo. atto
357

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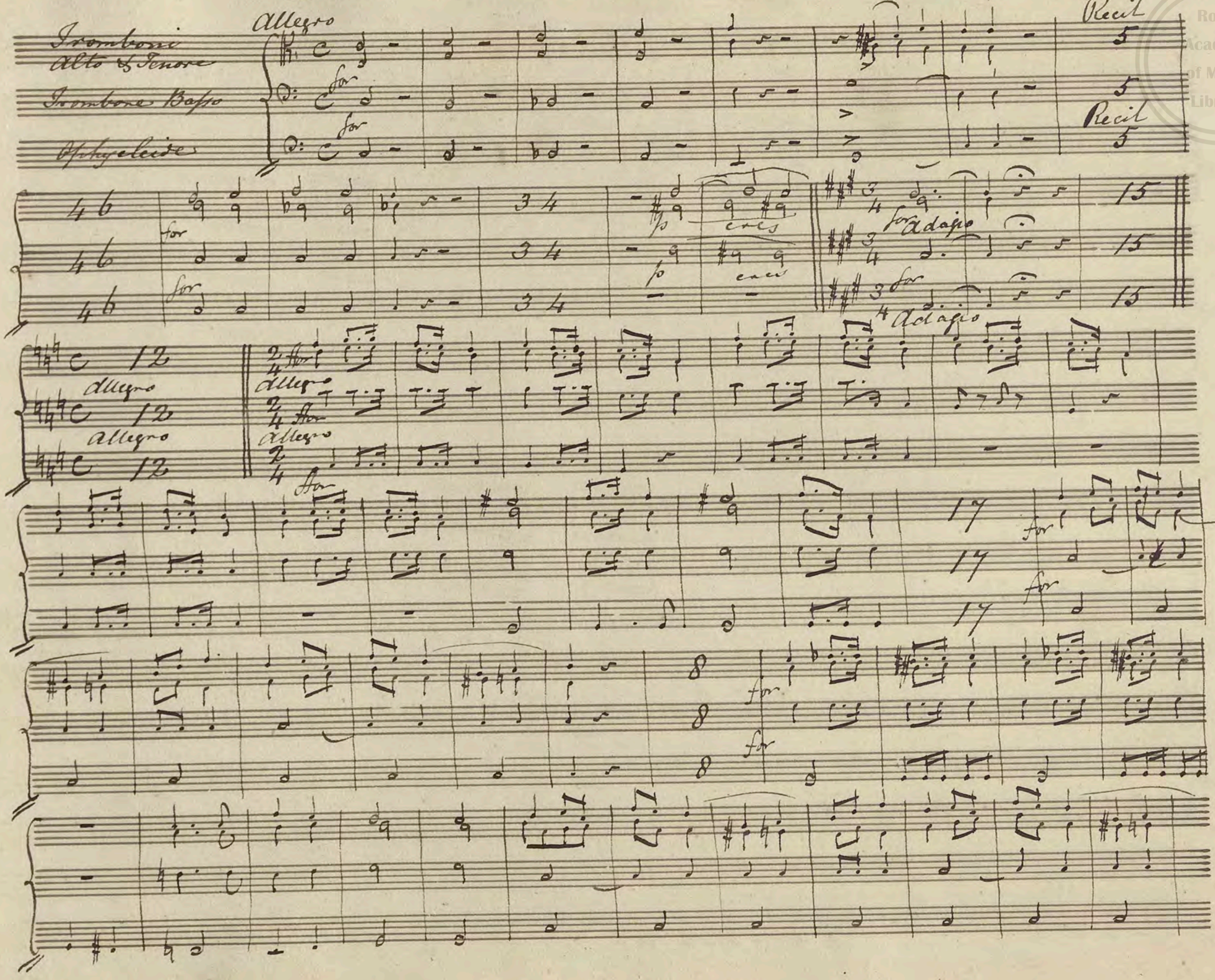
Extra Instruments to Finale of Act 1st.



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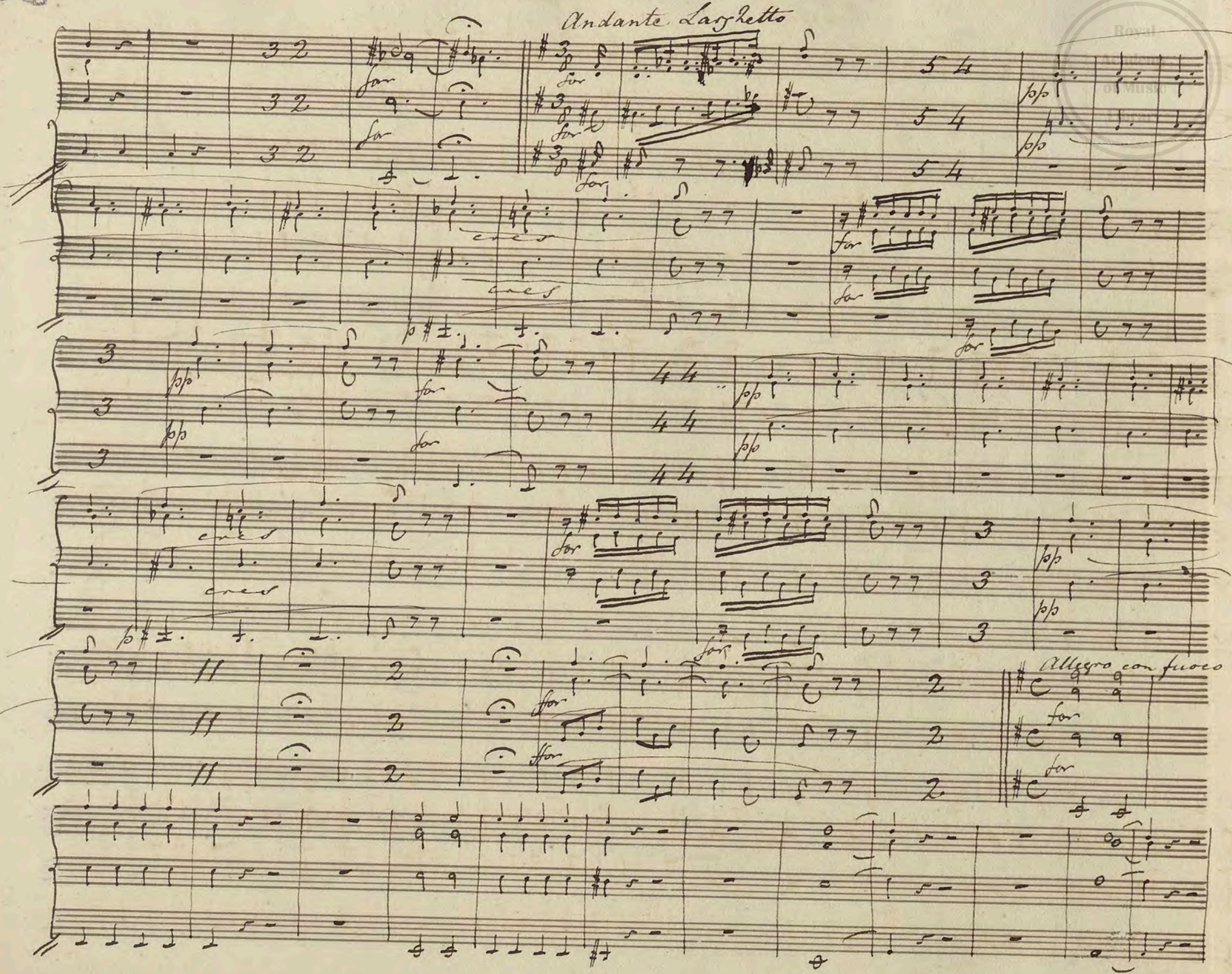
Andante Larghetto
Allegro con fuoco

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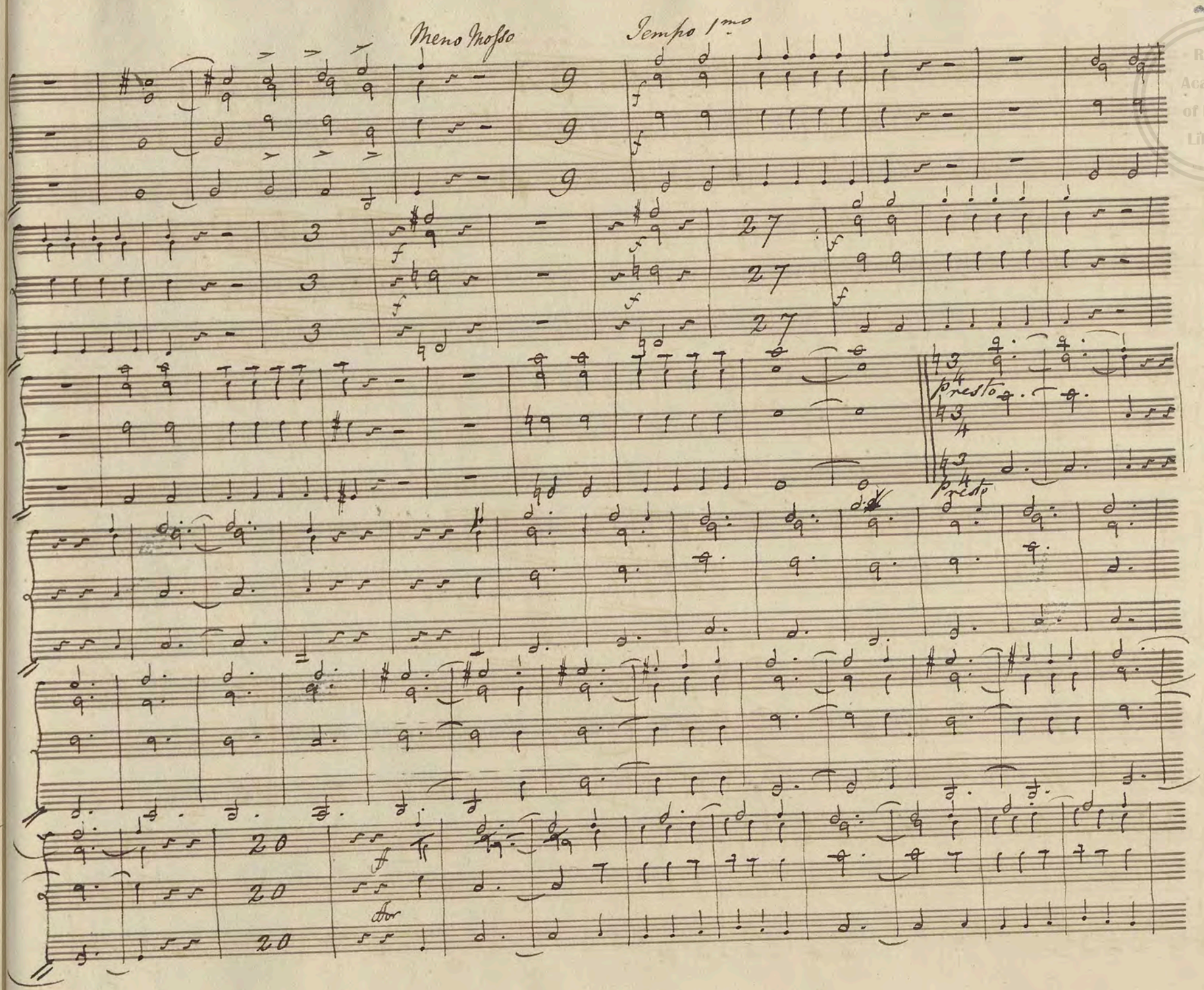

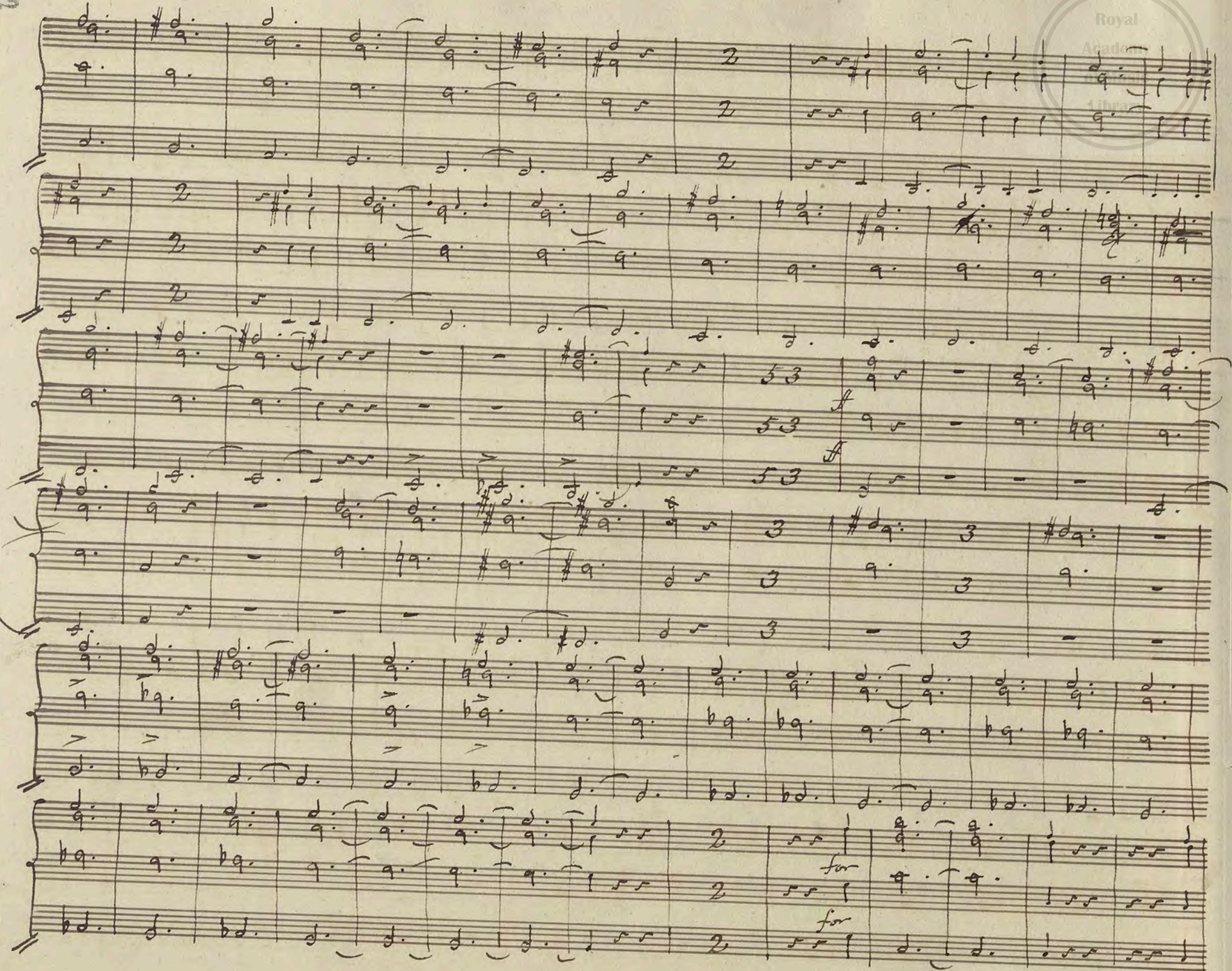

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266
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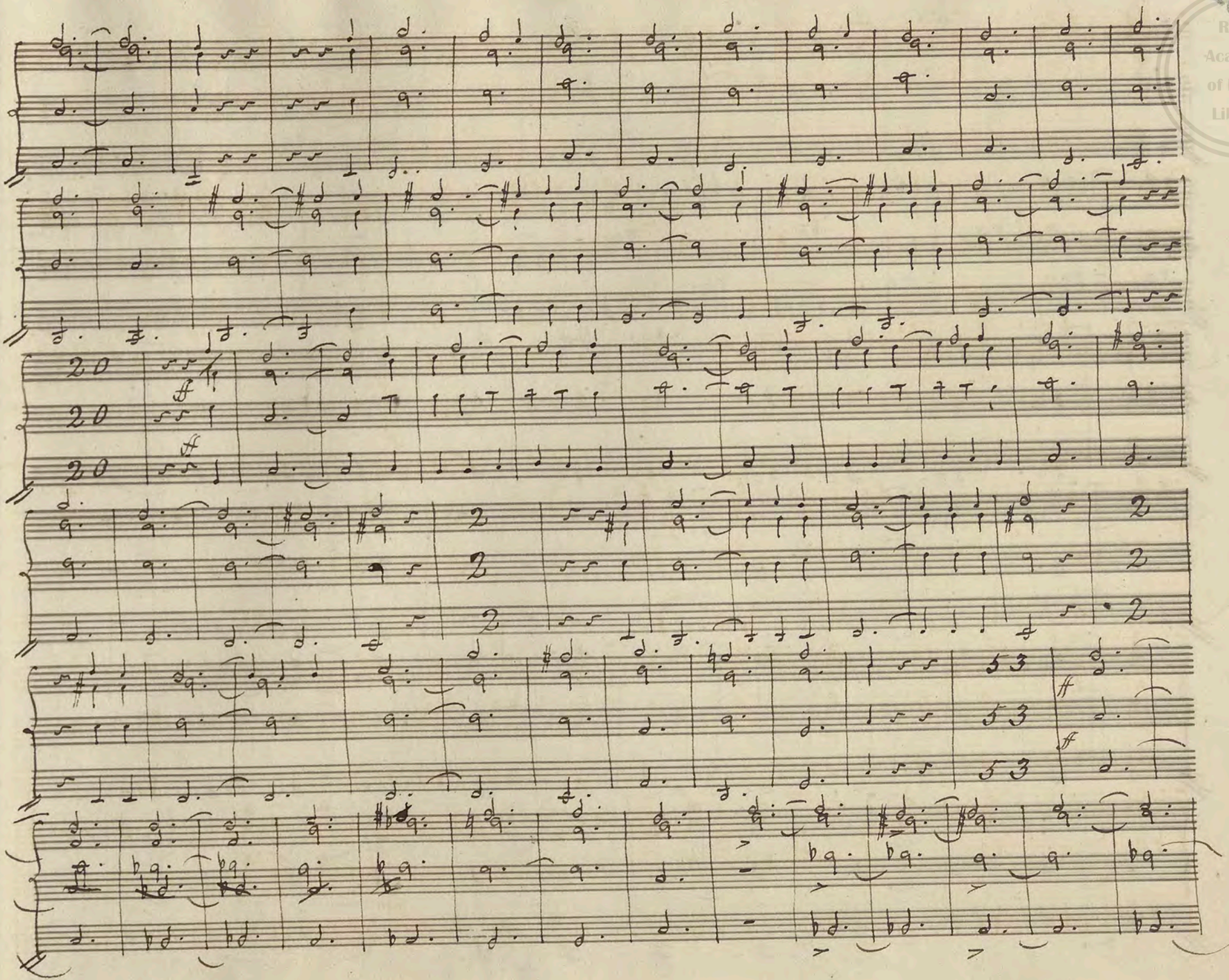

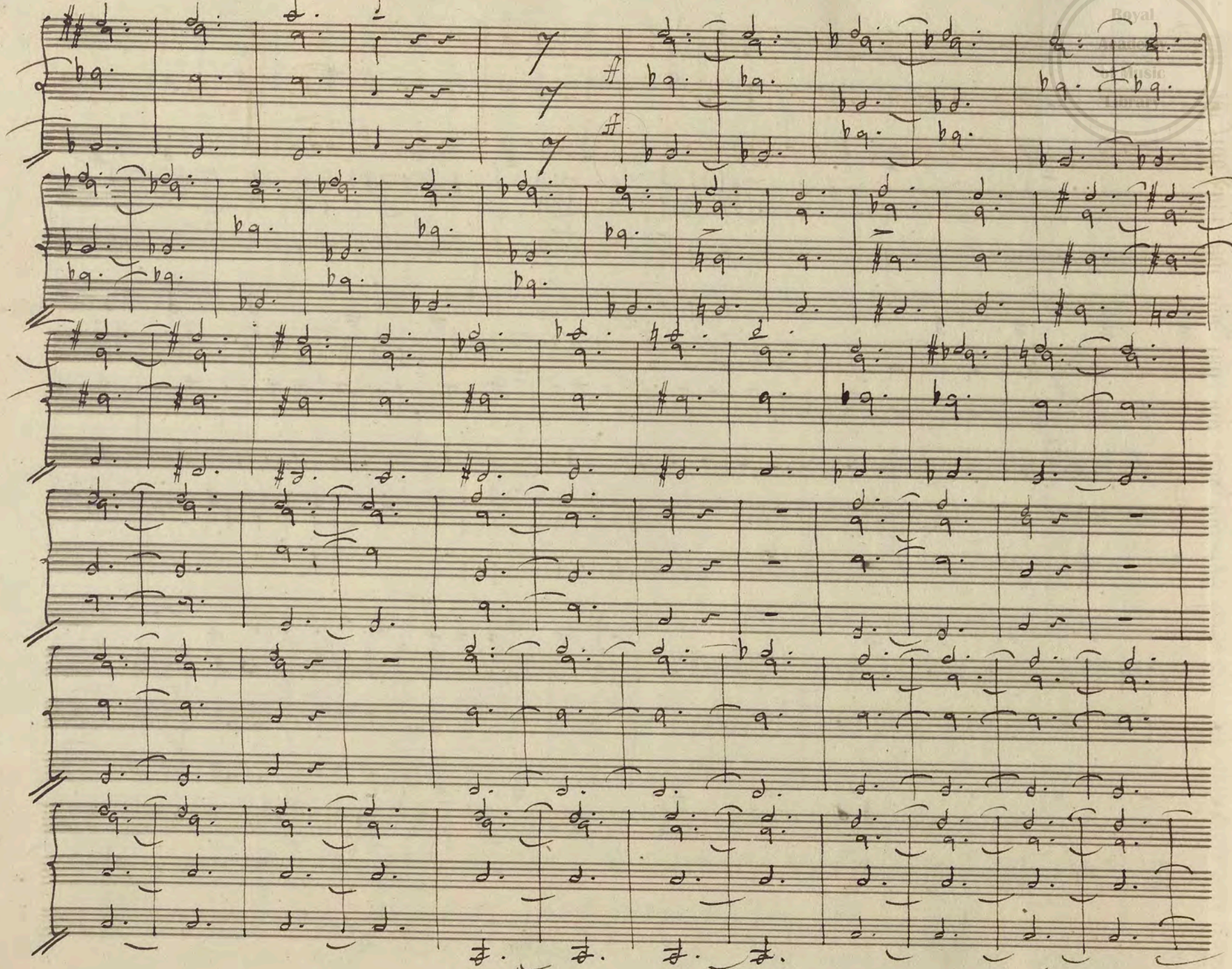

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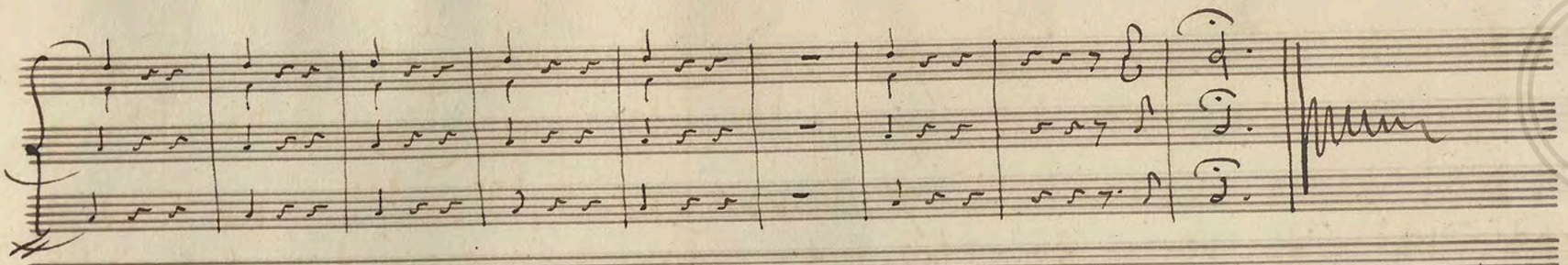

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